



# CHRONICLE

2011



CHRIST CHURCH GRAMMAR SCHOOL

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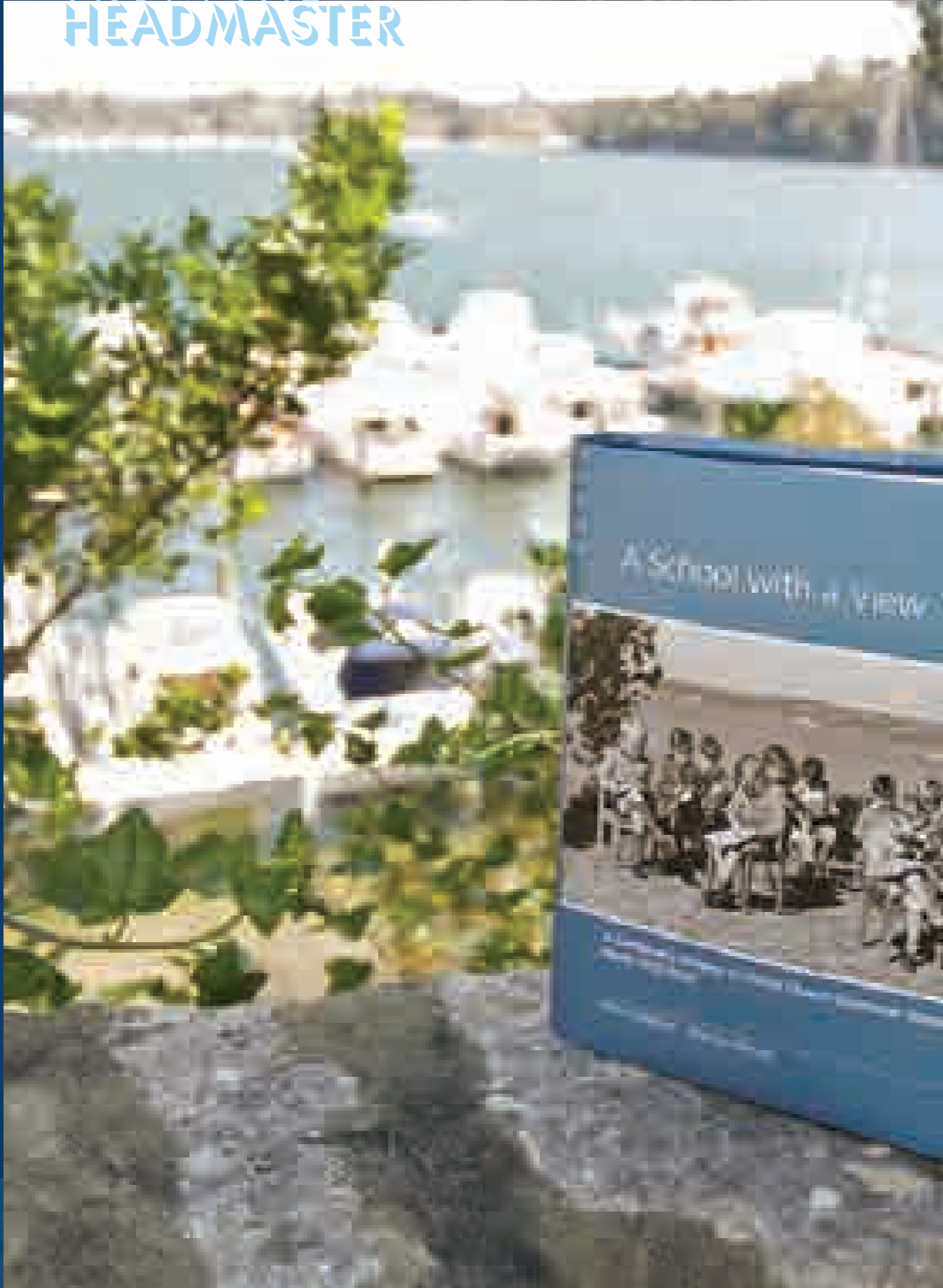
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# FROM THE HEADMASTER



It is more often than not that institutions, rather than individuals, are able to celebrate their 100th birthday. For most of us it may be our aspiration, but statistics would tell us it seldom becomes reality. In their formative years, many institutions might well have a similar goal, but will this be sustained over time by those who serve them, in a way that will see them last and become significant?

The growth and success of Christ Church Grammar School was by no means assured from the moment it was established by our founder, Canon WJ McClemons. It was the commitment of a series of remarkable individuals from our foundation onwards who, with their passion for education and the changes and opportunities which that brings, overcame obstacles in a way that has enabled Christ Church Grammar School to become one of Australia's leading independent boys' schools. The reality of this journey makes for wonderful reading in our Centenary history - 'A School with a View'.

I have no doubt that the School has endured because it has unwaveringly focused on its purpose for 100 years - an excellent education for boys, no matter what their backgrounds or abilities, with the development of character as the central component of all experiences, no matter where or what that experience might be.

Celebrations did abound in 2010 and Chronicle 42 reflects those wonderful events, as it does the ongoing quality of the programme that educates our boys *to know, to do, to live with others and to be* (UNESCO 1996).

I am confident that Canon McClemons would be proud of what is his legacy. I am also certain that a hundred years on, the essence of what this institution represents will be as strong and as evident as it is one hundred years gone.

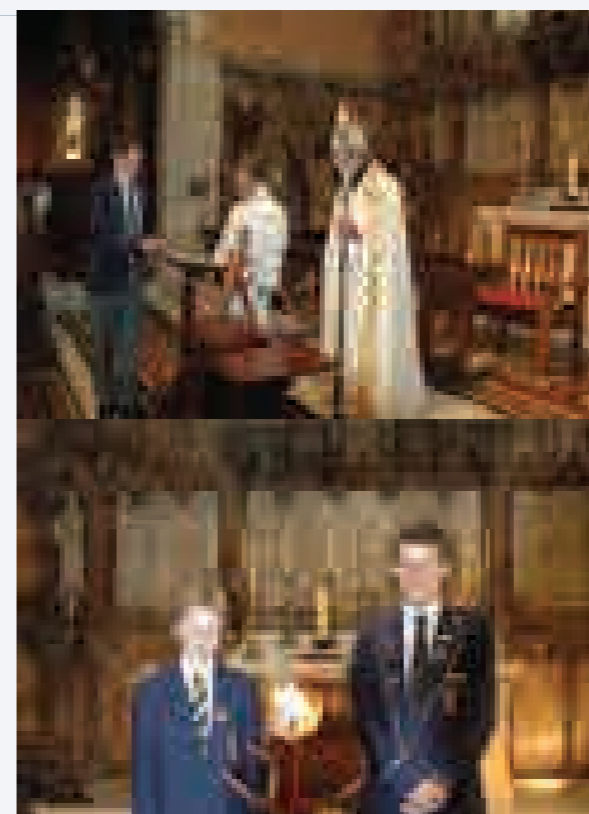
Deus Dux Doctrina Lux

**GARTH WYNNE**  
HEADMASTER

# THE TORCH OF LEARNING



A priest with a burning desire to set up a school in his parish, a supportive bishop and a loan of one hundred pounds - and Christ Church Grammar School was born one hundred years ago.



The Rector of Christ Church, Claremont, Canon WJ McClemans opened his school on the corner of Queenslea Drive and Stirling Highway with nine pupils and one classroom in 1910. Today, CCGS is one of Australia's leading day and boarding schools for boys with an impressive campus, fine facilities, highly gifted staff and a history of excellence in education, both within and outside the classroom.

On 16 March 2010, in St George's Cathedral, the Archbishop of Perth blessed and dedicated the newly created Torch of Learning, which symbolises the School's motto, Deus Dux Doctrina Lux - 'God is our Leader, Learning is our Light'. Vice Captain of the School Ben Power lit the torch from the flame of the Paschall candle, which represents Christ as the light of the world.

Headmaster Garth Wynne, Canon Frank Sheehan along with the Dean of St George's Cathedral The Very Reverend John Shepherd and Prep School Captain George Gare were also involved with the ceremony.

The design of the torch incorporates the style of the Cross found in the School's Chapel, together with a central oil-burning flame and is to be used as a processional beacon on formal occasions.

*The Torch of Learning was designed and made by John Davies.*



# STUDENTS





# PHASES OF LEARNING

The journey of the learner at Christ Church revolves around our Phases of Learning - Play with Purpose, Fun with Fundamentals, Inquiry with Initiative, Breadth and Depth, Choice and Challenge and Excellence and Expertise. The nature of these phases is underpinned, as it always has been and always will be, by quality pedagogy suited to the particular needs of boys at particular phases, delivered by the best of staff who aspire to professional excellence in all they do.

1

Play with Purpose

2

Fun with Fundamentals

3

Inquiry with Initiative

4

Breadth and Depth

5

Choice and Challenge

6

Excellence and Expertise



## PHASES OF LEARNING

### Play with Purpose (Pre-Primary – Year 2)

We celebrate Play with Purpose in the early years as Christ Church engages the innate nature of the child in the learning process. The boys play, developing their oral language and social skills, and have literacy and numeracy experiences through explicit teacher directed learning. These skills are consolidated through collaborative group work and by working independently in the play environment.



### Year 1 Chess Geniuses

What started as a handful of boys in the Early Learning Centre wanting to fuel their minds grew into a daily chess phenomenon.

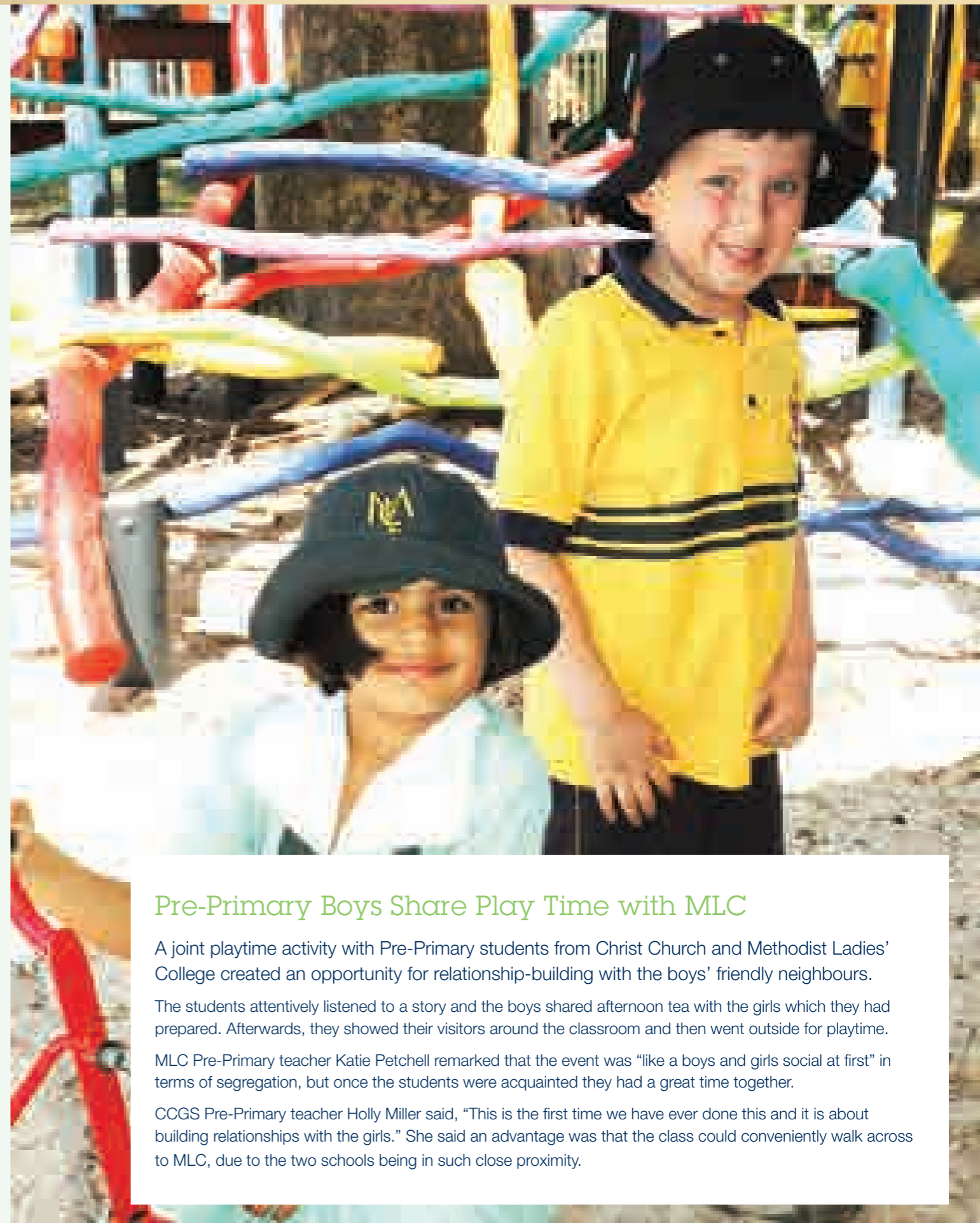
Every morning the boys from Nicky Iffla and Didi Caddy's class started the day with a game of chess. According to Mrs Iffla, they love the "challenge" and "competitiveness" of the game, while stimulating their minds in the process. With the assistance of several parents, the tradition began with just a handful of students in Barbara Bosich's Pre-Primary class the previous year. As many of these students moved up into Year 1, their enthusiasm for chess grew significantly. "Initially we had just four students who were really keen," Mrs Iffla said. "They taught the entire class how to play." Students Malcolm, Barney and Oscar agreed that the game was a lot of fun. It is this drive that has encouraged many of the boys to participate in the Prep School Chess Club. The age factor has not inhibited their ability to do well in the game, according to their teacher Mrs Iffla. "I think it really teaches them about strategy and mathematics from an early age. Thinking a few steps ahead in a game like chess is really good for their brains," she said. "We hope they will play for years to come."



### Year 1s Become Mailmen

The franking machine was given a good workout when the Year 1s acted as mailmen as part of their 'Jobs in the Community' programme.

The boys were learning about the ins and outs of the postal system, including the format of letter writing, stamps, franking and how to address an envelope. Teacher Holly Miller said, "We currently have a post office set up in the classroom and, as part of our literacy programme, wrote a letter to our mums and dads." Last Friday, after having our letters franked, we walked to the post box and posted them off - fingers crossed they make it to the boys' homes!"



### Pre-Primary Boys Share Play Time with MLC

A joint playtime activity with Pre-Primary students from Christ Church and Methodist Ladies' College created an opportunity for relationship-building with the boys' friendly neighbours.

The students attentively listened to a story and the boys shared afternoon tea with the girls which they had prepared. Afterwards, they showed their visitors around the classroom and then went outside for playtime.

MLC Pre-Primary teacher Katie Petchell remarked that the event was "like a boys and girls social at first" in terms of segregation, but once the students were acquainted they had a great time together.

CCGS Pre-Primary teacher Holly Miller said, "This is the first time we have ever done this and it is about building relationships with the girls." She said an advantage was that the class could conveniently walk across to MLC, due to the two schools being in such close proximity.





## PP Boys Meet The Other Bears

Early Learning Centre students have been introduced to *The Other Bears* - a beautifully illustrated book created by Old Boy Dr Michael Thompson (1994).

Dr Thompson, who is a geriatric specialist at Bethesda Hospital, shared his love of bears with Pre-Primary and Year 1 boys through his picture book, which had recently been released.

In *The Other Bears*, Mother and Father Koala are suspicious of the OTHER bears. They do not like the pandas and they do not trust the polars. The black bears are noisy and the brown bears have big teeth. All their grumpiness soon melts away as they watch the littlest bears at play.

Dr Thompson's book, which was completed in his spare time and took over one and half years to compile, is described as an eloquent tale of tolerance and acceptance that appeals to young and old readers.

He told the boys he had drawn pictures for as long as he could remember and that his Year 2 teacher had shown him how to make his first picture book. The boys were asked to name the different kinds of bears, many of which are featured in the book.

Dr Thompson's visit was part of the Centre for Ethics guest speaker programme.



## Sculptures Burn in Art Collaboration

Bright orange flames in varying shapes at Christ Church's playing fields in 2009 signified the artistic collaboration between Senior and Pre-Primary students.

The sculpture-burning barbecue was the culmination of an art project that started at the beginning of Term 2 between Year 9 3D Art students and the Pre-Primary boys.

At the start of the project, each of the younger boys selected a 'lucky-dip' inspiration object, ranging from farm animals and toys to vehicles. With verbal help from their older partners, they used keen observation to draw their objects. The Year 9s then used these drawings as the starting point for their 'Line of Fire' project, in which they made large simplified versions of the drawings out of wire. The wire sculptures were wrapped in hessian and dipped in hot wax in preparation for the burning.



Senior School art teacher Sue A'Court said it was a delight to watch the bonds form between the two age groups during the project. "The Year 9s exercise tolerance and patience, take a personal interest in their little partners and put themselves second, which is a new experience for some of them."

"They're all shy and nervous to begin with, but then they relax and become more confident through their interaction and manipulation of the media. There is a transformation of the Year 9s from often boisterous, noisy 14-year-olds into gentle, responsible and caring educators."

Christ Church Early Learning Centre Director Barbara Bosich said it was fantastic for the Pre-Primary boys to work with the older boys. "It was quite exciting the way the older boys interpreted their drawings with such a lovely simplicity of design and the sculpture-burning barbecue was a wonderful event - not just for the boys, but for the parent community as well."



## PHASES OF LEARNING

### Fun with Fundamentals (Year 3 – Year 4)

A focus on Fun with Fundamentals creates the foundation that is so significant for the life-long journey of the boys as individuals. Here the boys build on their core literacy and numeracy abilities in active experiences. For example, they may visit Penguin Island to learn about sustainability and then write a report based on their research. The focus is on collecting information and developing their critical analysis skills. The boys will develop the ability to use their research to solve problems, answer questions or present reports.



## Aboriginal Dance Programme

A hands-on indigenous programme and the second visit of an Aboriginal male dance group to the Preparatory School culminated in a memorable performance.

The WA-based Wadumbah Dance Group ran a number of indigenous dance arts workshops and performances in Years 3 to 5 Cultural Studies classes.

In 2009, the group provided a one-day performance as well as workshops in the lead up to the National Aboriginal and Islander Day Observance Committee (NAIDOC) week at the School. Cultural Studies teacher Angela Perry wanted to build on the successes of their first visit.

Ms Perry said, "I wanted to include a number of intensive workshops that will culminate in a collaborative performance by our students with Wadumbah that celebrates our Centenary. Wadumbah and the students will design the performance piece and this will acknowledge the elements of water, land and spirit."

The programme, which includes Noongar dances, vocabulary, traditional storytelling and didgeridoo playing, gave students a vital insight into Australian culture and history. Ms Perry further added, "Wadumbah has achieved the status of being one of the premier indigenous dance groups in Australia and they have performed in concerts and presentations for over 12 years nationally and internationally. Their purpose is to keep the spirit of Aboriginal culture alive, to enhance the pride of Aboriginal people, to educate people from all walks of life and to bridge the gap between Aboriginal and non-Aboriginal people."

The Wadumbah Dance Group Artist-in-Residence grant was funded by the Parents' Association.



## World of Hands-On Maths

Boys in Christ Church's Early Learning Centre enjoyed a vast selection of hands-on activities with World of Maths, which visited the School in 2009.

The Mathematics activities included a variety of concepts including mass, shape, number and pattern, many of which required a problem-solving approach.

Year 3 Teacher Rebecca Duncan said the boys loved it. "As well as being extremely useful for the consolidation and extension of Mathematics concepts, it was also a great opportunity for the boys to work collaboratively."

Year 3 boy Haris Yusoff said he liked it a lot. "My favourite activity was probably the one where you had to move a board to get a counter through a maze," he said. "I got to help the Pre-Primary boys as well. I was surprised - they were smart!"

Stuart Baxter agreed with his classmate. "It was really fun," he said. "It had some mind-bending games that had a little bit of a challenge."





## Music Man Creates Sound Through Simplicity

The vuvuzela, an instrument that became synonymous with the World Cup in South Africa, was amongst music-making apparatus on show by visiting musicologist Pedro Espi-Sanchis.

The Spanish-born musical storyteller, who now lives in Cape Town, showed Prep School boys how beautiful music could be made from simple objects such as a flute fashioned from a piece of plastic irrigation pipe.

Pedro also talked about the vuvuzela, a traditional and proudly South African instrument, which in its plastic trumpet form is highly popular amongst soccer fans. He created a vuvuzela orchestra in Cape Town to try and educate football fans on how the instruments can be co-ordinated to create powerful rhythms. The boys were given an insight into how Pedro's colour-coded system works and how the sound could be turned from a drone into something more pleasant to the ears.

Pedro, who is being hosted by UWA's School of Music, tours schools and festivals worldwide with a selection of musical storytelling shows. He has a mass following amongst South African children from his Pedro the Music Man show.

## Making Dreamtime Masks

A Year 3 class was engaged in a special creative activity in preparation for the National Aboriginal and Islander Day Observance Committee (NAIDOC) week.

Year 3 teacher Chantal Hockey said, "The boys have been learning about indigenous culture this semester and visiting artist Fleur Hockey and Karla (her associate) ran a workshop with the boys that combined Noongar Dreamtime stories and basic mask work."

"The boys have been making masks based on a Dreamtime story about the Swan River and the land the School is built on. This story will be based on a visit from an elder who came to speak to the boys," she said.

They were making the masks for an assembly item later in the term and using characters from the story of the Rainbow Serpent. Chantal Hockey explained that the boys were constructing the head, tail and other pieces using a cane structure with papier mâché over the top. All the students took to the activity with great enthusiasm.





## PHASES OF LEARNING

### Inquiry with Initiative (Year 5 – Year 6)

As the unique character of the child becomes more clearly understood by himself and those who teach him, attention turns towards Inquiry with Initiative. The Year 5 and 6 student is excited by all things and is coming to know himself. Boys are encouraged to become independent in their learning and take a greater responsibility for their learning. Teachers are there to assist the boys with their independent learning. The focus is more on the intrinsic motivation of each boy so he self-manages his learning. The inquiry aspect of this phase is for the boys to develop independent skills by building on the Fun with Fundamentals phase. Their research and analysis is at a higher level and they will access a greater variety of resources and experiences.



### Insight into Local Government

Year 5 boys learnt about the workings of local government during a visit by former City of Fremantle Councillor John Hedges.

Mr Hedges spoke to the boys, including his son John, about the role of local government. Under the Council's role in town planning, he talked about how the Council implemented paid parking within Fremantle to try and stop cars coming into the city. He also explained how the Mayor and Councillors were elected and how he, personally, had marketed himself and to what demographic.

The visit from Mr Hedges tied in with the Society and Environment studies the boys had been doing, which had specifically involved looking at issues within local government.

"The boys really enjoyed talking to someone who had actual experience within local government," their teacher Miss Kennedy said. "They were interested to hear that most local Councils were run in the same way and were also interested in the fact that the Mayor was elected separately to the Councillors. Of course, they thought it was cool that Mr Hedges was related to one of the boys." From this, the boys then went on to investigate their own topic in their local government area.

### CCGS makes National Future Problem Solving Finals

Christ Church has once again made it through to the National Finals in its second year in the Future Problem Solving Programme (FPSP).

The Christ Church junior (Year 6) and middle division (Year 8) teams were invited to attend the 2010 National Finals, to be held at The University of Melbourne.

The teams, coached by Prep School Deputy Head Brad Hilliard and Head of Humanities David Proudlove respectively, completed the booklet programme option on Global Issues Problem Solving. The boys applied the FPSP six-stage creative problem-solving process to research topics, including orphaned children and food distribution, to finish amongst the top 10 per cent in the nation.

FPSP aims to develop critical and futuristic thinking as well as creative thinking skills.

Mr Hilliard, who coaches the programme as part of the Prep School's academic enrichment programme, said a select group of Year 5 and 6 boys were offered FPSP as a subject. In the Senior School, Mr Proudlove offered FPSP for up to 30 boys in Year 8.

The Year 6 and Year 8 teams competed admirably in the main competition with the reserves taking out top honours in the alternates challenge.



### Becoming Level 1 Earth Keepers

After their Koorringal Camps held in Term 1, the Year 5s have been working hard to become Level 1 Earth Keepers.

After receiving their K and E "keys" for Knowledge and Experience at Koorringal, the boys have been busily working towards gaining their Y (Yourself – doing something to lessen their own impact on the environment) and S (Sharing- this knowledge with others) "keys" back at school. To do this, they need to demonstrate that they have remained connected to the environment, lessened their impact on the earth and shared their new knowledge with others.

Many boys chose to have "waste-free lunches", to start recycling at home, reduce their waste / energy use, explore new natural areas and/or compose stories and poems. The boys also worked closely with their Year 1 buddy classes to share their knowledge of recycling, food chains, and took them on earth walks to immerse them in a "season". In 2010, all Year 5 boys were awarded certificates as Level 1 Earth Keepers.





## Hard Work and Chocolate Wins Ben Speak Up Award

Choosing a universally loved topic helped Ben Anderson (Year 6) win over the audience and judges at the 2010 Speak Up Award.

Ben, who competed against Year 5, 6 and 7 students across the metropolitan area, won the Most Outstanding Speaker Award for his speech on 'Chocolate'.

The aim of the Speak Up Award, run by the Grand Lodge of Western Australia, is to provide students with an opportunity to express their views confidently using appropriate speaking skills. It encourages students to research and compose a speech that shows a depth of understanding of the topic.

Ben's four-minute speech took audiences on an entertaining journey through the history of chocolate, its health benefits, a comparison to vegetables, finishing with the classic Homer Simpson quote: "Mmmm chocolate!"

Ben said he had reworked his speech after winning a bronze medal in the IPSHA Speakers Challenge earlier in the term. "I learned from the judges that the best speeches were not so much about the research, but more about the opinion. So I narrowed down the research and focused more on my opinion."

He believed his other successful move was giving up his palm cards. "I began with them in round one, but decided they restricted my arm movement," he said. "I used no cards in round two and that felt good. It is a humorous speech, so by the third round I really had the audience laughing and I felt relaxed too." Ben hopes to compete in the public speaking competitions in 2011, as well as taking part in debating activities in years to come.

## Mathematics Winners Claim Have Sum Fun Double

Christ Church students took top honours in two Mathematical Association of Western Australia competitions in Term 3.

A team of Senior School and Prep School students won the Have Sum Fun Primary Mathematics Competition. Albert Qiu (Year 7), Terry Pham (Year 7), Nick Pizzino (Year 6), Ethan Barrow (Year 6), Keaton Wright (Year 5) and Oliver Henderson (Year 5) claimed the top prize after defeating Hale School in a tie-breaker. The competition, which follows a quiz night format, asks teams to solve four rounds of eight problems within a set time limit.

This result followed on from the outstanding results of the Prep School in the Have Sum Fun Online Competition. Nicholas Pizzino, Ethan Barrow, Jack Dale and Thomas Waring won first place in the Year 6 competition out of 44 teams.

The Year 5 team, of Bryan Chong, Kazuki Miyagawa, Ollie Henderson and Keaton Wright, finished in second place out of 31 teams in the Year 5 competition. A Year 4 team was also entered in the Year 5 competition and finished in an impressive fourth place. These boys were Millar Ormonde, Aiden Rose, Oliver Terry and Jason Rarey.

Have Sum Fun Online (HSFOL) comprises three quizzes of ten questions with each quiz held a week apart. Teams have an hour to complete each round. However, completion time is important, because in the case of ties for any of the first three places, the winner is the team that took the least time to complete all three rounds.

Prep School mathematics specialist teacher Anthea Feaver, who co-ordinates and prepares the teams, said she was thrilled with the boys' efforts.



## Turning Science into Fantasy

During 2009 the boys in Year 5BC were set the task of making their own board games.

Whilst undertaking the project they gained extra knowledge and inspiration from an inventor who has also designed her own game.

Year 5 teacher Brad Cecins said the boys' challenge involved research on existing games to recognise concepts of purpose, design consideration, graphics, target audience and safety. "Once a taste of these concepts was experienced, they then had to plan their construction phases, timelines and materials," Mr Cecins said.

A visit from inventor Naomi van Bentum was a perfect fit with the boys' projects, as well as tying in with National Science Week.

Naomi has created her own card game Elementaurs Boot Camp, in which she has turned the 92 naturally occurring elements into creatures of fantasy. Their characteristics, appearance, attacks, defences, weaknesses and food all fit in with the science of the element they represent. The card game can be played at many different levels, depending on the age and ability of the players. During her visit with Year 5BC, Naomi not only talked about her game, but gave important considerations that the boys need to be aware of in the creative and production phases of their own projects.

Mr Cecins said, "The boys got a lot out of the visit because Naomi's comments helped them be more realistic with their own creations and helped them understand that first attempts will need editing. It was great from a teacher's point of view because it reinforced the importance of planning and the willingness to accept positive criticism."

Across the State, Naomi's card game has been received with much enthusiasm from students and teachers alike and the Christ Church boys were no exception.

"The visit was inspiring because she gave really practical advice." – Nick Hart

"Naomi's explanations helped me understand how she made something from a raw idea to a finished item." – James Blaxill

"I found her game interesting because it actually taught us about chemistry while we played." – Nicholas Pizzino



## PHASES OF LEARNING

### Breadth and Depth (Year 7 – Year 8)

The successful transition from primary to secondary education is managed through Breadth and Depth as the School begins to intellectually challenge the boy in subject disciplines and in his individual capacity to perform. During these years at school, students are exposed to different learning areas. As subject specialists, their teachers are able to provide greater depth in each course of study.

All subjects are compulsory and are offered over the full year. Core subjects include English, Humanities, Mathematics, Science, Physical Education & Health, Design & Technology, Art, Music and Drama. Boys also have a choice of Chinese, French, German or Japanese language courses.





## Year 7s Create a Great Impression

Perth's fine weather provided the perfect inspiration for Year 7 art students creating Impressionist paintings of the Swan River.

Bright blue skies dotted with fluffy white clouds were captured on canvas in Gisela Zuchner-Mogall's Art class. The boys had spent the previous two weeks studying Realism, Naturalism and Impressionism and had looked at the progression from photo-realistic paintings to works that emphasise brush strokes.

After looking at the works of Constable, Monet and Renoir, the boys produced sketches of the river scene before moving on to their first canvases. While applying the finishing touches to their works, the boys explained that short brush strokes and varying the quantity of paint on the canvases were the keys to producing the Impressionist art.

Ms Zuchner-Mogall said that the Impressionist painting concluded the term's Art and Design programme, which began with the creation of three-dimensional sculptures for the Old Boys' Centenary Dinner.



## Year 7 Students Wow Parents with Short Plays

Parents and family of Year 7 Drama classes watched their boys perform some action-packed mimes early in 2010.

The boys created their own short plays inspired by a variety of exciting pieces of music. Bank robberies and café scenes followed jungle adventures and ghostly magic. The Year 7 Drama classes should be congratulated for performing with verve and enthusiasm.



## Year 7s Discover Forensics is a Serious Business

There is more to forensics than the glamour of television programmes like CSI: Miami, according to a scientist who visited the School's Year 7 English classes.

The Year 7 cohort hosted the UWA Professor of Forensic and Analytical Chemistry Dr John Watling, who revealed the detailed processes involved with crime scene investigation.

Dr Watling said, "A lot of the television shows these days are showing forensic science, but, unlike the TV series', some of these investigations actually take up to six years. We use all kinds of chemicals to enhance what has happened in the crime scene. Every contact leaves a trace. For example, I could use DNA to track which chair you have been sitting on. Sometimes the things left behind are not DNA, but other objects like broken glass, bullets and knives."

Clues such as blood, footprints and debris were all important indicators in a crime scene. He said forensics could be a tedious process, but improvements in technology, such as lasers, had enabled the accuracy of catching criminals to advance in leaps and bounds.

"Even something the size of a fifteenth of a millimetre can be analysed," he said.

Year 7 students Aidan Squires and Jack Hawkesford said they were intrigued with the myriad techniques that forensic scientists use to solve the most covered up crimes.

"He told us that forensic scientists can take a piece of glass and tell you when it was made within an hour and a half. All the Year 7 boys thought that Dr Watling's speech was great and very interesting. We have all realised that forensic science is a lot more detailed and complicated than we first thought," they said.

English teacher Bronwyn Fricke explained that the visit was a worthwhile addition to the boys' investigation of the crime genre in their English classes.

"The theme of English unit is 'Murder and Mystery'. The boys were reading authors such as Agatha Christie, Sir Conan Doyle and Roald Dahl and viewing texts such as Sherlock Holmes, Sweeney Todd and CSI," she said.

## Someone to Lean On

The start of a new school year can be daunting for any boy.

Add to that, beginning life as a senior school student at a new school and there are bound to be some nerves.

The Peer Support Programme provides support for boys in Year 7 and 8 at Christ Church. It aims to build confidence and self-esteem, develop communication and relationship skills as well as an ability to make responsible decisions and resist harmful peer pressures.

The programme, run through the house system and co-ordinated by the Assistant Heads of House, begins with the selection of Year 11 peer support leaders. In Term 4, Year 10 students are given an opportunity to nominate and attend a training day (run by an outside company) aimed at equipping the students with leadership, team-building and communication skills.

Peer support leaders are then selected based on their enthusiasm, participation on the day and overall contribution to their House. Their first role is to meet new students and their families at Orientation Day and guide them on a tour of the School. When school commences, the Year 7s and 8s meet regularly for sessions with peer leaders during Term 1. These sessions are designed to help them make new friends, learn about the School and give boys a Year 11 buddy, of whom they can ask questions and go to for help.



Assistant Head of Wolsey Luke Dwyer, who has been part of the programme for more than four years, said peer support was a great vehicle for establishing new friendships. "Boys come from different schools and different backgrounds and it can be quite hard for some," Mr Dwyer said. "Establishing those friendships is what makes life around the School so much easier and building on those friendships that will carry them through their school life."

Mr Dwyer said it was great to see the Year 11 leaders engaging with the boys and showing maturity. "We like to see them showing initiative, teaching the young boys about rules and expectations and working collaboratively."

2010 Year 11 peer support leader Simon Hall said fond memories of the programme, when he began at Christ Church, led him to nominate as a peer support leader. "I came from a different school in Year 8 and I remembered it being a really good experience for me. I just wanted them to feel the same way I did."

Simon said the one-day course had taught him techniques and skills designed at helping people get to know each other and ensuring everyone was included. He said a transition activity at the beach had helped to break the ice while the more structured workshop sessions were used for group discussion, team-building activities and games.

Year 7 student Tyler Hung said the peer support sessions were "fun, good for socialising and meeting new people". Tyler, who was new to Christ Church, said he was nervous on the first day of school. "The sessions have helped me meet and get to know other Year 7s in my group and if I need help, I can ask the leaders," he said.

While Tyler said he had not needed help making friends, he had asked his peer support leaders for help in getting around the campus. "Simon's locker is right near mine, so I've asked him for directions a few times."



## Cheese Sandwich over a Tuna Sandwich – For Science's Sake

A highlight of National Science Week was a visit from world-leading seabird ecology expert Dr Janos Hennicke.

Dr Hennieke, the School's Scientist in Residence for a day, was in Perth for a presentation on the plight of Christmas Island seabirds at Horizon - the Planetarium for National Science Week.

Head of Science Michael Masterton said the scientist talked to a number of classes from Years 7, 8, 9 and 11 as well as Year 12 Biology about his foundation and conservation work. He explained how he had tracked the frigate bird's movement and feeding patterns using GPS trackers, which he had attached to them. "He discovered that the male and female birds fed in different locations and that their main diet was flying fish," Mr Masterton said. "The bird catches its prey when the fish launches itself out of the water to avoid being preyed upon by tuna, which swarm below. Over-fishing of tuna has led to fewer flying fish, hence reducing the food available to the birds."

The take-home message he imparted to the boys was that when confronted with a choice between a cheese sandwich and a tuna sandwich - choose the cheese sandwich. Mr Masterton said the boys and staff were "entertained and educated" as indicated by the many and varied questions fielded by the scientist.

Other activities during National Science Week included a competition in celebration of the International Year of Biodiversity. The boys were asked to construct a poster on 'What's So Special About Australia's Biodiversity?' Congratulations to Jack Archer (Year 8), who won a year's subscription to The Helix magazine as well as membership to CSIRO's Double Helix club.

Students were also encouraged to take part in real scientific research about sleep through the Big Sleep Survey. Students who took part in the national project were asked to complete a questionnaire regarding their sleep habits as well as keeping a week-long diary recording their sleep hours and activities in the hours leading up to bedtime.



## PHASES OF LEARNING

### Choice and Challenge (Year 9 – Year 10)

Academic and co-curricular rigour is increased at this phase and boys begin to choose so much about the man they will become. This is observed by a greater degree of subject choice and the young man emerging with his own world view and a focus on his future.

Year 9 boys study the core subjects of English, Mathematics, Science, Humanities, Philosophy, Ethics & Religion and Physical Education & Health. They also have a choice of up to five elective subjects from Arts (Art, Drama & Music) Languages (French, German, Chinese and Japanese) and Technology and Enterprise (Design & Technology, Information Technology).

The choice of up to two electives in Year 10 allows students to specialise more and the challenge aspect comes from each programme being more academically challenging.

## Christ Church wins inaugural PSA Chess Tournament.

Christ Church won the unofficial tournament back in 2008 but Chess was granted official PSA status in 2010 due to persistent lobbying from the chess communities in each school.

Christ Church went into the tournament as a genuine contender for the coveted title and was undefeated after the first day of play. The CCGS team was comprised of an experienced (though relatively young) combination of Year 9 and Year 10 boys; Christopher Doukakis, Liam Kearney, Matthew Wozniuk and Vaughan Greenberger.

On the second day the boys continued where they left off and won their fourth and fifth rounds convincingly. This left a tantalizing final round pitching CCGS against Wesley, who were also unbeaten. With a superior individual player record CCGS required only a draw to secure victory. Greenberger was first to post a win with Wozniuk riding his luck to get out of a tight spot with a stalemate. Kearney and Doukakis were both locked in close drawn-out games. Most other players had finished their games and had gathered to see how this tournament would be decided. The pressure was on but to their immense credit our boys held their nerve and with time running short on the clocks, they both won and made history winning the first PSA Chess tournament."

## Young Cast Challenged by Asylum Seekers' Tale

Opening night nerves come with the territory for Boy Overboard cast member Nick Felstead.

However, the Year 9 student, who played a lead role in the Midnite Youth Theatre Company's *Boy Overboard*, said the jitters soon faded as the excitement of performing took over.

Nick was amongst a cast and crew of over 40 students who formed part of the Year 7 to 9 production of *Boy Overboard*, an adaptation of the Morris Gleitzman children's novel about a family and their struggle to leave war-torn Afghanistan for a better life in Australia.

Nick, in his acting debut at Christ Church, played Jamal, a soccer-mad boy with dreams to change the world. "The biggest challenge was remembering my lines, but also trying to relate to my character," he said. "We are so privileged here and these kids are growing up with mines and bombs going off around them."

He said he was shocked to land the lead role in the play. "I was part of the *Sweeney Todd* crew earlier and that was really fun, so my friend and I decided to audition for *Boy Overboard*. There are lots of really good actors in Years 7, 8 and 9, so I was really surprised when I got the part."

Speaking after the opening night, Nick said he was surprised at how quickly the performance was over. "In the run-throughs it feels like it takes so much longer, but on the night it goes so fast," he said. "It was a great experience and a first for me on stage. I'll definitely try out for next year's senior production."

Director Emma Leadon said she had searched for a piece that was entertaining and suitable for the age group, but also wanted a play with an important message for the actors and audience. "We are often exposed to the political side of the asylum seekers' struggle. However, the play focuses more on the human plight of refugees," she said. "Their journey serves as a reminder of the hardship faced by refugees seeking a peaceful and stable life."



## Record Number Complete Bronze Medallion

A record number of CCGS Surf Life Saving Cadets completed their Bronze Medallion in 2010 thanks to the ongoing partnership between Christ Church and the North Cottesloe Surf Life Saving Club (NCSLSC).

Forty-one Year 10 students completed the course - almost doubling last year's total as part of the School's extra-curricular cadet programme. Surf Life Saving Cadets is one of three options for Year 10 students, along with Army Cadets and Environment and Community Service (ENCOMM) Cadets, which the boys complete on Friday afternoons over three terms.

CCGS Surf Cadet Co-ordinator Shane McGurk believed the number had grown substantially due to the great relationship between Christ Church and NCSLSC. "I also think we're running an even better programme now, thanks to the great support from North Cott," Mr McGurk said. Mr McGurk, who was supported by staff members Dominic Hodnett and Bronwyn Fricke, along with 15 Year 11 leaders, said the programme would not run without Chief Instructor Trevor Gibb and NCSLSC Development Officer Kym O'Neill. "It is a combination of all these people, who are all there for the boys," he said. "I think the end result is due to double the effort."

At the start of the year, boys are placed into six patrol teams, named after long-serving Christ Church staff members, where they work towards their Bronze Medallion while competing for points. Activities include run-swim-run, board and tube rescues, resuscitation, spinal carries, signals, radios and beach flags.

Mr McGurk said the programme offered boys a chance to give something back to the community. "Part of the Bronze requires the boys to do 16 hours of patrol at the club," he said. "This often leads to boys becoming regular members of the club and even to competing in interclub events."

He said that a number of boys had also gone on to further their qualifications by completing their IRB Crew Person or IRB Driver and Advanced Resuscitation Techniques/Defibrillation.



## Students Water Wiser after Engineers Visit

Year 9 Environmental Science students gained an insight into world water usage and sustainable technology solutions during classes taught by UWA engineering students.

The university students, who led three lessons in Term 1, are members of the WA chapter of Engineers Without Borders (EWB). EWB is a non-profit organisation that works within Australia and abroad to improve the quality of life of disadvantaged communities through education and the implementation of sustainable engineering projects.

The sessions, arranged by Head of Science Michael Masterton, examined issues and solutions relating to water usage including filtering and transport as well as conservation in third world countries using examples of EWB's projects. Christ Church Old Boy Phillip Whyte (2007), in his third year of engineering, was one of six university students and one PhD student, who led the boys through a variety of hands-on activities and experiments. This included building their own pipeline from plastic cups and straws and using gravity to transport the water.





## Year 10s Create Interactive School Map

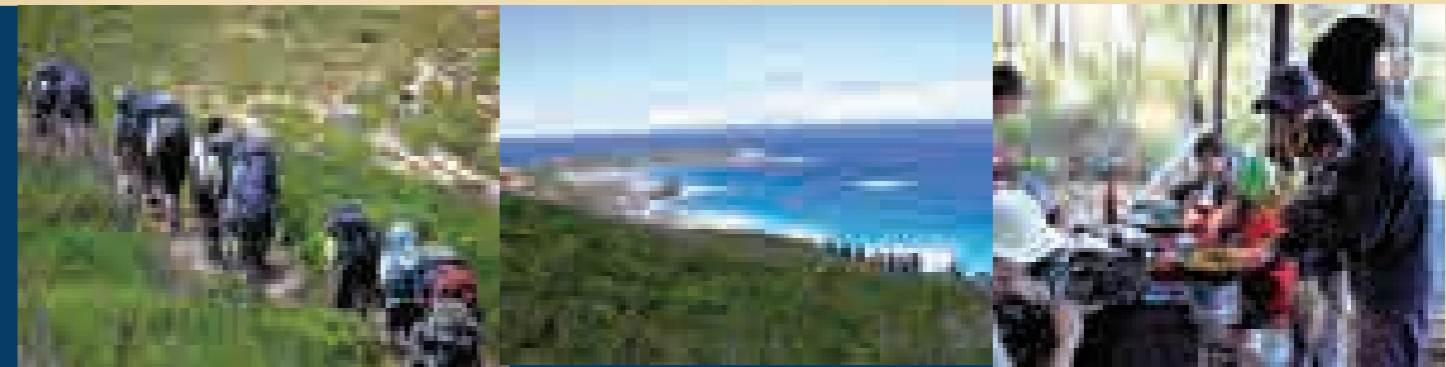
For the last couple of years, Year 10 Geography students have been challenged to create an interactive map of the School, which can eventually be listed on Google Maps Australia so all the world can visit Christ Church Grammar School on Google Maps.

Geography teacher Jason Lamb said the map competition, which was introduced in 2008, created interest and excitement amongst the Year 10s, with the boys working in pairs to produce a map using the skills they had learnt in class. "They use the same skills they have learnt while completing a land use map for the local area surrounding Christ Church," Mr Lamb said.

Geography teachers select the two best maps from their class and Mr Lamb selects the winning map, which is then made public. "We had some really good interactive maps," Mr Lamb said. "It's a great introduction to the use of technology and the creation of maps. It's also a great way of keeping the School map updated."

In 2009 Louis Crossing and Nick Porter produced the winning map for Semester One. Louis and Nick said they took a lot of photos around the School to complement building descriptions they added to the 2D satellite map. They also included the Christ Church playing fields in Mount Claremont and Koorngal in Dwellingup.

Head of Humanities David Proudlove said the competition was an optional extra for those boys who were interested in geographical information systems. "It gives them an opportunity to use skills that have a real-life application and that can lead to geography careers that require a high level of skills," he said. "It's also good for the boys to understand the types of skills involved with some of these careers and the overlap they have with Information Technology, as well as Design and Technology."



## Heat Poses Greatest Challenge to Venture Boys

Venture, now in its 20th year, has become a rite of passage for all Year 10 students. The 11-day journey, which places 14 groups on walk routes through the bushland and coastal setting of Walpole Nornalup National Park, is the pinnacle of Christ Church's outdoor education programme. It is intended to offer both substantial challenge and real enjoyment in an outdoor setting.

Tom Cunningham, James Raymond, James Nash and Jordan Standish shared their thoughts about their personal Venture experiences in 2010:

### What were your expectations heading into Venture?

**TC:** Nervous and excited. You hear stories from previous years about how hard it is going to be, but I was still really looking forward to it.

**JR:** I swim and I'm pretty fit so I thought physically, I'd be pretty comfortable.

**JN:** I expected it to be really tough because of all the stories you hear from other boys.

**JS:** I'm a rower and a cadet so I'd been told I'd find it easy.

### What did you find most challenging?

**TC:** The heat. On that 38-degree day we were walking on hot sand and the flies were bad.

**JR:** The hottest day. We only had to walk eight kilometres that day, but we were walking in the complete open on black sand. We had three litres of water each and everyone pretty much ran out.

**JN:** On that really hot day, I ran out of water and had to drink from a creek. I was sick with heat exhaustion. Also, I hadn't been camping for a while so getting used to that on that first cold night was a challenge.

**JS:** The long walks (up to 23km) dragged on at times. So did living with others. I'm a boarder so I'm used to it, but you can't really remove yourself when you are staying in the same place.

### What was a highlight?

**TC:** When you'd finish walking for the day and you could just swim or relax.

**JR:** The scenery. The coastline on our route was really nice. Camping and relaxing with mates was good fun too.

**JN:** Getting to the last campsite and knowing that you'd completed Venture. Rafting was also good. We used our hutchie as a sail and sailed into camp. It was relaxing.

**JS:** Getting to Peaceful Bay. That final morning of walking along the coast was really scenic. We practically ran the last two kilometres. Also, having a shower afterwards at the campsite.

### Did it meet your expectations and what will you take away from the experience?

**TC:** When I got back, yes, but when you are out there it's tough. Mr Saggars was our teacher. It was nice to see him and the outdoor education staff relaxed and to have fun and joke around with them.

**JR:** Physically, I was fine, but mentally it was testing being out there with the same guys for that long. To say you've done it is a big achievement. It got pretty long towards the end, but when we finally got there - everyone was happy.

**JN:** You can push yourself more than you think. At home, if you're tired or something hurts, you stop. At Venture, you have to keep going and push through it more.

**JS:** There were challenges, like walking in the dunes on that hot day, but I was still more worried about the ergo test I had to do when I got home!



## PHASES OF LEARNING

### Excellence and Expertise (Year 11 – Year 12)

In Years 11 and 12 the student is now in charge of the course of study selected. This can be a wonderful opportunity to engage in learning attuned to one's interests. The focus on just six subjects allows them to narrow their focus and develop an expertise in specific areas.

The School's reputation for developing Excellence and Expertise is all that we would hope for. Our remarkable ongoing results in every programme within the School bear witness to this final phase.



## Work Placement gives Justin a Boost

Peter Moyes Centre student Justin Lekias (Year 11) became a regular fixture at the Claremont Quarter store in 2010 as part of the centre's work placement programme.

Franchise owners Grace and Luke Wightman, who are passionate about giving young people their first break in the workforce, said they were delighted to have Justin on board. Justin's primary role is to wash jugs, which Grace says frees herself and fellow Boost staff member Liz up for serving customers. "We have been getting busier and busier on Thursday mornings, so when Justin arrives for work it is great - he is a big help. He is very thorough and is good at picking things up," she said. Grace also said Justin had a great sense of humour.

PMC (Senior) teacher Renee Whitcher, who accompanied Justin on his placement, said the programme aimed to develop work skills and independence in the local community. "Justin's role as head washer gives him a chance to learn routine and process and also the importance of health and hygiene," she said.

Other PMC students who undertook work placement included Tom Stone (Year 12), who was at Activ Business Services in Osborne Park and was offered a part-time position upon graduation, Charles Winning (Year 11), on placement at the Cat Haven in Shenton Park through the Instep programme and Shamil Rajakaruna (Year 11), who worked at West Perth law firm Williams and Hughes where he assisted with various office duties.



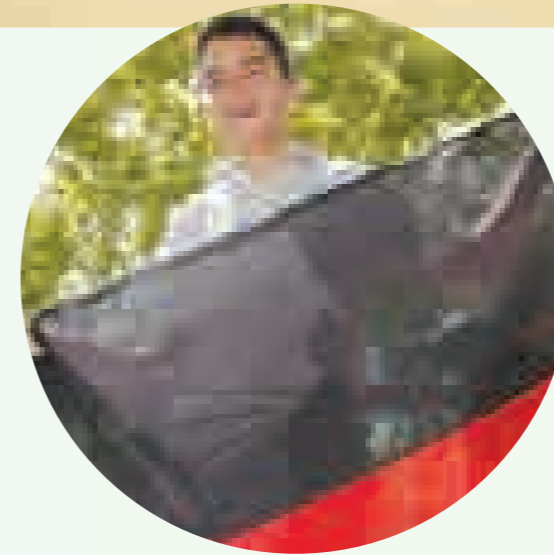
## Forecast Bright for Economics and Commerce Students

Christ Church's top performers in Accounting and Economics for 2010 were recognised with a number of awards from an external organisation.

The Institute of Chartered Accountants Most Outstanding Awards were presented to the School's top students in Accounting and Economics. Michael Ng (Year 12) received the award for Economics and Sam Berrell (Year 12) for Accounting and Finance. Head of Economics and Finance Andrew Greig said the awards, which are separate from the Year 12 subject prizes, reflected their consistent effort and performance across the year.

More than 163 students from across Western Australia and parts of Asia sat the Business Educators of Western Australia Accounting Exam. At Christ Church, nine Year 12 students sat the exam as preparation for Mock and TEE Examinations. Sam Berrell achieved a Distinction (for a score above 75 per cent) while Stephen Burke and Sam Gilmour were awarded Credits.

In August, Year 12 students Ben Wall, Michael Ng, Robert Kupiec and Daniel Loo were selected to represent the School at the Chamber of Commerce and Industry (CCI) Economics Student Forum. The educational day, held at the CCI in Perth, included talks from CCI Head Economist John Nicolau and Curtin University lecturer and Chief WACE Examiner Steven Kemp. The boys also took part in a wide array of hands-on simulations on current economic conditions and were awarded certificates based on their performance in these activities.



## Spoils of Labour on Show at Design and Technology Exhibition

Year 12 student Harry Dixon has been duly rewarded for his creative woodworking over the past two years.

In August, Harry won first prize in the Year 11 Furniture section of the prestigious Out of the Woods competition, part of the WA Woodshow, for a jarrah and marri coffee table he crafted as his major project in Year 11. In September, an impromptu entry in another competition landed him another prize. Harry won first place in Scitech's Innovator of the Year Schools Competition in the Stage 3 Wood section for his Year 12 major project - a wine rack and side table, which complements his award-winning coffee table. He then progressed to the finals against the winners of the metals and textiles categories and was named runner-up of the Materials, Design and Technology competition.

## Scholarship Leads to Germany

In 2009, Year 11 student Crispin Irish won a Society for Australian-German Student Exchange (SAGSE) scholarship, which took him to Germany for eight weeks during the summer holidays.

In addition, Crispin hosted a German student in his home for eight weeks in the middle of the year.

It is a fantastic achievement by Crispin, who submitted his application and attended an interview, some of which was conducted in German. He placed second to another applicant, but he impressed the judges to the extent that SAGSE endeavoured to find the funding to award a second scholarship this year, instead of the usual one.

While in Germany, Crispin attended school and participated in a couple of camps with other exchange students. "I improved my language skills significantly and made new friends from Germany and others from around Australia who speak German," Crispin said.

Crispin's German teacher Diane Hooley said the department was extremely proud of Crispin and it was great to see all his efforts being rewarded. "There is never any replacement for living in another country, within another culture and speaking a different language," Ms Hooley said. "It was such an enrichment for Crispin in terms of language and culture."







## Award-Winning Art Makes International Impression

An art project by Year 11 student Fred Coutts has the potential to be displayed globally after he was named the winner of a Hugo Boss design competition.

Fred was among several Year 11 Graphic Design students who entered Hugo Create – a global design contest run by Hugo Fragrances, which allows creative people of all skill levels to have their work seen, shared or even published. In the Motion of Sound Challenge designers were asked to create a design that showed Hugo what they ‘saw’ when they listened to their favourite music.

Head of Art Pam Yordanoff said each challenge had a specific design theme centred on the iconic Hugo Man bottle. “All designs are posted in the online gallery and after each round, the Hugo Boss creative team awards the most expressive, clever and daring designs,” she said. “The judges look at the quality, wit, uniqueness and product relevance of the designs.”

Fred was named the international winner of the challenge, receiving US \$500 in prize money and an opportunity to have his design displayed on global promotional material and advertisements. “Fred was competing against entries from professional designers from all over the world,” Ms Yordanoff said. “It is an outstanding achievement to have been chosen from over 500 entries.”

Year 12 Visual Art student Jacob Wallace had his artwork, The Human Imagination, selected for the annual Year 12 Perspectives exhibition at the Art Gallery of Western Australia. The annual exhibition, which has grown to be one of the gallery’s most popular showcases, recognises and displays selected works by Year 12 WACE Art students from across WA.



## Excellence in 2009 Final Exams

**Christ Church graduating students excelled in the 2009 Tertiary Entrance Examinations and Wholly School Assessed Courses.**

Of the 179 students who gained a Tertiary Entrance Score, 24 students achieved a Tertiary Entrance Rank (TER) of 99 or above. Sixty-nine students achieved a TER of 95 or higher and 100 students (56 per cent of TEE candidates) achieved a TER of 90 or higher.

Of the 14 students who completed a majority of Wholly School Assessed subjects, nine students were enrolled in one or more units of competency.

Nine students achieved one or more qualifications at Certificate 1 or higher, five students achieving certificate IV and four students Certificate III qualification. Six students obtained at least one result in a Workplace Learning (WPL) subject, seven students obtained one or more A grades in a WSA subject.

Christ Church obtained five General Exhibitions, which are awarded to the top 40 students in the State. Congratulations to Tom Bransden, who was placed second overall, and fellow students Bo An Lu (3rd), Joseph Wong (4th), Jason Kong (8th), and Richard O’Halloran (24th).

Subject Exhibitions, for the top candidates in each subject, were awarded to Ardhika Natalegawa (Accounting), and Bo An Lu (Applicable Mathematics and Music).



2009 General Exhibition recipients; Jason Kong, Richard O’Halloran, Tom Bransden and Bo An Lu. Absent - Joseph Wong

## Certificates of Excellence

Certificates of Excellence for achieving at least 10 A grades in Years 11 and 12 (and no grade less than a B) were awarded to 20 students from the 2009 graduating class:

Patrick Bogle, Tom Bransden, Francis Cardell-Oliver, Not for publication, Ben Davis, Chris Drok, Ryan Fitzpatrick, Kaledas Flintoff, Ben Gammell, Robert Holt, Lin Qing Ji, Jason Kong, Brandon Kueh, Bo An Lu, Patrick Mackenzie, Richard O’Halloran, Daniel O’Keeffe, Prithvi Peddinti, Jeremy Rogers and Joseph Wong.

Certificates of Distinction, for the top 0.5 per cent of candidates in each subject, were awarded to the following students:

**Tom Bransden**  
Geography

**Not for publication**  
English

**Elliot Cook**  
Discrete Mathematics

**Ben Davis**  
Accounting, Political and Legal Studies

**James Duncan**  
English

**Jason Kong**  
Applicable Mathematics, Calculus and Chemistry

**Sam Leedman**  
Discrete Mathematics and Human Biology

**Patrick Mackenzie**  
Geography, Political and Legal Studies

**Oscar Morlet**  
English and History

**Bo An Lu**  
Applicable Mathematics, Calculus, Chemistry and Music

**Ardhika Natalegawa**  
Accounting and English

**Richard O’Halloran**  
Economics

**Hugh Stanford**  
Human Biology

**Max Ward-Graham**  
Human Biology

**Joseph Wong**  
Chemistry and Physics

**Dominic Wu**  
Discrete Mathematics

## 2010 Delivers Another Year of Outstanding Academic Results

CCGS students achieved outstanding academic results in 2010 in the WA Certificate of Education (WACE) and in Wholly School Assessed subjects. Of the 167 Christ Church boys who sat for WA Certificate of Education (WACE):

- 90 boys (54 per cent) achieved an Australian Tertiary Admissions Rank (ATAR) of 90 or higher, putting them in the top 10 per cent of students across the country.
- 63 boys (38 per cent) achieved an ATAR of 95 or higher putting them in the top five per cent of students across the country.
- 33 boys (20 per cent) achieved an ATAR of 98 or higher, putting them in the top two per cent of students across the country.
- 23 boys (14 per cent) achieved an ATAR of 99 or higher, putting them in the top one per cent of students across the country.
- four boys scored the maximum ATAR of 99.95.
- five students were awarded General Exhibitions, given to the top 40 in WA.

General Exhibitions for the top 40 candidates in the State were awarded to Ben McAllister (4th), Patrick Dyer (7th), Winston Kint (14th), Julian Chung (20th) and Victor Yau (24th). These results are based on the average of their best five Tertiary Entrance scores with at least two from the humanities/social sciences list and two from the mathematics/sciences list.

Subject Exhibitions, for the top candidates in each subject, were awarded to Riley Skevington (Music), Michael France (Philosophy & Ethics) and Winston Kint (Physics). 18 Certificates of Distinction, for the top 0.5% of candidates in each subject, were awarded to the following students:

<b>Robert Buttner</b> Physics	<b>Benjamin McAllister</b> Chemistry, Mathematics and Physics
<b>Julian Chung</b> Literature	<b>Michael Ng</b> Economics
<b>Patrick Dyer</b> Chemistry, Mathematics and Physics	<b>Riley Skevington</b> Music
<b>Michael France</b> Philosophy and Ethics	<b>David See</b> Chemistry and Physics
<b>Winston Kint</b> Chemistry, Mathematics and Physics	<b>Victor Yau</b> Chemistry

## Certificates of Excellence

Certificates of Excellence for achieving ten or more A-grades over Years 11 and 12 were awarded to 26 students:

Jason Ah Teck, Robert Buttner, Michael Cassie, Jonathon Chiam, Julian Chung, William Crohan, Patrick Dyer, Joshua Ferrell, Michael France, Crispin Irish, Winston Kint, Robert Kupiec, Adam Larbalestier, Cameron Lewis, Vibhushan Manchanda, Benjamin McAllister, Thomas Meares, Elliot Rampono, David See, Riley Skevington, Denver Stove, Sebastian Tottle, Benjamin Wall, Weiwan Weng, Andrew Witherow and Victor Yau.

Of the 14 students who completed a majority of Wholly School Assessed (WSA) subjects nine students were enrolled in one or more units of competency. Nine students achieved one or more qualifications at Certificate 1 or higher, five students achieved Certificate IV and four students Certificate III qualification. Six students obtained at least one result in a Workplace Learning (WPL) subject. Seven students obtained one or more A grades in a WSA subject.

Headmaster Garth Wynne said the School was proud of its students' performance. "One of the special things about Christ Church is that we are an academically inclusive school – part of our commitment to diversity is that we accept boys of all abilities. So it always gives me enormous pleasure to see our graduating class succeed academically at the highest levels. In this sense, our boys really do 'punch above their weight' and this year is no different.

"As an educator I am pleased because I know it means we are enabling all our boys to achieve their very best. The combination of the efforts of our boys, their supportive families and our fantastic teachers cultivates an atmosphere of excellence which has resulted in many wonderful achievements across the co-curricular, sporting and academic arenas. Congratulations to our 2010 graduates on their exceptional results."



General Exhibition winners Ben McAllister, Julian Chung and Victor Yau. Absent - Patrick Dyer and Winston Kint.



## Valedictory Service 2010 A Distinctive School

Old Boy and Christ Church's first Rhodes Scholar Dr Peter Edwards AM (1962) was the guest speaker at the 2010 Valedictory Service.

Peter was a co-author (with School Historian Wendy Hillman) of *A School With a View* and in his address to the boys, he shared his reflections on the School today. Below is an excerpt from Peter's speech.

At the end of (writing) the history, I asked myself the question: What makes Christ Church distinctive? What, if anything, marks it as different from any other school? I came up with two words to answer that question: diversity and innovation. Christ Church has always taken pride in seeking to bring out the best from boys of very diverse abilities - academically, the super-bright through the good solid performers to those who require special assistance. In sporting terms, the potential Olympians through the recreational sportsmen to those who are physically disabled. Today's Christ Church boys were born in 32 different countries, with a vast range of ethnic and religious backgrounds. This seems very different from when I was here half a century ago, but it is not a change in principle. It simply reflects changes in Australian society, not least in Perth's western suburbs. As the Headmaster has said, 'Christ Church is at its best when it is a microcosm of the society it serves.'

I hope this diversity has left you with a sense that you have been valued as an individual, with all your strengths and weaknesses, and that you have learned how to value others as individuals, with all their strengths and weaknesses. I hope you carry that with you in future years, wherever you go, whatever you do. Whether you are in Perth or in America, Asia, Africa or Europe, whether you are dealing with the president of this or the chief executive of that, or the taxi driver or the cleaner, I hope you will always value that person as an individual, with all his or her abilities and failings.

Finally, let me mention innovation. It is very easy for an independent school, especially one that is a hundred years or more old, to become stuck and hidebound in tradition. In effect (and sometimes quite literally), such a school will say: 'This is how we have always done things. It is how we did things in your father's day and in your grandfather's day - perhaps even your great-grandfather's day and if it was good enough for them, it is good enough for you'. Please tell me if I am wrong, but as I see it Christ Church has seldom fallen into that trap. In fact, one criticism that I offer in the book is that the School might do a little more to respect its history and the contribution of some of those who have done much over the past one hundred years.

But overall it has been a great strength of the School that it has constantly been saying to itself: 'We are doing quite well, but how can we do better?' What I have learned from working on the history is that, in virtually every aspect of the school's life and work, people have constantly been seeking to improve, to innovate, to discover new and better ways of doing things. You may or may not have been conscious of that during your time here but I hope that, in whatever you choose to do with your life, you take that same attitude.

In whatever business or profession or occupation you tackle, respect the wisdom of the past but don't get stuck in it. Remember what one of the greatest scientists of all time Isaac Newton said: 'If I have seen further than others, it is because I have stood on the shoulders of giants'. Learn thoroughly what others have done, then ask yourself what new ideas, new techniques, new skills you can bring to your chosen field. That, it seems to me, is the attitude of an alumnus of Christ Church.

# SPORTING AND CO-CURRICULAR ACHIEVEMENTS 2010



## Senior School

### Swimming

1st in the PSA competition for the third year running;

1st, Pop Agnew Trophy for fifth time in a row; Won the Quads tournament for 17th time.

### Water Polo

1st in PSA competition for a second year.

With both teams undefeated in the competition, everything was on the line as Christ Church Firsts Water Polo team took on long-time rival Aquinas in what was effectively the grand final match for the Dickinson Shield.

### Hockey

1st in PSA competition.

The First XI Hockey Team brought home another victory after winning its final round game to snatch victory from favourites Aquinas. Former Deputy Headmaster Ray House, the namesake of the PSA Hockey trophy, presented pennants to the boys, coach Ed Welch and Teachers in Charge of Hockey Bec Bridges and Neil Saggars.

### Surfing

1st in the PSA competition.

CCGS claimed the PSA Surfing Titles event, held at Scarborough Beach, in August ahead of local rivals Scotch College. Teacher in Charge of Surfing Simon Hunn said it was the School's third win in the event since 2005. "The boys surfed extremely well in the two to three-foot offshore conditions that prevailed throughout the morning," he said. "Their consistency and strong support for each others' efforts saw them finish first - some ten points ahead of Scotch."

### Cricket

Three records broken by First XI;

1. Highest partnership score of 245 runs – Ashton Turner and Callum How,
2. Highest individual score of 180 – Ashton Turner,
3. Highest team score in Darlot Cup of 4 for 342 (declared).



### Sailing

State Sailing Champions; Winners of the National Title.

Christ Church clinched its third national sailing title after winning the 2010 Australian Schools Team Racing Championship in Adelaide in July. After a tough opening round robin, CCGS won 13 of its 15 races to claim the prestigious title at the Port River Sailing Club. Christ Church, who had previously won the title in 2006 and 1999, was the top performing team out of the 13 participating schools.

### Rowing

The First VIII won every regatta in the lead up to the Head of the River (where CCGS came 2nd).

### Chess

1st in the PSA competition.

In 2010 Guildford Grammar hosted the inaugural PSA Chess Tournament. Christ Church won the unofficial tournament back in 2008 but this was the first time Chess had been granted official PSA status due to persistent lobbying from the chess communities in each school. The CCGS team was comprised of an experienced (though relatively young) combination of Year 9 and Year 10 boys; Christopher Doukakis (won 6 lost 0), Liam Kearney (won 5 drew 1), Matthew Wozniuk (won 5 drew 1) and Vaughan Greenberger (won 5 lost 1).



## Preparatory School

### Readers' Cup

The Christ Church Readers' Cup Team won an exciting tiebreaker round by half a point to reclaim the Children's Book Council competition held in the School Chapel. The team of Year 6 students, including Cameron Everett, Charlie Johnson and Thomas Weight, competed against schools from across the State in the annual competition. The teams took part in a three-round quiz based on the 2010 short-listed books in the Book of the Year Awards.

### Swimming

#### 1st in JPSSA Swimming

A number of talented Prep School boys from Years 4 to 6 helped Christ Church achieve victory at the 2010 JPSSA Interschool Swimming Carnival, held in March at Challenge Stadium. Matthew Tissiman broke a JPSSA Interschool record for the Year 4 50 metre Breaststroke event.

COMMUNITY



# CENTRE FOR ETHICS



## Ethics and Spirituality

The Centre for Ethics, under the direction of Canon Frank Sheehan, continues to offer boys an opportunity to engage in the community's conversations on matters of ethics, spirituality and the way they connect.

Canon Sheehan believes that schools have a duty to raise issues relating to ethics and make a context available for student discussion. While he acknowledges the role of traditional religious instruction on the topic of ethical issues, he believes that discussion should involve more than just giving young people the Ten Commandments. "There is also the question of ethical sources and where we go to find them," Canon Sheehan said. "Some are religious sources, but there are others, such as sociological, which can give an awareness of how society is structured - a vital part of the information of ethics."

Recent visitors to the Senior and Prep Schools include



WA Police Commissioner Karl O'Callaghan who spoke about self respect and 'culture wrangler' Greg Mitchell who worked in the classroom with Year 3 boys on Team Building and Conflict Resolution. He then spoke with Year 5 and 6 boys about leadership. Experts in child and adolescent psychology, award-winning writers and numerous young people also shared their experiences and views on issues across the world stage.

In Term 3, Year 11 students spent a day outside the classroom to experience aspects of monastic life as part of the Year 11 Retreats. Their visit to New Norcia's Benedictine Monastery offered an opportunity for prayer and meditation, stepping back from a world of relentless action so as to simply "be".



## Former Gangland Cop Challenges Integrity

“Put yourself in my situation and ask yourself - what would you have done? If you answered yes, then you are me - you now own this story.”

These were the words of former Melbourne gangland cop Simon Illingworth, who posed this question of integrity to the Senior School students.

Simon described the moment in which he made a decision to become a whistleblower after witnessing a senior sergeant steal money from an illegal gambling house and hatch a plan to kidnap a criminal. He would go on to become the public face in the fight against corruption in the Victoria Police Service when he appeared on ABC Television's Australian Story in 2004.

The timing of Simon's talk became even more compelling with the death of notorious Melbourne gangland killer and drug trafficker Carl Williams whilst he was in Perth and as the nation tuned in to the latest Underbelly offering. While not a fan of the way the television series glorifies criminals, Simon said it showed the lack of courage innate in such people who “shoot the unarmed, hit from behind and shoot in front of children. “That's not courageous,” he said. “Good people own courage. We all have a responsibility and we are all role models to someone.”

Simon spoke of how loyalty and “sticking fat” among the police force led to his being threatened, stalked and bashed by fellow police and underworld criminals. Yet, he kept returning to his “moral compass” and persisted to do the right thing, until finally the freedom of his home life was almost gone. After speaking out on Australian Story, he left the force as one of the most highly experienced anti-corruption investigators in Australia.

When asked by people ‘was it all worth it? He said: “Of course it was.’ When you go to the beach and you see kids building a sandcastle - that's freedom. From little things, big things grow.”

## Students Compelled by Tale of Hana's Suitcase

Christ Church boys in Year 6 and 7 were joined in the Chapel by three hundred students from Methodist Ladies' College, St Mary's Anglican School for Girls and Swan Valley Anglican Community School for an extraordinary presentation by Fumiko Ishioka and Hana's niece Lara Hana Brady.

Together, they told the story of a young girl named Hana Brady who died at Auschwitz prison camp in October 1944.

Fumiko is the Curator at the Holocaust Centre in Tokyo. One day in 1998 a suitcase that had once belonged to Hana arrived at the Centre. So began Fumiko's search for the lost world of one whose life had been so brutally changed and then taken away by the forces of Nazi hatred. She outlined the amazing connections and strange coincidences that unfold in Karen Levine's book Hana's Suitcase.

Fumiko's quest lead to Canada where Hana's brother George lived with his wife and family. Fumiko and Lara continued telling the story and then they answered some of the many questions raised by the boys and girls who were captivated by this story.

Director of the Centre for Ethics, Canon Frank Sheehan who organised the visit said: “This was a truly remarkable event. The young people in our Chapel were deeply moved, as were the teachers and parents who were here with them. From time to time one hears of Holocaust deniers. It is our duty to tell students about this chapter in history with a mind to ensuring that such horrors are not repeated.”

## Conversation about Islam

A conversation between Canon Frank Sheehan and prominent critic of fundamentalist Islam Ayaan Hirsi Ali drew a full house of people to the Chapel in August 2010.

The packed audience was given a rare opportunity to hear the views of the Somali-born writer and former politician, who was once named amongst Time magazine's 100 Most Influential People.

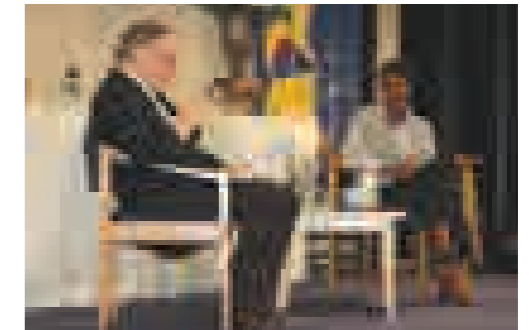
Raised a devout Muslim, Ayaan sought asylum in The Netherlands in 1992 in order to escape an arranged marriage. After gaining citizenship and earning a degree in political science, she served as an elected member of the Dutch Parliament for three years.

Her willingness to speak out and her abandonment of the Muslim faith, as currently defined, have made her a target for violence and threats of death by Islamic extremists. Ayaan told Canon Sheehan that while she was an atheist she was not against the concept of God. She believed mankind created God, but not all Gods were equal. While she liked the Jewish and Christian notions of God, she opposed those which “demanded the complete subservience of women.”

She said Islam, in theory, was incompatible with Western democracy. “In a liberal democracy you get a chance to change the law,” Ayaan said. “The laws of Islam are immutable - you cannot change them.” She said while Western society had found a balance between democracy and religion, its open-mindedness was open to vulnerability. She suggested countries like Australia needed to have clear conversations with Muslims wanting to immigrate on how much of Islam they subscribed to. However, she did believe Muslims who practiced the Islamic faith, but did not subscribe to its political and social laws, could find compatibility, live happily and contribute in democracies.

She urged the audience to compete for the hearts of minds of young Muslims against agents of radical Islam and that people read and make their own interpretation of the Koran.

The following month Professor Samina Yasmeen from The Centre for Muslim States and Societies at UWA was invited to speak about Islam to interested members of the School community in the School Chapel. This event was also well attended.





## Former PM Shares His Journey

In November eight hundred people gathered in the School Chapel to hear former Prime Minister John Howard talk about his new autobiography and answer questions.

The audience was given an insight into the autobiography as Mr Howard spoke of his early interest in politics, as the son of a struggling small business owner, through to his thoughts on the extraordinary position of the current Government.

Whilst sharing humorous examples, he touched on some of the personalities in world politics, a fashion faux pas and the Australian public's love of sport, before fielding questions from the audience.

Director of the Centre for Ethics, Canon Frank Sheehan, said it was a great honour to have Mr Howard speak in the Chapel. "I think we all came away with a deep understanding of the man and his values," Canon Sheehan said. "He was generous, humorous and very insightful as he told about those events in the Australian story, which he shaped and influenced. It was quite fascinating."

Headmaster Garth Wynne said Mr Howard impressed upon the audience, in a variety of ways, the importance of knowing yourself and living by your values. "He had an understanding that sometimes what he believed in, was not always the popular view," Mr Wynne said. "However, he showed strength in making those tough decisions, because he knew what his values were."

Mr Howard stayed on to sign more books and pose for photographs with fans, both adults and students.

## Humanitarian Experience Inspires CCGS Boys

Adventurer and humanitarian Mark Squirrel spent four days in classes with some of the boys in the Senior School.

Mark, better known as Squiz, has the knowledge and experience to make people sit up and take notice. His diverse multinational experiences, gained while serving with the Australian Special Forces and as a humanitarian aid worker with International Rescue Committee and the United Nations, have left him with so much to share with people of all ages and, in particular, with impressionable teenagers.

During his visit, Squiz took some classes at a year level, as well as at a group level, including the boarders, the Athletics squad and the Firsts Cricket team. He focused on teamwork during some Physical Education classes, but most of his classes were discussion based. While conversation varied between groups, his overriding messages were similar.

Drawing on his experiences, Squiz spoke to the boys about maintaining motivation, overcoming obstacles and responsible risk taking. He used stories and anecdotes of things that had happened to him in a number of war zones and related them back in a generic sense, as well as to some of their studies. He also talked about some of the challenges faced when climbing Mt Everest.

Squiz implored the boys to be culturally aware. He wanted them to understand just how much wealth Australians have, not in terms of money, but in terms of lifestyle and opportunities.



## Pilgrimage of Hope

The Pilgrimage of Hope is a local, national and international service-based initiative co-ordinated by Brother James, an Anglican Religious Brother and School Counsellor at CCGS, who believes that young people have a great yearning for a sustaining, spiritual experience.

Brother James says the POH opportunity takes young people to another world of meaning, where all their categories about comfort are challenged. They are taken out of their comfort zone to work with compassionate, practical, faithful people who are making a difference in the lives of those Mother Teresa called 'the poorest of the poor'. This can be deeply confronting, but it draws out of the young pilgrims something quite wonderful.

The preparation for each pilgrimage starts several months prior to departure, with a number of meetings. The purpose of these meetings is to give the pilgrims and their parents medical information and to introduce customs and culture and other important aspects of the trip. Past pilgrims and guest speakers share their first hand knowledge and it is also an opportunity to start building a pilgrimage community.

Parents, teachers, peer support leaders and others who

accompany the students on each pilgrimage are inspired to see how the students have responded when tested. Brother James says it provides him with great confidence in the goodness of young people as they are empowered with the knowledge that service to others is the way in which a happy life may be lived.

Over the years, the Pilgrimage of Hope has given Christ Church students an opportunity to be part of a life changing, service experience in India, Fiji, Nepal, Alice Springs, Bali and the Perth CBD.



# THE SCHOOL COMMUNITY

## Parents' Association

Each year, the Parents' Association works tirelessly with the School to engage with and meet the needs of the parent community.

Funding is derived annually from parent subscriptions, fees, raffles and profits from both the Uniform Shop and Canteen. From these resources the PA is committed to funding projects which enhance the boys' experiences at Christ Church, while at the same time offering support to the parent body. The Parents' Association achieves this in a number of different ways.

## Sundowners

Sundowners are organised for each year level from Prep School through to Year 12. These Sundowners are generally linked to an information evening relevant to that particular year.

## Speakers

Each year the PA sponsors a number of guest speakers to the School on a variety of relevant topics. These speakers not only offer parent talks in the Chapel, but also speak with staff and students alike. In mid February Paul Dillon, from the National Drug and Alcohol Research Centre, provided an engaging talk to parents and boys. His forthright delivery and solid statistical research offered good information and practical advice to all who had the benefit of hearing him speak.

The high profile psychologist Michael Carr-Gregg was invited back to Christ Church and in early March gave a talk to parents on identifying students at risk. Mid-year saw the return of author and social justice advocate Celia Lashlie who spoke in a very engaging and humorous way on the world of adolescent boys. Celia informed parents that being silent and patient was a difficult but rewarding strategy to get their sons to talk. She shared her views on how boys learn from observing the interactions between their parents.

## Grants

The Parents' Association provided staff professional development and artist-in-residence grants to the value of \$33,000 in 2010. These funds were spread between 11 areas of the School and included creative writing workshops, storytelling and drama, Scientist in Residence programme, Indigenous dance arts workshops, Design & Technology, the Centre for Ethics, as well as the Collaborative Learning Centre Library.

A further \$60,000 was committed to the Centenary Artist in Residence project (Headspace), with which the late Dr Chris Brogan was intimately involved. This was further funded by the generous support of the 'Year 13' mothers' group.

This intricate and unique artwork is an outstanding piece which has not only involved so many of the boys, but also enabled their families and the wider community to participate through weekend 'busy bees' and evening opportunities, organised by the talented artist Geoffrey Drake-Brockman. This substantial project was the Parents' Association's Centenary Gift to the School.



Year Representatives at the Parent Auxiliary welcome morning tea.

## Volunteering at Christ Church

The School is always appreciative of parents and other members of the community who are willing to offer their help in the coaching and management of teams or by supporting other activities.

Times can be flexible to suit commitments and it is a great way to become involved and support the boys' activities. Opportunities include:

### Sport

Assistance in the coaching and management of sporting teams or supporting other activities. Summer sports include cricket, basketball volleyball, rowing, swimming and water polo. Winter sports include badminton, AFL football, hockey, rugby, soccer and surfing. For further information, please contact Anthony Lynch on 9442 1736 or email [alynch@ccgs.wa.edu.au](mailto:alynch@ccgs.wa.edu.au).

### Co-Curricular

Activities include chess, debating, mock trials, surf life saving, Army cadets and SCRAM (Schools Conflict Resolution and Mediation). For further information, please contact Mark Morrissy on 9442 1514 or email [mmorrissy@ccgs.wa.edu.au](mailto:mmorrissy@ccgs.wa.edu.au).

### Canteen

The Canteen caters for all students and staff. Tasks involve assisting with food preparation for recess and lunch and shifts are from 8.30am to 11.15am or 11.15am to 1.30pm. It is a busy environment and provides a great opportunity to meet other parents and interact with the boys. If you would like to volunteer, please send an email to [cantvolunteers@ccgs.wa.edu.au](mailto:cantvolunteers@ccgs.wa.edu.au).



## Uniform Shop

The Uniform Shop is owned by the Parents' Association and operates with the assistance of a highly valued team of volunteers. Volunteers assist with the day-to-day running of the store and help to fit out new students at the beginning of the year. The store has wonderful air-conditioned premises and is open Monday 7.45am to 5.00pm, Wednesday 12.45pm to 5.00pm, Thursday 2.30pm to 5.00pm and Friday 7.45am to 11.30am. If you would like information about volunteering, please contact Chrissie Lidstone on 9442 1716.

## Friends of the Library and Archives

Volunteers assist the Library staff with resource processing, shelving, shelf reading and display tasks. What they do each week makes an enormous difference to the appearance of the Library and to the speed with which resources are processed ready for staff and students to use. Assistance with displays helps create a positive and cheerful environment which is conducive to reading for pleasure and learning. By carrying out these essential tasks they also free up Library staff to provide extra services that we could not possibly hope to otherwise provide. If you would like to be involved assisting in the Library, please contact Glynis O'Neill on 9442 1521, or for assisting with Archives, contact Freida French on 9442 1532.

## Friends of Midnite

Supporters assist in a wide variety of ways - set building, procuring props, publicity and media relations, costume making, interval refreshments and fundraising. They also assist with supervision of productions when in city theatres. For further information, please contact the Midnite Secretary Jay Brien on 9442 1559 or email [jbrien@ccgs.wa.edu.au](mailto:jbrien@ccgs.wa.edu.au).

## Parents' Auxiliary Year Group Representatives

The Parents' Association Auxiliary runs a year-long programme which supports the School and provides countless occasions for parents to form friendships, enjoy social events and help enhance the community spirit so special to Christ Church. Social functions for parents and students are a feature and gatherings range from Year group morning teas to dinners and from Father-Son Breakfasts for Years 8 and 12 to theme dinner dances for parents. The friendships forged, the fun, fellowship and pride in achievements make involvement with the Auxiliary very special. Contact the Parents' Auxiliary at [lianephysio@optusnet.com.au](mailto:lianephysio@optusnet.com.au)



Year 10 boarders enjoy the Mother and Son breakfast organised by the Parents' Auxiliary

## Friends of Music

Friends of Music are involved in planning and assisting major concerts, helping in the Music Library and Office and also with social and fundraising events. They meet at 7.00pm on the third Wednesday of each month in the Music Department. Further information about this support group is available from the Secretary at [friendsofmusic@ccgs.wa.edu.au](mailto:friendsofmusic@ccgs.wa.edu.au), or through Ms Karen Sim Music Administrative Assistant by phoning 9442 1648.

## Friends of the Walters Residential Community

A support group that meets several times a year to explore ways in which parents can assist our boarders. Parents of current boarders, along with their guardians and hosts, are invited to attend meetings held throughout the year. For more information, please contact the Secretary Jill Rogers at [friendsboarding@ccgs.wa.edu.au](mailto:friendsboarding@ccgs.wa.edu.au)



## Dr Chris Brogan

The Parents' Association commemorated the spirit and commitment to the School of Dr Chris Brogan by dedicating an oak memorial bench seat with Chris' name engraved on it. Chris was the Immediate Past President of the Parents' Association and a Life Member of the OBA. Chris was instrumental in a number of recent initiatives of the Parents' Association and both the School and the PA acknowledged his significant contribution to the School. The memorial seat is located near the gymnasium precinct facing the swimming pool.



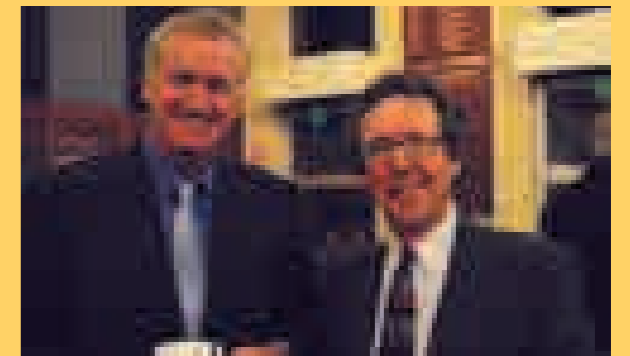
## Two Generations of Canteen Rosters

Fifty years after enjoying her first canteen duty, Christ Church grandmother Rosemary Hodder officially completed her last duty as her grandson Ben finished Year 12. Keen to stay involved in the School, and despite no longer having any sons or grandsons at the School, she said she would be happy to help out in the future if there weren't enough mothers available.

Rosemary started helping out in the Canteen when her son James, now 55, was five. She said it was just the normal thing to do as a mother – join the roster in the Canteen. She did the same for St Hilda's where her three daughters were schooled. Six years ago Rosemary returned for more volunteer work at Christ Church when Ben started at the School.

"I always enjoyed working in the Canteen and chatting with the girls who worked there," Rosemary said. "And it was always great to stand back and watch the boys rushing in. It was just good to be with the kids."

Rosemary said she had seen many changes take place at the School in the last 50 years, highlighting the Chapel, Swimming Pool and Prep School as the biggest changes. "These structural changes have been the biggest things, but I don't think a lot has changed in the way boys are educated," she said. "The ethics of the School haven't changed." And in terms of the Canteen? "The Canteen has changed completely," Rosemary said. "The main thing is that the variety is a lot better. And, of course, back then we had sweets and all those things you shouldn't have now."



Dr Chris Brogan (right) with Peter Gilmour (1977) at the Founders Day ceremony 7 August 2008.



**GOVERNANCE**

# CHAIRMAN'S COLUMN

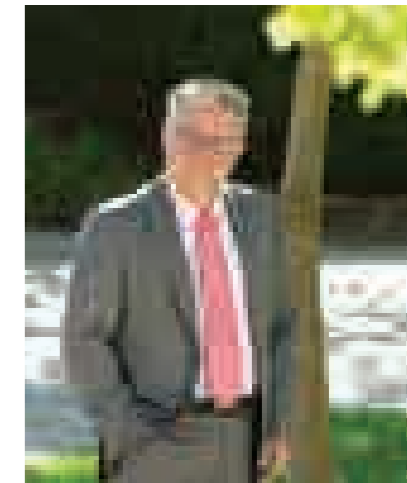


From its modest start in 1910 with nine students and one classroom, Christ Church Grammar School is now recognised as one of Australia's leading schools for boys. During 2010 the School celebrated not only its' Centenary, but also the contribution the School has made to the lives of so many individuals and to the wider community.

Christ Church continues to inspire and develop its students by encouraging diversity, facilitating enquiry and creating an environment in which each individual is purposefully involved. The School's dynamic range of programmes enables boys and young men to search for their talents and discover their social conscience and character.

One of the most important and exciting privileges of being a member of School Council is working with others to determine Christ Church Grammar School's strategic direction so that the School is well positioned to meet the educational, organisational, social and financial challenges of the immediate and longer-term future.

During the last 12 months School Council has worked with the Headmaster and the School Executive on a number of initiatives focused on enhancing the performance of the whole organisation.



A major focus for Council has been the development of a new five year strategy for the School. I am delighted that many members of the school community - parents, students, staff and old boys chose to participate in the consultation process. The process commenced with a focus on the educational, organisational and social challenges of the immediate and longer-term future. The Summit, 100 Years Gone 100 Years On (held in July 2010) was an integral part of planning for the School's future where we listened to the opinions and views of the Christ Church community. The Summit focused on the future student and graduate - 'the Christ Church boy in 2030'. By creating our view of this graduate and contemplating the skills, capacities and values he will need to be a successful citizen in a future world, we will be able to shape the School's plans for 2030 and beyond.

The next phase of the strategic planning process involved major consultation with the Christ Church community through focus groups and the School's online community survey with parents and students in Years 4, 6, 8, 10 and 12.

We are on track to finalise our 2011-2015 strategy and vision in the first quarter of 2011 and I look forward to sharing that with you.

On behalf of the whole school community I would like to thank the Headmaster and all of the staff of the School for their quite amazing contribution to the life and development of Christ Church in the past year. The success of the School's academic, sporting and other co-curricular activities is very much driven by that contribution and the energy and enthusiasm which the School's staff continually show when looking after our boys. Council would also like to recognise the invaluable contribution of parents and Old Boys to the life and running of the School.

**DAVID FARDON**  
CHAIRMAN OF COUNCIL

January 2011

# FINANCE AND PROPERTY REPORT



Each November, the School Council determines the budget and fees for the upcoming year. This process includes reviewing long-term cash flow projections, detailed analysis of the next 12-month period, research into financial and demographic trends and careful consideration of all areas of income and expenditure. The aim is to reach a balanced budget after making provisions for the replacement of plant and buildings.

The anticipated income of the School for 2011 is \$39.3 million.

Three key factors that impact upon the financial operation of the School are government funding, salaries and operating costs:

## Government Funding

Christ Church receives a comparatively low level of government funding. As a result the School is now reliant on parents for funding 80.69% of the School's operations, a figure significantly higher than most other independent schools. The School receives approximately 8.03% of its income from the Federal Government and 7.04% from the State Government.

## Salaries

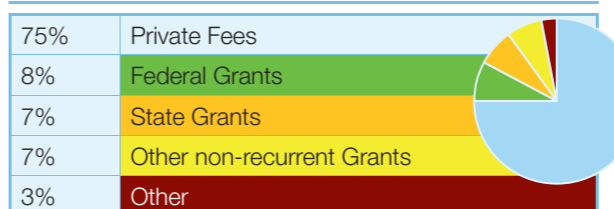
Staff salaries account for more than two thirds of all expenditure. The School's Enterprise Bargaining Agreements (EBA) for all staff included a salary increase of 5% from 1 January 2011. There is considerable pressure in this area throughout the sector. The overall increase in the salary component this year is 9.7% reflecting the EBA increase, an increase in the overall number of staff employed and their respective seniority increases. These increases reflect the School's commitment to adequately resourcing the School's operations whilst attracting and retaining staff of the highest calibre.

The current EBA for teaching and support staff expires on 31 December 2011. The School will negotiate with representatives from each of these groups throughout 2011 to reach an agreement for the 2012-2014 period.

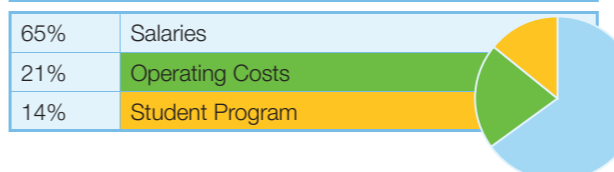
## Operating Costs

In recent years, the increase in educational expenses has consistently been above the CPI. The cost of the delivery of educational services, as measured by the Average Government School Recurrent Cost Index (AGSRC), gives a truer measure of the rate of 'educational inflation'. In the past five years, this has ranged from a low of 4.18% to a high of 7.39% with a five year average of 5.16% per annum.

## 2009 Income



## 2009 Expenditure



## 2009 Capital Expenditure

\$5.463m	Capital Works
\$1.279m	Operating Costs

## Development

### Property

In September, the School completed the \$6.5 million development of the multi purpose gymnasium precinct. The result is a state-of-the-art, environmentally conscious facility that became fully functional at the start of 2011. Minor capital projects that have been completed over recent years include a significant renovation in the school refectory with regard to the queuing process, the ground floor of S Block has been rejuvenated, a significant number of boy-tech classrooms have been created as the School moves towards total data-show coverage. Final remedial structural renovation work of the Knutsford boarding house and a complete refurbishment of M Block have been completed and the entrance to the L W Parry Preparatory School has been tidied up.

The Brockway site at Mt Claremont continues to be developed. The site has received preliminary levelling to remove some of the obvious undulations and small tree growth that would impede the installation of an irrigation system. The school hopes to be in a position where it has the option to reticulate the site by summer 2011/12. If this were to successfully occur, there is a possibility that the area will have a substantial grass cover by the time winter 2012 approaches.

### Capital Expenditure

The table below outlines the capital expended by the School over the past nine years to replace or improve its infrastructure. The effect of this expenditure is now evident in the substantial improvements to the built infrastructure including grounds and paving and the increase in the provision of ICT facilities available to staff and students.

The major items of capital expenditure included below are the Collaborative Learning Centre; R/S Block Link Bridge; FutureSphere refurbishment; the Visual Arts and Design & Technology Building; Prep School, S and M Block refurbishments; the recently completed multi purpose gymnasium precinct and the internal refurbishment of Knutsford House for the younger members of the residential community.

YEAR	CAPITAL WORKS (\$'000)	PLANT & EQUIPMENT (\$'000)	TOTAL (\$'000)
2001	1,501	1,025	2,526
2002	1,810	790	2,600
2003	5,316	1,134	6,450
2004	3,296	1,706	5,002
2005	1,628	1,024	2,652
2006	1,656	722	2,378
2007	6,782	874	7,656
2008	6,467	1,813	8,280
2009	4,906	887	5,793
<b>TOTAL</b>	<b>33,362</b>	<b>9,975</b>	<b>43,337</b>

As a result of the above, at 31 December 2009, the School's interest bearing debt had increased to \$7,479,500 (budgeted to be \$11,139,000 million at 31 December 2010).



Students enjoy the new climbing wall at Koorinal

## Sustainability

### Risk Management

Christ Church has become one of the first independent schools in Perth to actively develop a commercially robust, risk management plan. The dynamic plan, which has been a key focus of the School Council since mid-2007, has been facilitated through the purchase of state-of-the-art risk management software and the funding of a part-time support staff member to assist in managing the continuous processes involved in this area. The 12-month development process involved members of Council and Executive identifying the School's top strategic risks, mapping each risk and developing the appropriate action plans and controls. Director of Finance John Price said the employment of specialised software had changed the School's risk management plan from a static document to a dynamic, living process.

## Christ Church Adopts Comprehensive Bushfire Plan

With the devastation of the Toodyay fire and first anniversary of Black Saturday, it was timely that Christ Church began the 2010 school year with a comprehensive bushfire survival plan for its outdoor education facility (Koorinal).

After a bushfire in Dwellingup came too close for comfort in 2007, Director of Koorinal Mark Tait set about safeguarding the bush property. Mr Tait was the only person at Koorinal at the time of the fire. "It swept through the property and we were lucky to only lose sheds and trailers," he said. "It was astounding that all the buildings were left standing. It was a big wakeup call. I realised that we had no real plan in place."

After extensive research, consultation and evaluation, the current Koorinal Bushfire Survival Plan has resulted in preparing the property and people for fire, including minor modifications to buildings, upgrading infrastructure, modifications of surrounding vegetation and sourcing of protective clothing. Procedures in place to evacuate safely include identification of fire risk days, understanding wind and weather variables and skills to determine how to find out where the fire is and deduce which way it is burning.

Mr Tait said the Koorinal team undertook a big clearing of the undergrowth at the end of 2009, creating a park-like setting reaching up to 50-metres away from the buildings. "The buildings have been enclosed around the stumps with a fire-resistant material to prevent sparks, and an extensive sprinkler system has been set up surrounding the buildings, fed from a 120,000-litre water tank and powered by a large diesel pump," he explained.

"We have hired a 35-seater bus for first term to allow for a quick evacuation. Evacuation is always going to be the first option."

Mr Tait said it had been a great consultative process. "It's been very comforting to work out what we can do. It has made the whole place so much safer during the summer months. And if there is ever an extreme or catastrophic fire risk, we just won't have kids here."

## Sustainable Development

As part of Christ Church's ongoing commitment towards environmental sustainability, the School continues to implement energy and water saving features, be it retrofitting existing buildings, or incorporating features into new buildings.

In 2009, works around Christ Church's Claremont, Mount Claremont and Dwellingup campuses were completed as part of the Australian Government's Community Water Grants, to help save, recycle and improve the health of the local water resources.

Across the Claremont and Mount Claremont campuses, Christ Church matched the government's contribution dollar for dollar to install flow control valves on all taps, replace inefficient toilets with dual flush toilets and replace existing urinals with no flush urinals. This project will save 930,000 litres of water per year. At Koorinal in Dwellingup, the School has saved 30,000 litres of water per year by retrofitting water efficient taps, dual flush toilets and waterless urinals.

Electrical and solar grants, received as part of the National Solar Schools Grants in 2008, have been used in the building of the multi purpose gymnasium precinct in the north west corner of the campus.

Christ Church Property Manager, Chris Coslani, said "the new development will harvest rainwater from the extensive new roof and the roof of the existing Gymnasium. "It also includes state of the art solar hot water heating which will supply all the existing gym and new building hot water requirements.

The new building has been designed to enable photovoltaic panels to be installed at any time in the future for on-site power generation. The building also features a new rubbish recycling process, which will significantly reduce energy used during the recycling process."

Mr Coslani said that overall the new building would be a low energy consumer, with the capacity to be utilised by the School in many operational modes for many years into the future.

# CENTENARY APPEALS



School Campus c1955

## Achievements

As part of the School's Centenary Appeal, *It's Your Turn* aimed to raise \$1,000,000 for various projects over a five-year period, commencing in 2006. The *It's Your Turn* campaign, recognises the support of previous generations and signals to current parents, staff and friends of the School that it is their time to contribute to the development of Christ Church.

The School is absolutely delighted that a total of \$887,601 was donated by members the School community during the five year campaign and this is an outstanding achievement.

Tax deductible donations for *It's Your Turn* have been directed to the ongoing development of the Preparatory School, the Visual Arts, Design & Technology Building, the multi-purpose gymnasium, refurbishment of Knutsford, S and M blocks. All students now enjoy the benefits of this building fund campaign.

The second aspect of the Centenary Appeal, The Gift of Christ Church, is an appeal to establish ten additional scholarships. For the past three years the Old Boys' community of the School has been asked to make contributions to establish new scholarships and in 2010, all members of the School community were invited to contribute. This campaign, which works through a tax deductible endowment, provides a Christ Church education to worthy boys who, for financial reasons, would not otherwise be able to come to the School. By doing so, this targets one of the School's strategic intents, that is socio economic diversity. Scholarships are available to Australian boys who demonstrate general excellence and a willingness to strive to achieve their potential.

By the end of November 2010, five scholarships have been established and the Trustees are seeking further named scholarships and the smallest of donations in the hope that the Gift of Christ Church can become a reality for more boys and their families as the next century of the School's history unfolds.



Left to Right Scholarship Trustees Rob Crossing (1978) and David Rawlinson (1969) along with Headmaster Garth Wynne receive a cheque from Dr John Harriott (1962) to establish the Lynlee Rae Harriott Memorial Centenary Scholarship.

## Making a real difference

Dr John Harriott (1962) has generously established two scholarships for the Gift of Christ Church campaign.

The first, a perpetual scholarship, is The Harriott Family Memorial Scholarship in memorial to his family. John's parents (deceased) Frederick Charles Harriott and Violet Rose Harriott, made a large financial sacrifice and denied themselves many material belongings to meet the cost of John's schooling. John's wife, Lynlee Rae Harriott (deceased), shared her husband's admiration for the values of the School and John also established the Lynlee Rae Harriott Memorial Centenary Scholarship in her memory. The funds donated for this scholarship will support a scholar from Year 7 in 2011 through to Year 12 in 2016.

Other perpetual scholarships have been established by the Old Boys' Association as one of their gifts to the School for the Centenary (The Old Boys' Association Gift of Christ Church Scholarship), The Old Boys' Association Foundation Scholarship (funded by the CCGS Foundation) and a half scholarship to be funded by the many small gifts to the Scholarship Fund received since 2007.

It's now our turn to publicly acknowledge and thank all parents – past, present and prospective, staff and former staff, old boys and friends of the School, who have so generously contributed to the Centenary Appeal over the past two years. We are immensely grateful.

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**It's Your Turn to Be Thanked function 28 November 2010.**



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CENTENARY

## *Celebrating 100 Years*

*The centenary celebrations were designed to engage students, old boys, staff, parents and the many members of the school community through a variety of activities.*

As well as the different functions held throughout 2010, the School community was invited to visit the School campus and venture into the Old Boys' Gallery to view the wonderful archives display, follow the Heritage Walk or simply enjoy a quiet moment of reflection in the magnificent School Chapel.





## BIRTHDAY CARNIVAL!

### *Colourful Carnivale Opens Centenary Celebrations*

*CCGS kicked off its Centenary year celebrations with its Birthday Carnivale on 7 February, hosted by the Parents' Association.*

Thousands of students and their families soaked up the carnival atmosphere in a fun-filled evening to mark the School's 100-year milestone. Carnival stilt walkers, face painters, live music, dance and street performers kept audiences entertained, along with show rides, amusements and international food stalls.



A colourful procession of Prep School boys, wearing spectacular, self-made masks and led by street percussion samba band the Sambanistas, opened the event. The School's oldest and youngest boys, Lukas Kuster (Year 12) and Ted Woo (Pre-Primary) pictured above, then released one hundred blue and yellow balloons from a giant inflatable cake. As the fun ensued across the School grounds, families on deck chairs and picnic rugs tucked into gourmet hamburgers, pizza, sushi, chips, ice-cream, French pastries, Mexican pans and congee. Others made their way to Sandover Hall for a delicious Devonshire tea.

Children, young and old, queued for a turn on amusements such as Off with Ya Head, Laser Skirmish, Bungee Run, Bucking Bull and Chair-O-Plane, while the talents of b-boy Edit and his hip-hop crew and the amazing punk bagpipe player were obvious crowd pleasers. The evening was capped off with a fantastic live performance by Old Boys' band Midnight Circus and a fantastic aerial acrobatic display.

# Walk With Us



*Old boys, parents, grandparents, friends and past and present staff gathered together throughout the year to complete the Heritage Walk through the stunning Christ Church Grammar School Claremont campus.*

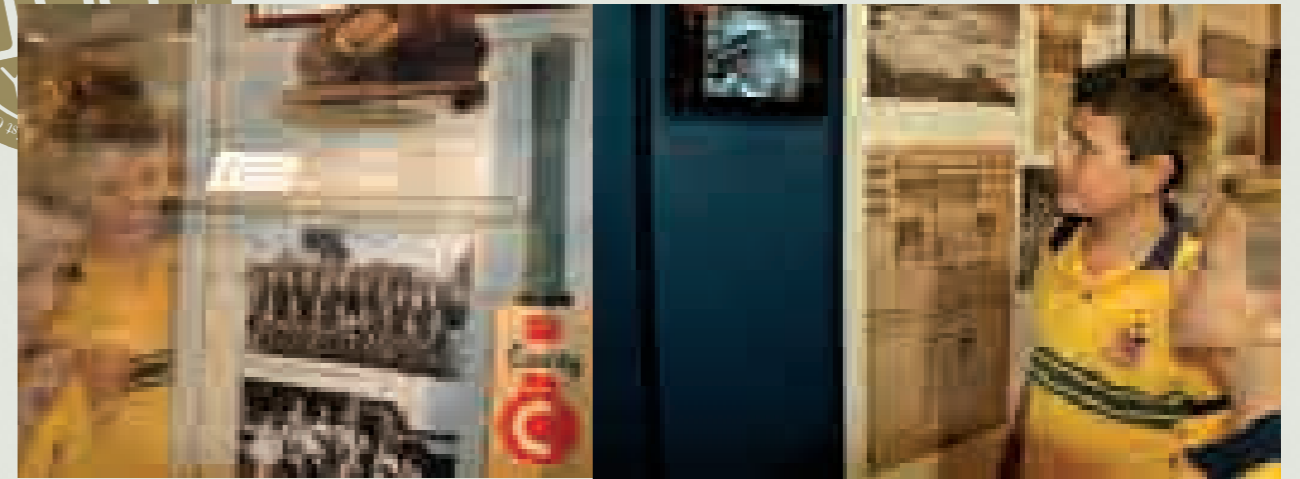
School Archivist Freida French hosted the enlightening tours recalling historical information about the School's buildings. Everyone enjoyed the stroll through the beautiful surrounds and the breathtaking river views of Christ Church.

The tour explores the development of the School from when Reverend J McClemens started Christ Church in 1910 with a single classroom and an initial enrolment of nine day boys, through to what has become one of Australia's leading independent schools. The walk begins at Christ Church Claremont on the corner of Stirling Highway and Queenslea Drive and finishes at the Sandover Dining Hall.

Old Boy Alexander Scott Humphry (who boarded in the 1930s) undertook the walk with his wife Crystal who had also sent their son and grandson to board at Christ Church. She said to walk through the grounds after their three-generation affiliation with the School brought back many fond memories.

Visiting grandparents of a Prep School student said they were so happy to learn about their grandson's school before their return to England. They said they now had a clear picture of a day in the life of a Prep School boy and will be able to place their grandson each day.

A self-guided tour of the campus, with the aid of an audio version of the tour and map, is available at the main School Reception.



## Exhibition Offers Glimpse of Christ Church Journey

*What was it like for the First XIII crew when it rowed to Head of the River glory in 1961? Or when the curtain came down on players of the Midnite Youth Theatre Company during the Nineties?*

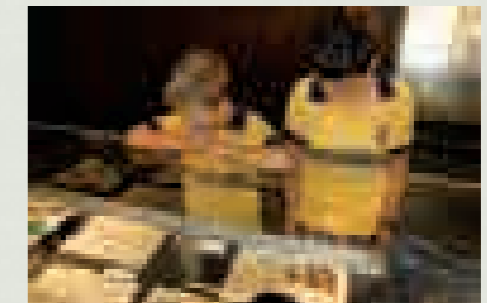
These moments, captured on film, formed part of The Centenary Exhibition: 100 Years of Learning and Light, which celebrated the unique spirit of Christ Church.

The exhibition, curated by School Archivist Freida French, is a collection of photographs and memorabilia of school life over the past 100 years. The archival display was built around the pictorial themes of Living With Others, Pursuing Excellence, Doing Our Best and The Learning Journey. Visitors to the exhibition saw how swimming progressed from the river to today's heated 50 metre pool, the involvement of Army Cadets, along with rare glimpses of the built environment over the centenary. It also offered an explanation of the School's leadership journey from its foundation in the McClemens years through to today's Headmaster Garth Wynne.

Boys from Year 3GH were fascinated by the canes on display which were used to discipline students until 1986. Ahren Den Ouden said he learned that boys were caned for having a bad hair-do or pranks such as setting off fireworks. Ahren said "Today we are luckier because there are no canes."

Lachlan Emanuel was intrigued by the cricket display where aficionados could relive a match, played in 1977, through a detailed scorebook. Lachlan sympathised at how hot players must have been in cricket jumpers like that worn by John Chilver (1925-28). A particular favourite of his was the cricket bat autographed by the winners of the 1990 Darlot Cup.

Lachlan said it was good to learn about "the old School" while Ahren believed the exhibition showed how much "bigger, busier and more awesome" the School was today.





## A Christ Church Celebration

*Over 3000 members of the school community came together for the Centenary Celebration held at Challenge Stadium at the end of Term 1.*

Current students, families and staff were joined by those with historic connections to the School to reflect on the past 100 years of the Claremont educational institution. This event celebrated the School's milestone and its contribution to the lives of many men and the wider community through prayer, music and drama. It was a night to remember.

The Torch of Learning made its first public appearance at this event. Held high by the Captain of School Denver Stove as he led School Chaplain Canon Frank Sheehan, Headmaster Mr Garth Wynne, Chairman of Council Mr David Fardon, Dean of Perth The Very Reverend Dr John Shepherd, guest of honour His Excellency Dr Ken Michael AC, Governor of Western Australia and His Grace the Archbishop of Perth, who presided. Moments before, the entire school, pupils, staff and School Council had processed into "the Stadium."

Archbishop Roger Herft read the Bidding Prayer, which commemorates the School's founders and benefactors, including Canon McClellans and Archbishops Riley, Le Fanu and Moline. For the occasion a Centenary Suite for Orchestra, Choir and Organ was commissioned. Arranged by old boy composer Simon Holt from music created by former director of music John Bates, the movements were interspersed with dramatic vignettes written by old boy playwright and former master Arthur Pate, aptly depicting the School's history. As part of the final segment, the Headmaster called the youngest boy in the School, four year old Ted Woo (accompanied by the Captain of the Prep School George Gare) to the stage.

Headmaster Wynne then required the Captain of the School to place the Torch of Learning in the hands of the youngest boy, who would, at the end of the ceremony, carry it out of the Stadium 'into the future and the School's next 100 years'.

In his address, the Governor spoke of how the performances in the dramatic segments had driven home the fact that, as in all human institutions, there had been major challenges to overcome, arguments fought, as well as outstanding successes. Of the School today, he said: "In my own observations, I have seen examples of how your school values ideals that express compassion for one another, a curiosity about learning and a strong support system that encourages progress in, and contribution to, our community - very much important elements of 'the Christ Church person'."

It has been my delight to be closely associated, as its Chief Patron, with your Midnite Youth Theatre Company, and there I have found young people and staff who are wonderful ambassadors for those values and all that the school strives for, excellence in what you do, care for each other and the desire to seek out people and ideas beyond the school's physical boundaries." His Excellency concluded by reading a message from Buckingham Palace in which Her Majesty the Queen expressed her interest in learning about the school and sent her 'warm good wishes to all concerned on this most special anniversary'.

The Emeritus Director of Drama at Christ Church and founder of the Midnite Youth Theatre Company, Mr Anthony Howes, directed the ceremony. After 24 years at Christ Church, the thanksgiving ceremony was Mr Howes' final production for the School.



AMAZING!

## Old Boys' Weekend

*Old Boys enjoyed a weekend of events in May to celebrate the School's Centenary.*

The inaugural Battle of the Bands kick-started a full weekend of events with bands comprising old boys from the 70s, 80s and Noughties competing for the champion title, prize money and the respect of their peers.

More than 1000 guests attended the Old Boys' Centenary Dinner at Challenge Stadium. It was the biggest reunion of old boys ever organised and the excitement in the arena, from start to finish, was amazing. Highlights included brilliant entertainment by Mick the Demotivator and a toast to absent friends proposed by Dean Bowker (1955). Headmaster Garth Wynne invited John Utting (1938) and Patrick Mackenzie (2009), the oldest and youngest old boys respectively in attendance, on stage to shake hands. Most importantly, the evening gave everyone plenty of time to catch up with friends.

Other events over the weekend included the OBA Golf Day, the OBA Centenary Sculpture unveiling and the Boarders' Billiards Cricket lunch.



**Top** Descendants of Canon McClemons: Julian Wright (1964), Michael Wright (1956), John Sanders (1955), Colin Sanders (1959) and (front) Andrew Sanders (1986).

**Middle** Snapshot of Challenge Stadium showing the size of this event.

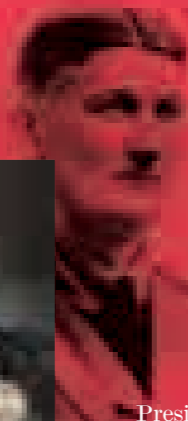
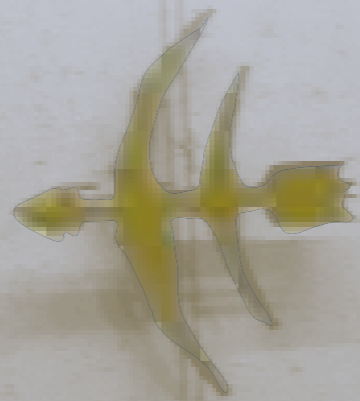
**Above** Honorary Life Members: Garth Wynne on behalf of Terrey Fisher, Ben Matthews (1989) on behalf of his father Geoff Matthews (dec'd) and Ray House.

## Old Boys' Centenary dinner



**1** Class of 1971/ **2** Class of 1972/ **3** Class of 1973/ **4** Class of 1974/ **5** Class of 1975/ **6** Class of 1977/ **7** Class of 1978/ **8** Class of 1979/ **9** Class of 1980/ **10** Class of 1983/ **11** Class of 1984/ **12** Class of 1986/ **13** Class of 1987/ **14** Class of 1988/ **15** President: Rob Crossing (1978)/ **16** Standing: Table Captain Ron Minchin (1940 dec'd) flanked by John Utting (1938) and Vern Hubbard (1941)/ **17** Murray Criddle (1961), Pip Hollingsworth (1964), Jon Doust (1965) and David Fardon (1973)/ **18** Youngest attendee meets oldest attendee: Patrick Mackenzie (2009) and John Utting (1938).

## Thanksgiving Services Celebrate 100 Years Since Foundation



*The Founder's Day services, which celebrate the School's foundation, held even greater significance in 2010 as Christ Church marked its 100 years.*

The Senior School came together to reflect on the vision and faith of Canon McClemons, who opened the School on 7 February 1910. Chairman of School Council David Fardon (1973) explained that all institutions carrying Christ Church in their title celebrated their foundation in early August, while Canon Frank Sheehan spoke of the links between Christ Church Priory in Canterbury United Kingdom, Christ Church parish church across the street and the School.

Captain of School Denver Stove spoke of his appreciation of tradition and the ideals of past headmasters and teachers, which played an important role in the present. "The teaching of these ideals is a fundamental aspect of my education and to those who have been fortunate enough to graduate before me. The ideals are the cornerstone of classroom ethos - a spirit and determination that is instilled in each boy."

President of the Old Boys' Association Rob Crossing (1978) challenged the boys to find their own way and shared his experiences with old boys that exemplified this confidence while at school. "You can have a fantastically well-rounded education, but if you don't believe in yourself, you won't be able to make the most of that education... I say, if you are a student, your goal, while you are at this school, should be to arm yourself with an education that will give you the confidence to be different."

The following morning, the Prep School celebrated Founder's Day in style as boys and staff dressed in costumes from the early 20th Century. Guest speakers included Denver Stove, who was joined by 90-year-old Peter St John-Kennedy from the Town of Mosman Park's Tales of Times Past Storytellers. Peter gave an insight into life in the early part of last century and urged the boys to look after Australia and share its stories with future generations.

Teacher Andrew Robin organised the Founder's Day assembly and his Year 4 class gave boys an insight into some inventions from the time. They included the Tesla coil, the x-ray and the Wright Brothers' airplane, as demonstrated by Head of Prep School Richard Wright. Another highlight was the Yahoos' rendition of Let Us Now Praise Famous Men.

On Sunday, members of the wider Christ Church community gathered at the Chapel for the Centenary Thanksgiving Service. The communion service, presented by Canon Frank Sheehan, marked a special tribute to the School's Anglican foundations.

Special guests included former headmasters and their wives Tony and Elsa Hill and Jeremy and Sally Madin. The evening prior, Judy Moyes the wife of former headmaster Peter Moyes AM OBE joined the headmasters and their wives at a cocktail party, held at Christ Church House.



## 100 Years of staff contribution celebrated

*Former teachers and support staff stood alongside current staff members as Christ Church celebrated their contribution to the education of boys over 100 years.*

Guests at the cocktail party, which was held in the Chapel forecourt in April, ranged from staff on their first day at Christ Church through to former Assistant to the Headmaster and Science Master David Hutchison (1953 to 1967), who was also an old boy of the School.

Headmaster Garth Wynne said the event, hosted by the CCGS Staff Association, provided an opportunity for the School to say 'thank you' and for current and former staff to reflect on their unique contribution to the School over the centenary. Former Deputy Headmaster and teacher Ray House (1965-2002) spoke on behalf of past staff members acknowledging several of the dedicated, long-serving teachers and staff who have become part of Christ Church folklore. Prep School teacher Jamie Fagan, who has been teaching at Christ Church for 33 years as well as being an old boy of the School, shared his thoughts on how CCGS had changed from both a student and teacher's perspective. Maintenance supervisor Jeff Brown, who has been a member of Christ Church's support staff for 31 years, spoke about the camaraderie of colleagues.



## Spectacular Evening of Entertainment

*More than 400 members of the Christ Church community celebrated in style as the School hosted the final event in the Centenary calendar - the Blue and Gold Masquerade Party.*

Guests, who dressed with elegance and donning an array of wonderful masks, were given their first look at the newly completed Gymnasium Precinct, which was transformed into a 1930s-inspired club complete with 17-piece swing band.

Parents, old boys and staff, many of whom had gone to great lengths with their masks, enjoyed delectable foods and wines provided by old boys and danced away the night in style.



## Gifts of Art Celebrating 100 Years of Christ Church

*The School's art collection grew significantly in 2010 with generous contributions from old boys, parents and a descendant of the School's Founder, Canon WJ McClemons.*



Above from left Andrew Baird; artist Tony Jones and Jim Wall (1962).

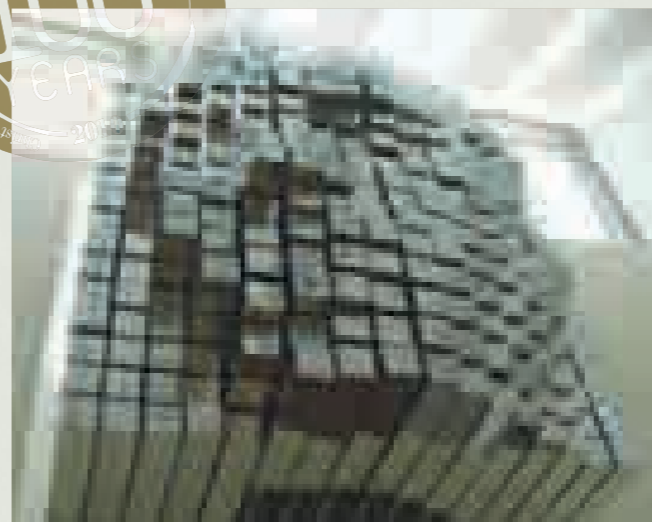
### Stand By Me

*Three new 'boys', representing students from the past 100 years, began life at Christ Church in May 2010.*

The figures, a permanent sculpture by artist Tony Jones OAM (1962), are the Old Boys' Association's centenary gift to the School. Stand By Me was unveiled in front of more than 200 people, mostly old boys, who gathered for the official presentation ahead of the OBA Centenary Dinner at Challenge Stadium. Tony, who is the creator of iconic WA works Eliza in the Swan River and a sculpture of CY O'Connor at Fremantle, was commissioned to create the work after an Australia-wide tender process. The three figures capture the character of the alpha boy, the naughty boy and the culture boy. For Tony, they are subtitled 'Bruce, Tim and Jim'. Tony said the sculpture's title was inspired by a line from the film of the same name (based on the Stephen King novella *The Body*): "I never had any friends later on like the ones I had when I was 12." He said the figures represented the memories and character of boys over 100 years. "They do not refer to anyone directly, but stories can be freely imposed on them. Hopefully, they will come to be owned by the boys - a bit like Eliza."

Stand By Me is located on the Senior School Oval near the Visual Arts, Design and Technology Building.

Smaller sculptures of 'Stand By Me' were created by current students and used as centre pieces on 102 tables at the Old Boys Centenary Dinner at Challenge Stadium.



Above from left Headspace; Headmaster, Garth Wynne thanking Michael Wright for his generous gift to the School.



### Headspace

*The faces of more than 700 Prep and Senior School boys form part of the Parents' Association Centenary art project, which combines a millennia-old sculpture tradition with cutting-edge technology.*

During Terms 2 and 3, Artist in Residence Geoffrey Drake-Brockman based himself in the Senior School where he worked with students, parents and staff to create Headspace - a robotic sculpture with a grid of 256 sliding rectangular rods arranged in a 1.4m square array.

The robotic sculpture forms animated reliefs based on the surface scans of the boys' faces. Each rod within the matrix is moved by a small servo motor that is linked to a computer so that a sequence of boys' faces - sometimes transiting between emotional states - can be displayed.

Geoffrey said the concept drew on the 6000-year-old tradition of relief sculpture, in which wall panels were carved with a sequence of figures, often showing heroes of the day undertaking great deeds. In this project the tradition of relief sculpture is combined with 3D scanning and digital rendering technology, along with robotic systems, to create a 'live' variable relief - like a huge physical screen that assumes the shape of its subject.

Headspace is a Centenary gift to the School from the CCGS Parents' Association and is located in the entrance foyer to the Visual Arts Department.

### McClemons Returns to Christ Church

*Located in the CLC foyer, a bronze bust of the School's founder Canon WJ McClemons is the latest addition to the School's expanding art collection.*

The bust, created by Perth sculptor Robert Hitchcock, is a gift to the School from Michael Wright (1956), a grandson of Canon McClemons.

Michael is one of three generations of the founder's family to attend Christ Church. Canon McClemons had five daughters and no sons. Four of his grandsons, including Michael, Julian Wright (1964), Jonathan Sanders (1955) and Colin Sanders (1959), as well as great grandson Andrew Sanders (1986), attended the Old Boys' Association Centenary Dinner on 8 May where the sculpture was unveiled.

Canon WJ McClemons, who was the rector of Christ Church Claremont, ran the School while carrying out his parish duties. He strongly promoted the need for an Anglican school in the main metropolitan residential area of Perth and believed Claremont was an ideal location. McClemons' objective when founding the School was to produce men of light and learning - *Deus Dux Doctrina Lux* - and he hoped it would be every boy's ambition to become an educated Christian gentleman.



## *A School with a View*

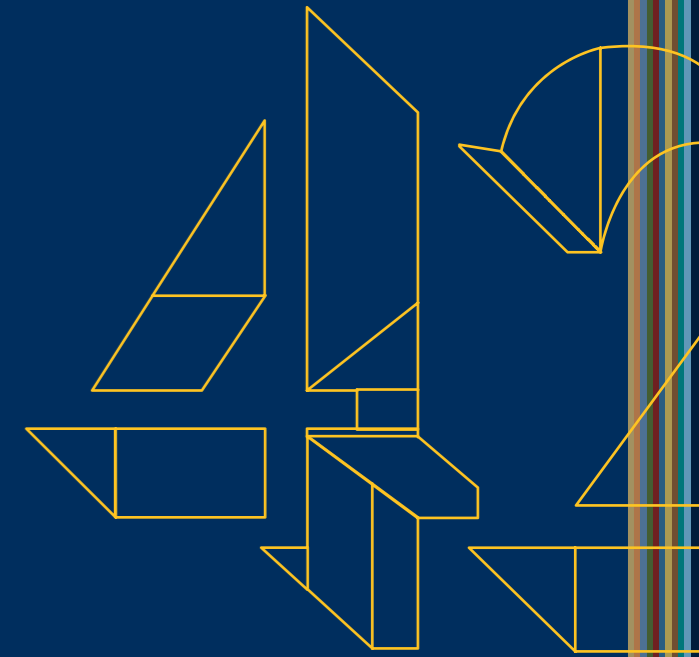
### *A Centenary History of Christ Church Grammar School, 1910-2010.*

The year of celebrations culminated in the publication of the School history, *A School with a View*. Co-authored by Peter Edwards and Wendy Hillman, *A School with a View* shows how a visionary clergyman's foundation grew from a small and struggling preparatory school, often on the verge of being closed, to become one of the country's leading independent schools. The history tells of the people and places, the challenges and controversies, that have shaped the school and been shaped by it. The book also includes a series of appendices compiled by staff and volunteers, working under the direction of school archivist Freida French. Most notable is comprehensive register of all the boys and staff of the first 100 years.

Peter Edwards, who attended Christ Church Grammar School from 1950 to 1962, is a professional historian who has published extensively, principally on Australian foreign and defence policies.

Wendy Hillman is a history graduate with wide experience in education and administration in independent schools in Western Australia. Appointed to establish the Christ Church Grammar School Archives in 1992, she went on to become assistant to the headmaster, director of public relations and marketing, director of community relations and school historian.

*A School with a View* was given to each and every boy who attended the School in the Centenary Year.





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Mission: Boys educated to know, to do, to live with others and to be (UNESCO, 1996).