

Christ Church Grammar School 2012 Chronicle

Class of 2011
smash records for
excellence



Adventures at sea
challenge boys



**Christ Church
Grammar School**

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Chronicle is an annual magazine for past, present and future parents, alumni and friends of Christ Church Grammar School. It reflects an energetic and diverse school community and how it works together to motivate boys to achieve excellence.

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From the Headmaster

I am delighted to introduce this 43rd edition of the *Chronicle*.

In 2011, we entered a new century in the School's history. We also advanced our strategic plans and identified four areas in which we would like to focus in the near term. These are:

1. motivating boys to achieve at their best;
2. enhancing quality staff in pursuit of the School's Mission;
3. guiding boys to the establishment of an international perspective; and
4. understanding, enabling and celebrating diversity in the Christ Church context.

Motivating boys is already one of our strengths. However, we are committed to continual improvement and therefore aim to engage even more boys to achieve at their best.

It is really exciting for me, as a career educator, to be leading this focus on 'boys and motivation'. I believe it breaks new ground. Last year, we undertook research into motivational drivers in education and also examined what motivates our boys. We also drew on the work of the School's Centre for Pedagogy, which by its nature has a unique insight into our Christ Church classroom. We are now using the results of this research to develop a specific Christ Church pedagogy. This will include the ways in which teachers, parents, students and school leaders can work collaboratively to motivate boys. I am looking forward to the roll out of this next stage in 2012, which will herald a new era in defining the Christ Church experience.

In this edition, you will find stories that celebrate the many diverse ways in which our community has worked together to support and create learning opportunities at Christ Church. Its contents will shine a light on the *Phases of Learning*, co-curricular activities, pastoral, boarding, the Peter Moyes Centre and the Centre for Ethics.

These stories represent just the tip of the iceberg of the outstanding programmes that motivate our boys to achieve individual and collective excellence.

I wish you all a most successful year ahead.

GARTH WYNNE
Headmaster
January 2012



It is really exciting for me, as a career educator, to be leading this focus on 'boys and motivation'.

Pre-Primary to Year 3 students enjoyed the benefits of yoga as part of a term-long Cultural Studies programme last year.

Cultural Studies teacher Angela Perry, who introduced the programme after her own passion for yoga was reignited, said it offered a range of benefits for boys' minds, bodies and spirits.

Ms Perry said she had decided to reintroduce yoga, a programme she ran five years ago at Christ Church, after taking up Bikram Yoga. "As the Cultural Studies programme grew, we

moved on to different things," she said.

"Taking it up again myself reminded

me of the impact yoga can have – particularly in the classroom."

She said the boys responded well and showed great improvement during the programme, which aimed to help improve concentration, focus, strength and balance. "I told them that it was also very good for their soccer and football playing, as well as tae kwon do and karate."

The boys learned various yoga poses, relaxation and meditation techniques as well as some basic anatomy. Ms Perry said it was also a very powerful tool for the classroom and that teachers believed it helped the boys' concentration levels and focus. "They are learning how to be still and moving at the same time – and we know boys like to move!"

The programme also produced a priceless moment when Ms Perry was revising some of the muscles used in yoga with one of her Pre-Primary classes: "I asked the boys what the name of the muscles along the back of the legs were? No answer.

"I told them, 'It is made up of two words. The first word is the same as a piece of meat that you have in a sandwich.' Eventually, they guessed it was hamstrings.

"However, one boy raised his hand and said: 'But I'm a vegetarian. Does this mean I have no hamstrings?'"



Yoga – not just for vegetarians



Cadets in the making



When Army Cadet Officer Commander Conrad Scott had a 'UNIMOG' army truck on loan for a Christ Church cadet exercise, he took the opportunity to let Angela Spry's Year 1 class inspect it. The boys were thrilled to 'kick the tyres' and climb up to pretend to drive.

Miss Spry noted the boys were very enthusiastic about Army Cadets. "One of the benefits of the Preparatory School being located on the same site as the Senior School is that the younger boys get to look up to the older boys and observe their activities. The drills and parades of the Senior

School cadets is something many Prep School boys look forward to, with many enjoying the spectacle of the swords and sashes on display when the cadets practice on Fridays. The idea of inspecting a ceremonial sword at close range is something that holds some appeal as well!" she said.



Little legs go a long way

In Term 2, Pre-Primary to Year 2 boys competed in the first ever Early Learning Centre (ELC) Lapathon. The event, previously the ELC Cross Country, was a great success and raised \$11,634 for the Hope for Children charity.

ELC Physical Education teacher Kim Malajczuk said the boys ran a 200m course for 15 minutes ranging from five to 15 laps, depending on their fitness level.

"They all worked really hard," she said. "I was really proud of how no one gave up – some

stopped running and walked – but they all just kept going."

Boys were asked to collect sponsors for the Lapathon to support the Hope for Children charity, which raises money for Christ Church House in Ethiopia.



Lost in space

In Term 1, Barbara Bosich's Pre-Primary class welcomed Giovanna Zanardo, from the International Centre for Radio Astronomy Research, as part of CSIRO Education's Scientist in Schools programme.

Director of the Early Learning Centre Barbara Bosich said Dr Zanardo, a PhD student in Physics, visited her Pre-Primary class once a week over five weeks. "Dr Gio, as we called her, enthralled the boys with stories about what science is and what scientists do," she said.

Each week, the boys asked questions about space. They included 'How do stars sparkle?', 'Why don't planets crash into each other?'; and 'What makes the earth go around?' Mrs Bosich said these questions came out of some quite knowledgeable talk about space as well as the boys' news telling.

Mrs Bosich said the boys responded positively to Dr Zanardo's visits and were eager to ask questions. "She had a capability to bring science to life in ways that really engaged the boys."

Towards the end of the programme, Dr Zanardo took boys and parents on a guided visit of Horizon - the Planetarium, at Scitech.

Mrs Bosich said during the space theme, the boys also made rockets, looked through telescopes and took home the Science Box – a game of 20 Questions. "This was great for their deductive thinking and tallying."

Writing for Mr Wright



A recent initiative is helping Preparatory School boys improve their literacy skills through an emphasis on teaching handwriting. The 'Handwriter of the Week' awards, introduced at the start of 2011 by Head of the LW Parry Preparatory School Richard Wright, rewards improved or exceptional handwriting from Pre-Primary to Year 6.

Mr Wright said handwriting and presentation had become a focus across the Prep School following research around boys and writing. "Research shows that boys don't have a natural affinity for writing so we are taking a multi-pronged approach to improve the standard of handwriting right the way through," he said.

Mr Wright said research showed that if 50 per cent of a boy's brainpower was spent on the mechanics of letter formation, only 50 per cent remained for the process of composition. "As part of our literacy programme, we are trying to make the process more natural and automatic for boys," he said. "Ultimately, it should assist boys in better communicating their thoughts as well as helping with their speed, spelling, punctuation and grammar."

Mr Wright said he had seen a great improvement. Every Friday afternoon, Mr Wright visits each classroom to award the 'Handwriter of the Week' award of a pencil and sticker. "The boys love receiving their pencil and being acknowledged for their improvement," he said.

Channelling the inner Viking

Year 4 boys received a double dose of Viking adventure in Term 1, when author Norman Jorgensen and illustrator James Foley visited the Preparatory School to tell tales and give an insight into how illustrated books are made.



The boys were fortunate to get one of the first looks at *The Last Viking*, the duo's most recent offering, which tells the story of a young boy who channels his inner Viking to overcome a gang of bullies. The author and illustrator, who visited on separate days, explained their roles in creating the book and gave the students a chance to create their own Vikings.

James showed the boys how his rough sketches turned into the final characters seen in the book through many hours of development and refinement. He also presented a slideshow of photographs of

the real, miniature Viking ship he made out of a refrigerator box.

The illustrator also revealed that hidden messages were scattered throughout the book, in the form of runes, after which the boys enthusiastically tried to find and decipher them. Following a reading of the book, James set the boys the task of drawing their own Viking complete with horned hats, big moustaches and strong Viking names.

When the boys met Norman, he gave them an idea of the huge amount of work that goes into researching and



writing such a book. He went through the story, page-by-page, revealing extra details about the characters and storylines that had to be cut from the final product.

As an expert on all things Viking, Norman was able to answer all the questions the boys had about Viking history and mythology.





The Last Viking illustrator James Foley.

River history by speedboat



Year 3 boys could not wait to board a river speedboat in Term 1 – their major excursion for the year – and a significant learning experience outside the classroom. The boys boarded at Barrack Street Jetty where two tour guides joined them to offer different perspectives on the history of the Swan River.

Year 3 teacher Chantal Hockey said the first guide talked about European settlement and pointed out historic landmarks along the way. The second guide, Greg Nannup, a Whadjuk man, gave an insight into how Aborigines lived before the establishment of the Swan River Colony and brought along artifacts for the boys to hold.

“The boys were enthralled, as were parents and staff, at his stories about the river’s varying

depths and how the site of the School was where boys came to be initiated under tribal lore,” Ms Hockey said.

Ms Hockey said the boys loved seeing the river from a different perspective. “What really impressed them were the views from the boat,” she said. “The river is important to them so it is wonderful for them to develop an understanding of its history.”

The final highlight for the boys was a fast ride back to Barrack Street.

The experience ties into the Australian History Curriculum in a programme that also includes literature, art, drama, dance and guest speaker experiences.



Boys turn news into fashion

Inspired by the Parents’ Auxiliary’s *Passion for Fashion* event, the Year 4 teachers set their boys the task of turning yesterday’s news into fashion as part of the students’ Technology and Enterprise unit.

The newspaper fashion activity was inspired by the work of Year 12 art students, created specially for the charity fashion show event, held in August (see page 48 for full story). After showing the Year 4 boys photographs of the Senior School students’ military-inspired accessories created from newspaper, the boys were asked to work in small groups to create their own fashions.

Hats, shoes, suits, weapons, even dresses, were crafted

from no more than newspaper and sticky tape and modelled by one member of the group. At the end of the afternoon, the boys held a fashion parade, which was also filmed, in the Chapel Forecourt.

Years 3 and 4 Teaching and Learning Co-ordinator T’Ann Steel said the boys, including students from the Peter Moyes Centre, thoroughly enjoyed the activity. “Over the afternoon we saw teamwork, problem solving and plenty of creativity in action,” she said.

At the Term 3 ‘Learning Journeys’ evening, parents were able to see the boys’ creations with a video of the fashion parade playing on the smart boards.

World Indigenous Day



Year 3 and 4 classes celebrated World Indigenous Day with a special performance by the Wadumbah Aboriginal Dance Group and other activities as part of the new National Curriculum programme 'Investigating History'.

Years 3 and 4 Learning Co-ordinator T'Ann Steel said the day was a culmination of the term-long programme, which looked at the diversity and longevity of Australia's first people and how they were connected to country and place.

The boys started the day with an engaging, collaborative performance by the international dance group, whose members are men from the Whadjuk territory, which encompasses the city of Perth. The boys shared a glimpse into the Whadjuk men's ancient heritage and of the power and exuberance of Noongar culture.

Boys then rotated through a range of activities from

creating a bush tucker garden and cooking 'Johnny Cakes' to creating their own Dreamtime stories and paintings.

Ms Steel said other learning activities during the term included a visit to the WA Museum to look at artifacts and the evolution of Aborigines, learning about local Noongar culture and discussing Aboriginal perspectives on colonisation and reconciliation. "This led into our Term 4 programme on colonisation and explorers," she said.

Spontaneous music draws boys into loop

Boys from the Preparatory School were drawn into the musical world of multi-instrumentalist Adam Page.

The critically acclaimed musician, known for his unique performing style of recording live instruments onto loop pedals and composing spontaneous arrangements, spent three

days at Christ Church in Term 2 working with music classes from Pre-Primary to Year 12.

Each boy played a part in crafting loops using instruments, singing and beat boxing.

Director of Music Kevin Gillam said Adam's approach

to music was very refreshing. "It is so different to the way we learn music from a page," Mr Gillam said. "The boys were really engaged by his improvisational style of making music."

Christ Church was fortunate to be the only WA school the talented musician visited while touring his show.



Inaugural Canberra Tour

In Term 1, 100 boys flew to the national capital for an action-packed, three-day tour.

The Year 6 Canberra Tour was a new initiative in 2011 aimed at further supporting the *Inquiry with Initiative* phase of learning in Years 5 and 6.

The boys immersed themselves in all things Australian including a tour of the buildings and grounds at Government House, a visit to the Museum of Australian Democracy at Old Parliament House and the National Capital Exhibition where they learned about Canberra's role as a symbol of Federation.

The highlight for most boys was the Australian War Memorial where, at the end of a busy first day on tour, they were able to hear the playing of *The Last Post*. Many boys wished they could have stayed longer.

"I think the War Memorial was great because we got to learn about all the lives lost and the conditions soldiers had to live in," Keaton Wright (6JM) said.





The annual tour aims to enrich students' work on leadership and government.

Jack Valentine (6JM) commented: "I liked the planes and the guns. The vibrating floor was fantastic."

The following day was just as full with visits to Questacon, the National Film and Sound Archive, CSIRO and the Australian Institute of Sport (AIS). The AIS visit, where the boys watched national volleyball players and junior national gymnastics champions training, was the highlight of the trip for James Tonnison (6JM): "The gymnasts weren't much older than us – they were really amazing."

On the final day, the boys visited New Parliament House where they were able to tour the House of Representatives and the Senate as well as taking part in a play on the procedures of government. Visits to the National Portrait Gallery and National Gallery of Australia concluded the tour.

The annual tour aims to enrich students' work on leadership and government. It is part of a development of the Preparatory School's programme of excursions to provide greater learning opportunities for boys outside the classroom.



Boys discover the magic of the environment



In Term 1, Year 5 boys experienced their first taste of the School's outdoor education journey at Kooringal. Through the Earth Keepers education programme, integrated inside and outside the classroom, the boys discover the 'magic' of the environment.

For the duration of the camp, Kooringal becomes an Earth Keepers Training Centre where the boys are encouraged to use their heads, hearts and hands to understand the natural world.

Years 5 and 6 Teaching and Learning Co-ordinator Jane London said while the essence of the programme had stayed the same, activities had been refined and adapted

to suit Kooringal's natural bushland environment. "This year, there has been a greater emphasis on introducing Earth Keepers concepts in the classroom before the boys go on camp. This increases the level of understanding the boys get from the activities whilst on camp, giving it more relevance."

In Science and Society and Environment lessons, students look at ways they can make changes in their lifestyle that will have less impact on the earth. "At the moment I have boys in my class that are putting buckets in the shower and taking water collected to go on the garden. Others are not using plastic wrap on food in their lunch boxes."

Earth Keepers' boy-friendly, practical learning uses movement, imagination, senses, reflection, music and art while drawing on scientific understandings. "The activities are designed to ensure boys learn the science behind ecosystems and change, while at the same time developing their personal connection with the earth."

Ms London says this connection sets boys up for their Christ Church outdoor education experiences for the next five years. "The boys start to see the natural environment not just as a place for recreation but as a place that needs to be preserved and enjoyed for its own intrinsic values."



Performing with Black Swan

A new partnership between Christ Church and the Black Swan State Theatre Company enabled Year 5 boys to immerse themselves in a week-long series of theatre workshops, led by tutor and actress Caitlin Beresford-Ord.

During the programme, the boys were given an insight into theatre production including basic improvisation

skills and script work. The lessons related to themes the boys were learning in Society and Environment and during camp.

Students used the skills to devise, rehearse and produce their own five-minute performance, which was presented at assembly. The boys also toured the State Theatre Centre of WA, also the home of Black Swan.

"The boys were fantastic," Ms Beresford-Ord said. "They come in, bouncing off the walls with energy."

Headmaster Garth Wynne said, "The theatre experience offers the Prep School boys an exciting introduction before they move into the Senior School drama programme and opportunities through the Midnite Youth Theatre Company."



Year 6 sets sail

The Year 6 Sailing Experience, which aims to engage boys in learning outside the classroom, is also the culmination of the Preparatory School boys' learning journey on the Swan River.

Prep School sailing coach Jamie Fagan, who co-ordinated the new programme, said each Year 6 class spent four half-days completing a basic sailing course out of Royal Perth Yacht Club. "The boys work towards achieving a level of competency," Mr Fagan said.

"This involves leaving and returning to the shore safely; tacking and gybing; righting a capsized boat; sailing line astern; and heaving to.

"The boys love it and they don't even realise they are learning

intrinsic things like trust, reliance and belief. It is wonderful to see in action."

Charlie James (6JP), a first time sailor, said: "The coaches were really helpful and so were my teammates – even though none of us had sailed before."

He said having the sail fall on top of him in the water during a capsizing drill was challenging but fun. "I think lots of the boys achieved their goals. Coming fourth (out of eight) in one of the races was great for our team."

The activity is the culmination of the Prep School's Swan River programme, which uses the river as a living resource through which to teach the Science and History outcomes of the new National Curriculum.

Albert's design for Mars base

Eight-year-old Albert Smith (5AL) won the junior primary division of the 2011 Mars Society Australia 'Design a Mars Base' competition. Judges of the competition, which was held at the Australian Mars Exploration Conference at UWA in May, described Albert's submission as "very innovative".



The international conference brought together scientists and engineers from NASA, Australia, Russia and Europe to discuss the latest findings in planetary science and upcoming Mars missions. The competition, run by Mars Society Australia, aims to involve primary and secondary school students in the field of Earth and Space Science, while also allowing for creativity when applying scientific concepts.

Albert, who was accelerated from Year 3 to Year 5 in 2011, produced an impressive submission, which included highly

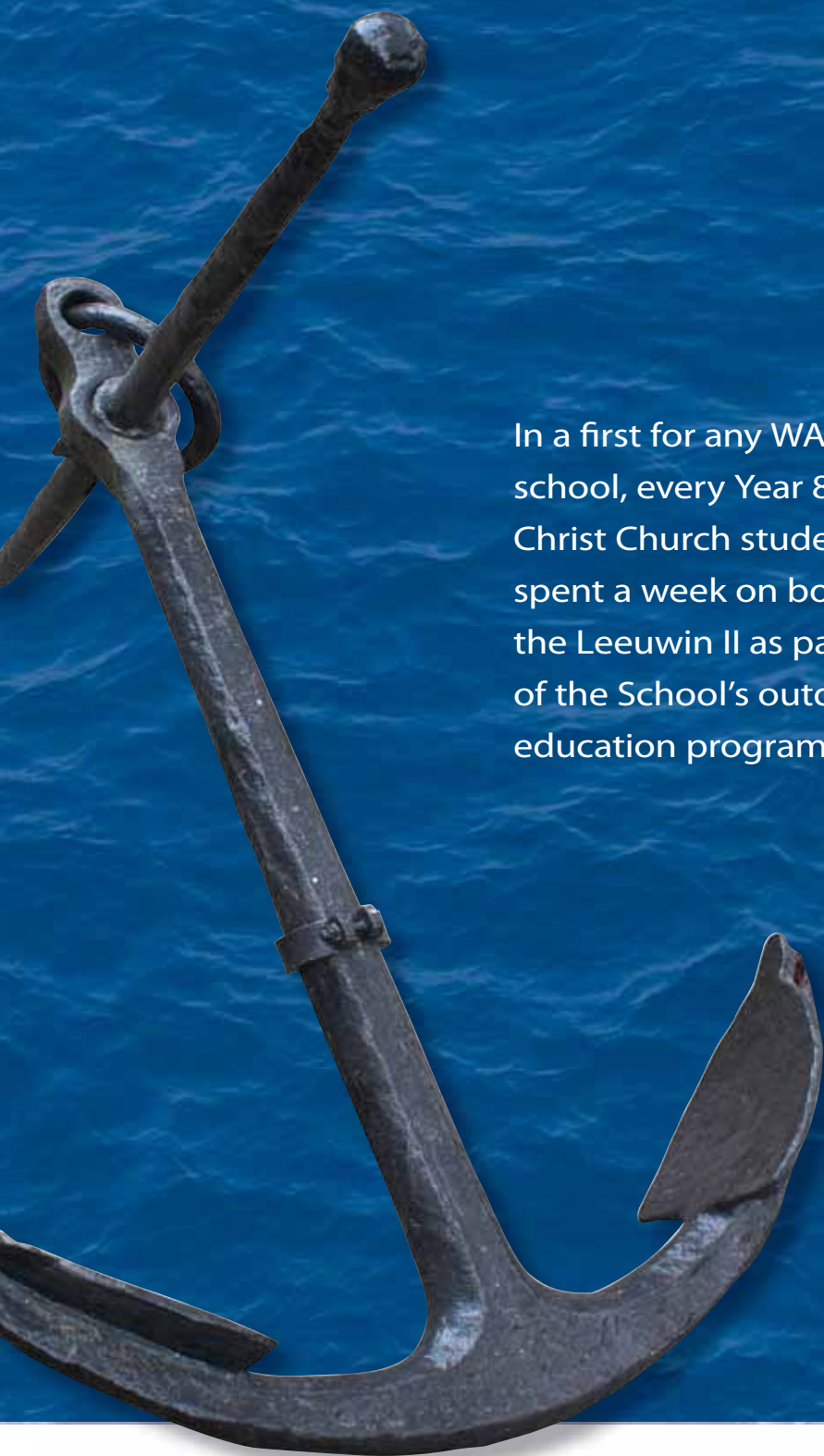
detailed drawings together with explanations of how the base operated. They depicted how oxygen was recycled, the use of solar wind and energy, gravity equalisation and, of course, the use of radars, rockets and escape pods.

The judges said Albert's design was not only innovative but also incorporated sound scientific principles, which highlighted suitable technology that one day could be used on Mars.

After the awards ceremony, Albert was presented with his award by Dr Chris McKay, who is a planetary scientist and astrobiologist at the NASA Ames Research Centre.



Outdoor education goes to sea



In a first for any WA school, every Year 8 Christ Church student spent a week on board the Leeuwin II as part of the School's outdoor education programme.





The aim of the innovative partnership, between Christ Church and the Leeuwin Ocean Adventure Foundation, is to develop each boy's positive self-image through a highly challenging and inspiring team experience.

Throughout May, five voyages in the World Heritage Site of Shark Bay thrust 200 boys into roaring easterlies, seasickness and wobbly moments high among tall ship rigging. The Christ Church students were some of the youngest sailors the sail training ship has ever seen.

On arrival, the boys were organised into 'watch' groups, in constant rotation on anchor, night and steering duties throughout the voyage. Learning about sails, lines and nautical terms, health and safety, goal setting and teamwork were interspersed with daily duties including morning exercises, cleaning and the Leeuwin Olympics.

Director of Outdoor Education Mark Tait said the boys coped well considering

the physicality of the adventure in strong winds. "We've seen improvement in terms of teamwork and positive outcomes in their resilience against seasickness."

Head of Humanities David Proudlove, who was on board the second voyage, said the boys adapted to and embraced sailing life at a variety of rates. He said every member of his crew had extended his own personal boundaries in some way. "This was experiential learning at its best."

Some of the boys' most memorable and challenging moments included:

Memorable: "Achieving my goal of recovering quickly from seasickness. I was the worst in my group."

Challenging: "Getting up for the 0000 to 0400 watch on the stormiest night and steering the boat through a small channel between two islands."

Joseph Brough

Memorable: "Learning how to sail a tall ship with confidence and without

hesitation."

Challenging: "Getting to the top of the mainmast isn't near as scary as being out on the end of the yardarm, in really strong winds, trying to furl heavy, flapping sails!"

Rumi Bennett

Memorable: "Learning to cope with seasickness and somehow, stop suffering from it later in the voyage."

Challenging: "Waking up for the 0000 to 0400 watch. I found it hard to get going at that time of night!"

Caiden Curtin

Memorable: "Climbing up the mast and reading the plaque."

Challenging: "Trying to unhook one of the ropes from the foremast. It was really tough."

Jack Leaversuch

Memorable: "Feeling on top of the world at the very top of the mainmast."

Challenging: "Being seasick on the second day - I'd never had it happen before."

George Brown



Austin Valentine (Year 8)

Chapel inspired art

Year 8 art students did not go far to find inspiration for their exaggerated skyscape projects.

Views from the Chapel informed the content of the artworks, which were influenced by the compositional devices and painting techniques of Allan Muller and Fauvist artists.

Head of Art Pam Yordanoff said the Chapel, with its sweeping views across the Swan River, was an ideal location for the 'Room with a View' project.

"The boys sat at a window in the Chapel, using it as a frame to the river, to complete a series of drawings to capture the essence of a landscape," Ms Yordanoff said.

"From here they developed a compositional drawing that exaggerated the placement of the horizon, refined their composition from a photograph employing the style of Muller's big skies and completed a colour study using a Fauvist palette."



The crime scene

The English Department has an exciting curriculum designed to spark the interest of Year 7 boys, which includes the popular unit on 'Murder and Mystery'. The boys study the characteristics of crime stories through a range of texts including short stories, poems, plays, films and television drama. They write a play based on a short story of their choice and perform a scene from the play *Murder Malodorous* by Tom Vaughan.

Texts such as *Village Murder* by Agatha Christie, *Lamb to the Slaughter* by Roald Dahl, the stage musical and poems based on *Sweeney Todd*, as well the television drama *CSI*, are covered before a forensic science professor from UWA comes in to speak about the use of science to solve crimes.



Professor John Watling's presentation is very popular, especially the Q&A afterwards where the boys come up with creative and gruesome forensic questions. A final part of the unit requires the boys to write a thank you note to the professor.

To quote Ben Rezos (Year 7), who wrote in his thank you note: "I learnt a lot from what you said... You must have a lot of cool machines and microscopes back in your lab. I would love to see it, sadly I know I wouldn't be able to touch anything but nonetheless I would love to see a forensic science lab."

Maths students take on world

Four Year 7 students competed against some of the world's brightest young minds at the 14th World Primary Mathematics Competition, held in Hong Kong in July.

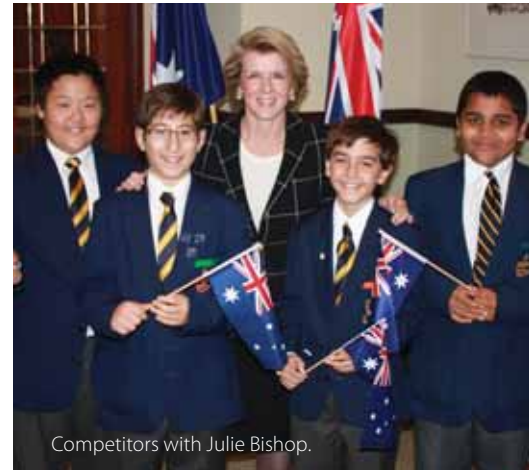
Ananthakrishnan Koloth, Leo Li, Nick Pizzino and Thomas Waring were the only Australians competing at the event, which included 60 teams from around the world.

Mathematics teacher Ben Hodsdon, the team's coach, said the boys did

extremely well – doubling Christ Church's previous score at the event.

The boys, part of the School's Mathematics Extension and Enigma programmes, trained for the competition with extra mathematics lessons after school.

"After a busy school day, the boys spent time exploring the beauty of mathematics through skills work and an emphasis on problem-solving strategies," Mr Hodsdon said.



Competitors with Julie Bishop.

Year 8s teach physics to Year 5s

When Julie Harris asked her Year 8 science class to prepare a demonstration on magnets as though they were presenting to Year 5 students, the boys were more than obliging. However, when the students had completed the task, they wanted a real class and expected Mrs Harris, the School's Director of Pedagogy, to deliver.

Mrs Harris, who was teaching a trimester of physics to her Year 8s, said she wanted to challenge the boys when she set the task. "I knew some of the boys had done work on magnets in Year 7 so I didn't want to bore them by covering old ground," she said. "The mini lesson was supposed to be hypothetical but after they had presented their demonstration they wanted some real Year 5s!"

Mrs Harris organised for Jerome Griffin's Year 5 class to visit the Science Block – a first venture into a Senior School science laboratory for the excited Prep School boys.

The class was split into groups with two or three Year 8s presenting. "It was very noisy but it was constructive noise," Mrs Harris said.

Teague Palmer (5JG) said: "We found out that opposites attract but the same forces do not. We also got to play with the magnets."

Sebastian Trott (5JG) said: "We also learnt that you can play a prank on your friend by using a magnet to control their compass."



Jump start on **biotechnology** gives boys an edge





“The process is similar to work carried out by scientists at the Biodiversity Conservation Centre in King’s Park ...”

Science students at Christ Church may have an edge when it comes to biology. While most students around the State study biotechnology as part of the Year 11 and 12 Biology and Human Biology course material, Christ Church students have been covering genetic engineering and plant tissue culture in Year 10 for more than 20 years.

Head of Biology Sharyn Bana said the Year 10 Biology course, which runs for a trimester, aimed to introduce students to the realm of biotechnology including cells, enzymes in industry, plant tissue cloning and recombinant DNA technology.

“The course provides a good basis for both the Year 11 courses with boys undertaking a variety of activities such as plant tissue culture studies, spooling DNA and doing a gel electrophoresis to produce a DNA fingerprint from a crime scene,” she said.

Ms Bana said while DNA fingerprinting was not new to Christ Church, the development in the equipment boys

used over time at the School had been amazing.

“Kerry Clarke, who started the course in the early ‘90s, improvised using tanks, plastic made by design and technology staff and by modifying a 9V battery power source into one that used a power pack,” Ms Bana said.

“Today, we have two class sets of specific gel electrophoresis tanks from a biotech company with their own power supply.”

In plant tissue culture studies, the boys learn how plant material can be reproduced in sterile conditions growing in agar.

“Although we have a laminar flow hood in the preparation area, boys use modified fish tanks to create an aseptic environment where they sterilise seeds and subculture plants,” she said.

“The process is similar to work carried out by scientists at the Biodiversity Conservation Centre in King’s Park and we emphasise the importance of maintaining species diversity, improving quality of the product and speeding up the process of plant reproduction.”

The course also extends into the applications of new biological understandings and the ethical ramifications of such advancements.

iPad pilot success

An extensive trial over most of 2011 into the effectiveness of iPads as a potential 'connected learning companion' to support the Choice and Challenge education programme for the Years 9 and 10 boys, was overwhelmingly successful.

With feedback from teachers, boys and parents, a range of benefits and opportunities have been identified. Our teachers have found the immediacy of sharing resources and accessing the Internet has enhanced the learning flow in the classroom. Communication

via shared folders and email between teachers and students is reducing the use of paper. Using integrated technology also offers an opportunity for different project tools for the boys to create assessment pieces. From the boys' perspective, the iPad has been an engaging tool to explore and a more appealing way to get organised.

The School is developing apps to enable better organisation, including an editable school diary, and more online textbook alternatives are being considered as well.



One not so surprising challenge has been monitoring the use of games or non-educational apps on the iPad during school, and for some parents at home. The school policy has adapted to exclude use of these during school hours.

In 2012, all Years 9, 10 and 11 boys will use iPads as a tool. There will be information sessions and booklets for parents to brief on the school programme and help manage appropriate use at home.

Alexander ahead of national selection



Australian Mathematics Trust representative Dr Greg Gamble, Alexander Chua (Year 10) and Head of Mathematics Jan Honnens. Dr Gamble, from Curtin University, is also Alexander's mathematics coach.

In Term 2, Alexander Chua (Year 10) was awarded a gold medal in the Australian Mathematics Olympiad (AMO)* and was subsequently named as a reserve for the International Mathematics Olympiad (IMO) team.

Since Year 8, Alexander has been invited to attend the School of Excellence in Melbourne, where 25 students from around Australia contend for IMO

team selection. These places are usually filled by Year 12 students.

In 2011, Alexander received prizes for perfect scores in the Australian Senior Mathematics Contest* and the Australian IMO; an honourable mention in the Asian Pacific Mathematics Olympiad*; a prize in the Australian Mathematics Competition and a high distinction in the Tournament of Towns*. (* by invitation only)

Geography rewards all

Entering a whole year group in a national competition is not just about results, says Head of Geography Allan Hallett. During Term 2, all Year 9 students took part in the National Geographic Channel Australian Geography Competition.

Mr Hallett said the School entered the entire cohort, as well as invited Year 10 students, for the experience and to promote geography as a subject. "While the competition rewards student excellence, our

aim is to promote and stimulate the boys' interest in geography," he said.

The competition tests students' geographical knowledge and skills through multiple choice questions. The boys prepared by exploring the National Geographic website and looking at past questions.

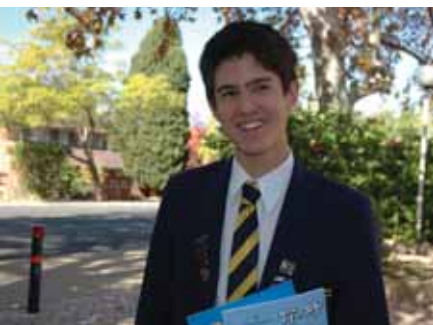
Despite being one of a few schools to enter an entire year group in the competition, Christ Church had considerable success. Liam Kearney (Year



10) was the top performer in the State in both the senior and intermediate divisions and represented WA in the finals of the competition, held in Sydney in June.

Liam finished third overall in the final, which was filmed for the National Geographic Channel, and was subsequently named as a reserve for the Australian Geography Olympiad Team.

Bridge to China



Despite being a last minute entry into a local Chinese proficiency competition, Liam Kearney (Year 10) found himself representing Australia at an international competition in Chongqing, China, in October.

Liam was a member of one of two Australian teams, who competed against more than 250 students from all over the world – demonstrating their proficiency through fierce competitions while immersing themselves in Chongqing.

Earlier in the year, Liam won the WA 'Chinese Bridge' Chinese Proficiency Competition for Foreign High School Students. As a result, he competed in the National Hanyu Qiao Chinese Proficiency Competition, held in Adelaide in June, where he finished second overall.

21 years Ventured and gained

For the past 21 years, Year 10 students have donned their hiking boots, picked up their backpacks and ventured through the wilderness of WA's South West, as part of Christ Church's Venture expedition.



They have canoed down Shannon River, rafted Broke Inlet, climbed Willyabrup cliffs and fished on the Blackwood.

This journey, a 'rite of passage' for every Christ Church student, provides boys with an incredible sense of accomplishment.

There has not been a Year 12

Valedictory speech which did not mention Venture mishaps and memories – always with a laugh and a sense of 'we made it'!

The dedication of staff has cemented this programme as an integral part of a Christ Church education – 21 years on.

On the path to a career

A group of Year 11 students are making the most of Year 12 before it has even begun through school-based traineeships, apprenticeships and diploma courses. Completing the Workplace Learning course in Year 11 gives students an opportunity to find out about possible career paths through work experience.



In 2011, Jordan Grover (Year 11) commenced a two-year Diploma in Aeronautics through Polytechnic West's Aerospace Training Centre. Jordan attends classes one day a week at the centre, which is based at Jandakot Airport.

Year 11 students Aiden Albert, Wayne Edgar and Richard Taylor have been selected to take part in the Leighton Contractors Resources Division's 2012 Aboriginal School Based Traineeship (ASBT) Trade Programme. The boys have begun a Certificate II in Engineering qualification, which involves both classroom theory and hands-on activities in the workshop. On completion of the programme, the boys will have an opportunity to apply for a first-year apprenticeship with Leighton in the trade area of their choice.





Guy Kalma (Year 11) has been working two days a week for Reece Plumbing. With his traineeship in full swing, Guy is not only gaining work experience and earning money but by the end of Year 12, he will have completed a Certificate II in Transport and Logistics.

In 2011, 11 Year 11 students completed a Certificate II in Customer Contact as well as gaining some experience at different workplaces around Perth. Six of these students will be completing a Certificate IV in Business in 2012 which, combined with a scale mark of 50 or above in English, could gain them entry to Edith Cowan, Murdoch or Curtin Universities.

Workplace Learning Co-ordinator Jody Clarke, also the School's Careers Counsellor, said the programme allowed

boys to focus on their career options and provided a smooth transition from school to the workforce or further study. "It is wonderful to see these boys exploring possible career pathways and gaining qualifications while they are still at school."

... the programme allowed boys to focus on their career options ...

Christ Church wins Philosothon

The academic rigour of the WACE Philosophy course may have given Christ Church the edge needed to win the inaugural Australasian Philosothon, believes Head of Philosophy, Ethics and Religion Dominic Hodnett.

The team of Matthew Stewart (Year 12), Thomas Drake-Brockman (Year 12), Alistair Morgan (Year 11), Nicholas Cardaci (Year 11), Matthew Eton (Year 10), Brian Hao (Year 10), Elliott Smith (Year 9) and Henry Cooney (Year 9) won the competitive tournament, which encourages students to investigate complex philosophical themes in groups known as 'Communities of Inquiry'.



Postgraduate philosophy students facilitate the discussion amongst the groups while a university lecturer assesses students on the cogency of their contributions. Mr Hodnett said unlike debating or public speaking, the goal was to build a 'shared' understanding of the

issues and potential solutions associated with each topic.

In 2011, 35 boys from Years 11 and 12 sat the WACE course. All Year 9s and 10s study philosophy at some point during the year.

Quantum physics no quandary for Thomas



Before the school year had even begun, Thomas Drake-Brockman (Year 12) spent two weeks at an intensive chemistry summer school learning from some of Australia's brightest minds.

Thomas joined 72 students from across Australia at Monash University after being selected in the esteemed Science Olympiad Scholars programme as one of the top 20 students in Australia in the national qualifying exam.

The 10-hour day programme included lectures, labs and tutorials on quantum, analytical, bonding and organic chemistry, as well as thermodynamics, kinetics, quantum physics and analytical mathematics. "Quantum physics is scary stuff," he said. "It was quite amusing when the lecturer said 'we'll just assume you understand classical physics!'"

Thomas said he met some "amazing, fantastic and strange people" and encouraged other boys to train for the Olympiad programme in Years 10 and 11. "Even if you don't make it to the camp, you are covering course material earlier, which is always going to help," he said.

While he has an obvious talent for chemistry, Thomas plans to pursue computer science after school. His ultimate dream is to study entertainment technology at Carnegie Mellon University in the US and "to work in theatre doing impossible things."

French students on centre stage

Year 12 French students put their oral skills to the ultimate test in Term 3 when they swapped the classroom for the stage. The boys acted out excerpts from *Antigone* in French, as part of the Midnite Youth Theatre Company production.

Midnite's version of *Antigone* was from the 1942 re-write by Jean Anouilh, which was performed during the Nazi Party's occupation of France. This adaptation follows the power struggle between Antigone in the role of the French

Resistance, with King Creon representing the government.

Head of Languages Elisabeth Gerber said the idea of having the boys perform excerpts in French before the main performance grew out of conversations with Head of Drama Drew Stocker, who had been involved in French, German and Spanish language productions in the UK.

Ms Gerber said she had jumped at the opportunity to involve her talented Year 12 French class. "My Year 12s are extremely



good and I thought this was a chance to really extend them," she said.

Ms Gerber said she was surprised and delighted at how they had embraced the challenge. "It has been so beneficial for their speaking and enunciating, not to mention their confidence," she said.

Artists' perspectives on show

Works by Ethan Hogan and Mathew Jepiuh were selected from more than 400 entries to be part of the Art Gallery of Western Australia's annual Year 12 Perspectives exhibition (which runs until 25 April).



Ethan Hogan (Year 12).

The exhibition recognises the achievements of selected Year 12 WACE Visual Arts students and is one of the gallery's most popular exhibitions.

Head of Art Pam Yordanoff said it was a testament to the boys' work to be selected amongst the most talented secondary school artists in the State.

"We are very proud of Ethan and Mathew, who follow a long tradition of Christ Church students selected for this exhibition," she said.



Mathew Jepiuh (Year 12).

Boys have SmARTS

Weiyuan Fan, Matthew Price and Kieren Tan were among the best performers in the UWA SmARTS programme – a selective, six-month initiative run by the Faculty of Arts, Humanities and Social Sciences.

Five of Christ Church's top Year 11 English and Humanities students, including Brody Rampono and Harry Smallbone, were selected to participate in the initiative, which brings students from across Perth together to discuss and develop ideas on topics of contemporary cultural relevance.

Students work in groups, with the guidance and support of



university staff, to produce and present a high-quality research project, which is marked by a panel of UWA professors and lecturers.

Matthew, Weiyuan and Kieren's group received the Certificate for Innovation and Communication for the best presentation on 'Elements and influences in the formation of young Australian identity'.

Academic competitions and results

Boys love competition. At Christ Church, the community spirit of competition is collaborative and supportive – the boys compete with each other and for each other. Over the year, our teachers use a vast range of competitions as learning opportunities. Each success is acknowledged at assemblies and many make it into the School newsletter. Here are some examples of competitions our boys entered in 2011, and the results.



ICAS Science Competition – University of New South Wales (UNSW)

Number of Christ Church boys entered: 300 students

Awards: 1 Medal, 20 High Distinctions

Standout performer: Thomas Waring (Year 7) – top score in Western Australia

Alliance Française Examinations

Number of Christ Church boys entered: 70 students (Years 10 to 12)

Awards: 60% received High Distinctions or Distinctions

Standout performers: Fred Coutts (Year 12) – 10th in WA; Max Welborn (Year 10) – 2nd in Year 10 category

Australian Mathematics Competition

Number of Christ Church boys entered: 1015 students

Awards: 1 Medal, 11 Prizes, 32 High Distinctions

Standout performer: Leo Li (Year 7) – Medal awarded to top 25 in Australia

UNSW Business Studies and Economics Competitions

Number of Christ Church boys entered: 60 (Business Studies), 56 (Economics)

Awards: 1 (top 1% of division), 2 (top 2% of division), 3 (top 3% of division)

Standout performer: Liam Kearney (Year 10) – State winner of Junior Division (Business Studies)

ICAS Science, Writing, English and Mathematics Competitions (UNSW)

Number of Christ Church boys entered: 80 (Science), 62 (Writing), 86 (English) and 110 (Mathematics) from Years 3 to 6.

Awards: 2 Medals, 18 High Distinctions, 77 Distinctions

Standout performers: Aiden Rose (Year 5) – Medal (Science), Albert Smith (Year 5) – Medal (Science)



Great results for 2011

The 2011 Year 12 academic results continued the School's record of excellence, and even broke some records. The year group graduated with 170 WA Certificate of Education (WACE) externally-assessed students and 11 WACE Wholly School Assessed (WSA) students.

Of the 170 boys who sat for the Australian Tertiary Admission Rank (ATAR):

- 20 (11.8 per cent) obtained an ATAR of 99 or more, putting them in the top one per cent of students across the country.
- 31 (18.2 per cent) obtained an ATAR of 98 or higher, placing them in the top two per cent.
- 55 (32.4 per cent) obtained an ATAR of 95 or more, placing them in the top five per cent.
- 79 (46.5 per cent) obtained an ATAR of more than 90, placing them in the top 10 per cent.
- The average ATAR was 85.
- 10 boys were awarded General Exhibitions.
- 15 boys were awarded Certificates of Distinction.
- 23 boys were awarded Certificates of Excellence.

Of the 11 boys who completed Wholly School Assessed subjects, six completed a Vocational Education and Training (VET) course, one is continuing VET and one is continuing with Workplace Learning.

Headmaster Garth Wynne said he was incredibly proud of all graduates, who had set and met their own goals for excellence.



General Exhibition winners: (top) Harry Briedahl, Guy Coleman (reclining), Ruaridh Williamson, Fraser Wallace and Brian Wong. (Front) Declan Davis, Hugh Edwards and Ellis Xanthis (Patrick Davis and Tim Geller were unavailable).

General exhibitions a State record

Harry Briedahl was one of 15 students across the State who achieved the top ATAR score of 99.95, and was featured in the *Sunday Times* and *The West Australian* newspapers celebrating their success.

Harry revealed that he and a group of Christ Church boys set themselves the ambitious task of beating the school record of seven General Exhibition awards. "We ended up with 10 – so we smashed it," he said. For Harry, Hugh Edwards, Fraser Wallace, Declan Davis, Ellis Xanthis, Brian Wong, Ruaridh Williamson, Guy Coleman,

Patrick Davis and Tim Geller, winning 10 of the 42 General Exhibition awards available set a new State record for the most awards granted to students of any single school.

Mr Wynne said; "We are so proud of all our 2011 graduates as we are of course of these 10 General Exhibition winners. In my view, what is even more impressive than their amazing result is the character and spirit they have demonstrated – in setting themselves this goal, in working so hard and in being both competitive and collaborative supporters of one another and their peers throughout. They are a credit to themselves, their families, their teachers and their School."

PSA 2011 Sports Results:

Athletics	Seventh
Badminton	equal Second
Basketball	equal Third
Cricket	Fourth
Cross Country	Fourth
Football	Seventh
Hockey	Second
Rowing	First
Rugby	Fourth
Surfing	First
Soccer	First
Swimming	First
Tennis	Second
Volleyball	Fifth
Water Polo	equal Third

JPSSA 2011 Sports Results:

Athletics	Fourth
Cross Country	First
Swimming	First



Historic premiership win

In 2011, Christ Church remained a force to be reckoned with in and on the water and finished with top four placings in nearly every code. But it was the First XI who made history when it became the first team to win a PSA Soccer Championship.

The team defeated Hale School in the final round of the PSA winter season to seal victory and claim the Lawe Davies Cup.

The First XI went through the season undefeated with nine wins and three draws to finish with a total of 30 points – edging out Trinity College on 29 points.



It was the School's best finish since the sport was introduced to the PSA competition in 1986.

First XI Captain Hamish McCleary (Year 12) said while there was some pressure towards the end of the season "to make history" – he and the boys kept their focus.

"I think we were consistent and dedicated the whole way through the season and that's why we did so well," he said.



Hamish believed the team's attitude and professionalism, which he attributed to coach Mark Lee, had helped them bounce back from minor setbacks during the season.

Hamish, who had played Firsts since Year 10, said the progression of the side over the three years had been great.

"When I was in Year 10, the team was strong but didn't fulfill its potential," he said.

"In 2010, Mark really built a strong base and there was more improvement and more professionalism."

Director of Sport Anthony Lynch said the Christ Church outfit was clearly the team to beat from the start of the season.

"They were consistent throughout and when they had to perform, they rose to the challenge," Mr Lynch said.

"In the last three games, they had to beat Trinity and Hale, who was last year's winner.

"For them to go out and win these big games was a great reward for their efforts throughout the season."





Kieran Davies - Army.



Harry Beaton - Surf Lifesaving.



Robert Pennefather - Environment and Community programme.

The cadet challenge

Boys choose one of three Friday afternoon activities options as part of the Year 10 Cadet Programme. The programme gives students a chance to develop outdoor skills, leadership opportunities, experience personal challenge and serve the community.

Why did you become a cadet?

Kieran: The challenge of living in the bush and getting a taste of what my brother does in the Army.

Harry: I love the beach and gaining my Bronze Medallion was a way to help the community.

Robert: So I could give something back to the community.

Greatest achievement?

Kieran: Getting into the drill squad and winning that competition.

Harry: Passing my Bronze exam at camp.

Robert: Meeting new people and interacting with the elderly.

Memorable experience?

Kieran: The night activity on our third camp where the Year 11s and 12s, armed with flares, had to defend a road while the Year 10s tried to cross it!

Harry: Fun afternoons spent at North Cottesloe beach.

Robert: Playing Scrabble with the residents.

What you will take away?

Kieran: Many things including first aid, self-discipline, team work and bush survival skills.

Harry: My Bronze medal, membership of North Cottesloe Surf Lifesaving Club and the belief that I am able to contribute to the safety of our beaches.

Robert: I learnt how to communicate and relate to the elderly members of our community.



Midnite triumph

The Midnite Youth Theatre Company, Christ Church's performing arts wing, became the first non-professional theatre company to perform at the Heath Ledger State Theatre Centre in April.

It was also the first time Theatre Complicite's *Mnemonic*, an extremely challenging technological and theatrical experience for both its audience and players, was seen by Perth audiences.

The production, an intriguing interweaving of two stories, employed a complex

recorded sound design, automated lighting, and video and projected images, which was interwoven through continuous action, physical theatre and high-impact drama.

Mnemonic was most certainly a tradition-busting play for Midnite Artistic Director Drew Stocker and its cast and crew of 14 to 17-year-old boys and girls.

"I am passionate that students should brave commitment to a variety of aesthetic styles including cutting-edge approaches."

Club advances music theory



Since the start of 2010, a growing number of Years 3 to 6 boys have joined the Music Theory Club, giving up their lunchtime break once a week to work through music theory workbooks together. In 2011, the club grew to 30 regular members. The club is run by music teacher Luke Hynes, with the assistance of student mentors from the Senior School. The boys steadily work through pages of their 'Blitz' workbooks, which are checked by the mentors and Mr Hynes, then receive stamps for completion.

A new Senior School Music Theory Club was also trialled and based on the strong interest of boys, will continue in 2012. Mr Hynes said: "We have never struggled with attendance. The boys have fun working together in these sessions and we know from the excellent results of their music theory exams, the boys are benefitting from the practice; becoming more proficient. The Senior School club members are even prepared to start at 7.15am for their meetings!"

Exchange immersion to Tihoi



For the first time in 2011, the Beyond Queenslea Drive programme offered two boys an opportunity to attend New Zealand's Tihoi Venture School.

The programme, which gives Year 10 boys a rare opportunity to 'immerse' themselves into school environments around the world, now includes the venture school based on the Australian Timbertop model.

Tom Wambeek's immersion grew from one to two terms so he could complete the half-year outdoor education programme, which is part of the St Paul's Collegiate School education.

He rated the experience highly – especially the outdoor weekend activities including rock climbing, hiking, caving and a weeklong sea-kayaking expedition around Marlborough Sounds.

Chess champs



Christ Church defended its title as PSA Chess Champions after beating host school Hale in Term 3. It was the second win for the School since chess was granted official PSA status in 2009.

The team of Christopher Doukakis (Year 11), Liam Kearney (Year 10), Vaughan Greenberger (Year 10) and Weiming Weng (Year 11) competed over two afternoons to win by a narrow margin.

Teacher in Charge of Chess Dominic Hodnett said the perception that only "bespectacled geeks played chess" was being challenged at Christ Church with members of the rugby, surf lifesaving and surfing teams spotted more than once at Chess Club.

Meet your School Captain for 2012



He is a swimmer and a water polo player. He is trying hard at history. He is an aspiring pilot. He is an easy-going guy. Meet Tom Cunningham – School Captain for 2012.

Q: What are your first memories of Christ Church?

A: I remember the excitement and nervousness I felt, starting in Year 5, as a completely new individual at the School. The friendly, easygoing nature of the boys was welcoming and settling in was a swift process. The school camps and my first time at Koorinal were exciting experiences.

Q: What has been one of your most challenging experiences?

A: Playing in the Firsts water polo team for the first time when I was in Year 9. The standard of play was a major step-up but it was a very challenging and rewarding experience. It was particularly rewarding when we won the PSA title that year.

Q: You were also a member of the 2011 PSA-winning swimming team. Why do you think Christ Church is so strong in the water?

A: Having ex-Olympian Bill Kirby (Class of 1992) as head coach has helped significantly and the staff and Teacher in Charge of Swimming Mr (Luke) Farmer are

also very involved and passionate. Bringing in old boy Scott Chrystal (Class of 2006) to coach the Firsts (water polo) has also seen great success. Our strong swimming and water polo teams complement each other leading to top results in both areas. There is also a lot of talent in the younger years so the strong water sports culture looks sure to continue for years to come.

Q: What has been your most memorable experience at Christ Church so far?

A: Definitely Venture in Year 10 where enduring bonds and friendships were built with the boys. Completing 25km hikes in temperatures of 30 plus degrees, as a close-knit group, was both memorable and mentally and physically challenging. Sharing the scenery and isolation of Walpole amongst the group created a unique and spectacular experience.

Q: Who has been one the most influential people during your time in Christ Church?

A: My tutor, Mr (Gareth) Phillips, who has always provided assistance and support and pointed me in the right direction since Year 8. Mr Phillips has also been my ancient history teacher for the past two years. He has been a fantastic teacher,

There is a fantastic sense of belonging and all the boys look out for each other.



who has promoted my learning in the subject, which I'm enjoying greatly.

Q: You attended a Garnduwa leadership camp in Kununurra. What was the experience like?

A: The camp was one of the highlights of my time at Christ Church. It was a fantastic experience and required us to completely leave our comfort zone. The local indigenous boys were fantastic to be around and I gained an enormous amount of knowledge in understanding their special culture and bush life in general from them. It was great to develop our leadership skills and act as mentors to the younger indigenous boys.

Q: What do you think makes Christ Church different to other schools?

A: I think the boys at Christ Church are a tight group and there are close relationships between even the younger boys and older students. There is a fantastic sense of belonging and all the boys look out for each other.

Q: What qualities do you most admire in a leader?

A: I admire leaders who are selfless and courageous – those who put others before themselves and are not afraid to make hard decisions for the benefit of the people around them.

Emotional learning



The Preparatory School introduced three new programmes this year as part of its focus on Social Emotional Learning. In Term 4, world leading expert Dr Mark Greenberg, who developed the Promoting Alternative Thinking Strategies (PATHS) programme, visited Christ Church to talk to parents about his research.

Dr Greenberg spoke of the challenges children have in learning to make friends and playing co-operatively, and how this can cause behaviour management issues that undermine learning. His research shows that teaching children how to control their emotional responses can make a difference to improving their happiness and their overall academic progress.

PATHS, taught in Years 1 to 4, is a research-based, developmental curriculum, using strategies to help boys stop, slow down, think and say the problem.

Boys in Years 4 to 6 take part in Aussie Optimism, which improves optimistic thinking, social competence and self-regulation.

The third programme, trialled in Term 4, is the Positive Relationships Plan, which is a Prep School reward and recognition scheme encouraging positive behaviours.



Transition support

Year 7 and 8 transition activities, held at the start of the year, enabled new boys and 'old' boys to build relationships and develop confidence, says Head of the Senior School Roger Bayly.

The activities, which aimed to ease the move from primary to secondary school, were an opportunity for boys to interact and engage within their year group as well as with staff and peer support leaders.

For Year 7 boys, transition activities took place at Leighton Beach where half the cohort was led through a series of beach activities and games by outdoor education staff, Year 11 peer support leaders and Assistant Heads of House, who play a key role in supporting boys in Years 7, 8 and 9.

The other half of the year group took part in a series of in-school activities to learn more about how the School operates, its support services and reflected on their first weeks in the Senior School.

Indigenous boys' art shines during NAIDOC Week

In July, the inaugural NAIDOC Week Art Exhibition brought the Christ Church community together as boys from the Indigenous Student Programme shared their original paintings and stories.

The exhibition, titled 'Change: the next step is ours' after this year's NAIDOC Week theme, featured work inspired by the boys' homeland and heritage.

Senior School art teacher Gisela Züchner-Mogall and Indigenous Liaison Officer Jamie Foster co-ordinated the exhibition, which featured work by 16 students, predominantly from the East and West Kimberley.

During Term 2, the boys were asked to produce a painting inspired by the stories and symbolism relating to their tribes and country. A description of their artwork, including the boy's tribe and where they were from, accompanied each painting.

The exhibition also included artwork by old boy Frank Ansey (Class of 2009), who is working as a residential assistant in the boarding house and was Captain of the Residential Community in his final year.

The opening drew a large audience of students, staff, family and friends. Throughout its showing, classes from the Preparatory and Senior Schools visited the exhibition. The indigenous



Courtesy of the Community Newspaper Group.

students also talked to boys from Years 1 to 3 about their paintings and of the animals and symbolism used.

At assembly, the boys led a NAIDOC Week presentation where they shared some of their favourite images from home. Year 11 students Wayne Edgar and Aiden Albert gave the audience an insight into some of the differences between life at home and life at Christ Church, some of the challenges they had faced and recognition of the opportunities the boys had been given at Christ Church.

Mr Foster said he felt the exhibition and presentation made a significant contribution in bringing a small part of the boys' rich indigenous culture a little closer to the Christ Church community.



This year, Year 8 boys also enjoyed a session of team-building games in the Gymnasium Precinct, where they worked together in House groups. They included getting-to-know-you games followed by team games of mat-ball, dodge-ball and an energetic tug of war.

Mr Bayly said the activities helped create another opportunity for new boys to feel welcomed and for all boys to get to know each other.

Community sport engages boys

The number of boarders involved in community sport increased this year and Director of the Residential Community Geoff Guggenheimer is a huge advocate. He believes participation in sport, outside of school, provides an opportunity for boys to make new friends as well as improving sporting and organisational skills.

In 2011, about a third of boarders were members of community sports clubs including football, hockey, rugby, soccer, basketball, tennis, sailing and lacrosse.

Mr Guggenheimer, who is a former PE teacher, said it allowed boys to meet new people and expand their circle of friends.

"It helps reinforce friendships with day students," he said. "Their parents help facilitate our boys with lifts for training and we really rely on these links."



"It can also assist their organisation and time management as they have to fit an additional activity into their schedule."

Boarders move out – day boys bunk in



Day boys got a taste of boarding life as part of the Residential Community's Day Boy Integration Programme – a fun initiative which aims to strengthen ties between the boarding and day communities.

The programme kicked off in Term 2 when Year 7 and 8 boarders were asked to 'Invite a Day Boy Out' for dinner and

some fun at Q-Zar. This activity was followed by the interchange sleepover, where half the boarders spent the night at a day boy's home while the other half 'invited a day boy in' for a sleepover.

Day student Alex McLauchlan (Year 7) said it was a fun experience. "I expected it to be like a big family and it was.

Embraced by residential community

At the start of 2011, Christ Church welcomed new Director of the Residential Community Geoff Guggenheimer, who was ready for the ultimate challenge in pastoral care.

The former Melbourne Grammar School teacher was well versed in the successful pastoral care system at Christ Church having come from a similar model at the prestigious Victorian school where he was a Head of House during his 10-year tenure.

Since coming to the School, Mr Guggenheimer and his family have been embraced by the Walters Residential Community and extended Christ Church community. His aim has been to create a fun and enjoyable environment for boys, coming from regional WA or overseas, to make life as a boarder that bit easier.

I have a couple of good mates who are boarders, so it was good to see what it is like for them," Alex said.

Will Fong (Year 7), from Broome, had such a good time he stayed for a second night. "We went out for dinner, played some basketball and watched DVDs."



Extra maths support

Year 7 and 8 boarders were given some extra support to help improve their mathematics skills through new online resources and tutoring sessions with Head of Mathematics Jan Honnens.

In 2010, Year 7 and 8 Residential Co-ordinator Jason Lamb approached the Mathematics Department about providing additional resources to new boarders who needed some assistance in the subject. This year, Mr Honnens introduced some new online resources, in addition to problem solving and curriculum mathematics booklets, as well as providing some personal tutoring.

Mr Honnens said at the start of the year, there were many new students, including boarders, who needed someone with passion and patience to sit down with them. "A number of boarders were very keen and made the most of my presence during our sessions in the Library," he said.



Year 8 student Chris Pauley used the Khan Academy's online assessment exercises to help improve his marks. "Once he started progressing through the exercises, he really liked it and was filling in the gaps excitedly," Mr Honnens said. "By the end of the year, he had made a significant improvement."

Mr Honnens said Mr Lamb had been extremely proactive in partnering with the Mathematics Department to provide boarders with extra support.

PMC Big Day Out



Koorungal staff were delighted to welcome back Preparatory Peter Moyes Centre (PMC) boys for their annual camp and a new event.

Boys in Years 4 to 6 spent two nights at the School's outdoor education centre with younger PMC boys and parents joining them on the final day for the Big Day Out.

After five years at Point Peron, the PMC camp moved back to its original location at Koorungal. PMC teacher Lucy Myles said the Big Day Out meant younger boys could be involved along with parents.

The older boys enjoyed a visit to McLarty's Farm, toasted marshmallows on a fire and tried their hand at pottery and painting. On Friday, the rest of the Prep PMC community joined the campers in exploring Scarp Pool and taking part in a treasure hunt.

Boys hit the right note



In Term 1, boys from the Senior Peter Moyes Centre (PMC) performed their first-ever musical item at assembly to great applause.

The students, from Years 8 to 12, played the *Baby Elephant Walk* on xylophones, with a saxophone solo by music teacher Paul Millard.

Director of Music Kevin Gillam, who teaches the PMC students' weekly music

lessons, said the song was a favourite of his as a child.

"It was a good choice with the boys providing the rhythm while staff played the melody," Mr Gillam said.

"The boys really enjoyed the physicality of the big moves on the xylophones. There was excitement and nerves but they took it in their stride."

Olympics fun

In November, Christ Church hosted the inaugural Special Olympics event at which over 100 children with disabilities from seven schools across Perth participated.

Senior and Preparatory Peter Moyes Centre (PMC) boys joined in the fun, which included an opening and closing ceremony, a march past and a torch run with the WA Police Cadets. Sports included athletics, cricket, softball, swimming and soccer.



The event was part of the Special Olympics Community Sports-Link Programme, which is an initiative developed to introduce children with disabilities to sports.

Smiles make light work



An Easter egg hunt and a running race with children from St Christopher's Home, in Suva, are moments George Van Beem (Year 8) and Gareth Shanthikumar (Year 8) will carry with them forever. The boys were among a group of 40 students, who spent nine days completing service work at the home and a local school as part of the Pilgrimage of Hope (POH) Fiji in April.

POH Fiji gives Year 7 and 8 students from Christ Church and St Hilda's an opportunity to serve alongside an Anglican Order of Sisters known as the Community of the Sacred Name, who run the home. Most children at the home are orphans while others have been abused, neglected or abandoned by their families.

The pilgrims worked on the general maintenance of the home and extended

friendship, love and kindness to the children. This year, their roles included painting signs and other external woodwork, gardening, cleaning curtains and helping to sort out the home's library.

While most 13 year olds would balk at the idea of painting a corridor for three days, George could not have been happier. "It was fun. When we finished it looked much better and I felt really good about it," he said.

George, who was inspired to go on the pilgrimage after watching a film on missionaries in Brazil, said the Perth students enjoyed their 'buddy time' with the home's young residents. One of his highlights was watching his buddy, Asala, fill his t-shirt with Easter eggs from a hunt the pilgrims organised for the children.

Gareth, who liked the idea of helping the Sisters, orphans and the local community, said he would also remember his buddy fondly. "When I first met Harry, he said, 'I'm really fast – let's have a running race'. First, I let him beat me. Then, I beat him."

Gareth said he also enjoyed spending the day at a local school where the pilgrims were shocked to learn that classes were often without a teacher and that older students were regularly asked to step in.

POH is a local, national and international service-based initiative co-ordinated by Christ Church. It is the vision of Brother James, a Benedictine Monk, who believes that young people have a great yearning for a sustaining, spiritual experience. Other pilgrimages include India, Alice Springs, Nepal and Bali.

McCusker speaks at Oration



Courtesy of the Community Newspaper Group.

The Centre for Ethics continued to bring a wide and varied range of inspiring, challenging and thought-provoking people to Christ Church this year through its highly-regarded guest speaker programme.

Among the first was Governor of Western Australia Malcolm McCusker, who presented the 2011 Canon Frank Sheehan Oration. Now in its third year, the event is part of the Centre for Ethics' programme, which brings guest speakers to the School to present on ethical and spiritual issues.

An audience of more than 450 people attended to hear the prominent barrister and philanthropist, who spoke on 'Miscarriages of Justice'. Mr McCusker, who was sworn in as Governor later in the year, referred to a number of high-profile cases, which resulted in wrongful convictions and timely review processes.

He suggested that an independent body examine potential miscarriages of justice to reduce the impact on the relatives and friends of those wrongfully convicted - citing Britain's Criminal Cases Review Commission as a successful model that could be adopted nationally.

The Centre for Ethics, directed by Canon Sheehan, was established to engage boys in the community's conversation on ethics and spirituality, bringing the wider world into the School through lectures, workshops, newsletters and guests speakers. Through its name, the Oration celebrates one of the School's most eminent personalities and all that he has brought to Christ Church over his 25 years of service.

Other highlights of the speakers' programme in 2011 included Nepalese activist Anuradha Koirala and international bestselling Christian author and speaker Philip Yancey.



Boys marvel at monks

The Gyoto Monks, known worldwide for their deep harmonic chanting, were guests of the Centre for Ethics in June. Boys from the Preparatory and Senior schools had an opportunity to learn about the Tibetan monks' beliefs as well as their sacred art practices.

The monks spent the morning creating an intricate sand mandala - a gesture of peace, harmony and the symbol of a perfect world. Boys filtered in and out of the Chapel to watch the monks, listen to their chanting and join in artistic activities.

The monks' animated translator gave the boys an insight into



Photo: Paul McGovern, POST Newspapers

Inspirational story of forgiveness



“I think they said some nice things about being happy.”

their history and ideas – most importantly, knowing who you are, as the fundamental basis for happiness.

Matthieu Cobby Gagnon (2SL) was impressed by how accurate the mandala was. “They could make patterns and ripples by rubbing the sticks together,” he said.

“I think they said some nice things about being happy,” Aditya Muthukattu (2SL) said.

Heath Smyth (2SL) said their chanting “was like they were playing the didgeridoo but with their voices.”

In Term 3, the Centre for Ethics presented two international speakers with a powerful message. Azim Khamisa and Ples Felix met after Ples’ grandson shot dead Azim’s only son in 1995. Today, the men are great friends, who share their story of forgiveness and the realities of violence around the world.

Tony, Ples’ grandson, was 14 years old when he murdered Tariq, Azim’s son, in a senseless, gang-related incident in Los Angeles. Instead of hatred and revenge, Azim chose the path of forgiveness and compassion – an amazing choice that led to the establishment of the Tariq Khamisa Foundation (TKF).

Boys from Years 8, 9 and 10, as well as girls from Presbyterian Ladies’ College, were riveted by the men’s stories.

David Hora (Year 8) said he thought Azim was an amazing man. “I don’t know if

I could forgive someone like that,” he said. “I thought the way the talk was structured was really interesting because you got to hear the two sides of the story.”

Rahul Saxena (Year 9) said the forgiveness message was very powerful. “I thought the grandfather was a really good speaker.”

Cameron Veroba (Year 9) was also impressed at what a forgiving man Azim was. “The fact that he has invited Tony to come and work for the foundation when he gets out of prison is pretty amazing.” There was also a strong message about how violence doesn’t solve anything – it only makes things worse.

TKF is dedicated to transforming violence-prone, at-risk youth into non-violent, achieving individuals and creating safe and productive schools. It was the men’s first visit to Perth.

Staff join global research



Global researchers Henning Holzheuer and Mary Hookey.

In July 2010, German teacher Henning Holzheuer and Preparatory School Teacher Librarian Mary Hookey began year-long action research projects for the International Boys' Schools Coalition (IBSC). The research took them from Philadelphia to London where they presented their findings at the IBSC Annual Global Conference in July 2011.

What did your research involve?

MH: Exposing reluctant readers (Years 5 and 6) to e-books and assessing their effectiveness.

HH: Examining how boys' engagement and achievement in the study of foreign languages could be developed and enhanced.

How did you involve the boys in your research?

MH: The boys were allowed to read e-books during library lessons while

other boys read hard copy books. They could choose their book title, the type of e-reader and a place to read. They also completed online surveys and were interviewed on audio and video.

HH: I asked my Year 9 classes to complete surveys, give honest feedback and participate in a focus group discussion, with Director of Pedagogy Julie Harris, which was filmed and evaluated.

What were the results of your research?

MH: The results showed conclusively that the boys in the study felt more inclined to read fiction using a kindle e-book than a hard copy book. This is due largely, but not exclusively, to the kinesthetic nature of e-readers. In fact, they read for longer, with better focus and enjoyment on the kindle than a hard copy book, iPod touch or computer. Some, read and enjoyed a book for the first time.

HH: Boys love working kinesthetically, especially in groups, allowing them to move around and interact with each other. They found Auslan (Australian Sign Language) signs fascinating but didn't see the benefits of learning them until I showed them the results of a vocabulary test they had completed. They did almost twice as well with signs, than without.

How will your research be used?

MH: It has justified the inclusion of kindles and e-books as part of the library collection. Reluctant readers will now be encouraged to read from kindles and we'll build on the provision of these tools into our programmes.

HH: I will expand on my incorporation of Tribes (small group teaching process) and kinesthetic activities into German lessons in 2012. There were clear advantages in using these methods and they merit further exploration.

Staff offer diverse tours



Christ Church staff members continued to go above and beyond their roles in the classroom – allowing boys to be part of some memorable tours at home and abroad.

The annual Preparatory School Ski Trip to Falls Creek, now in its 25th year thanks to stalwarts Jamie Fagan and Peter Williamson, took its largest group ever with 44 boys and eight staff travelling to Melbourne during the first week of the July school holidays.

The inaugural Humanities Tour, led by Acting Head of History Gareth Phillips, allowed 22 boys from Years 10, 11 and 12 to spend their Term 1 holidays among the ancient ruins of Greece and Rome.

Closer to home, the Middle School Rock Workshop Band made a name for itself when it visited Wyndham during Term 2. Music teacher Thane Mandin, who has familial ties to Wyndham District High School, initiated the tour, which was the first of its kind.

The school had just introduced a music programme and had bought a large number of new instruments with government funding.

“They don’t get many visitors up there so we thought it would be great to take a small ensemble, run workshops for the students and perform around town, while giving our boys an opportunity to experience the Kimberley,” Mr Mandin said.

Football coup



Four-time WAFL premiership coach John Dimmer will coach the Christ Church First XVIII football team in 2012 and beyond.

Mr Dimmer, who was senior coach at South Fremantle Football Club while working part-time at Christ Church, returns to full-time teaching this year.

He has worked at the School for over 10 years and was the inaugural Director of Sport for the first three years of his appointment.

Headmaster Garth Wynne said Christ Church was thrilled to secure a teacher and coach of Mr Dimmer's calibre to help lead the School's football club.

Motivational teaching



Julie Harris (back) and Barbara Bosich (front) from the School's Centre for Pedagogy with Early Learning Centre boys.

Teaching aimed at motivating boys is an important part of the pedagogy (art and science of teaching) at Christ Church. It is an area of strength the School plans to develop further as part of its strategic focus to continually engage even more boys to achieve at their best.

In 2011, the School conducted independent research on motivational drivers for boys, in particular Christ Church boys. The findings have been shared with staff as well as parents, including a seminar with a panel of experts, which more than 450 parents attended. More detail on the findings can be found in the newsletters and news stories on our website.

Since 2009, Christ Church has benefitted from the work of its Centre for Pedagogy led by Director of Pedagogy Julie Harris. Mrs Harris has observed more than 330 lessons and coached teachers on

classroom strategies to improve learning outcomes.

Mrs Harris has been working with academic staff on the 'boys and motivation' research and has developed frameworks for teachers, leaders, parents and students. These are focused around ways in which teachers can cater for individual differences, provide structure and feedback as well as enhance personal bests. These frameworks will be launched and rolled out from Term 1, 2012.

From 2012, Mrs Harris will have two assistants to expand on the work of the centre. Barbara Bosich, a highly experienced educator and former director of the Early Learning Centre, will focus on pedagogy in the Preparatory School. A new E-learning Co-ordinator will also be appointed to support teachers engaging boys with the best of information technology.



From the Chairman

The School Council has been working with the Headmaster and the School's Executive on developing the strategic direction of Christ Church at the start of its second century. As a School in a position of strength, we are in the fortunate position of being able to focus on developing our particular advantages even further. I am confident the focus on the motivation of boys and staff, and enhancing the international perspective

and diversity of our school population and what we offer, will lift these areas of strength to new benchmarks. As always, it is about delivering benefits to our current and future students.

In May, long-serving member Dr Anne Holt resigned from Council, as did Professor Lesley Vidovich in September – they are thanked for their contribution and service to Christ Church. In turn, I

wish to acknowledge the leadership of Headmaster Garth Wynne, who is supported by a most effective senior management team. The academic and support staff members are also to be complemented on their contribution to the boys and the School.

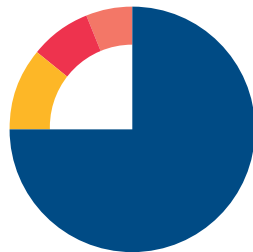
At the time of writing, the recommendations of the Federal Government review of school funding have yet to

be released. We look forward to assessing the proposals and how they will affect our school. Notwithstanding the uncertainty of the funding environment, as well as considerable rising costs, the Council is committed to maintaining a strong financial position and ensuring fees are kept as affordable as possible.

DAVID FARDON
Chairman of Council

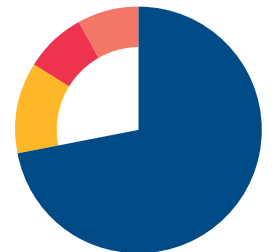
2010 Operating Income

■ Private Fees	75%
■ Federal Grants	11%
■ State Grants	8%
■ Other	6%



2010 Operating Expenditure

■ Staff Costs	72%
■ Student Programme	12%
■ Property and Maintenance	8%
■ General Expenses	8%



Staff and Student Numbers

During 2010, the School employed 158 full-time equivalent (FTE) teaching staff and 74 FTE non-teaching staff. These staff supported an enrolment of 1510 students – 490 in the Preparatory School and 1020 in the Senior School. This enrolment included 108 boarders and 18 full-fee overseas students.

Operating Revenue

The School's primary source of income is from tuition and boarding fees. This represents 75.4 per cent of total recurrent operating incomes in 2010. Federal Government grants contribute 10.7 per cent and State Government grants a further 8.2 per cent. The School also receives income from application fees, trading

activities, investments and contributions from the School's Foundation.

Operating Expenditure

The School's core item of expenditure is staff salaries and related on-costs, which accounts for 71.6 per cent of total recurrent expenditure. Student programme costs represent 12.3 per cent of overall expenditure and include the academic, pastoral, co-curricular and boarding programmes. The property and maintenance area expended 8.2 per cent on items that included cleaning, maintenance, utilities and depreciation on buildings and plant. General and administration expenses made up the remaining 7.9 per cent.

Capital Expenditure and Debt

The School managed an extensive capital programme over the last decade without launching a specific capital campaign. The annual provision for depreciation of property, plant and equipment has been applied for this purpose. The School's total debt per student is currently \$6022, which is conservative among our peer schools.

The School fully occupied the new Visual Art, Design and Technology building in 2009 and the new Gymnasium in August 2010. During 2011, refurbishment of the Preparatory School, Senior School and Knutsford boarding house, preliminary works on the Brockway playing field site, and a number of capital works projects were undertaken.

Fun, fashion for serious cause

'Passion for Fashion' – the inaugural Parents' Auxiliary charity event – raised more than \$6000 for the Passages Resource Centre, an inner city service for marginalised young people.

The event, held in Sandover Hall in August, was a resounding success with 180 people in attendance. The audience was treated to a parade of fabulous fashions supplied by local boutiques and modelled by Christ Church mothers and prefects.

Members of the Year 12 Art Committee also turned heads modelling worn

sculpture constructed from newspaper. Their exaggerated pieces included helmets, headdresses, chest pieces and military-style shoulder pads.

President of the Parents' Auxiliary Liane Smith said the auxiliary's aim was to hold a fun, community event while raising money and greater awareness of youth homelessness in Western Australia. "It really was a joyous night for everyone involved," she said.

The Passage Resource Centre, in Northbridge, provides a safe, friendly and positive service for 12 to 25-year-olds. It offers access to information, referrals



and support as well as showers, a place to wash clothes, internet facilities and a place to receive mail.

Lucky Oceans among Friends of Music



More than 100 boys and their families listened to Grammy Award winning musician Lucky Oceans while enjoying breakfast at the Claremont Yacht Club in August.

The music breakfast, organised by the Friends of Music, aimed to inspire and encourage young musicians in their musical studies.

Lucky shared some insights about learning, playing and appreciating music and said that music should be played from the heart.

He treated the audience to some of his favourite tunes on pedal steel guitar, ably supported by Year 12 students Jordan Berini (drums) and Andreas Pfeifle (keyboard) as well as Christ Church fathers Adam Gare (mandolin) and Dave Pivnik (double bass).

Dragon breathes fire into Arts



A seven-metre dragon, created and decorated by every boy in the Preparatory School, made a big impact at the annual Week of the Arts this year.

The project was made possible thanks to a two-week artist residency, funded by the

Parents' Association, with award-winning local author and illustrator Briony Stewart.

The dragon was constructed using cane, wire and papier-mâché and then covered in hundreds of scales, which were individually decorated by all boys from Pre-Primary to Year 6.

Parent help for study strategies



In Terms 1 and 2, hundreds of Senior School parents were armed with practical information on how to support their sons' development of strong learning and study strategies.

Director of Pedagogy Julie Harris, who ran three evening sessions, explained the distinction between homework and study, and described strategies taught at Christ Church including organisation, use of resources, revising, writing, active listening and assessment techniques. The framework used included specific details on how boys, teachers and parents could contribute to successful learning outcomes.

A common concern of parents was overcoming conversational resistance from their sons; communicating with boys and supporting their education without interfering were discussed. Parents said they found Mrs Harris' advice and tips, informed by her experiences as a teacher and parent of a Year 9 boy, both encouraging and engaging. She gave specific ideas on how to establish and maintain daily dialogue to help support an enthusiastic attitude towards learning. Many parents were also pleased to learn how to access the School's intranet to view subject information and curriculum resources.

In 2011, teachers placed an increased focus on ensuring boys arrived to classes 'ready to learn'. Following advice from Mrs Harris, Senior School teachers emphasised the need for boys to be punctual, bring the right equipment to class, complete and submit homework on time and organise their paperwork appropriately.



Expert tips for boys and parents

Once again, the Parents' Association enabled boys and parents to connect with some of the country's leading experts in their fields.

Presenters included regular visitors to the School, Australian drug and alcohol researcher Paul Dillon and renowned child and adolescent psychologist Michael Carr-Gregg; and Celia Lashlie, the bestselling author of *He'll Be Ok: Growing Gorgeous Boys Into Good Men*.

In Term 4, the Preparatory School was delighted to have expert Dr Mark Greenberg brief parents on social emotional learning for young children. Dr Greenberg developed one of the programmes currently being taught in Years 1 to 4.

We thank our donors

We are delighted to celebrate and thank these contributors to the Annual Giving appeal for 2011, who have generously supported the building and scholarship funds.

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Carolyn Sheppard, David Fardon and Wayne Sheppard.

First old boy climbs Everest

Matt Gabriele (Class of 1997) became the first Christ Church old boy to summit Mt Everest on 20 May 2011.

Matt, who quit his job as a stockbroker to become a full-time mountaineer in late 2009, spent two months climbing the world's highest mountain. His team, including eight climbers, three guides and nine Himalayan Sherpas, also set a record for the time taken to reach the summit and was the first complete group to make it to Camp 2 immediately post summit.

Back in Perth after the feat, he made time to visit Christ Church and share his mountaineering experiences.

Matt said when he reached the summit he could not believe it had happened. "It's a little weird but I remember little of the day," he said.

"You're so focused on what you're doing, it doesn't occur to look around. Also, I get nervous when I see how high I am and start thinking about the little oxygen I have."

Just nine weeks after standing on the world's highest peak, Matt found himself at the earth's lowest point below sea level – the Dead Sea.



Matt Gabriele (right) at the summit of Mt Everest with Sherpa Son Dorjee.

Accolades for Minchin's *Matilda*



Tim Minchin (2009) by Sam Leach. The Archibald Prize-winning portrait for 2010 is part of the School's Foundation Art Collection.

Tim Minchin (Class of 1992) had one of his biggest years yet – hailed a 'genius' – after the opening of *Matilda – The Musical*, in London's West End, in November.

The musician, composer, songwriter, actor and comedian, together with the Royal Shakespeare Company, wrote the music and lyrics for the adaptation of the Roald Dahl classic, which has been winning major accolades in the United Kingdom.

They include the Critics' Circle Award for Best Musical, the UK Theatre Award for Best

Musical Production and the Evening Standard Theatre Award for Best Musical.

In late 2010, Tim embarked on his first arena tour of the UK with the 55-piece Heritage Orchestra before bringing his show to Australia in early 2011, where he performed with state symphony orchestras across the country.

Tim Minchin vs the Sydney Symphony won the Helpmann Award for Best New Australian Work while *Tim Minchin and the Heritage Orchestra* was a nominee for the Australian Record Industry Association Awards (ARIA) for Best Comedy Release.

The Christ Church old boy has also signed a deal with Oscar-winning animation studio DreamWorks, which was founded by Steven Spielberg.

The 'first look' deal means he is not allowed to work with other animation studios and will write some songs for the US film studio at some point in the near future.

Tim returns to Perth in February 2012 to perform with the WA Symphony Orchestra at Challenge Stadium.

New OBA President



OBA President Hamish Jolly (Class of 1983) with his son Taegan (Year 7).

In October, the Old Boys' Association (OBA) elected new President Hamish Jolly (Class of 1983).

Hamish, who has two sons at Christ Church with another confirmed for 2014, is leading a renewable energy venture. He is an executive consultant in commercial strategy, programme management and project management specialising in natural resources, sustainability and environment, carbon and renewables.

Most recently, he consulted as the National CEO of Greening Australia and for the past three years was the

CEO of Greening Australia Western Australia.

He is a Member of the Board of the Botanic Gardens and Parks Authority (Kings Park) and in 2006 was named in the WA Business News 40under40 Awards, which recognises the top 40 business leaders under the age of 40.

Hamish looks forward to exploring more ways in which the OBA can support the School and developing further opportunities for old boys to connect and engage at all stages of their lives.

Gold for Todd

In September, Todd Skipworth (Class of 2002) won a gold medal for Australia as part of the men's lightweight four at the World Rowing Championships in Slovenia.

The gold medal was Australia's first since 1981 with the crew now regarded as the top lightweight four in the world.

Todd, who is also a qualified pilot, is living and training in Tasmania in the lead up to the 2012 London Olympics.

Despite his busy schedule, the old boy returned to Christ Church as the guest speaker at the Class of 2011's final assembly in October. Todd, who is a regular speaker at the School, encouraged the boys to focus on their

passions, to set and review goals and not be daunted by setbacks.

Steve Saunders, the School's Director of Rowing, said the world championship win was a deserved career highlight for Todd.

"Todd showed champion qualities when he first began rowing at 14 and when he stroked the First VIII to win the Head of the River in 2002," Mr Saunders said.

"Since leaving school, Todd has been training up to 40 hours a week. He is a very dedicated, focused individual – tough and tenacious – and a nice bloke to go with it."



Todd Skipworth

Businessmen's Lunch

Heytesbury CEO Paul Holmes a'Court (Class of 1990) was this year's guest speaker at the Old Boys' Association (OBA) Businessmen's Lunch, held in July at UWA's University Club.

Paul gave an impressive address, which touched on his family background and his experiences at Christ Church.

He also talked about his business interests, including Vasse Felix winery and Heytesbury Stud, before giving a timely and detailed account of the live cattle export ban, which had impacted on his own cattle export business.

Alumni and Philanthropy Officer Andrew Baird said you could have heard a pin drop as Paul explained his take on the campaign against the industry, the political machinations behind the decisions and the impact those decisions had on the various components of the industry.

A lively question time followed until master of ceremonies Haaron Bokhari (1995) called time and fellowship resumed.

The annual OBA Businessmen's Lunch attracts about 120 Christ Church old



Haaron Bokhari and Paul Holmes a'Court

boys. Past speakers have included old boys such as entrepreneur and former Multiplex managing director Andrew Roberts (1983) and a football panel of old boys including Tony Evans (1986), Chris Lewis (1986), Ryan Turnbull (1988) and Luke McPharlin (1999).

2010 Leavers set their new course

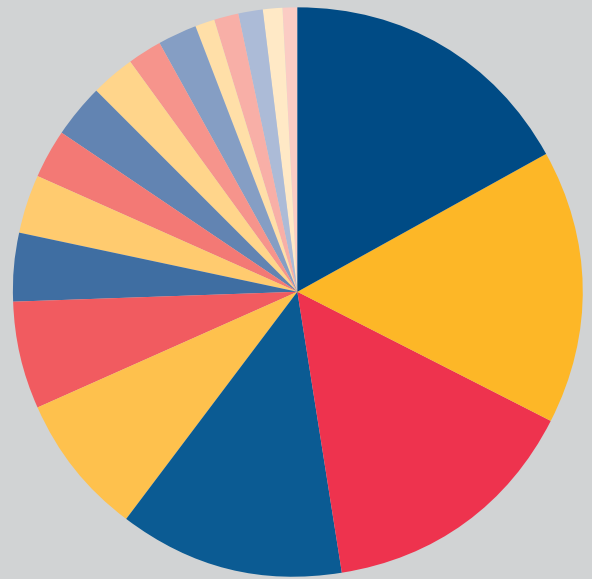
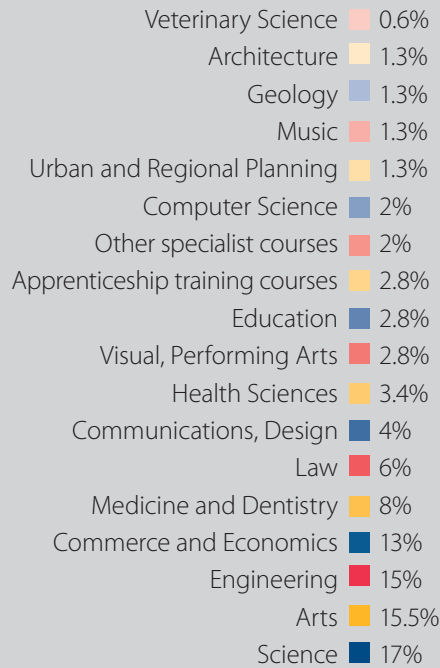
Our 2010 leavers, who performed so strongly in their Year 12 results, have started on their post-school journey and a survey at the end of 2011 has provided a snapshot of the directions they have headed.

Based on these results 91 per cent of the year group has entered university, or vocational training, with the remaining 9 per cent on either a gap year or working.

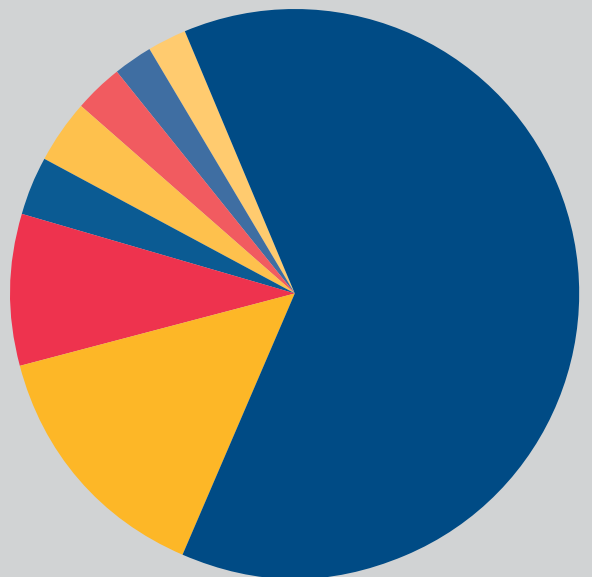
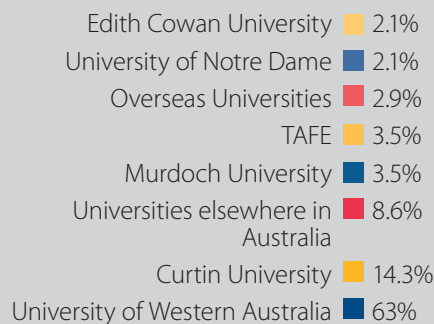


Riley, Winston and Michael topped the 2010 Music, Physics and Philosophy WACE courses respectively, winning subject exhibitions.

Courses



Institutions





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