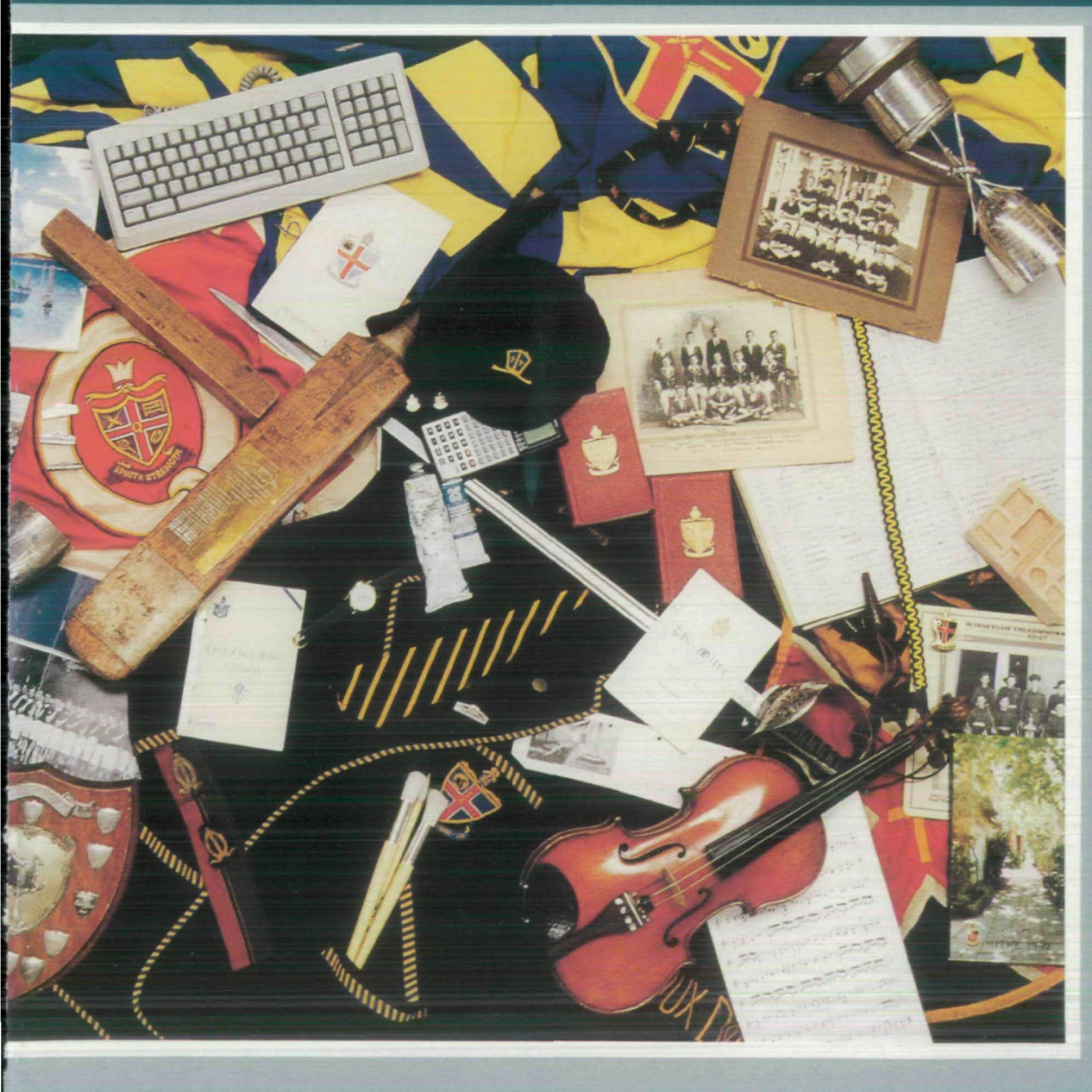


# CHRONICLE

CHRIST CHURCH GRAMMAR SCHOOL



No. 12, April, 1993

Christ Church Preparatory School. Opening of the Main Building, 11 September 1914.



## *Archives: A Focal Point for the School*

The early nineties has witnessed a burgeoning interest in the establishment of archives in independent schools throughout Australia. Principals and key administrators increasingly stress the need to preserve the history and traditions of their schools. Once established an archives is also appreciated for its administrative value, its legal value and for its value in terms of public relations.<sup>(1)</sup>

Professional Archivist, Ann Pederson, contends that the success of an archives program depends upon "someone getting excited about it".<sup>(2)</sup> This is especially so for schools. A school must really want its archives if such a program is to succeed. The project must be more than just a good idea or an additive to someone's already busy timetable. It must be supported for its own sake. A well organised and carefully managed program will engender interest in the history and traditions of a school and foster pride in its achievements.

At Christ Church we are indeed fortunate that in 1991 the School Council and the Old Boys' Association decided to jointly fund a five year Archives program. In his Headmaster's Report of that year Mr Jeremy Madin said "the time is ripe" for Christ Church to embark on a major Archives project. He went on to say that in 1992 the Old Boys' Association would celebrate its 75th Anniversary and it was fitting that such an event would encourage members of the School community to reflect on the values and achievements of the past as they planned for the future. A part-time Archivist would be appointed and the aims of the project were to collect, preserve, arrange and describe the School collection; to help research and write articles on the School's history and personalities; to support investigative History and Social Science class work and to prepare a School Register. Ultimately the project will make possible the writing of a formal history of the School.

The project became a reality in June of last year with the appointment of Mrs Wendy Hillman as School Archivist. Her first task was to assess the records and to draft a School Archives Policy. Accessioning, describing and preserving the records will follow. One of the immediate challenges for 1993 is to computerise the accessions and begin collecting data for the Register.

The School Council has further lent its support to the program by beginning to plan an Archives facility as an integral part of the planned renovations to Administration and the Library. A custom designed repository is envisaged.

Stereotyped notions of archives as torn, yellowing documents and old photographs housed in dark, dingy cupboards are gradually being dispelled. For a number of years Archival material has been used extensively by the Foundation in the production of the CHRONICLE and by the members of the MITRE Committee when researching articles and background information for the Year Book. Furthermore, the Headmaster regularly draws upon historical information housed in the Archives when he writes speeches for Old Boys' Dinners and Reunions and for other School occasions. So too displays of photographs and various historical records have aroused much interest in the history of Christ Church. This was never more so than at the Old Boys' Diamond Jubilee Dinner when former rowers, cricketers, footballers, hockey players and swimmers recalled their victories, cadets relived their all night manouvres at Northam Camp, debaters remembered the topic of their winning argument and those who had taken to the stage recalled back stage dramas and how it had felt on opening night.

If excitement about archives is the key to its success then the success of the Christ Church Archives is assured. Enthusiasm, interest and support for the project have been forthcoming from all sectors of the School community. The funding of a five year program is an expression of confidence by the School and the Old Boys in the value of archives. ■

On the cover: Montage of Memorabilia from the School Archives.

(1) Georgina Hart. SCHOOL ARCHIVES, Parent and Citizen, Vol.33, No.1, February 1982.

(2) Ann Pederson, School Archives Seminar, Alexander Library, 18-21 May 1992.

# HEADMASTER

## *From the Headmaster's Desk*

### PAST, PRESENT AND FUTURE

It gives me particular pleasure to see the Archives Project up and running, generously supported by the Old Boys' Association and School Council, and conducted ably by Archivist Mrs Wendy Hillman. Although housed in temporary quarters, Mrs Hillman — ex-teacher, School Development Officer and historical researcher — has already transformed the organisation of our holdings, researched and written archives and accessions policies for the Committee of Management, mounted many archival displays, and begun work on the all-important Register and oral history projects.

In managing present-day programs and in planning for our future we need to be mindful of the past, not only to avoid short-sighted meddling with worthwhile and much-loved traditions but also to gain ideas and strength from the vision of those who with such energy built our School and its community. The Archives Project will make a big difference to our shared futures.

### CURRENT CHALLENGES

Apart from the many teaching, pastoral and co-curricular responsibilities accepted by teachers at Christ Church they are, each year, challenged by certain priority projects.

In 1993 we have set ourselves the following tasks:

- To make the new Senior School House structure hum.
- To develop further our policies and practices on major issues arising from the pastoral care theme of the 1992 Staff Seminar Day. They include improving the integration of pupils from overseas, especially from Asia, and improving strategies for countering ways in which some young people are unfair to each other.
- To consider the introduction of pre-primary schooling in the context of a seamless educational offering for five to seven year-olds in which boys can develop at their own pace.
- To take an active part in the development and trials of the national Science for Primary Schools Project.
- To develop a cross-curricular computing studies policy in the Secondary School, based on a full-scale curriculum review.
- To implement plans for improving the provision of English as a Second Language.
- To provide improved opportunities for competency based assessments for non-tertiary bound boys in the post-compulsory years.

- To contribute to debate on National and State educational reform.

Tall orders, but already well discussed and well under way.

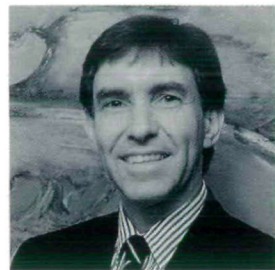
### OF SATRAPIES AND SUPERIORITY

One challenge is of particularly high priority. From the days when sons of plantation managing and import/export trading expatriates sailed from Singapore and Malaysia on the Blue Funnel Line steamers CHARON and GORGON to board at Christ Church, we have continued to forge close links with a number of Asian communities.

At present 46 boys fly from Asia to board at the School. They travel from countries vital to Australia's future: most from Malaysia, Singapore and Indonesia, and a number from each of Thailand, Hong Kong, Korea, Japan and Taiwan. Although they make up a small percentage (3.7%) of our enrolment of 1,237 they bring us special opportunities for international goodwill and friendship as well as offering us chances to learn much of interest about their countries and cultures.

They come from excellent independent schools like King George V and The Island School in Hong Kong or Raffles Institute and Anglo-Chinese School in Singapore. Most of those schools offer British GCSE courses and all prepare young people for UK, Asian and American University entrance examinations. But their parents have made the big decision to send their sons to board in distant Perth because they want them to get to know young Australians better. They realise that all Pacific Rim countries' futures are inextricably linked. And in many cases they have made their decision because they have been warmed by the friendship of Western Australians with visionary approaches to east-west relations and political realities and who regard members of all races as fellow human beings.

Many boys help students from overseas to feel accepted and to feel confident enough to contribute to the School community. But some don't. They would do well to carefully consider the words of Kuala Lumpur resident M G G Pillai, who wrote in a recent article in *THE CANBERRA TIMES* that Australia will have a problem if it ends up as a Western satrapy on the edge of Asia, with a superiority complex. Therein lies a challenge for boys, teachers and parents. If we are to build upon and enrich our close historical links with families of other countries in our region we need to show that as well as being proud of being distinctively Australian we can also be proud of being a part of Asia. ■



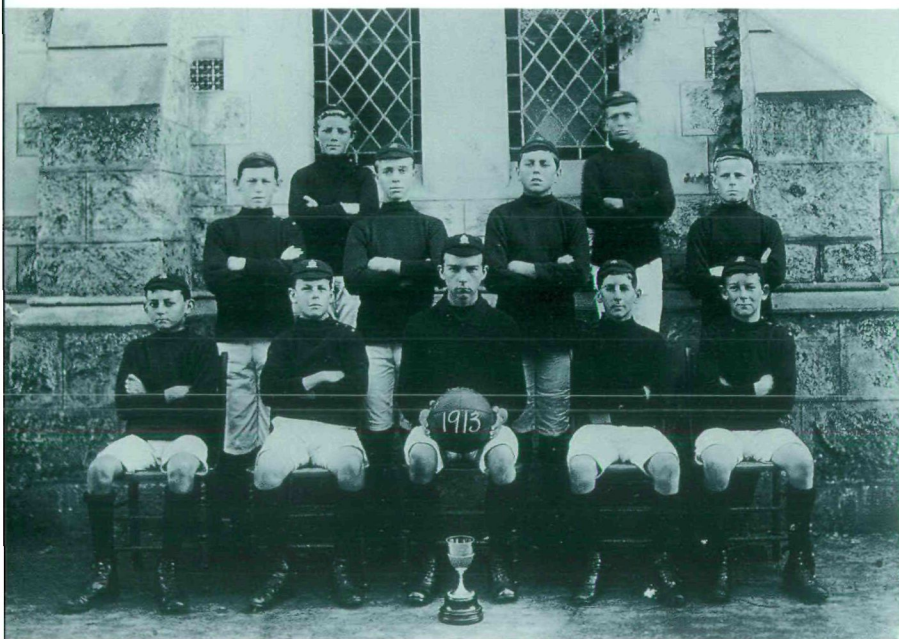
*Jeremy Madin, Headmaster.*

## Across the Years

There were nine boys on the roll when Canon W J McClemans opened Christ Church Preparatory School on 7 February 1910. Now there are 1237 pupils, more than 100 teachers and approximately 80 other staff on the attractive, well equipped campus and over 7500 former pupils are recorded in the Old Boys' Association Register. The following tells something of the story of the intervening years.

Soccer Team, 1913.

1913



1923

Main Teaching Block. THE MITRE Vol. XI, No.3, July 1933.



Romsey Rowers, 1923.

... we have got a "Four", The Romsey, which is, we hope, to be the first of many. We must look forward to the time when we will make full use of our wonderful position on the banks of the Swan River and be famed as a rowing School. Owing to the success of the Fete last year, we were in funds enough not only to build the boatshed, but also to purchase a Pair, and order a Four. The Four has now come, a beautiful boat built locally, by Mr Audsley of South Perth. The obtaining of a rowing boat is a land-mark in our history and development, and a proof that those most intimately connected with the School are confident that a big future is before them ... Headmaster Parry, THE MITRE, Vol.III, No.2, August 1923.

1933

A definite advance has been made by the inclusion of Chemistry in the Curriculum. Mr Smith instructs a chosen body from the VI and V forms. ...

A further beneficial innovation is that daily in the morning recess the school receives Physical Instruction from Mr Ryan. The Prefects act as assistant instructors. ...

A re-division of the School into two Houses, School House and Romsey House, has been made. This, like the previous division into three Sections is formally for games purposes but it is hoped that other benefits may result. School Notes, THE MITRE, Vol. XI, No.3, July 1933.



1943

The future of our country lies, in part, in the hands of the boys who are passing through the various Forms, and, on what has been laid down already, we have to build a system that is going to prepare these future citizens to the fullest extent physically, mentally and spiritually. The times, at present, are difficult; the administrative problems sometimes seem impossible to overcome; but, despite the apparent difficulties, the School and the boys who pass through her classrooms

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have a great contribution to make to our national life; a contribution that is of great value and reality. Headmaster Jupp, THE MITRE, Vol.XII No.7, December 1943.

1953

There are now 302 boys on the School Roll, a considerable increase when compared with last year's numbers. 141 of these are boarders. The Headmaster granted the School a holiday on Monday 26th October, because the roll had reached the 300 mark. ... Since the School Roll now has over 300 names on it, it is an appropriate time to list the names of Old Boys who have sons at the School. They are : E A LOVEGROVE, T C MILLER, G W MAY (2), ROD TREADGOLD, J H UTTING, R O GILES, W H EVANS, J G MARTIN, the late B de la P BERESFORD, B H PARKER (2), F E A B SEWELL, G



A R BOWERS, E C B GILES (2), A M HILL and R A P TODD (2).

This is probably the most sons of Old Boys that have been at the school at any one time. The practice should be encouraged. I wonder who will be the first to have a grandson at the school; Harold Boys, I believe, was the first to send a son, back in 1933. School Notes, THE MITRE, Vol.XIV, No.2, December 1953.

1963

The third and final stage of the Memorial Building was completed over the Christmas holidays and brought into commission at the beginning of this year.



Reading Room, Senior School Library, 1963.

The Library, staff common-room and studies, prefects' common room and three classrooms, sixty-six square of extra floor space in all, have themselves had a marked effect upon the daily life of the School. The Senior School Library on the first floor of the Memorial Block has become an important part of School life for senior boys. It consists of a large Reading Room with seating for fifty six boys, two smaller rooms of open-access shelving; containing at present some three and a half thousand books and a work room.

The aims of the School Library are to supplement and enrich work done in the class-room and where possible to satisfy general interest. It is hoped to train all boys to use the various resources of the library so that on their leaving school, other libraries for study purposes or for recreational reading will present no problems. THE MITRE, Vol.XVII, No.3, December 1963.

Headmaster Jupp and the School Staff, 1943. In May 1989 Laurie Jupp returned to Christ Church for a reunion with seventy of the students he had taught more than forty years before. He recalled: The men were joining the army but we got some fine women teachers and managed to keep the School open and even increased its size."

Prefects 1953: (standing) E F Bruce, I R D Watson, B T Smith; (sitting) A L Pate (Captain of School) and Headmaster, Mr Peter Moyes.



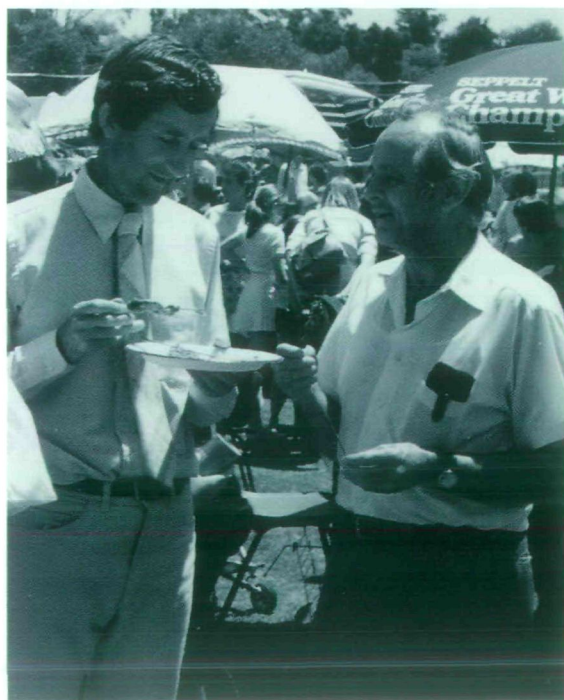
*A sample of 1973 School Leavers. Form V3: (Back) R J Mackay, M A MacLeod, A P Meager, J M Oldham, D E O'Shaughnessy, S W Potter, P D Lelong, P N Payne: (Centre) C J Murdock, W W Nott, P Radovich, M G Pixley, M G Pickerill, J M Pestell, R M Pridham, F J Kittler, R B Prior: (Front) M K Leahy, G J L Purich, J E Lillywhite, J G Porter, F G Prior, K I Pearse, J H Patterson, R L Martin.*

1973

*The boys of this School have built up a very fine academic record over the years. ... It is to be regretted that the Commonwealth Scholarship Scheme has been abolished for it provided an incentive to the young student and on the whole rewarded those who worked. Forty three boys received this award this year. ... The results at Fifth Year were pleasing with 63 boys matriculating. ... over the years 1960-73 ... 13.2 percent of the General University Exhibitions have been won by boys of Christ Church and over 50 percent of those matriculating received Commonwealth Scholarships. P M Moyes. The Headmaster's Speech Night Report.*

1983

*For the Parents' Association the central event of the year was undoubtedly the October Fair, which raised \$33,000 for the new Drama Workshop. Quite apart from it's financial success the Fair brought together School families in a common cause over several*



*Headmaster Tony Hill (1982-87) chats with former Headmaster Peter Moyes (1951-81) at the 1983 October Fair.*

*months, and provided a very happy occasion on the day itself. The organisation of the conveners Mr David Conners, Mrs Betty Michael and Mrs Frances Giles was as flawless as the weather. The quiet achievers, the Mothers' Auxiliary, continued to provide magnificent service through the Clothing and Luncheon Services. All boys benefit from both services. Other mothers have helped in the libraries, in the English Department and at concerts. Parents have been invaluable at Koorngal in various activities. Fathers have helped with the coaching of teams. A J de V Hill. The Headmaster's Annual Report.*

## *The Archives Collection*

School Archivist Wendy Hillman is actively seeking donations that document the history of the School. Official administrative records only tell part of the story and Wendy would like to acquire as much information as possible about former Christ Church pupils and staff - their attitudes and interests and the events and activities which marked their days at School.

Donations of school reports, examination papers, exercise books and projects, sport, drama and music programs, School dance invitations, letters and diaries, clothing lists, uniforms, prizes and trophies, sporting equipment and photographs, paintings and drawings of the School's personalities, events and buildings would be most appreciated. Materials such as these provide insights into what it was like to have been a school boy at Christ Church under successive Headmasters.

All materials will be stored in accordance with archival principles to ensure their preservation. It is important to note that materials may be donated to the Archives with the provision of restricted access. Furthermore photographs and documents may be loaned to the Archives to be copied and quickly returned.

This year the Archives is embarking on an oral history program, for it is people's memories and anecdotes that really bring the past to life. If you would be willing to participate in this program, or if you know of anyone who would be willing to be interviewed, would you please telephone Wendy Hillman at Christ Church on (09) 383 1044.

Recent donations to the Archives include:

- \* School blazer and a photograph of Sports Day 1931, donated by KEITH CURRIE (1924-31) who was the 1931 Captain of School.
- \* School cap donated by Lloyd Marshall who was

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Captain of School in 1936. The cap has two gold bands which designate the position of Captain of School. Mr Marshall recalled that a straw boater was the original headgear for the boys.

- \* Medallions and photographs donated by H DALE BOYS (1931-43) on behalf of his father HAROLD N BOYS (1912-17) which include photographs of the 1911, 1912 and 1913 Soccer Teams, the 1914 Swimming Team, the 1919 Swimming Carnival, boys wearing boaters, a 1930s Old Boys' Association Hockey Team and former staff member W R Parks, an Old Guildfordian who was the 1917 West Australian Rhodes Scholar.
- \* Blazer pocket and four photographs donated by Mrs June Bedells, wife of the late JACK BEDELLS (1926-34) who was President of the Old Boys' Association in 1947 and a keen member of the Old Boys' Association Hockey Club.
- \* Items of the late Reverend ALEXANDER WESLEY BATEMAN (1926-30) donated by his niece Mrs Gillian Nicholas, a Science teacher at CCGS, include a Book of Morning Prayers, School Prizes, Junior Certificate, Geology Notebook and pencil cases, and his notes on religious studies and styles in architecture.
- \* Photographs of the CCGS 1938 1st XVIII and Swimming Teams donated by WILLIAM A C RUSSELL (1934-38).
- \* School cap donated by MICHAEL HALLEEN (1957-62).
- \* Designs and samples of materials used for the 80th Anniversary embroidered triptych of the School and the Chapel Kneelers, donated by the Chapel Embroidery Group.
- \* School Autograph Book donated by GORDON McLARTY (1956-61). ■

## *Profile: The School Archivist*

Following the initiative of the Council and the Old Boys' Association to jointly fund an Archives Project Wendy Hillman was appointed School Archivist in May 1992. Wendy has brought considerable energy to this new part-time position. She has already transformed chaos into order, carried out research and mounted several impressive archival displays.

After completing her secondary education at Presbyterian Ladies' College Wendy gained a Bachelor of Arts degree with Honours in History and a Diploma of Education from the University of Western Australia. She then taught English and History at St Mary's Anglican Girls' School for five

years before taking "time off" from full-time employment to establish her family. During this period Wendy completed her Master of Education degree, worked part-time in various research and secondary and tertiary teaching positions and commenced studies for her Doctorate in Education Law.

In 1989 Wendy was appointed Director of Development at St Hilda's Anglican School for Girls where she was responsible for public relations, organising fundraising and publishing the School's quarterly magazine.

As School Archivist Wendy will collect and record written, oral, photographic and other appropriate material important in the life of the School. In time the collection will be used as a resource for a formal history of the School, as well as providing assistance to those requiring historical details or insights for School publications, displays or other exercises and for pupils of History and Social Science learning to select, use and evaluate evidence about the past. The Archives will also provide a point of focus for many older members of the School community, serving as a genuine statement of the School's interest in its past and in those who made it what it is today. Wendy will also work on the preparation of a School Register of former pupils and staff and their achievements.

Wendy is married to Christ Church Old Boy Michael Hillman (1964-68). Their sons Timothy and Peter are in Years 10 and 7 at Christ Church and Richard will commence at Year 7 level in 1994. ■

## *Memorial Hall*

Needs change and at Christ Church they sometimes change quite rapidly. A centre for School activities had become an urgent need by 1950 and the content of a fund raising brochure read as follows:

*OLD BOYS' WAR MEMORIAL ASSOCIATION (INC.)*

*The Memorial Hall, as sketched on the cover of this brochure, is in the process of being erected, and the War Memorial Association is asking for your support. At their annual meetings the Old Boys' and Parents' Associations resolved to make this their immediate project.*

*A Centre for School activities has long been an urgent need, and in recent years the lack of such a building has been acutely felt owing to the growth of the School. There are now over 330 boys.*

*This building will play a most important part in School life, as its uses will be many and varied. In addition to being a Physical Education Centre it will*



*Wendy Hillman.*

- Christ Church Grammar School -  
WAR MEMORIAL HALL



*Sketch by D. E. Hutchison, B.E.*

*Sketch of Memorial Hall by David E Hutchison (1934-40), featured on the 1955 fund raising brochure.*

*New Fees, THE MITRE, Vol.1, No.5, December 1918.*

*Extract from a letter to Parents, Old Grammarians, and Other Friends from J E D Batty, Chairman, Council for Christ Church Grammar School, 30 November 1950.*

*Fees 1993.*

*be used for school assemblies, concerts, plays, exhibitions, dancing, singing and boxing classes, social occasions, the showing of educational and entertainment films and for general recreational purposes. It will, in fact, serve for a hundred and one activities closely associated with the education, welfare and happiness of the boys.*

*It is hoped that the Parents' and Old Boys' Associations will also use it for their functions. The building is 80 ft x 40 ft and in brick. The concept is simple in design and in keeping with the general scheme. The cost will be in the vicinity of £7,500. The sum of £1,600 has already been donated. Further monies will be forthcoming from functions conducted by the Old Boys' and Parents' Associations and the activities of the boys.*

*By an all-out effort on the part of those interested in the growth and welfare of the School it is hoped to raise the major portion of the cost of the Hall within twelve months, as the building will be completed by 28 January, 1955.*

The Memorial Hall only briefly solved the need for an activities centre for the expanding School. In 1967 the implementation of the master plan for the modernization of the School was commenced and early projects included the School Chapel, completed in 1970, and the Physical Education Centre which was opened in 1973. The Memorial Hall continued as a venue for multiple activities but was increasingly equipped and used for drama productions. It is now the Drama Centre and the School now caters for more than 1230 boys. ■

*Then and Now*

**New Fees.**

At the last Annual Meeting of the Council of Management of Church of England Schools it was decided to revise the scale of fees for Christ Church School.

Present boys will still continue at the old rates, but the fees for all newcomers will be as follows:—

**BOARDERS.**

	Board & Tuition.	Stationery.	Games	Laundry.	Library	Total.
	£ s. d.	s. d.	s. d.	£ s. d.	s. d.	£ s. d.
Under 13 years ..	18 5 0	7 6	7 6	1 5 0	5 0	20 10 0
13 years and over ..	21 5 0	7 6	7 6	1 5 0	5 0	23 10 0

**WEEKLY BOARDERS.**

Under 13 years ..	16 0 0	7 6	7 6	1 5 0	5 0	18 5 0
13 years and over ..	18 0 0	7 6	7 6	1 5 0	5 0	20 5 0

**DAY BOYS.**

	Tuition.	Stationery.	Games.	Total.
	£ s. d.	s. d.	s. d.	£ s. d.
Under 13 years ..	4 10 0	7 6	7 6	5 5 0
13 years and over ..	5 10 0	7 6	7 6	6 5 0

Day Boarders £3 10s. per term in addition.  
In the case of brothers who are boarders a reduction of 10 per cent. is allowed off the fees for tuition and board.  
A reduction of 25 per cent. to sons of clergy.

Consequently the Council has found it necessary to review the Scale of Fees, and from and including First Term in 1951 these will be :-

Age Group	Day-Boys	Boarders
Under 10 years	£10/10/0	£50/10/- per term
10 and 11 years	£15	£56/10/- per term
12 years and over	£19	£63 per term

While it is anticipated that these fees will meet the position as it is at present, The Council will be forced to review them further should the circumstances in the future dictate the necessity of such an action.

**FEES PER TERM**

	Day Boy \$	Boarder \$
<b>Preparatory School</b>		
Years: 1-3	1,055	—
4-5	1,102	2,785
6-7	1,245	2,928
<b>Senior School</b>		
Years: 8-12	1,489	3,172



# FOUNDATION

## The Budget

Members of the wider school family will be interested to know something about the policies that underpin the School's not inconsiderable (\$10 million in 1993) operating budget.

School Council sets a balanced annual budget to meet all annual expenses including proper and adequate provision for the retirement of current buildings and their replacement. This provision has been an integral part of budgeting for many years to ensure that all families equitably share the burden of the long term replacement program.

Recurrent income derives from fees, State and Commonwealth Government Grants and subsidies, interest and donations. Recurrent expenditure covers the annual operations of the School, including salaries and wages for 220 full- and part-time employees, maintenance, administrative services, loan servicing, boarding costs and provision for replacement of all plant and buildings.

For comparative purposes the sources of School funds for 1987 and 1992 and the manner in which they were expended are set out in the pie charts. These show that the sources of recurrent income have changed somewhat over the past five years.

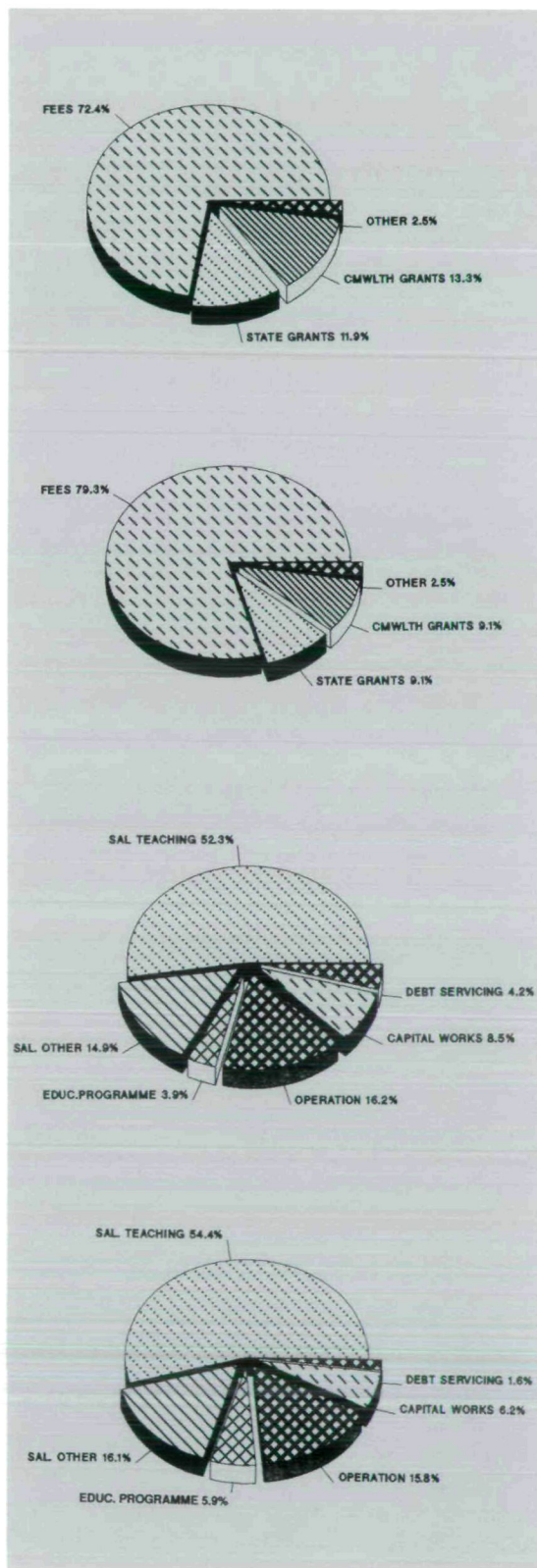
Government per capita grants continue to provide assistance which is passed on to parents via the School. Unfortunately the real value of those grants continues to decline as a proportion of recurrent income. In 1987 fees represented 72.4% of gross income compared to 79.3% in 1992, whereas Government funding is now 18.2% compared with 25.2% six years ago.

Expenditure ratios, on the other hand, have remained relatively constant. In 1987 67.2% of recurrent income was expended on teachers' and other salaries including associated oncosts. In 1992 these costs represent 70.5% of recurrent income.

The School's debt load is relatively low. In 1987 debt servicing accounted for 4.2% of recurrent income. During 1992 it accounted for 1.6%. Besides careful financial management, the generosity of School families has enabled this debt servicing figure to be kept to a minimum. 1.6% of recurrent income is well below the national average for schools of our size and nature.

Fee increases are kept to an absolute minimum and apply equally to most Year levels. An exception to this policy was the higher percentage increase recently applied to Years 1 to 5 fees in line with a Council decision to more fairly spread the actual costs of education over all Year levels. For many years the

real costs at the most junior levels have been subsidised by the rest of the School. ■



Income 1987.

Income 1992.

Expenditure 1987.

Expenditure 1992.

## 1992 TEE Results

Once again Christ Church candidates made a good fist of the Tertiary Entrance Examinations. 152 students (83.2%) obtained scores above 290, 78 (42%) obtained scores above 350 and 38 (21%) obtained scores in excess of 400.

Four General Exhibitions, four Subject Exhibitions, twenty-eight Certificates of Distinction and eleven Certificates of Excellence were awarded to boys from the School.

Special congratulations go to General Exhibition winners Jeremy Tan, Fred Chen (Special Award), Carl Forsell (Special Award) and Yasu Inoue (Special Award) and to Subject Exhibition winners Jeremy Tan (Applied Maths), Fred Chen (Calculus), Alan Bloomfield (English) and Rohan Hardcastle (Politics).

Jeremy and Fred also ranked amongst the top 500 Tertiary Entrance Level students in Australia and were awarded Australian Government Student Prizes.

The 1992 Year 12 cohort was a spirited bunch and contributed a great deal to the life of the School. It is fitting that almost every pupil did as well in the final examinations. ■

## Five Perfect Scores!

Congratulations are most definitely in order for all-rounder and 1992 Dux of School Fred Chen. His Tertiary Entrance score of 507.8 (out of a possible 510) is outstanding. He gained 100 (and Certificates of Distinction) in five subjects, Applicable Mathematics, Calculus, Chemistry, Physics and Music. He received a Special General Award, the Subject Exhibition in Calculus and a Certificate of Excellence.

Fred was ineligible to be considered for the Beazley Medal, which is awarded each year to the top pupil in the State, because he repeated Year 12 Music. He had studied Music in accelerated mode during 1990 and 1991, gaining 90.5 for Year 12 Music in Year 11. Rather than take on an entirely new Year 12 subject in 1992 he continued with Music to complement his study for an A Mus A in Clarinet (he had gained A Mus A in Pianoforte a year earlier) and to allow him plenty of opportunity to concentrate on the extra theoretical and practical preparation required before participating in the Physics Olympiad in Helsinki as a member of the Australian team.

Incidentally, Fred topped the Australian Chemistry Olympiad Summer School and was selected to represent Australia at Atlanta. But both competitions were conducted at the same time, so Fred had to make

a choice!

Fred always gave generously to Christ Church, as enquiring class member, vigorous 2nd XI soccer player, solo performer on piano and clarinet as well as member of choir, orchestra and other musical groups, and as an unfailingly cheerful friend to many. His wonderful TEE result is to be commended. He aims to be a medical researcher and we wish him well as he embarks upon the study of medicine at UWA. ■

## Science Competition

Christ Church Grammar School entered 120 students in the 1992 Australian Schools Science Competition. Eighty-five certificates, including nine High Distinctions (top 1% in the State), 41 Distinctions (next 10% in the State) and 35 Credits (next 20% in the State), were awarded to students from the School.

An Esso Medal was awarded to Oliver Mailes for gaining the highest mark of any boy in Year 9 in Western Australia.

High Distinctions were awarded to Matthew Beecroft, John Davidson, David Leeder, John Ma and Oliver Mailes (Year 9), Simon Harris and Benjamin Reynolds (Year 10), Andrew Brooke (Year 11) and Jeremy Tan (Year 12).

A total of 270,000 students in Australia and New Zealand participated in the competition, 16,000 from Western Australia. The students are called on to solve problems based on real-life situations using the skills and processes of science. Mr Don Morrissy coordinated the competition within the School. ■

## Maths Awards

The Australian Mathematics Competition for the Westpac Awards is the largest problem solving competition in the World. Entrants are required to answer a multiple choice paper. One medal, twelve prizes, 134 distinctions and 175 credits were awarded in 1992 to students from Christ Church.

Oliver Mailes achieved a full score in the intermediate paper and won the medal for Western Australia. He travelled to Melbourne to receive his third successive Westpac medal.

The prize winners were Nicholas Rohrlach, John McLarty and James Mitchell (Year 7), Tim Phillips (Year 8), Oliver Mailes, Mathew Brbich and Timothy Hillman (Year 9), Ben Reynolds and Laurence Salley (Year 10), Christopher Gwynne (Year 11) and Fred Chen and Paul Pennock (Year 12).

The Mathematical Association of Western



Fred Chen.

# SCHOOL

Australia and IBM Student Mathematics Competition is a State-wide problem solving competition requiring detailed answers to problems.

The First Prize in the 1992 Junior Division was awarded to Oliver Mailes (Year 9). Twenty Distinctions were awarded in the Junior Divisions, six to Christ Church boys Timothy Hillman and Andrew Shea (Year 9), and Craig Gibson, Laurence Salley, Michael Thompson and Ben Reynolds (Year 10). The Second and Third Division Prizes were awarded to Yasu Inoue and Fred Chen (Year 12) and three of the twenty Distinctions were awarded to Andrew Brooke (Year 11) and Carl Forsell and David Hutchison (Year 12).

The Mathematical Association of Western Australia and ABACUS Math-O-Quest is a project competition. Cameron Algie (Year 10) was highly commended for 1992 his project on building with blocks. ■

## Chemistry Quiz

Christ Church entrants did well in the 1992 RACI Australian National Chemistry Quiz, their raw scores consistently and significantly higher than the state average.

Fifty-one boys gained a High Distinction (top 10% in the State), forty-four a Distinction (next 15%) and seventeen a Credit (next 15%). Robert Lam and Jeremy Tan are to be specially congratulated. Robert was the top Year 11 entrant in the State and Jeremy, the top Year 12 entrant, gained 100%. ■

## Computing Studies

Since 1989 there has been a big increase in the number of periods of Computing Studies taught at the School. All Years 8 and 9 boys take two periods per cycle and both TEE and Applied Computing are offered as Upper School subjects.

The new Computing Centre has three spacious, flexible, properly serviced laboratories, two of which are fitted with networks each consisting of thirty terminals. There is plenty of storage space for file-servers, equipment, peripherals and software and a room where teaching staff can experiment with the potential of the technology.

Computing laboratories provide an effective interactive and co-operative environment where teachers can take pupils beyond being audience members at a demonstration to being participants in hands-on experiences. The Macintosh 2LC desk-top machines, connected to an Ethernet network, have a great deal of computing power and dispense with the need for Departments to expensively set up their own mini-centres. Even if persuasive reasons emerge for Laptops or Notebooks, there will still be a need for at least two networks with printing facilities in the Senior School.

The two main purposes of Computing Studies, relevant to all pupils, are familiarity with and competence in the use of computers. The boys will learn how to use computers effectively as powerful tools to assist in information analysis and in understanding concepts in the widest possible range

*"A final warning. The technology is changing so rapidly that whatever specific computing training we give at school, much of it will be out of date before our boys leave University. This should not deter us, but it does convince me of the need for more general education not less. The training of the mind can be achieved in many ways and there is little point in stuffing our rather inadequate human memories with information which will be useless in five years. The ability to reason, to analyse, to make judgements on the facts - Plato had the answer several thousand years ago. It is still a good answer. We are lucky to have computer technology as an additional tool". A J de V Hill, Headmaster's Report, Parents' Association News No. 52, July 1983.*



Year 10 boys at work in one of the new Computer Centre laboratories.



*The English Department Staff: (back) Sue Barstow, John Leach, Duncan MacLaurin (Head of Department), Barbara Slater; (front) Arthur Pate, Lorraine O'Brien, Sheryl Gardner, Beverley Oliver and Roger Dixon. In absentia: Jodie Clark.*

of subjects. A third purpose, important for a small number of pupils, is the development of expertise in computer coding and programming.

The current Years 8 and 9 courses on computer use and potential focus upon familiarity (for some boys they are essentially refreshers). The Year 11 and 12 Specialist Courses (TEE Computing and non-TEE Applied Computing) extend the potential of computers as tools for coding, programming and applying useful packages. The Year 10 option serves as a lead in to the Senior specialist courses. It is important to note that possibly less than 5% of our boys enter careers in which they will need to use computers for program-writing but all will need to be comfortable about using computers as tools.

The computing facilities will be used as resources for learnings in a range of subjects, for example - word processing and editing; desk-top publishing, particularly in English; exploring ways of using collected information, VELAS data-logging in Science, data-bases in History (quickly presenting information in many different ways, including exploring the effects of changing variables); Accounting and Business Studies (changing variables in spreadsheets, etc); Economics (changing variables in macro-economic models); and simulations in the Sciences and in Geography.

The laboratories, generously equipped by a \$134,000 grant from the Mothers' Auxiliary, will be available for boys to use before and after school. Finance may be made available for (forcibly argued) software and hardware needs. ■

### *Broad Brief*

The English Department has a broad brief. Its staff is responsible for teaching English to every boy in the

Senior School and for planning and managing a wide range of related optional courses.

The Department is also responsible for the School's compliance with Secondary Education Authority requirements. Moderation and comparability exercises must be carried out and procedures reviewed to ensure comparability between classes as well as regularly assessing each year level course to maintain coherent criteria for knowledge and skill components.

### MIDDLE SCHOOL ENGLISH

The Year 8 to 10 English syllabus was recently rewritten. Year group teachers met to formulate a program binding enough to ensure comparability and flexible enough to allow individuality in teaching. The program includes:

- \* Language usage: sequential grammar and vocabulary building.
- \* Literature: a wide range of classical and contemporary texts to lay the foundations for literary criticism from various perspectives.
- \* Media: encouraging critical reading of feature film, documentary, television and the various forms of print media, including advertising.
- \* Expository writing: taking positions and constructing logical arguments, with evidence, in a variety of formats, from letters to essays.
- \* Creative writing: composing prose, poetry and dramatic scripts and communicating with specified audiences.

The acquisition and development of these skills to a sophisticated level is desired by Year 12. Students are encouraged to push beyond comfortable limits.

Creative Writing and Literature electives are offered in Years 9 and 10 and these help prepare the boys for Upper School courses.

# SCHOOL

## ENGLISH LITERATURE

The number of boys taking Year 11 and Year 12 English Literature has increased in recent years. Department staff feel that an understanding and appreciation of literature develops a significant sensitivity and openness to the historical, philosophic and religious thought of different societies in different periods of Western history and insights into Australian literature and heritage. It also links with a number of areas of study in the humanities, especially Art, Drama, Music and Religious Education.

The course is not beyond the ability of the average student and Departmental policy allows interested students to take the Literature course, putting into practice something of the School's philosophy about developing the individual boy not only for examination success and tertiary entrance but for life. Staff believe that the development of an appreciation of Literature and the power of language to express thought and feeling is important for its own sake. The benefits, whilst not always immediate, can be long lasting.

Apart from such philosophical considerations the course develops sound thinking, analysis and evaluation skills as well as an appreciation of those kinds of historical and cultural perspectives that enable us to more sensibly and critically appraise the present. For the average student the discipline involved in studying Literature is beneficial and likely to be important in whatever profession or field of study a boy may pursue.

## TEE ENGLISH

Like Literature the English course is challenging. It focuses on all areas of language, including media. Students learn to analyse feature articles, film and documentaries with particular attention to narrative devices and point of view intended of audience.

## SENIOR ENGLISH

The Department offers this course as an attractive alternative to TEE English but as it does not carry TEE university entrance status many boys for whom Senior English is recommended do not select it though they may find the mainstream English course difficult.

## ENGLISH AS A SECOND LANGUAGE

Members of the English Department wish to ensure that overseas students have the best possible opportunities to acquire the literary skills necessary to be successful in Years 11 and 12.

## EDUCATION SUPPORT UNIT

The Education Support Unit is closely linked to the English Department. There is increasing practical co-operation, especially in diagnosing and providing remedial assistance.

## LINK WITH THE DRAMA DEPARTMENT

The English Department has close ties with the Drama Department and takes advantage of Drama Department resources and expertise, particularly to enrich the drama component of various English courses.

## MEDIA STUDIES

At present there is no specific Media Studies course at senior level at Christ Church. This area has been adopted by the English Department in response to changes in the SEA English curriculum, particularly the Intertextual Analysis Section which is now compulsory. The Department organises the study and evaluation of relevant videos and provides teaching texts and manuals, media books, non-fiction texts, and additional documentary resources. English staff members, trained at seminars for professional development, have become responsive to, and competent in, handling this new area of literacy.

## COMPUTING

Computing resources have become important tools in the English Department. Word processing and desk top publishing programs provide many new and exciting teaching scenarios: one such is the publication of year group newsletters using desk top publishing programs.

## PUBLIC SPEAKING AND DEBATING

English teachers take an active role in these activities. The principles of public speaking and debating, the study of the techniques of rhetorical argument and oral presentation are important parts of the syllabus. Teachers adjudicate the House public speaking and debating competitions which were introduced to reinforce the skills and practices taught in the classroom to help boys develop competence and confidence in addressing an audience.

## SCHOOL PUBLICATIONS

By assisting with the School publications MITRE and IMPRESSIONS boys learn about publishing from a realistic and practical perspective. Creative Writing competitions act as spurs for boys to seek the publication of their work in School magazines. ■

John Bates.



## *The Stirling Mass*

On the recommendation of Gordon Appleton, former Director of Music at Christ Church Grammar School and now Master of Music at St George's Cathedral, the Royal School of Church Music invited John Bates, Assistant Director of Music at Christ Church, to compose a mass for the Midsummer Night Concert. This was the grand climax to the 1993 UWA Summer School which hosted two of the world's leading organists - John Fenstermaker of Grace Cathedral in San Francisco and Christopher Dearnley, formerly of St Paul's Cathedral in London. The two famed musicians worked in harmony at Winthrop Hall at the performance of John Bates' STIRLING MASS. Dr Dearnley played the massive organ while Dr Fenstermaker conducted the 150 member Royal School of Church Music Choir for a packed and highly appreciative audience.

The previous Sunday the STIRLING MASS was performed simultaneously in three Perth churches - St George's Anglican Cathedral, St Mary's Catholic Cathedral and Wesley Church. At St Mary's the MASS, played by John and conducted by Dr Fenstermaker, received a standing ovation.

John has set the now published choral mass principally for use in a church; the impressive brass parts, which were performed at the Midsummer Night Concert, are optional.

John has previously written music for St George's Cathedral - a setting of the MAGNIFICAT and the NUNC DIMITTIS and an Anthem THE EXCELLENCY OF OUR GOD. His compositions for MIDNITE, THE BIRDS and other Youth Theatre productions are also well known. Christ Church is indeed fortunate to have such a talented performer and composer on staff. ■

## *Story of Drama Department*

The Drama Department was formally established in 1986 when the then Headmaster Tony Hill appointed Tony Howes as the School's first Director of Drama. Until then the study and performance of plays had been entrusted to the English Department.

Tony Howes was set the task of combining a Year 8-12 teaching program with a schedule to give all boys opportunities for performance, design and production work, regardless of whether their academic program included drama (in the Middle School) or theatre arts (in the Senior School).

The Memorial Hall became The Drama Centre. With sophisticated equipment it was soon operating to capacity and extensive technical training, class and production work called for the addition of a

Mr Alan Woodend was the Producer and Musical Director of THE MIKADO performed in Memorial Hall in 1958. A cast of sixty-three supported lead players David Steadman (1947-58), John Airey (1945-58), Andrew Stewart (1955-59), Henry Evans (1951-58), Alan Edwards (1949-58), Ian Hodge (1953-62), William Flintoff (1955-62), Michael Hughes (1957-63) and J T Robertson (1956-61).



# SCHOOL

Production Manager to the Department.

The policy was, and still is, to allow the boys, as audience, performers and technicians, to experience as many genres of theatre as possible during their secondary education. In the seven years of its operation the Drama Department has staged over thirty major productions - farce, tragedy, classic comedy, experimental musical, Broadway musical, opera, childrens' theatre, absurdist theatre and a number that defy classification! Various casts have performed in the School's own studio theatre, His Majesty's Theatre, the Playhouse and the Octagon. Casts have also been guest performers at two York Drama Festivals, in schools and theatres throughout British Columbia, Canada, and in Singapore. The group which played throughout the United Kingdom in an official production of the Australian Bicentenary Celebration was accorded the distinction of a Royal Performance in the presence of HRH the Prince Edward. Another group represented Australia in the United Kingdom at the Arts Festival of the XVI Universiade in Sheffield in 1991.

The creation in 1987 of the School's performing unit, the Midnite Youth Theatre Company, has given Christ Church boys the opportunity to work with their peers from all over Perth and, most importantly, with professional actors, musicians, designers and writers.

Through the artist-in-residence program distinguished professionals, including the Director of the Trestle Theatre Company of the UK and the Youth

Director of the Royal Shakespeare Company (London), have worked in the School.

The works of Australian playwrights, including Richard Tulloch, Helmut Bakaitis, Arthur Pate, Tony Nicholls and Tom Hungerford, have been staged. The commissioning of new works by local playwrights has stimulated Christ Church boys and in 1992 six plays were written and performed.

The Drama Department operates with a core of senior boys in management positions, providing training in functional leadership roles such as stage management and promotions.

The Midnite Exchange, set up in 1989 to commemorate the Bicentenary, provides for a boy from Christ Church to exchange for a term with a boy from Wrekin College, Shropshire.

The Department's Midnite Youth Theatre Company has wide support with Leo McKern AO the Patron, Jill Perryman AM MBE the President and advisory council members drawn from theatrical and arts communities.

The boys, through the Midnite Award given annually on their recommendation, recognize those who support the arts in Perth and at the School. The first award in 1988 went to H E Governor Gordon Reid and Mrs Reid; and subsequently to arts editor Mardy Amos, former Minister for the Arts and London Agent-General the Hon. Ron Davies AM, Miss Jill Perryman AM MBE and program director of the Perth Theatre Trust Mr Will Quekett. ■





## *School Prefects*

Each year the Headmaster appoints a small number of boys to the position of School Prefect, having taken the advice of the staff, the boys in Years 10, 11 and 12, the previous year's Prefect group and the Pastoral (Housemasters) and Executive Committees.

The process is a comprehensive one. The Headmaster speaks to the whole School about the role of Prefects and then conducts a special meeting with Years 10 and 11 boys, explaining his expectations of student leaders and inviting advice through a voting system. All pupils and staff groups take part in the voting, the results of which traditionally demonstrate unanimity of opinion between the critical Year 11 group (the future Prefects' peers and senior supporters) and the teaching staff. That unanimity reflects well on the seriousness of purpose of all who take the trouble to vote.

The Headmaster selects the Captain of School and makes the announcement on Speech Night. Several Senior Prefects are selected by the Headmaster, the Deputy Headmaster and the captain of School after the Prefects' Camp and the start of first term.

Tim Stevenson is the 1993 Captain of School. The Prefects are : Cameron Agnew, Richard Baston, Ryan Bookless, Jon Bowker, Matthew Charlesworth, Jonathan Deutscher, David Greig, Gabriel Kafetzis, Christian Lee, Patrick Long, Cameron McDiven, Warrick Price, Mark Robinson, Thomas Streitberg and Nathaniel Thomson. Senior Prefects for 1993 are David Greig, Cameron McDiven and Tom Streitberg. ■

*Supporters gather on the banks of the Canning River for the Head of the River.*



*Competitors train for the PSA Swimming Inters.*



# SCHOOL

## *Pastoral Care in the Senior School.*

At Christ Church education is regarded as a partnership between home and school. In such a large and complex institution there is need for each boy to have a "home" base (the House), one person who knows him well (the Tutor), and an effective communication system linking the parents, the boy, his teachers, his tutor and his Housemaster. All staff have a pastoral care role.

The vertical structure (Years 8-12) of ten Houses, each of approximately ninety boys, serves as the unit for pastoral care, administration, and the development of community spirit and student leadership. There are eight houses for day boys and two Boarding Houses. The Housemaster is responsible for the management of the House.

Within each house there are five Tutorial groups of 16-19 boys from Years 8-12. The Tutor gets to know each boy well and is the first point of contact between the home and school.

Tutorial groups meet for twenty minutes at the beginning of each day except Thursday when School Assembly is held. Some administration is completed during this time but, at least once a week the Tutor talks with each boy and signs his School Diary. Occasionally Housemasters may call House meetings during tutorial time.

Peer support is fostered through the tutorial group, and through a special program (the Peer Support Scheme) which involves Year 11 boys as developing leaders and Year 8 boys who are starting their secondary schooling.

The two School Counsellors are a resource primarily for staff, but also for boys. Tutors or Housemasters may refer a boy to a Counsellor, and boys may also use their own initiative to approach a Counsellor. ■

## *More to Inspire 6G*

Mr John Brooke, husband of Prep School Art Specialist Mrs Hillary Brooke, father of Andrew (Year 12) and WA Exploration Manager for the Western Mining Corporation, spoke to the Year 6G class on Energy and Resources in Term 4.

With the use of overheads and interesting stories, Mr Brooke expounded his view that our Earth is in pretty good shape as far as resources are concerned. He explained about different resources, mining (with cost, conservation, supply and demand

considerations) and the future. He said that there are two billion tonnes of gold in the Earth's crust estimated to last 1.6 million years and 2,800 billion tonnes of copper which we should be able to use for another 3.8 million years.

The boys asked so many thoughtful and interesting questions that Mr Brooke was hard pressed to cover his topic in the hour.

During Term 3 the boys of 6G visited Methodist Ladies' College each Wednesday afternoon to join Mr Brian Taylor's Year 6 girls for dance. It was a great social occasion and some good dances - folk, ballroom and modern - were learned. As a grand finale the two classes met again during the last week of Term 4 for a final hour of dance. ■

## *Welcoming Gift*

Christ Church welcomed the newly established Frederick Irwin Anglican Community School at Mandurah with the gifts of a processional cross, a lectern and a banner holder. ■

*Frederick Irwin principal Mr Geoffrey Arnold (second from left) accepts the gifts from Mr Gordon McLarty, a fellow of the Christ Church School Council, Headmaster Jeremy Madin and Bursar Vince Evans.*





## *More Boys Confirmed*

School Chaplain Canon Frank Sheehan is very pleased that forty-seven Christ Church pupils chose to be confirmed in 1992.

Thirty-three boys were confirmed in February and their example was followed by another fourteen - Nicholas Castle, Julian Chipper, Lucas Chipper, Adrian Collins, Robert Connell, Jason Douglas, Thomas Flett, Simon Holt, Caillin Howard, Michael Judges, Tristan Pascall, Oliver Rooke, Albert Tiong and Ben Treadgold - who were confirmed by Bishop David Murray at Christ Church, Claremont, on Sunday 20 September.

Families and members of staff were there to support the boys. Music teachers Mr John Bates and Miss Jenny Coleman played the organ and the trumpet and the Headmaster gave one of the readings.

Once again the Mothers' Auxiliary presented each boy with a Michael Leunig prayer book to mark the occasion. After the service supper was served to the boys and their guests in the Preparatory School staff room.

*What a difference five years makes!! The 1992 School Leavers (above) congregate in the Chapel forecourt before processing into their final Assembly on 4 November and (right) a group of Year 8 boys photographed during their tour of the School on Orientation Day, 2 February 1993.*



# SCHOOL



## *Leeuwin Scholarship*

As a result of his outstanding efforts at the Youthsail-Westsail week-long training camp and regatta held by the Yachting Association of WA last November, Ben Durham (Year 11) won a ten day voyage on the Sail Training Ship Leeuwin.

Ben, 1992 winner of the youth Mirror championship with Brendan Brittliffe (Year 9), received the STS Leeuwin-YAWA scholarship. He will doubtless cherish the memory of his voyage on the Leeuwin, as have all those who have been fortunate to have had the experience.

Ben is the National Sub-Junior Yachting Champion and the State Junior Champion. He was recently awarded the YAWA Ron Tough Silver Medal by the Yachting Association of WA upon being selected as the top Junior Sailor in the State. ■

*Ben Durham and Brendan Brittliffe beside Ben's Mirror 'Black Adder'.*

## *Exchange Students*

The Australia Japan Business Co-operation Committee selected Seth Gill (now Year 12) as one of just seven winners in the Committee's 1992 national competition. In this instance the exchange involved Japanese student Takayuki Yagi staying with the Gill family while attending Christ Church Grammar School for approximately six weeks in mid-1992 and, later, Seth spending two months during the Christmas holidays in Yokohama, Japan, with the Yagi family while attending the Keio High School.

Seth has particularly warm memories of the kindness and jovial disposition of Mrs Yagi, sharing Mr Yagi's interest in classical music and Japanese chess, the humour of host sister Yoko and the musicianship and companionship of Takayuki. Seth also has wonderful recollections of getting to know Yokohama and its people, the unusual experience of the public baths, karaoke, and studying with newly made friends at the Keio High School. Seth went to school six days a week, travelling by three crowded trains for one and a half hours, usually standing up!

During a week break from school Seth travelled with his host family around the regions of Osaka and Kyoto - a splendid opportunity to explore more of Japan and Japanese society. ■

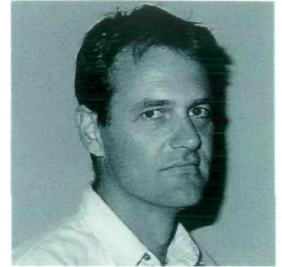


*Seth and the Yagi family photographed with the statue of the Buddha at Kamakura.*

*New Members of Staff*



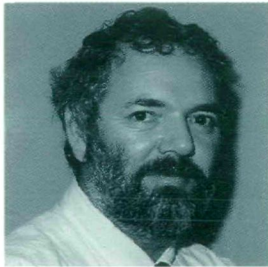
*George Armstrong  
Senior School  
Drama Production Manager*



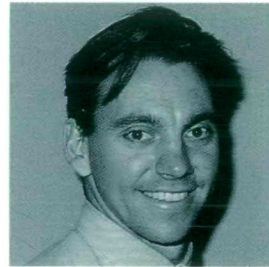
*Kevin Bramich  
Senior School  
Art*



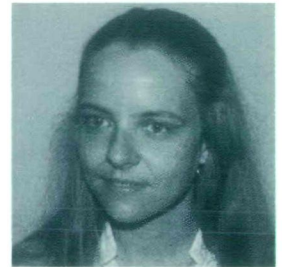
*Simon Dick  
Koorringal - Intern  
Outdoor Education*



*Boyd Emmerson  
Senior School  
Computing*



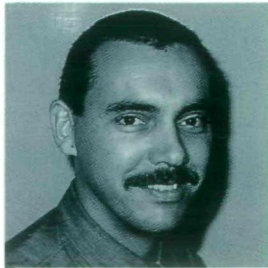
*Lloyd Haskett  
Senior School  
Economics/Commerce*



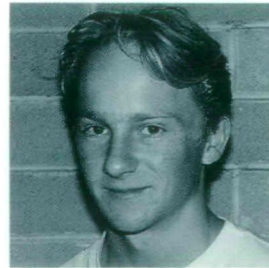
*Rikta Hawkins  
Senior School  
Library*



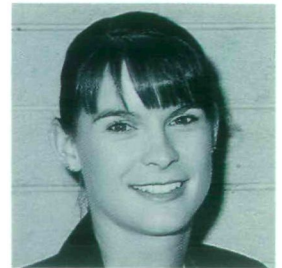
*Jenny Jolley  
Senior School  
Computing*



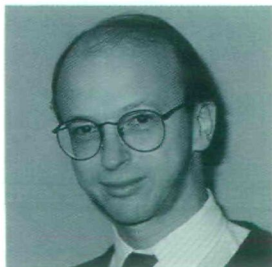
*Rod Langlands  
Senior School  
Drama/Media*



*Sam Maffett  
Koorringal - Intern  
Outdoor Education*



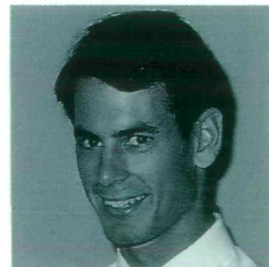
*Jodie Merralls  
Preparatory School  
Year 3*



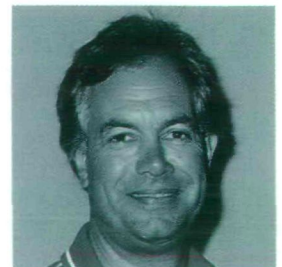
*Dean Moore  
Senior School  
Counsellor*



*Wayne Sheppard  
Preparatory School  
Year 4*



*Ray Smith  
Senior School  
Science*



*Graham Moncur  
Senior School  
Physical Education*

# SCHOOL

## *Professional Development*

The Parents' Association has awarded Staff Professional Development Grants in support of six projects to a total sum of \$11,775:

- \* Sue A'Court and Senior School Art Staff: to work with visiting Artists-in-residence: a Bookbinder, an Installation Artist and a Landscape Painter.
- \* Andrew Froude (Koorinal): to attend the Marine Education Society of Australasia Conference in Queensland.
- \* Tony Howes of the Drama Department: to sponsor (with the British Council) Dramatist-in-Residence Ms Jaqui Home, Director of Contact Youth Theatre Manchester, UK, who worked in the School in March and April 1993.
- \* Michael Valentine (Preparatory School): to attend the Australian Reading Association's International Conference in Melbourne.
- \* Jenny Vincent (Enrichment Teacher, Preparatory School): to study programs and practices in UK day and boarding schools specialising in working with dyslexic children.
- \* Margaret Watson (Senior Librarian): assistance to attend a program of conferences and professional visits in the UK and Canada, whilst on Long Service Leave.

All members of the teaching staff warmly appreciate

the message implicit in this generous provision of funds for projects so relevant to their essential and lively educational purposes. ■

## *Teacher Representatives*

During 1992 five Christ Church teachers served on Secondary Education Authority (SEA) Curriculum Area and subject Syllabus Committees:

Applied Art:	Gisela Zuchner-Mogall
Nautical Studies:	Ron Jensen
Performing and Visual Arts:	Roy Rimmer
Physical Education Studies:	Roger Bayly
Politics:	Eril-Jane Reid

Syllabus committee members are expected to represent the independent school sector; to seek the views of their colleagues; to act as members of a reference committee to the representative of the Association of the Independent Schools of WA (AISWA) on the SEA Curriculum Area Committees (CAC) and to report to AISWA on significant developments in their subject syllabus area.

By acting as members of a reference committee for the CAC syllabus committee representatives provide a network to advise on and respond to curriculum initiatives such as the Curriculum Area Frameworks at state level and development of National Statements and subject profiles at national level. ■



*After years of squishing into the inadequate old Staff Commonroom in S Block, staff members appreciate the space and comfort of their new facility which forms part of the redevelopment of the Senior School. The complex, on the first floor of Q Block, includes a large bright commonroom with balcony overlooking the lower oval, a spacious work area, well equipped kitchen and locker, shower and toilet facilities.*



Members of the 1993 Mothers' Auxiliary Committee.

## From the President

The 1992 calendar of events ended on a high note with the Cocktail Party and Murray Gill Art Exhibition. The organisers were delighted with the evening which was opened by the Shadow Minister for the Arts and Tourism, Old Boy PETER FOSS (1958-63). The Prefects did a wonderful job serving the excellent savouries prepared by mothers and the drinks, some of which were donated by G Killerby Wines and Lenton Brae Estates. The fireworks from the Methodist Ladies' College Carnivale provided a spectacular conclusion to the evening. Funds raised from the event will be distributed to School projects.

Some of the numbered and signed Murray Gill prints of the School are still available and details may be obtained by phoning Peter Hunt on 383 3333.

Despite preceding days of inclement weather, the sun came out on 20 September for the Double Bay Marathon. Seventy-five teams completed the course comprising 1.3 km of swimming, 20 km of cycling, 5.75 km of canoeing and 7.0 km of running. The winning time was 1 hour 41 minutes 10 seconds. Christ Church fielded four staff teams in the open division and six junior teams. Once again the Mothers Auxiliary provided excellent food and refreshment for competitors and spectators throughout the very enjoyable day.

The 1993 Committee was elected at the Annual General Meeting held on 18 November:

President:	Peter Hunt
Vice President:	Peter Kyle
Treasurer:	Graeme Boden
Secretary:	Joseph Tan
Committee:	Pam Emery, Barry Moore, Helena Ching, Greg Loughridge

Mothers' Auxiliary President:	Suzie Martin
Country Parents' Representative:	Fiona Lee-Steere
School Council Nominee:	Bob Lawrence
Old Boys' Representative:	David Airey
Mother of the Captain of School:	Robby Stevenson

The President acknowledged with thanks the contributions of retiring Committee Members Ann Patrick, Helen Chipper, Margaret Lewis, Jim Hepple, Mary Jo Alvarez, Judy McCarthy and Helen Bourke. Margaret Lewis was nominated for Life Membership of the Association - the highest honour to be bestowed upon a member.

Peter thanks parents for their help throughout 1992 and hopes they will enthusiastically support the Committee's 1993 program. The well attended and thoroughly enjoyable Sundowner was certainly a good start to the year. ■

## Resource Register

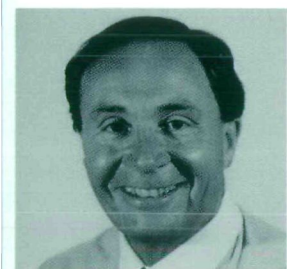
The Parent Resource Register, a record of the diverse vocations, skills and interests of current Christ Church parents, has become an integral part of the School system.

At the beginning of each year forms are sent to parents with the request that they indicate the areas in which they would be willing to assist the School. The Register listed the responses of 841 parents in 1992. The information is kept in the Parents' Association office and only Resource Register Committee members have access to it. When assistance is requested by staff or parent groups only names and contact phone numbers are provided.

Parents should not feel they are signing their lives away when they complete and return the form. As the name denotes, it is a register only and no-one is obliged to help if it is inconvenient.

Margaret Grover, Convener of the Register, is assisted by four mothers. At least one afternoon a week the group work on the data base, entering information and extracting the names of those who may be willing to respond to requests for help.

The requests are diverse. Last year, for example, the Year 10 Job Appreciation program drew on the many parents who had offered to provide a boy with work experience; the Education Support Unit made appeals for parents to help in the classroom; sports coaches sought timekeepers and umpires, teachers asked for classroom guest speakers; the Parents' Association requested help with marshalling, time-keeping and catering for the Double Bay Marathon; the Drama and Music Departments asked for assistants to sell performance tickets and the Mothers' Auxiliary requested help for the Canteen and Clothing Services and the Murray Gill Art Exhibition. All assistance is concerned with the enrichment of the students at Christ Church and it is always greatly appreciated. ■



Peter Hunt, President of the Parents' Association.



Margaret Grover, Convener of the Parent Resource Register.

# PARENTS

## *Year 13 Get-Together*

Another successful and enjoyable Year 13 Reunion Luncheon was held at the Mt Claremont Pavilion last August. The sixty-six mothers in attendance welcomed the company of Mr Madin and Mr and Mrs Matthews and appreciated being informed of recent developments and plans for the School. The small profit from the Luncheon was, as usual, donated to the School Libraries.

June Bowman, the Year 13 co-ordinator, spoke for all when she thanked Hostesses Sue Gillett, Carole Crommelin, Pam Maddams and the other 1991 Year 12 mothers who prepared the lunch.

1992 Year 12 Mothers are welcome to join the group and June looks forward to meeting many of them at the 1993 Reunion on a date to be set in August-September. The Luncheon, which provides Mothers with an opportunity to keep in touch with friends made during the time their sons attended Christ Church, is always great fun. Mothers may add their names to the mailing list by contacting : June Bowman, Wandarrah Springs, North Dandalup 6207, telephone 5 301 350. ■

## *Parent Profile*

Mary Jo and Lito Alvarez, with their three small children, came to Australia from San Francisco eight years ago. Their plan was to establish a business and return to the United States within about nine months. However they fell in love with Perth and are now in the process of becoming Australian citizens.

Lito, formerly a professional tennis player, coaches the Christ Church 1st VIII Tennis Team. Mary Jo, who has a degree in Psychology, was previously the catalogue co-ordinator for the exclusive San Francisco fashion business I Magnin. Mary Jo and Lito recently embarked on a new business venture - the Cheap Foods Supermarket in Stirling Highway, Claremont.

Nicholas is in Year 5 at the Christ Church Preparatory School and twins Christopher and Andrea are in Year 8 at Christ Church and Presbyterian Ladies' College respectively. Christopher started at Christ Church within weeks of the family arriving in Perth and Mary Jo immediately became involved in the School. For many years she has helped with Jenny Vincent's Enrichment Program and she has been a member of the Mothers' Auxiliary for five years, serving as President in 1991 and 1992.

Mary Jo says her term as President was most rewarding and she feels that she received as much as

she gave. She found the committee to be a source of strength and she valued the support given by the School and the Headmaster. She greatly appreciates all that Christ Church does and stands for.

Mary Jo will be remembered as an exceptional President of the Mothers' Auxiliary. She established great rapport with her committee and headed some wonderfully successful enterprises and functions. ■



*Suzie Martin, President of the Mothers' Auxiliary, with Past President, Mary Jo Alvarez.*

## *Another Great Cup*

The Mothers' Auxiliary staged another enjoyable Melbourne Cup Luncheon last November.

In a giant marquee on the lower oval three hundred and fifty chic parents relished the wonderful cuisine of the Mustard Catering Company as they were entertained by the Cup, the parade of fashions from Doffs, La Pelle Boutique and Tony Barlow Mensware excellently compered by Sue John, the Hat Parade won by Michelle McKellar and the incredible array of raffles so ably organised by Helen Leach. President Mary Jo Alvarez was especially grateful for the assistance given by the CCGS Ground Staff. ■

*Good food, good wine, good entertainment and good company at the Melbourne Cup Luncheon.*





## *The Old Boys' Dinner*

*More truly than of any other function held by the Old Boys of the school, can the Annual Dinner be spoken of as a re-union. It is THE re-union, the one occasion, above all others, when Old Boys of varying ages, and of all periods in the school's history, meet together to discuss old happenings, recall old memories and renew old friendships in the stimulating companionship of a convivial evening. ...*

*The large and gay crowd of Old Boys assembled on the verandahs of the School House on the evening of June 16th, contained some faces, once so well-known in that place and now so changed and altered by the few years absence and the same few years worldly wisdom and self-assurance.*

*The Dining Hall was a place transformed. Under the magic hands and able supervision of the Matron, the familiar room was so changed as to be almost unrecognizable. The artistry of the decorations charmed the eye. Blue and gold streamers, and gold*

*mitres; the school colours and the school crest. Golden footballs and golden cricket bats hung on the walls, and from the centre of the room hung a large golden boat, complete with oars, and a happy suggestion of the attainment by the school of a boat house and boats. The serviettes on the tables were held by tiny golden mitres ... THE MITRE Volume III, No. 2 August 1923.*

There is no indication as to the number of Old Boys at this dinner. There could not have been many as the School had only been in existence for thirteen years and the Old Boys' Association for six years.

What might these founding Old Boys have thought had they been able to look ahead to the Diamond Jubilee Dinner when six hundred and twenty Old Boys and staff celebrated the 75th Anniversary of the Christ Church Grammar School Old Boys' Association in the Ballroom of the Burswood Resort Casino on Friday 30 October 1992 - the largest gathering of former students from any Perth school to attend such a function?

620 Old Boys 'rev up' before the dinner to celebrate ...





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ROD EDDINGTON (1963-67), Managing Director of Cathay Pacific, was the Guest Speaker. He flew in from Hong Kong especially for the occasion.

Four Old Boys, all noted sportsmen, were honoured on the night - DR RICHARD CHARLESWORTH MHR (1965-69), CHRISTOPHER LEWIS (1984-86), TONY EVANS

(1982-86) and JOSHUA HOFER (1987-91).

Old Boys representing more than sixty-one years in the history of the School were present - the oldest former Captain of School Dr KEITH CURRIE (1924-31), the youngest a table of 1991 School Leavers and the 1992 Captain of School, Rohan Hardcastle, who responded to Rod Eddington's Toast to the School.

It was a most memorable night. ■

*... the 75th Anniversary of the Christ Church Grammar School Old Boy's Association.*





Glenn Leighton. A walk along the Nedlands foreshore helped Glenn assimilate the news of being selected as the 1993 West Australian Rhodes Scholar. Photograph by Courtesy of THE WEST AUSTRALIAN.

### *Old Boy Rhodes Scholar*

GLENN LEIGHTON (1981-85) is the 1993 West Australian Rhodes Scholar. He joins PETER EDWARDS (1950-62), PETER HOLLINGSWORTH (1960-64), RODERICK EDDINGTON (1963-67), JOHN PHILLIMORE (1972-76) and TIMOTHY DAVIDSON (1982-86) to become the sixth Christ Church Grammar School Old Boy in twenty-six years to be awarded the prestigious Scholarship.

Glenn held a Christ Church Grammar School

Council Scholarship. He achieved well in all areas during his time at the School and gained House, Rowing, Drama and Music Colours. He will be remembered by many of his peers as a talented Saxophonist.

After leaving School Glenn won a Japanese Government scholarship to Chiba University, near Tokyo, to study Law. The prospect of studying a difficult subject in a difficult foreign language would daunt most people but Glenn learned Japanese and Law together and did well in both. After graduating he worked with a Tokyo law firm, specialising in tourism and international corporate finance. A local Law degree is necessary to practise in Australia and Glenn returned in 1992 to take a two-year Master's degree at Bond University.

It is unusual for someone who has not attended a WA university to win the Scholarship but it is in the rules that a student may apply to the state where he or she is resident or studying, but not both. Secretary of the WA Rhodes Scholarship Selection Committee Ted Maslen said of Glenn: "He was the best of an extremely strong field".

The Old Boys' Association congratulates Glenn. He will travel to Oxford University late next year and study for a M.Lit. (Master of Letters). Eventually Glenn hopes to divide his time between Australia and Japan, working in the field of international law. ■

### *Five Finish Med School*

Five Old Boys from the western suburbs - HARSHA CHANDRARATNA (1984-86), DAVID CHIN (1977-78), REZA SALLEH (1979-86), VICTOR SEAH (1985-86) and KAI OON GOH (1982-86) - graduated in medicine from the University of WA in 1992.

The young doctors all migrated with their families to Australia as children.

Although qualifying in medicine is an achievement in itself, two of the group have outstanding academic records: Kai Oon Goh won the ophthalmology and medicine prizes as well as gaining honours in medicine and Reza Salleh won a gold medal in pathology and the orthopaedic prize. ■

### *Four Favour Finance*

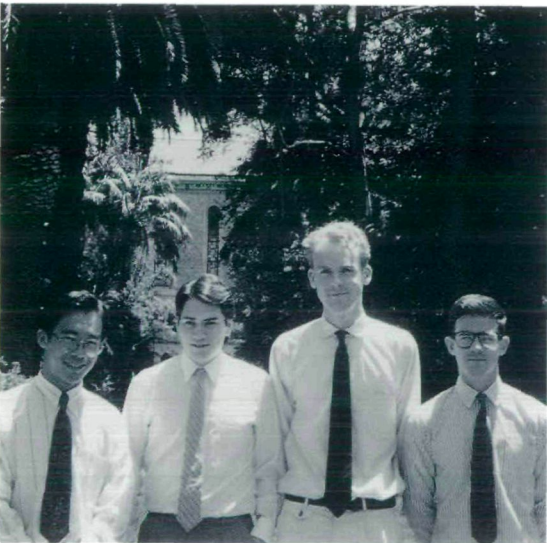
Christ Church Old Boys were well represented in the group of sixteen 1992 Honours graduates from the Department of Accounting and Finance of the UWA Faculty of Economics and Commerce. They were also very well represented in the group of five who

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were awarded First Class Honours.

CLINTON HOLTEN (1983-88) attained Second Class Honours in Finance, NATHAN AGNEW (1984-86) and KHONG SHOONG CHIA (1987-88) First Class Honours in Finance and DANIEL YOUNG (1982-86) Double First Class Honours in Accounting and Finance. Nathan, Khong Shoong and Dan were also employed by the Department during 1992 as part time tutors.

Nathan has accepted a position with the Boston Consulting Group in Sydney and Clint is working in an accountancy practice in Perth. Khong Shoong is seeking employment in either investment banking or management consultancy in South East Asia and Dan is seeking work in the same fields or in general business in either Asia or Australia. ■



## Globetrotters Converge

Many Old Boys return to Perth from all over the world to spend the Christmas-New Year period with their families. Some take time out to catch up with former schoolmates and to visit their old school. We are aware of the following Old Boys who did just that last Christmas.

RORY ANDERSON (1974-80) and his wife enjoyed using the School tennis and swimming facilities while on holiday from Hong Kong.

Though only in Perth for a few days JOHN READ (1967-70), visiting from Aberdeen in Scotland, also enjoyed the use of the sporting facilities.

DICK SANDS (1959-65), former School captain, and KIM HOUSE (1960-67) managed a tour of the campus with Foundation Director Dean Bowker. Dick left his ranch in California, USA, to holiday

with his mother while Kim, who hails from Baralaba in Queensland, was visiting his sister.

Two other old boys on holidays from the USA were CHRISTOPHER MOYES (1952-64) from Dallas, Texas, and NELSON WOSS (1982-86) who works in the film industry in Los Angeles.

PETER (1973-83) and ANDREW KING (1973-80) popped down from Brunei for Andrew's wedding in the School Chapel. Both work for the Sultan of Brunei on his luxury yacht.

PETER GILMOUR (1968-77) was here to sail in the Omega Challenge on Perth water. Another with yachting commitments was BILLY MACARTNEY (1956-65) who organised the 18 ft skiff championships off Rottnest to coincide with the TV coverage of the Perth cricket test.

Major PETER MORRIS (1973-78), OC Military transport in Victoria, spent two weeks in Perth with his family.

Those visiting from the UK included CHARLIE WITTENOOM (1971-78), JOHN HOLLINGSHEAD (1968-71), JIM BARRETT-LENNARD (1973-78), MICHAEL GOODRIDGE (1975-79) and GARY 'GUS' PALLOT (1967-72). Thanks to DOUG MEIKLE (1963-71) Gus was able to catch up with a small group of his team mates from the 1971 1st XVIII at Steve's where undoubtedly many memories were recalled and stories traded. ■

*Khong Shoong Chia, Clinton Holten, Daniel Young and Nathan Agnew.*

## Will You Help?

About forty Old Boys have participated in the Job Appreciation program over the past four years and more are required to meet demand and to rest those who have, for the time being, done their share.

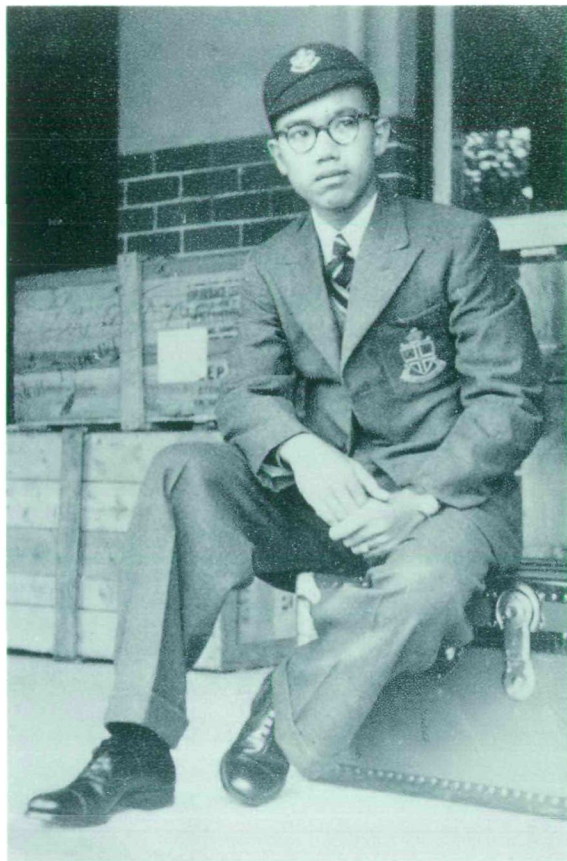
The program calls for Old Boys, parents and members of the wider community to offer Year 10 boys two to five days work experience during school holiday periods. The boys nominate their area of interest and every effort is made to match their choice.

Most find the program useful in helping to make informed career choices; sometimes confirming study and career aims, sometimes bringing the realization that they need think again.

Experience in all areas is needed but most particularly places in engineering, law, physiotherapy, sports clinics and computer work are very popular and difficult to find.

If you would like to volunteer or discuss this project in more detail please telephone the Job Appreciation Co-ordinator Mrs Heather Norris at the School, 383 1044. Heather will return your call if she is not available. ■

Wan Nong bin Ahmad: (right) ready to embark for Australia and Christ Church in 1951 and (below) showing he can still fit comfortably into his treasured School blazer forty-one years later.



## Artist Extraordinaire

WAN NONG bin AHMAD (1951-53) left Malaysia in January 1951 to commence the final three years of his secondary schooling at Christ Church. Despite being away from his family, living with students of a different culture and striving to come to terms with the beautiful Irish accent of his art mistress, he survived. Who, then, would have predicted that forty years later this talented artist would be affectionately referred to as "The Godfather" of Malaysian Batik?

After leaving School Wan Nong studied Commercial Art at Perth Technical College and then Textile Design at the Regional College in Bradford (UK). In 1962 he joined the Rural Industry Development Authority in Kuala Lumpur as a batik designer. About this time he met Azizah; they married in 1964 and by the time Wan joined Batik Malaysia Berhad in the mid-1970s they had three sons.

Wan nurtured ideas of how to feature designs in fluid lines and he was keen to experiment with jacquard silk, habotia silk, crepe satin and crepe de chine. Now recognised as one of the leading artists in

Malaysia, Wan was invited to Kyoto, Japan, to study the Alpha technique. He perfected an adaption of this technique using a tjanting (a wide receptacle with a spout) dipped into wax to trace design onto fabric before applying multicoloured hues. Wan now employs six young designers to learn the art.

Every piece of Wan's fabric is unique. The complexity lies in the interlacing and overlapping colours which fuse into interesting shades. The finished product, in modern colours, attract today's clothes conscious consumers to the exclusive boutiques which sell Wan's work.

Those who have a passion for Wan's beautiful batik and are prepared to pay the price for exclusivity, may not realise that it probably takes five days for this perfectionist to complete each piece. "Time is not important when you're striving for excellence," says Wan. "The emphasis must be placed on the aesthetics."

Wan has now entered into a new business partnership. "Karwani Creations", situated in one of Kuala Lumpur's leading shopping complexes, caters for the tremendous market for Wan's exquisite and exclusive pieces of art.

Wan Nong has accepted the invitation of his old school to be the Foundation Artist-in-residence in 1994. He is looking forward to being present at an exclusive exhibition and sale of his work. He will also take workshops with the art students and interested parents. He is especially looking forward to meeting those old boys with whom he boarded at Christ Church, most of whom he has not seen for forty years! ■

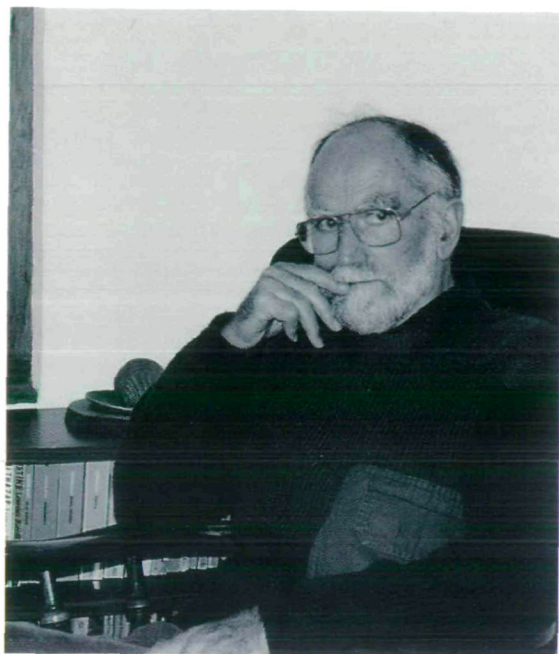
## Consulting Historian

After leaving School DAVID ERIC HUTCHISON (1934-40) worked whilst studying for matriculation. In 1945 he commenced at the University of Western Australia; he graduated a Bachelor of Engineering and a Bachelor of Arts with a Diploma of Education. He later earned a Certificate of Fluency in Modern Greek and became an Honorary Fellow of the Museums Association of Australia.

After working and travelling overseas David joined the staff at Christ Church Grammar School in 1953 where he was successively Senior Physics Master, Senior Science Master and Assistant to the Headmaster. During these years he was a part-time university tutor and lecturer in History and the History and Philosophy of Science. After leaving Christ Church in 1967 David lectured in Physics at UWA



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variety of commissions in Western Australia and overseas. He is also engaged in a number of cultural and community activities to do with history, conservation, writing and ethics. His general interests include natural history, drawing, watercolour painting, Modern Greek language, literature, history and gardening. He has published more than thirty professional papers, four booklets, six books and several creative works. He has also published poetry and translations in Modern Greek and illustrated three natural history publications. ■

*David Hutchison.*

## *Family Ties*

"Family Ties" is the theme for the Art Exhibition to be held at the School between 14 - 25 June 1993.

The Exhibition will feature the works of mothers, fathers, sisters, brothers and members of the extended family of current students and Old Boys. The twenty percent commission on sales will be allocated to the School.

Members of the wider School family and the general public will be warmly welcomed at the Exhibition, planned to coincide with the School's Art Week (June 14-18).

Those interested in exhibiting may contact Sue A'Court, Head of Art, before mid-May, either at School on 383 1044 or after hours on 383 1829. ■

and was the Tutor Organizer for the Adult Education and Extension Service.

In 1970 David was appointed inaugural Curator of History at the Western Australian Museum.

When he retired in 1985 he established a personal consultancy (EREVNA) in historical research and museology. David has enjoyed a wide and interesting



*David Norrie (1938-47) (above) came across this photograph of the 1946 Cadet Parade in the recently organised School Archives. David was gathering information for the booklet which was prepared for the very enjoyable inaugural CCGS Cadet Unit Reunion Dinner held at the School on 23 October 1992.*

## Walkabout

Congratulations to former School Captain ARNOLD "BUD" BYFIELD (1939-41) on being awarded the Order in the General Division (OAM) in the recent Australia Day Honours List. It was fitting that Bud's fifty year contribution to football be recognised, particularly in view of the enormous amount of work he has done for country football. It was obvious from his school days that Bud would make an impression as one of WA's best allround sportsmen. While still at School he was a member of the Claremont League team which won the 1940 WAFL Premiership. As a cricketer he had few peers, in fact he went on to be Vice Captain of the WA Sheffield Shield team. For many years now Bud has been involved in a large motor vehicle dealership in Northam. ■

STEPHEN BURNS (1969-80) recently celebrated the birth of his first child, a daughter. Stephen lives in Marangaroo and is a computer programmer with the WA Health Department. While his father TONY BURNS (1948-50) was thrilled to be a grandfather for the fifth time he had, only a fortnight before, celebrated the birth of his sixth child, another son. ■

1992 was a great year for ANDREW FURR (1984-87). He works as a plasterer for the Building Management Authority and took out a gold medal in the Perth regional finals in his bid to represent Australia at the Skills Olympics to be held in Taiwan later this year. ■

After completing a Commerce degree at UWA DOUGLAS CRAIG (1981-86) accepted an appointment as a chartered accountant with Coopers and Lybrand. To celebrate the completion of his studies Douglas took a holiday in New Zealand and found himself teamed to shoot the rapids with retired staff member BOB WOOLLETT (1972-91). Douglas



Douglas Craig and Bob Woollett team up to shoot the rapids in New Zealand.

young brother MICHAEL CRAIG (1981-87) has just completed an Honours degree in Zoology and been awarded a UWA Research Scholarship for three years to do his Doctorate. ■

It is of interest to note that the majority of personnel in the property valuation division of Richard Ellis International Property Consultants are CCGS Old Boys. Associate Director of the firm GORDON JEANES (1966-70) is joined by PATRICK MATTHEWS (1971-75) and JOHN d'ALAMEIDA (1987-89). ■

For many years TIM ROSE (1953-63) represented Elders in Japan before working out of the Melbourne Office. With the demise of John Elliott's empire Tim has opted to bring up his young family in Japan. Just before Christmas the Rose family returned to live in Tokyo. ■

When RICK BOWERS (1949-57) broke the Open Long Jump record at the School sports in 1957 little did he realise it would stand for thirty-two years! Now in travel Rick's speciality is to do "long hops" from Australia to the US with his company, appropriately named American Discovery Tours. After a career in marketing with Ansett and Continental Airlines Rick opted for his own style of travel consultancy. His is the only Australian company to offer Bed and Breakfast in Hawaii. His special annual "American Civil War" tour, in and around Washington DC and Virginia where the major battles took place, is very popular with Australian tourists. Rick's business is in Walpole Street, Kew. His number is (03) 853 6896. ■

GREGORY SAGGERS (1980-81) was recently transferred to Carnarvon with the WA Police Force and PETER REID (1975-80) has been posted to Broome. ■

MARCUS DONATO (1982-87) is enjoying an extended working holiday in South America and DAVID KITCHEN (1980-81) is doing a brief stint in West Berlin. ■

Chartered Accountant BRUCE WILLIAMS (1977-81) has moved to Mt Isa to take up an appointment as Taxation Manager with Mt Isa Mines Ltd. ■

While touring Europe during the latter part of last year ANTHONY LATHAM (1980-84) met up with former Headmaster Tony Hill and his family in

# WALKABOUT

Warsaw, Poland. Mr Hill was on sabbatical leave from his position as Headmaster of Melbourne Grammar School. ■

Japanese students SATOSHI TAKAMI (1989-91) and his brother YUTAKA TAKAMI (1989-91) have moved to the USA to live with their family in Houston, Texas. ■

Two young old boys are making a name for themselves on TV. TROY HYNAM (1983-88) presents the LOCAL SCENE and SPORTS NEWS on the Golden West Network (GWN) and CLAYTON LEWIS (1975-77) presents the ABC Aboriginal program BLACKOUT. Needless to say both do a fantastic job. ■

BERKELEY ALLEN (1943-52) has always opted for challenge and adventure. He recently joined a dozen (much younger) suburban backpackers to trail an old mystery in the little known Wandjina Land in the NW Kimberley region. The two week expedition, supported by the Australian Geographic's Scientific Research and Expedition Fund, followed in the footsteps of 19th century explorer George Grey who discovered spectacular examples of Aboriginal art in a Wandjina cave 140 years ago! ■

Another adventurer is ANDREW KAY (1970-72), former Prefect, Senior Boarder and Vice Captain of the Aths and 1st Rugby XV teams. With his partner Velusia van Horssen, Andy has set up a life learning program called "Full Tilt" for fifteen to seventeen year olds. All activities, conducted at the 60 hectare Merribrook adventure property south east of Busselton, are designed to develop intuition, communication skills, decision making and self-awareness. The program is held during all school vacations and those interested may contact Andy at Odyssey Enterprises, PO Box 1336, Subiaco. ■

Further to our story "Links with the Land" (No. 11, October 1992) the farming fraternity should know of the good work being done by PHILIP ANDREW (1962-66) who has been the General Manager of Rural Traders Co-operative for many years, and PETER MACKIE (1955-61) who set up one of the biggest hay processing facilities in WA at his New Norcia property six years ago. Peter expects to export 20,000 tonnes of compressed oaten hay to Japan this year and is confident that his business has the potential to increase its market share in the near future. ■

DAVID ATKINSON (1958-62) is another old boy vitally interested in Japan as a potential market for his product. In just twenty years David has taken his Jane Brook Estate winery from a bulk wine enterprise to a boutique winery producing high quality, premium tables wines. Now three years into a five year plan to "crack" the Japanese market David is thrilled with the results to date. Jane Brook is the only Australian wine selling in the Japan Airlines catalogue which has an annual distribution of over two million. Already three containers of the wines (3300 cases) have been shipped to Japan. Now that he has established that the taste and price are right for the Japanese market, David aims to export fifty percent of his total production by the end of 1994. ■

PHILIP CHETWYND (1960-69) recently corresponded from Bristol, England. He has not seen the School since sailing for England the week after his Leaving exams. After graduating with honours in Arts (Psychology and Mathematics) from the Staffordshire University of Keele in 1975 Phil tried three jobs before joining Rolls Royce Ltd as a trainee computer programmer in 1977. Three years later he accepted a position in San Francisco (USA) and by 1982 he was working in Boston (USA). Ten years ago he returned to Bristol to set up his own computer consultancy, "Soft Logic", which is doing reasonably well in these tough times. He often gets to see A A J "JOHNNY" WALKER (1962-69), a pilot with Singapore Airlines. Married with two young children Phil is giving serious thought to visiting Perth for the "Class of '69" reunion in 1994. ■

JAMIE MCGLEW (1978-80) has taken to training racehorses like a 'duck to water'. He has six horses in training at Ballarat (Victoria), one of whom won first up at a mid-week meeting at Werribee. Jamie has chosen a tough business but is more than capable and will undoubtedly hold his own. ■

We've just heard that Captain ERIC BARRON (1969-74) was been made harbour master for the Kimberley ports. He is now living in Wyndham. ■

JASON MacLAURIN (1983-87) and PETER BROUN (1983-87) have followed parallel paths for most of their lives. They were contemporaries at the same kindergarden and primary school and at Christ Church and both graduated from the University of Western Australia in 1992 with Honours in Law. Jason is now articled with Crown Law and Peter with Parker & Parker. ■

