

# CHRONICLE

CHRIST CHURCH GRAMMAR SCHOOL



*No. 14, November, 1993*



## *A Learning Community.*

All experience contains the potential for learning about the inner and outer world. As life is always rich and interesting for the person with an enquiring mind, the most important and lasting offering that a school can make is to foster in each pupil the desire and the skills to learn.

A school is a community especially dedicated to learning. There is a tendency to assess schools and their pupils in terms of academic results, perhaps because these are the easiest results to measure. However, personal and social development are equally important and effective schools will be vitally concerned with these dimensions. Further, as individuals should learn to take responsibility for their own learning, schools should ensure that pupils be taught how to learn by helping them to think explicitly about the learning process.

The importance of teaching about thinking cannot be overestimated. If young people are to achieve their potential in a challenging and changing world their education should be active, enjoyable and enquiry-oriented. It should stimulate their curiosity, give them confidence in their own abilities and motivate them to observe with interest, to weigh evidence with care and to be aware of problems of relevance and reliability. They should be able to assess and discuss the worth of conflicting ideas in the light of available evidence and to increasingly use powers of deduction and inference to develop sensible hypotheses about phenomena or issues.

Their education should also be practical so that they are able to communicate unambiguously and with common sense, employ basic mathematical understandings and feel comfortable about, and challenged by, modern technology.

They should be inspired and supported in creative endeavours and have the self-esteem that is gained through properly understanding their bodies and minds and knowing that they can be disciplined about using them well. They should also come to understand their spirituality and the spiritual nature of man well enough to base their lives on ethical principles which include respect for others and for the planet and all it contains.

In short a school should do all possible to ensure that its students will be able to take with them from the school into adult life the capacity to deal with life as tolerant, discerning, competent, self-reliant, self-assured, critical thinking, spiritually and morally strong human beings, able to adapt to changing needs and demands.

Armed with a knowledge of one's own learning processes and confidence in one's capacity to learn new things, life becomes a rich ground for continually providing opportunities for experimentation and discovery.

To effectively support this process schools need to provide a clear academic and organisational structure in a physical environment conducive to learning, so giving pupils a secure base from which to confidently explore different questions or problems in an autonomous way. Schools also need to provide opportunities for shared challenges which, in both classroom and extra-curricular domains, can foster enquiry, develop practical skills, support creativity, help the development of self-esteem and lead to an understanding of others as individuals and as members of groups. Above all schools need to provide the right staff ... because the teaching team is the central element in the development of a lively, productive and sensitive educational program.

In the fabric of an effective school learning is woven across both warp and weft, making an intricate pattern as pupils learn from teachers, teachers from pupils, teachers from one another, pupils from one another and all learn from personal experience. There are threads from the academic and co-curricular programs, from the home, from social interactions, from various role models, from professional development, from growing knowledge, from success and from failure. Other threads are introduced from the extended school family of parents and previous students, and from the wider community. The strongest thread is the bright one of learning to value and foster the enquiring, interested mind.

Those responsible for shaping Christ Church Grammar School are mindful of all these threads when decisions need to be made. As far as possible the physical environment of the campus is made to be conducive to learning in all dimensions, the academic program is carefully planned and implemented, co-curricular activities are varied enough to cater for most tastes, the pastoral care system and the spiritual offerings have been thoughtfully developed and much attention is paid to the selection and professional development of the teaching and ancillary staff.

Australians want schools that stimulate intellectual development by setting high, but realistic, expectations whilst developing students' personal and social skills. They want schools in which pupils learn to develop a sense of personal value and confidence to take with them into adult life. They want schools that develop the skills and the desire for life-long learning. Christ Church does its best to provide these things. ■



# HEADMASTER

## *From the Headmaster's Desk*

### OF HORSES AND COURSES

In a challenging article entitled THE RACEHORSE SYNDROME an American, Thomas Hudnut, makes the point that of the thousands of thoroughbreds foaled each year only one will go on to win the Kentucky Derby, and fewer than a dozen will be remembered five years later by any but the most devoted racegoer.

He goes on to say that for too many of us, our children are our horses, and their academic success is the Kentucky Derby of our parenthood.

But it is a rare person indeed who excels across the board academically. Naturally we hope that our children will be wonders, but we are being unreasonable if we expect it.

"How many of us were terrific students?" Hudnut asks. Probably not many. Then he poses a more important question: "Think about the people you like and admire. Why? For their intellectual ability and academic feats? I doubt it. You like them for their humour, energy, compassion, empathy, enthusiasm, flexibility, tolerance, self-confidence, commitment to something greater than themselves."

What does this mean for parents and teachers?

### YOUNG PEOPLE AND LEARNING

To paraphrase Hudnut, clearly it's not bad or wrong to be clever or to be a high academic achiever. And it's a good idea to try to do well and to make the most of one's potential. These are mostly likely to happen, however, if they spring from within a child and are encouraged to flower accordingly to the child's own developmental timetable - which is something we tend to forget.

Although we know that most people can't hit a golf ball 250 metres, paint a portrait, or play a sonata until they have attained certain stages of development, we expect our twelve-year-olds to be able to tackle quadratic equations in the top set and debate the merits of political systems in a public-speaking contest.

In many cases they're not ready for it. Yet our reaction when we hear of a child who can do these things isn't always "Good for him!". It's sometimes "What's wrong with mine?"

The important thing is to know one's child and consider his total development - spiritual, aesthetic, social and physical as well as intellectual - in his own context, not in comparison to the accomplishment of others. Above all, we ought not think that some particular course or university is where the child *must* end up. In the kitchen, the pressure cooker has gone out of vogue. That ought to be the case in education.

### CELEBRATING LEARNING

Children flourish if we celebrate their gains in *every* domain: not just the academic.

A typical senior school Thursday Assembly supports that view. Take this morning's ... on 11 November, the day I pen this column.

The full orchestra plays Handel whilst Chaplain and Headmaster process. Some players are experts, others novice. But all receive spontaneous applause. As do the three boys who blow us away with a lively piano trio ... six hands somehow hitting all the right notes without getting tangled!

And when cheques are presented to representatives of the Leukaemia Research Foundation and the Speech and Hearing Centre the plaudits are not just for each House's high profile fund-raising organisers but also for the many who shared the big task. In a Sports Report, a senior boy tells about an unsuccessful team's laudable persistence. A story as warmly received as the one that follows, about the winning of a handsome trophy in an exciting weekend of top-level tennis.

An Education Support Unit student then speaks to 800 boys about the Unit's trip to New Zealand, and is admired for his courage. Congratulations go to all who contributed to a Year 1 to 12 Art Exhibition, and to the boys of Year 11 Theatre Arts who yesterday threw themselves into the crucible of public art, performing their own play about a sensitive social issue in the quad at lunchtime, in front of that toughest of all audiences, people to hadn't paid to be there and could wander off at will! But who stayed, transfixed.

Next, the Chapel comes alive with the young cast of ERNIE'S INCREDIBLE ILLUCINATIONS, giving a taste of what we will see in the Drama Centre tonight. A change of pace follows ... comment on a boy's superb geography field study drawings, and on the different contributions made by others. Finally, a reading from a soldier's diary reminds us that it is Remembrance Day, and that at 11.00 we will honour that.

Encouragement, recognition of different interests and talents, listening and contributing. Key ingredients if a school is to be a positive community of learners. Recognising that the mind works best when there are problems to solve in an environment of high challenge but low threat (the opposite of the pressure cooker) and where there is a richly varied learning environment (not just a uni-directional academic racecourse) in which, as far as possible, each child's developmental timetable is taken into account by school and by home, and in which the primacy of the human spirit is celebrated. ■



*Jeremy Madin, Headmaster.*

*"It takes both wisdom and knowledge to know that children are shaped more by home than by school, that intellectual genius, artistic brilliance, and athletic giftedness are remarkably rare - rarer than we would like to admit - that children need our love most when they deserve it least, and that nearly every child will flourish in an atmosphere of encouragement and support."*



*The Hill House dunking machine proved a popular way to raise funds for the restoration of the old School flag.*



## *Fun and Games to Raise the Flag*

At the initiative of School Archivist Wendy Hillman the House Arts Festival took on a new dimension this year. As well as the traditional Drama, Music and Art competitions, each House accepted the challenge to raise funds to conserve what is thought to be the original School flag.

Outlining the project at a School Assembly Michael Thompson (Year 11), the student representative on the Archives Management Committee, said that the old flag was very worn, torn and fragile and that specialist attention was required to preserve it. It needed to be washed, neutralised, stitched on to a linen background and repaired, then mounted on to an acid free background board and framed in a shadow box built to museum specifications. It could then be hung to dramatic effect in a prominent position in the School.

In recommending that the students support the project Michael commented on the importance of the flag as a symbol of the history and traditions of the School. He said that close examination of the crest revealed significant differences from the crest in use today. The swan, symbolising Western Australia, faces inwards towards the red cross of St George, whereas it now faces outward; the design of the Mitre is different from that first drawn by Miss Ross in 1923 and the scroll containing the School motto is nothing like the 1963 variation.

In the week preceding the Arts Festival colourful posters advertising various House food stalls, games and activities appeared throughout the School.

On 30 September the Quad in Q Block was transformed into a food fair. House banners distinguished the stalls. Delicious aromas wafted through the market place enticing staff and students to buy from the numerous outlets. On offer were hot dogs, hamburgers, pies, chunky chips, crumbed sausages, pizza, cakes, toffees, cool drinks, fairy floss and more.

Without doubt the most popular activity was the

dunking machine. Boys relished the opportunity to bring about the demise of "their favourite and not-so-favourite" teachers and prefects.

Financially the day was a tremendous success. The students, supported by all sections of the School community, raised sufficient funds to restore and mount the old flag. A special thank-you was extended to Lori Riley, Helen Crompton and Gail Samuel of the Luncheon Service for helping with the food, to George Bilsborrow and the Kitchen Staff for producing eighty kilos of hot chunky chips; to Graeme Potts and Ian Trager for managing the money; to Mick O'Sullivan and the members of the Maintenance team for organising equipment; and to Karen Warner-Jones for the loan of the fairy floss machine.

## *A Case for Support*

In this age of technology every student in the Preparatory School is able to articulate what is happening during a computing lesson. The dynamics of the class are noticeable as small groups become engrossed in learning under the guidance of teacher Jamie Fagan. In fact the structure of the program created by Mr Fagan is such that these budding young computer boffins are even able to communicate with like groups of students in other parts of the world.

It was a commitment from everyone involved in analyzing the next steps for computer technology that brought about the decision to purchase additional equipment to provide a service to all classrooms through an efficient networking system based in the computer laboratory. The problem was how to raise the money for such a project?

Over the past four decades Christ Church has implemented many successful Capital Appeals for buildings to facilitate educational growth. What was required in this instance was much needed income to supplement the School's budget.

With an ideal 'Case for Support' Foundation Director Dean Bowker saw the opportunity to present a small Annual Giving project to members of the Preparatory School Family. In such fundraising



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projects every gift, regardless of size, is important.

Accordingly, in the last week of May, Gift Intention Sheets accompanied letters from Preparatory School Headmaster Geoff Matthews to the families of his pupils, seeking their support for this worthwhile project.

The generosity of the School family cannot be underestimated in situations such as this for by September, a mere fifteen weeks after the launch of the project, Geoff Matthews was in a position to purchase the required equipment.

In that short time the parents had gifted \$28,500. In addition a small group of hard working mothers raised just under \$1,000 from various projects.

The response to this project has captured much of the spirit of the Preparatory School and its commitment to attitudes and values which makes it a very special part of the Christ Church family.

## Headmaster Visits Albany

There is something special about a School event held in the rural regions of WA. It is wonderful to break from School routine and to be in a beautiful natural environment, but best is the experience of the warmth and hospitality of the many people who attend such functions.

When Headmaster Jeremy Madin visited Albany with the School orchestra in August he took the opportunity to meet with thirty old boys, parents and prospective parents over dinner at Nonna's Brasserie. Some of the guests travelled in from Tenterden, Mt Barker and Borden. Gordon Santo Crimp (1931-36), retired dentist, was the oldest old boy present, while accountant Martin Shuttleworth (1981-85) was the youngest. The evening was co-ordinated by Mrs Fran Rudeforth, whose son Bruce is a Year 9 boarder.



## Donations to the Archives

Alexander Todd, appointed Headmaster of Christ Church Grammar School in 1947, introduced a new spirit of development into the School. Unfortunately he became seriously ill and died in October 1949. Mr M D de B Collins Persse, Keeper of the Geelong Grammar School Archives, has donated copies of the July and August THE CORIAN containing articles on "Geelong Grammar School Portraits: A and E M Todd - A Housemaster and his Wife". Part One in the July 1979 edition was written by Margaret B Davies, Mr Todd's sister: the August 1979 sequel was written by his son Robert.

Mr KEN SUDLOW (1919-24) has donated a copy of the Chapel brochure and obituaries about the life of Sir NORMAN GILES (1913-22). Mr Sudlow and Mr GEOFFREY PARKER (1925-33) and Mr



Alexander Todd,  
Headmaster 1947-49.



HAROLD DEVITT (1923-34) visited the Archives in August to help put names to faces in old photographs.

Mr GORDON S CRIMP (1931-36) has donated a copy of an Australian Military Forces' Store receipt docket and recorded some of his memories of Cadets in the mid-thirties. He recalled that Christ Church then had its own rifle range and the cadets of the era were taught to strip and rebuild Lewis machine guns at speed. He also remembered participating in the Australia Day Parade on the Esplanade in 1936.

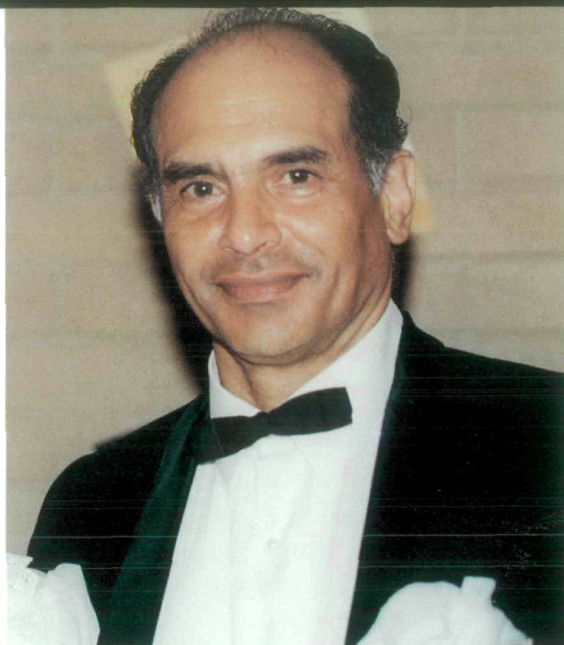
Mr JOHN FITZHERBERT (1941-42) has donated copies of his 1942 photographs of the Cadet Corps and the 1st XI, 1st XVII and Athletics teams.

Archivist Wendy Hillman was engaged by the reminiscing of Old Boys Geoffrey Parker, Harold Devitt and Ken Sudlow when they visited the Archives in August.

Jane and Christopher Gilmour (1968-75) were at the Albany Dinner. Christopher is an Old Boy and their young son is enrolled to attend the School.



Arthur Pate.



### *Profile of a School Mentor*

The Mentor (Master Teacher) Scheme, introduced at Christ Church in 1990, allows the Headmaster to invite an outstanding teacher, who has worked as Head of Department or in some other senior staff position, to continue as a master teacher after relinquishing senior administrative tasks. The invitation may also be extended to other outstanding teachers in recognition of academic and pedagogical leadership and service at the School. A mentor is given opportunities to be thoroughly absorbed in the teaching of his or her subject; to help less experienced staff or busy colleagues by a variety of professional means but especially by example; and, in consultation with the Head of the Department, to keep an eye on those beginning their teaching careers in the Mentor's area of expertise.

Arthur Pate is one such Mentor.

Arthur attended Christ Church from 1948-53. He was Captain of School in 1953 as well as Captain of Craigie Sporting House, School Prefect 1951-53, Cadet Lieutenant 1952-53, 1950 recipient of the Alexander Todd Memorial Trophy, and member of the Athletics Team (Captain 1953), Shooting Team (Captain 1953), Boxing Team, 1st XVIII and 1st Hockey teams. He was awarded house, hockey, boxing and shooting colours and, in 1953, an Honour blazer.

After leaving School Arthur commenced a Science degree at the University of Western Australia but switched the following year to be amongst the first intake of students at Graylands Teachers' College. After completing the course he taught for two years at Lake King, at that time a one-teacher school with thirty-three students.

In 1959 Arthur returned to Christ Church as a Year 7 teacher, following which he variously taught English, Mathematics, History, Ancient History and Divinity in the Middle School until 1966 when he became Head of the English Department. He was Master-in-Charge of Drama in 1970-71.

During these years Arthur studied part-time at the University of Western Australia. He gained a

Bachelor of Arts Degree with a double major in English in 1965, completed the Master of Arts Preliminary course and gained a Diploma in Education in 1971. He also has a Diploma in Speech and Drama Education.

At the end of 1971 the Pate family moved to Canberra where Arthur taught at Campbell Senior High School and Daramalan College. He returned to Christ Church in 1974.

Arthur has been involved in many positions and activities over the years. He was Housemaster of Romsey for some time and Editor of MITRE; he has organised School and interschool drama festivals, run the Film Society and debating, been an Officer of Cadets in the Christ Church Cadet Unit as well as Officer Commanding and he has coached hockey, football, athletics (track events) and cricket. He has been an examiner in Leaving English with the West Australian University on behalf of the Public Examinations Board of WA and a member of the Western Australian University Regiment (Citizen Military Forces), reaching the rank of Lieutenant and having passed all examinations for promotion to Captain.

Arthur has composed the libretto and tunes for seven musicals which he produced at School and for community drama festivals. He has also written several one act plays and the words of the School Hymn.

Arthur is married to Glenys. They have a daughter named Meredith and their two sons, Adrian (1975-81) and Richard (1979-85) are Old Boys of the School.

Arthur Pate is a Mentor in the proper sense of the word. Not only has he given long and dedicated service to the School but his love of teaching is clearly evident. He says he "comes alive" in the classroom and as he reflects on this his eyes truly sparkle. ■

### *Professional Development*

Mrs Jane Ferguson (Chair) and the members of the Professional Development Committee, assisted by Mr Roger Bayly (Staff Professional Development Officer) and Mrs Jenny Vincent (Professional Development, Preparatory School) ran a highly stimulating Staff Seminar Day in July on the theme of "The Changing Face of the Educational Curriculum".

There have been a number of other professional development activities.

Mrs Maree Baddock (Chemistry) presented papers at two Science Teachers' Conferences in New South Wales on her research into effective teaching



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strategies in practical work in science.

Mr Jamie Fagan (Preparatory School) attended the National Logo Conference held at Methodist Ladies' College, Melbourne. His comprehensive reports contain insights especially useful to all involved in the implementation of the cross-curricular computing policy at Christ Church.

Mr Michael Valentine (Deputy Head of the Preparatory School) attended the International Conference on Reading held (for the first time in Australia) in Melbourne. He returned both affirmed and enlightened, and reported on trends and useful practises at the Full Staff Meeting as well as in the sessions on Literacy Across the Curriculum which he ran at the Staff Seminar Day. Michael is known for his special interest in the teaching of reading, and for his school-based practical research and development work at both Loreto and Christ Church.

Mr Ray House (Deputy Headmaster) attended two Association of Heads of Independent Schools of Australia major conferences - the Senior Staff Conference held at Melbourne Grammar School and, with Mr Graham Ferguson (Senior Boarding Housemaster), the National Conference on Boarding held at the Southport School, Queensland. Both returned full of ideas and practical suggestions.

## Science Competitions

283,000 students participated in the Australian Schools Science Competition. Seventy-four of the one hundred Christ Church entrants gained certificates, eight of which were High Distinctions (top 1% in the State) and 44 of which were Distinctions.

High Distinctions were gained by David Thackaberry (Year 8), Adam Easton (Year 9), Mathew Brbich, Oliver Mailes and James Seow (Year 10), and Simon Harris, Mark Reed and Gerald Stewart-Wynne (Year 11).

Eso Medals were awarded to David Thackaberry for gaining the equal highest marks of any boy in Year 8 in Western Australia, and to Simon Harris for gaining the highest mark of any boy in Year 11 in Western Australia.

Fifty schools enter the Australian Institute of Physics Annual Quiz and the competition is intense. Christ Church has come second on five occasions since the competition began in 1985. This year our team, Ben Batros, Andrew Brooke, Roger Lai and Robert Lam (all Year 12) again came second ... to Applecross Senior High. ■

## Mathematicians Excel

Timothy Hillman, John Ma, Oliver Mailes and James Seow (all of Year 10) beat the teams from sixty other schools in emphatic fashion (thirty-four points clear) in the Students Mathematics Games Competition.

Thirty-nine of the best performers in the Westpac Competitions (out of over 516,000 students from 2763 schools in Australia and the Pacific who take the tests) are awarded Medals. The competition is run by the Canberra-based Australian Mathematics Trust and is sponsored by Westpac Bank, the University of Canberra and the Canberra Mathematical Association.

Oliver Mailes (Year 10) and David Thackaberry (Year 8) from Christ Church and Akshay Venkatesh from Scotch College were the 1993 West Australian medallists. Oliver and Akshay competed in the intermediate division and David in the junior division. Only three schools in Australia gained more than one medal. Oliver, David and Akshay flew to Sydney in October to receive their medals.

This is the fourth time in succession that Oliver Mailes has been awarded a Westpac Medal and this is understood to be a precedent. ■



Oliver Mailes.

## Honours and Appointments

The Midnite Award 1993 was announced at the annual Drama Dinner held at the Parmelia Hotel in October. Each year the boys vote to honour the person they consider to have been outstanding in the arts, both in the Perth community and at Christ Church.

This year the Award went to John Bates, the Assistant Director of Music at Christ Church, especially for his compositions - the scores of MIDNITE, THE BIRDS, and incidental music to UNTO US A SON IS BORN and A MIDSUMMER NIGHT'S DREAM and for his STIRLING MASS commissioned for the national convention of the Royal School of Church Music.

Congratulated at the Drama Dinner on his new appointment as the Deputy Artistic Director of the School's Midnite Youth Theatre Company was Old Boy Stuart Haluszkiewics (1980-91). Also congratulated were old boy Winston Brearley (1988-92) on his twelve month appointment to the Drama Department of Gresham College in England and Daniel Cecchini (Year 12) on taking up a twelve month drama apprenticeship in the UK. Both appointments were made on the recommendation of Drama Director, Tony Howes. ■



John Bates.



Roy Rimmer conducts a rehearsal of the combined North Albany High School and Christ Church Grammar School String Orchestras.



## *Making Music in Albany*

Sixty-five Christ Church music students and ten staff journeyed to Albany by bus on Wednesday 25 August and set up base at the old, refurbished quarantine station at Quaranup.

The following day they visited the eight hundred pupils of the Yakamia Primary School. After a rehearsal attended and thoroughly enjoyed by the Years 1 and 2 children, they gave morning and afternoon concerts to the remaining year groups and to visitors from other local primary schools. In total the Christ Church boys played to over 1000 children during the day. The performances were warmly received.

After a short shopping expedition the boys returned to Quaranup to host sixty students and staff from the North Albany High School for an enjoyable meal followed by games and dancing to the Christ Church Rock Band.

The musicians from both schools met again the next morning at the Albany Town Hall where the combined groups rehearsed for most of the day. There was time in the late afternoon for a visit to the windswept Gap.

The combined concert at night in the Town Hall was performed to an enthusiastic, appreciative audience.

The Christ Church contingent travelled back to Perth the following day. Music Director Roy Rimmer thought the weekend had not only been very successful from a music point of view but also because it had been good fun and gave the boys an important experience in co-operative living. He said the senior boys had been particularly helpful.

Some exciting events are scheduled for 1994. In July 60 girls and 70 boys will be making music for four days at New Norcia as well as becoming acquainted with that fascinating history-packed town. Parents and friends will be welcome to join the

musicians for a picnic lunch before the Sunday concert.

Roy will also be organising a choir of 400 from ten private schools for a week end camp to be held later in July at Christ Church and MLC. It will culminate in a performance with the WAYO Orchestra of the Brahms REQUIEM.

## *Young Composers*

"Phil the Black Persian", written by John Ma (Year10) was performed in the composition competition which formed part of the AMEB 75th Anniversary Showcase Concert.

"Fugue", a composition for piano written by Timothy Hillman (Year10), was accepted as one of the ten to be performed at the School Music Awards at the Perth Concert Hall. Tim gained third place.

## *Public Art*

"Finally he ceased being a mural painter in the sense of a decorator of walls and became a sociological expressionist who used walls to carry his message."



Paul Fuller and Alex Whishaw develop their ideas to capture the ethos and aims of the School in a work of art.



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These words, spoken of the artist Orozio, provided the theme for a Term 3 Year 12 Applied Art project. Students were challenged to develop, design and produce works of public art containing significant messages about the ethos and aims of the School for display on campus.

The boys were given a homework assignment, went on an excursion to view art works in Fremantle and watched a Diego Rivera video advocating that: "Art should be an integral part of the life of its country created by artists identified with the basis of culture".

Then, working in groups of up to three, they discussed the type and positioning of their



*Tim Stewart and Louis Dawson put the finishing touches to their Public Art project.*

productions. Some ideas were totem poles, murals, coloured cement slabs in pathways, house banners and ceramic murals. The groups also discussed the ethos and aims of the School and made a semantic map of images to suit those aims.

Before commencing their final work each group presented a package of preparatory drawings, semantic maps, an explanation of their message and the source of any influences of other artists.

## *Drama is a Wide Community*

"If you become a teacher, by your pupils you'll be taught" runs a song in *THE KING AND I*.

Christ Church Director of Drama, Tony Howes, says this is true of those who work in his department. "A benefit, both in the classroom and in the School's Youth Theatre Company, is how much we learn from each other; and our learning community includes students and staff, Old Boys, girls and boys from other schools and universities and adult actors, directors, designers and the like."

It is Department policy to bring as many different

lecturers and workshop leaders as possible into the classroom. In this way the boys become aware that a variety of methods are available to them and they learn to evaluate these. This year's guests include Jacqui Home, Director of Contact Youth Theatre in the UK; Ann Murray, artist and designer; Jenny Davis, actress; Edgar Metcalfe, director, and Old Boy actors Tim Robertson (1956-61), visiting from Victoria; Stuart Haluszkiewics (1980-91) and mask exponent Marcus Canning (1984-91).

"Our learning community widens further through our productions", says Tony. "Seven plays have been produced this year, including *A MIDSUMMER NIGHT'S DREAM* at His Majesty's, the Australian premiere of Max Frisch's *ANDORRA* and Joe Orton's *LOOT*. Our actors performed for the National Young Playwrights' Seminar, learning with yet another group. In our productions Old Boys like Edward Hobbs (1988-92) pass on some of the expertise they are gaining through their studies at the WA Academy of Performing Arts and Marcus Plato's (1982-89) acting techniques are observed by fellow cast members."

Those who took the production of *COOK'S CHOICE* to Canada forged overseas links. Old Boy Byron Tarry (1986-91) was already working with the



*Year 10 students Damien Robertson and Marcus Harland work with old boy Marcus Plato as fascist soldiers in the production of the Australian Premiere of Max Frisch's play ANDORRA.*

Vancouver Youth Theatre as Tour and Stage Manager and, in return, trainee director Trevor Roberts is directing and taking workshops at Christ Church. The company led workshops in Canada and participated in others and the boys have already been able to pass on what they learned there.

"When a boy is involved with drama he is taking part in a process where his teachers come from a very wide community indeed", says Tony Howes. "In turn, the influence of that boy can reach beyond Queenslea Drive to a wider community."





*Poet Fay Zwicky speaks to boys and teachers in the School Library. All greatly enjoyed her poetry readings.*

## A Wide Spectrum

School Chaplain Canon Frank Sheehan advocates: "We should welcome new and challenging ideas in all disciplines, including theology and spirituality. We mustn't be afraid of ideas. We must send the message that it is good to question, to challenge, to explore..."

With this in mind Frank Sheehan invites speakers on a range of topics to visit Christ Church to set the School community thinking about issues from a number of angles.

In April, Paul Davies, Professor of Mathematical Physics at Adelaide University, addressed 750 people on the topic of his book *THE MIND OF GOD*. Frank pointed out: "Professor Davies has written about the new and respectful relationship between science and theology ... an important contribution to the improved friendship between these disciplines".

Samina Yasmeen, Lecturer in Political Science at the University of Western Australia and a member of the Islamic faith, spoke about the Five Pillars of Islam. Frank observed that many of the boys and staff found Samina's address both fascinating and enlightening. He said: "The media images of Islam must be challenged. We are doing something, but much more must be done."

Another speaker was Ruth Kyle (mother of David, Year 6) who spent a month earlier this year working with Mother Theresa and her sisters in the streets of Calcutta. This life-changing experience was brought home to students and teachers in the graphic stories related by Mrs Kyle.

The national convention of the Whole Health Institute was held at the School in September. The theme was healing. Frank Sheehan was one of the speakers. He said: "Healing is a topic we need to constantly re-examine. The sources of healing are too often neglected, especially meditation. ... The word 'healing' comes from the word 'wholeness' or 'holiness', so I suppose 'holistic health' is something of a tautology".

The visit of the poet Fay Zwicky was greatly enjoyed by staff and students. Frank maintains: "The most appropriate language of religious faith is that of poetry. The struggle with words, the engagement with

the word; this is something that is closely related to the essence of spirituality".

Another visitor was the Buddhist Lama Tubhter Tashi. Frank perceived: "The teachings of the Buddha are studied and practised by more and more Australians and the Christian-Buddhist dialogue is now at an interesting stage in this country. Tubhten Tashi was a gracious and wise teacher. I was so glad he could be with us".

The noted English writer and BBC journalist Monica Furlong stayed at the School for several weeks. She has been at the forefront of the Movement for the Ordination of Women in England. Her book on Thomas Merton, the American Cistercian monk, is regarded as the definitive work on this modern mystic.

Christine Ledger, Director of World Christian Action within the Australian Council of Churches, and organiser of the annual Christmas Bowl Appeal, was another visitor. She spoke to Year 10 classes about aid to refugees both overseas and in Australia.

Dr Helen Light, Director of the Jewish Holocaust Centre in Melbourne, was in Perth to assist with the launching of a display at the Perth Museum on those who gave protection to Jewish people during World War II. She spoke to the Year 10 boys, many of whom later visited and were extremely moved by the exhibition.

There were four public lectures in the Senior Library on the subject of Ethics. Dr John Dunnill, Lecturer in New Testament Studies at the Perth College of Divinity, spoke about "The Bible as an Ethical Handbook"; Professor Ian Thompson, from the Philosophy Department at the University of Western Australia, asked and answered the question "Why Bother With Ethics?"; Mr Fred Chaney spoke about the "Law, Order and Community" and Canon Frank Sheehan talked about "The Sources of Ethics in an Ethically Divided Society".

## Hunting Ducks?

The opening gambit of the first lecture which Senior Librarian Margaret Watson attended at the University of Manchester was about Performance Indicators and went like this: "Quality improvement without measurement is like hunting ducks at midnight without a moon; lots of squawking and shooting with only random results and a high probability of damage".

Margaret said that she had no intention of including a "shoot" in wanderings in northern climes, but she did intend to contemplate personal and



*Christine Ledger tells a Year 10 class about The Christmas Bowl Appeal and aid to refugees.*



*Canon Frank Sheehan with visiting Buddhist Lama Tubhter Tashi.*



# SCHOOL

professional quality improvement.

With the assistance of a Professional Development Grant from the Parents' Association Margaret was able to extend her long service leave to include the Manchester conference and contact with a number of professional colleagues in England, Canada, Iceland and elsewhere, with a view to investigating the latest in library developments. Results of these forays include:

- \* Graduate and Post-Graduate course literature in Library Science from the University of Manchester
- \* A comprehensive 1993-94 Bibliography of Library Science Literature for possible purchase
- \* Library Science programs from the Island School in Hong Kong and the University of Strathclyde, Glasgow
- \* A preparatory school program of excellence from North Carolina, USA

Margaret's visits to libraries included those at the University of Reykjavik in Iceland, University of British Columbia, the Carnegie Public Library in Vancouver and the Yellowknife Public Library in Canada. She has now returned to the Christ Church Selwyn Prior Library with renewed vigour and enthusiasm. ■

## Library Link

In the 1980s there was INTERFACE edited by Senior Librarian Margaret Watson and now, in the 1990s, the newsletter tradition is being upheld by the Selwyn Prior Library staff with the production of LIBRARY LINK - a monthly publication into its third issue which informs staff, students and the wider School community about what is happening in the Senior Library.

The first edition of LIBRARY LINK was launched by poet Fay Zwicky in the Library in September at a splendid morning tea attended by the Senior School staff.

The publication features special coming events, student book reports, new acquisitions and other information.

Did you know, for example, that a Reading Carnival ran throughout Term 3, that the Library invited a Kenyan man from World Vision to speak in the first week of Term 4 or that the Library was the venue for judging a state-wide heat of a petroleum competition and a tribute to Oodgeroo Noonuccal (Kath Walker), Aboriginal activist and poet?

Archivist Wendy Hillman contributes "Links with

the Past", a popular column featuring interesting material from the School's history.

LIBRARY LINK also serves to promote displays and encourage greater communication between Library staff and students.

Students, staff and parents are invited to contribute ideas and submit material in the form of photographs, drawings, cartoons, comments and articles.

## Languages Week

There was great interest in Languages Week, especially in the different ethnic feasts daily in the Refectory. They were constantly sold out!

At a special Languages Week Chapel Service and Assembly boys read the prayers that they had written in different languages, and brought appropriate ethnic offerings. Norman Peterson's (Year 10) prayer in French, read by Alistair Dickie (Year 10), was particularly poetic and moving. Simon Baldwin (Year 8) introduced the prayers and cogently explained why a thousand paper cranes were being distributed. Christopher Gwynne (Year 12) organised the proceedings with typical thoroughness. ■

## Word Power

A number of Christ Church boys developed their skills in the West Australian Debating League and the Association of Heads of Independent Schools of Australia Debating competitions as well as in House Debating and a variety of community public speaking competitions.

Ben Reynolds, Michael English and Robert Connell performed well in the Rotary Public Speaking



*Assistant Librarian Cate Rocchi was the inaugural editor of LIBRARY LINK.*

*Debaters Ben Reynolds, Alistair King, David Zimmermann and Michael English pictured outside the Burswood Convention Centre with their opponents from St Hilda's. The teams presented an entertaining debate for 900 conference delegates.*







*The ESU touring party pose besides their bus.*

Competition, with Michael the winner with a very humorous presentation. Tom Streitberg (Year 12) was announced Lions West Australian Youth of the Year and Jaycees State Winner.

David BurrIDGE won the Year 8 Word Weavers Trophy, Matthew Tilbrook the Year 9 Speakers Trophy and Matthew Swinney and Bryn Hardcastle the Year 10 Orators Trophy.

House debating went well with new Houses Moyes first and Hill second. Craigie was the overall Arts winner (chess, debating and public speaking).

A team of Year 11 boys debated against a team from St Hilda's Anglican School for Girls at the Burswood Convention Centre in front of 900 Health Professionals attending the National Conference for Aged Care. Alistair King was the Chairperson and David Zimmerman, Ben Reynolds and Michael English, debated that "The user should pay in Age Care". Each spoke, with considerable humour, for seven minutes. When the third St Hilda's speaker fainted during her speech the boys said she was overcome by their good looks, charm, abilities and modesty! The teams were so entertaining that when it was announced the following day that guest speaker Canon Frank Sheehan was from Christ Church he received an extra hearty round of applause!

## *New Zealand Tour*

The idea of an overseas tour for students from the Education Support Unit germinated during the 1992 Albany camp. Lorna Matthews, Director of the Unit, began enquiries soon after. New Zealand was favoured and the long process of planning began.

Fundraising involved the ESU boys, staff and parents in an enormous amount of work. The hot dog, soup and cake stalls were popular, and raffles and a Disco Night were also highly successful. Lorna said there was phenomenal support from the School community and that the fund raising activities helped the boys to learn more about money skills, co-operation, planning and organisation, budgeting, selling and communicating.

The aim of the trip was to give the students experiences that would benefit them socially as well

as educationally. In the preceding months the boys increased their knowledge of Maori culture, thermal regions, volcanos and earthquakes and they corresponded with students from the schools in which they were to be billeted.

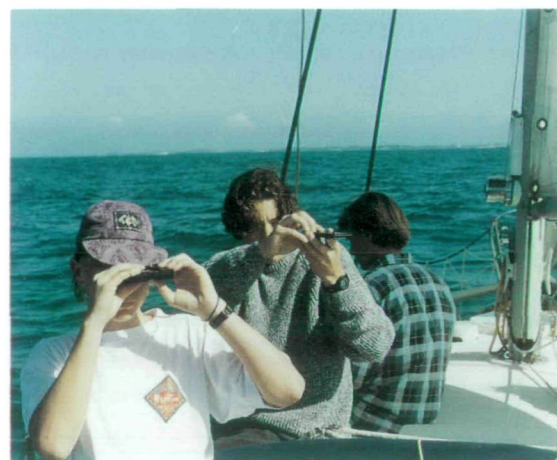
The touring party of thirteen students, two members of staff, four parents and one Old Boy left Perth on 1st October and returned on 15th October. They stayed in such places as Christchurch, Hanmer Springs, Nelson, Levin, Raetihi, Lake Taupo, Rotorua, Hamilton and Auckland. Activities included skiing, blackwater rafting, a visit to the Antarctic Centre in Christchurch, a boat trip to Abel Tasman National Park, a traditional Maori welcome followed by a hangi in Levin and visits to Glowworm Caves and volcanoes.

The boys had a wonderful time, made a good impression, learned a lot and kept records of their wonderful experiences which they will use to compose visual diaries during Term 4.

## *Nautical Studies*

Nautical Studies is rapidly gaining recognition due to its application as a vocational subject and as a recreational life skill.

The course, introduced at Christ Church in 1988, involves broad based practical skills and theory in all aspects of rowing, power and sail boat handling and coastal navigation, as well as promoting confidence



which can be extended to other areas. Maintenance and construction skills and knowledge leave students in no doubt about the other side to owning a yacht or powerboat and, as in driving on the road, rules applicable to being on the water are relevant.

The course is directed at the TAFE Certificate and

*Stephen Crone and Michael Luretigh use prismatic and electronic fluxgate hand bearing compasses to plot their vessel's position, while Jason Douglas records the bearings.*



# SCHOOL

Associate Diploma courses at the South Metropolitan College of TAFE's Maritime Studies Campus in Fremantle. The Certificate of Nautical Fishing is a one year course. The two year Associate Diploma course is currently being revised to meet present industry demands and is likely to be called an Associated Diploma in Applied Science (Nautical Fishing).



Further studies to Degree level can be followed through the Australian Maritime College at Launceston, Tasmania.

The Centre for Marine Science and Technology at Curtin University offers a Bachelor of Applied Science (Multidisciplinary) course with a Ship Science Major and Engineering Minor. Industry meetings have revealed a need for personnel with these qualifications.

Successful completion of the Year 11 and 12 Nautical Studies course does put the student at an advantage for entry into these courses, if not in selection then certainly in background knowledge. It is anticipated that nine schools will run the course in 1994.

Career prospects are good in the maritime industry, not only in the progressive Cageculture and Aquaculture areas but in allied industries such as Fisheries administration and the provision of land based support facilities for the fishing and shipbuilding industries.

## Cadet Achievements

Headmaster Jeremy Madin felt very proud of the presentation of the Cadet Unit at the parade for Brigadier Terry Nolan, Commander of the Western Region, in August, and again at the Headmaster's

Parade in October.

Exercise "Full Pace", the field training/range shoot at Bindoon in September, was successful in spite of variable weather. During the October holidays eight Christ Church cadets attended the Avon Valley Adventure Training Course. A further seventy-eight cadets participated in the Northam Camp which was attended by twenty-four units from around the State. The Unit won four of the six competitions and David Leonard won the Top Shot Trophy. The Christ Church Cadet Unit won the Best Unit Trophy for an unprecedented fourth time in a row.

At the Headmaster's Parade CUO T Wallace was awarded the Norrie Cup for best rifle shot at the range practice at Bindoon; Cpl A Murray was awarded the Alexander Todd Memorial Prize for Best Cadet; WO2 J Churchill and Sgt C Lee the Benbow Sash for Best Senior NCOs; CUO T Wallace the Beresford Memorial Prize for Best CUO and Cdt J Kornweibel the Commanding Officers Trophy for best all round performance by a Cadet not holding rank. Cadet Service Awards for outstanding service were presented to CUOs R Bookless, M Charlesworth, T Stevenson and T Wallace; WO2 J Churchill; SSGT B Laurie, SGT A Webb-Ware, R Coales, B Treadgold, C Lee, R Baston and D Valentine and CPL William Gee.

*Before leaving for the Sailing Centre Year 12 students Ben Statham, Peter Court, Nick Stubbs, John O'Donnell and James Inglis make a final rigging check on a CCGS Mirror Dinghy.*



*The Headmaster's Parade, 22 October 1993. The Headmaster inspects the Cadet Unit with Adjt CUO M Charlesworth and Major R Peterson.*



*The Year 8 Rugby Team.*



## Recycle '93

Francis D'Emden (Year 12) was nominated by the School to attend the Recycle '93 Conference held at the Burswood Resort in early August.

These annual conferences are aimed at bringing shire councillors, relevant members of the business community and the public together to learn about new ideas and techniques in the recycling industry.

Guest speakers gave informative talks on the first day, which marked the release of the State Recycling Blueprint aimed at halving land-fill by the year 2000. The foremost speaker was the Director of Strategic Planning from the Seattle Solid Waste Unit. Seattle is leading the way in recycling in America. Though slow to gain popularity, it is a story of how a public agency faced serious problems with a willingness to take risks, and of the co-operation between citizens and decision makers.

The controversial economics of recycling were the main topics at a panel discussion, although some interesting aspects of public participation were also brought up.

On the second day the delegates visited a number of relevant operations including the official opening of the 1.5 million dollar Multi Recycling Facility (MRF) in Bayswater, a major step undertaken by the Shire of Bayswater, the State Government and Cleanaway.

Frank sensed an air of uncertainty throughout the conference regarding the economic implications of the MRF. Due to depressed markets for recycled materials, some seemed to think that it was a bit of a "white elephant" that would be forever paying itself off but Frank says the future sustainability of this industry needs to be recognised.

Frank believes that very member of our community has a vested interest in projects like this, and it is up to the individual to realise that what may now seem an unnecessary expense will, in the near future, be a working investment for us, creating new jobs and new markets; not to mention the environmental benefits. He advocates reading the State Recycling Blueprint, and recommends that every one does his or her bit for the concerns of the environment, community and future generations.

## Unbeaten

The 1993 Year 8 Rugby Team achieved the distinction of winning every one its games with an impressive final points tally of 379 points for and only 19 against. The team's success is due to a good number of talented players and a genuine love for the game. It bodes well for the future of Christ Church Rugby.



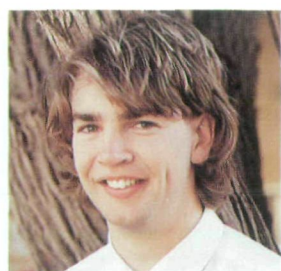
## Champion Rider

Campbell Airey, Year 10, was awarded Champion Rider (under 17) at this year's Royal Show.

Campbell has been riding since he was seven years old. He has progressed from ponies to hack and has been a consistent winner at Gosnells Riding and Pony Club, where he has won the President's Trophy for the past three years.

After spotting Campbell's riding skills at the Perth Royal Show a New South Wales judge has invited him to compete in Sydney next year.

Campbell's horse, Cheyne Park (affectionately known as 'Alf') stands 15 hands high and has an impressive record of wins from competition in EFA and Riding Club hacking events.



*Francis D'Emden.*

*Benjamin Smith and Robert Scott (Year 10), Nathan Rainey, Oliver Back and Luke Arnold (Year 9) and James Watson-Galbraith (Year 8) played for the U.15 Northern Thunder team which came fourth in the Australian Schoolboys Lacrosse Tournament recently held in Perth. Two teams represented WA. Sixteen plays were selected for the Northern Thunder team, though only ten are on the field at any one time. The high number from one school is notable.*



*Campbell and Cheyne Park receive the ribbon for Champion Rider at the 1993 Perth Royal Show.*



# SCHOOL

## *Each Child is Unique.*

*Geoff Matthews, Headmaster of the Preparatory School, comments on the theme: A Learning Community.*

Every community is a learning community as it is inherent in humans that they constantly pick up information and skills as they go about their daily life. Those children who are exposed to a wide range of activities tend to be the ones with the greatest knowledge.

Schools are regarded or expected to be the dominant location for learning. It is my belief that the home, the community, the state, the nation and the world should be the major venues.

Schools are expected to reflect the values of the society they serve and to provide for the educational needs of their users. Too often we become confused as to who the users are, the parents or the children. Too often schools respond to the dictates of potential user groups such as industry, business and tertiary institutions. Too often schools are tools for the social engineering programs of governments and other lobby groups.

Much time and emphasis at this school is given to the assessment of children's educational needs. These are then looked at in the light of individual ability and developmental level. Programs incorporating both general and individual needs are then developed.

Schools must be flexible and adaptive if their true aim is to develop an effective educational program for

the pupils who attend. Learning should be emphasised and schooling given low priority.

The provision of a thoughtfully productive learning environment with guides and mentors to direct, teach and respond to children's enquiries, and to stimulate their natural curiosity should be the aim of every school. Exposure to a wide range of activities should be seen as essential to the development of passionate learners so that they may acquire a wardrobe of skills to ensure that no doors are closed to them. Children should spend time in learning to understand themselves, and to acquire an understanding of their place in the world. They need to learn to respect the rights of others and appreciate differences as they acquire and practice communication through speaking, writing, drawing, acting and dancing.

Independence is important for the lifelong process of learning to continue. Independence is essential for relevancy in learning to be the guiding principle in the establishment of educational programs.

We must respect the independence of the learner and recognize that each child is unique and responds to his own biological clock for development. Those of us who are given the role of educators; teachers, parents and others, should use normative data only as a guide in our expectations for children. We must always remember that the world abounds with people who were not regarded as brilliant, or even normal, as students at school, but who turned out to be dynamic thinkers, leaders and creators as adults. We must create a learning community that respects the learning style, rate and ability of each individual. ■



*Geoff Matthews, Headmaster of the Preparatory School.*



*Individuality is evident in this informal gathering of Year 1 boys.*



*The Preparatory School Orchestra performs at the Open Day Concert.*



## *Seeing the School at Work*

*Bohdan Ledwij, Dimitri Kafetzis, Tristan Masters and James Kay in the Preparatory School's production of RATS. This modern version of the Pied Piper of Hamelin, under the direction of Rosemary Hanson and the musical direction of Helen Pedrotti, played for three nights in Memorial Hall at the end of Term 2.*

Each year parents and prospective parents have an opportunity to see the Preparatory School at work on Open Day in Term 3. This is part of the process of reporting to parents. In Term 1 parent/teacher interviews are held and written reports are made in Terms 2 and 4.

On Open Day parents are invited to visit the classrooms and other areas of the School and attend a concert. Nothing is posed: the activities, displays and classroom work are part of the normal program. ■

available a report on the programs and activities she observed.

Jenny will also attend a live-in conference in Buckinghamshire at which she will present a paper and video on her work with boys at Christ Church, with particular emphasis on the trampolining aspect of her program.

On another track Jenny will also investigate how schools in the United Kingdom organise and fund their staff professional development needs as well as how schools and staff are coping with the process of devolution which is more advanced in the United Kingdom than in Western Australia.

Jenny will visit Fulnech Boys' School in Pudsey to meet Graham Smith, a teacher who will be at CCGS in 1994, exchanging with Geoff McPherson. ■

## *The Exploration of Imagery*

There is a strong tradition of learning together and "sparking off" each other in the Preparatory School. Much of the Art learning comes as an extension or development of classroom investigations in Science or Literature, Social Studies or Maths.

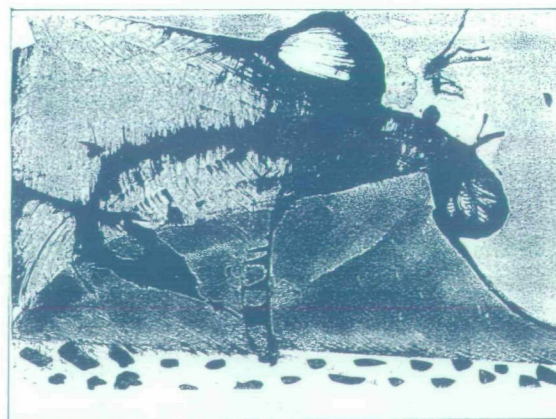
One activity occurred recently when the Class 7Y boys immersed themselves in a Literature assignment based on Douglas Stewart's *FIRE ON THE SNOW*.



*"The footprints left by the dead Oates after he walked out of the tent". Image interpretation by Shane Robertson from a string-pulled line.*

## *Investigations in the UK*

Assisted by funding from a Parents' Association study grant, Preparatory School Enrichment Teacher Jenny Vincent will spend five weeks visiting schools in the United Kingdom during Term 4. She will concentrate on schools catering for dyslexic children between the ages of 7 - 17 years. On her return Jenny will make





# SCHOOL

First, as they listened to a reading of the radio play Mr Valentine asked the boys to imagine a video running in their heads, and to pull out for themselves pictorial images from the poetic wordscape. Any image they found very powerful they were to write down. Some boys captured over thirty images by the end of the reading. From the words they were able to build mind pictures to unravel the reality of the dash by Scott to the South Pole.

Next, in the Library, the boys researched the history of Scott's doomed expedition.

In the Art Room specialist Art teacher Hilary Brooke then had the boys investigate a series of image-making techniques to express the thoughtscape through which the play travels.

One particular technique, where black ink-laden string is placed between sheets of paper and pulled out, had very random and uncontrollable results, which suited the purpose of image finding.

As the boys gazed at the black squiggles, visual images began to emerge, as they had emerged before from the sounds they had heard in the play reading.

Amist cries of "Oh Yes! There is a crevasse" and "That looks like Oates getting out of his tent", the boys soon deciphered striking visual images to suit their favourite word images of the play. ■

## *Networking in Prep School*

Modernisation of the Preparatory School computing facilities began in February 1992 when the Parents' Association and Mothers' Auxiliary provided funds for an Acorn A3000 computer, a video digitizer and two colour printers. The following year the Association and Auxiliary allocated further funds for an A5000 file server, four new A3020 computers and the cost of laying network cables and points in the Science Room and classrooms.

These improvements were greatly appreciated and of much benefit but still fell short of the requirements considered necessary for the pupils. After careful consideration an appeal was initiated to bring the technology up to the desired standard. The response from the parents of the Preparatory School boys was magnificent.

Eleven additional A3020 computers were purchased and computing teacher Jamie Fagan was able to set up an efficient network in the laboratory as well as provide computer services to all classrooms.

Jamie also collected the obsolete BBC machines from the Senior School. He has repaired and re-configured many of these so that now each Prep School class has several computers on line. The stock

of software can be run on both the new and old machines.

All Year 1-7 boys have at least one computing lesson a week in addition to having the benefits of computer technology and use in other classes. The boys may also use the machines during out-of-class time.



Jamie's schedule is divided between sharing the teaching of a Year 6 class and taking all Preparatory School boys for computing lessons. Through dedication and hard work he has acquired considerable knowledge and expertise in this area and he devotes many out-of-school hours to studying and refining the system. ■

*Jamie Fagan takes a Year 7 computing class.*



*Benjamin Kahan (Year 4) practices during the Preparatory School Bicycle Education Course run by Bikewest and class teacher Wayne Shepphard. The course, emphasising health and safety, is conducted on the Christ Church roadways and culminates in an outside ride.*



Parents and staff turned back the clock at the Sensational 60s Night.



## From the President

President Peter Hunt reports that it was an aim of the 1993 Committee to restructure the Parents' Association to enable more parents to express their views and participate in activities. He says: "I strongly encourage parents to be more involved as it is only when this is done can we achieve many of the functions not normally available in day to day school life".

Peter advises that a special sub-committee has been formed to organise a School Fair for 1994. This is to be the Association's major event for the year and all parents are invited to be an integral part of it.

Peter has been President of the Parents' Association for the past three years. He believes it is now time to stand aside so that the Association can benefit from a fresh approach. He says: "By the time you receive this edition of the CHRONICLE our AGM will have come and gone. A new President and Committee will be in place. I have enjoyed the task of leading the Parents' Association and I would like to take the opportunity of saying what a privilege it has been to work with those other members of the committee and Mothers' Auxiliary. The Headmaster has, of course, always been there to offer his help and support and I have really appreciated his continued close concern for our Association."

## Sensational 60s Night

The Parents' Association's "Sensational 60s Night" on 18 September was a big hit! Despite the ravages of time two hundred or so "teenagers" bopped and danced until nearly 1 am to the sounds of the ATRIX - a great band which includes Old Boys Tim Strahan (1961-68) and Andrew Brockis (1960-68) and several schools parents and prospective parents. John K Watts, the MC, also entertained the crowd and, of

course, introduced a few football yarns.

Nearly everyone was on the dance floor for the first song and they really went for it when "Pretty Woman" and "Satisfaction" were played. Especially noticeable was Deputy Headmaster Ray House who, along with Lorraine Day, Head of Hill House, has lost nothing to the years when it comes to dancing. Ray also picked up a raffle prize of a dinner for four.

The highlight of the evening was the video presentation of 1960 news items put together by the Drama Department from film and video footage provided by Alison Fan of TVW Channel 7 News. The video was interspersed with a couple of live songs. The screaming crowd could hardly believe their eyes when 'The Beatles' did "I Wanna Hold Your Hand" and 'Diana Ross and the Sunscreens' brought the house down with "Stop in the Name of Love".

Organiser David Airey was well pleased and appreciative of all those who participated, helped, contributed, sponsored and made the night such fun. He was especially thankful to the many sponsors, including Pierre's Garden Restaurant, Allegros Restaurant, Richard's Electrical and Doubleview Mirrors and Glazing.

## Reunion Luncheon

About eighty mothers of Christ Church Old Boys gathered at the Mt Claremont Pavilion on Friday 10 September for the Year 13 Reunion Luncheon. They spanned more than thirty years in the life of the School.

Organisers Jill Curnow, Kay Leighton and Liz McGlew did a splendid job and everyone enjoyed the luncheon and the company. The \$520 profit was donated to the School to be equally shared between the Preparatory and Senior School Libraries.

This annual get-together provides a wonderful



Peter Hunt.



# PARENTS

opportunity to catch up with friends made during the time one was a 'School Mum' - and to judge by the buzz of conversation there was plenty to catch up on!

1993 Year 12 Mothers are encouraged and welcome to join the Group and to act as Hostesses for the 1994 Year 13 Reunion Luncheon. Each year the Reunion is advertised in local papers and the WEST AUSTRALIAN Invitations are also sent to a nucleus of mothers who, in turn, spread the word.

Mothers may add their names to the mailing list by contacting : June Bowman, Wandarrah Springs, North Dandalup 6207, telephone 5 301 350.

## Communication Channels

Both the Parents' Association and the Mothers' Auxiliary continue to vigorously plan and work on behalf of the School.

During August the Auxiliary ran a well attended "Supper with the Headmaster", at which the Headmaster commented upon the School's new cross-curricular computing policy and the Strategic Planning initiative and answered questions, most of which were on notice.

The Association conducted a valuable seminar in September on "Living with Drugs in the 90s". The four speakers, chosen and invited by Mr Bob Lawrence, struck chords with many of the parents in attendance. The School Chaplain was in the chair.

## Fair News

Organisation for the Family Fair to be held on Saturday 29 October 1994 is off and running.

The organising committee recently ran a workshop for those who responded to a request for help. It was a great success and resulted in dozens of ideas for activities. The committee will collate these and arrange for them to be co-ordinated by a cross section of parents.

1994 is the International Year of the Family, hence the name "Family Fair". The committee's aim is for every parent, student and staff member to be involved.

It is essential that the organisation is not left to just a few people. It is also important that families participate, either collectively or individually, and the organising committee will be looking at ways and means to accomplish this.

It is proposed that each Preparatory School class will organise something for the Fair and that each

Senior School House or tutorial group will develop ideas and bring them to fruition on Fair day. Of course there will also be all the usual rides and refreshments and the committee has some innovative ideas which are sure to attract wide community interest and, importantly, raise funds for the School.

Your help is needed. No matter how big or small a contribution you can make, now is the time to register. Please fax your name and contact numbers to 383 4216 or phone one of the following organisers as soon as possible so your name can be added to the list.

David Airey: 383 4588 (W) 389 8308 (H)

Don Chipper: 328 8488 (W) 386 1784 (H)

Suzie Martin: 386 6750 (H)

Pam Emery: 384 5965(H)

Graham Boden: 384 3284 (H)

## Clothing Service

There have been some changes in the Clothing Service this year with new fittings and fixtures provided by the skilled hands of the School Maintenance team. The new layout allows much more storage space, easier access to stock and a more spacious work area.

The Service has come a long way from the days when once a week piles of second-hand clothes were carried by volunteers for sale in Memorial Hall and then packed up and taken back to storage. The Clothing Service is now open for some time on each day of term as well as on published dates during school holidays. The day to day running of the Service is in the capable hands of Manageress Catarina Indirisie. She is assisted by a team of rostered parent helpers, on average fifty per term. All items of school uniform and sportswear are available, with a few extras for convenience.

Tireless Convener Anne Hawsworth emphasises that the Clothing Service is a real School community enterprise - the building and utilities are provided by the School; the Convener, appointed by the Mothers' Auxiliary, is the administrator; new clothing is sold at a small mark-up price for the convenience of every family; recycling offers both a service and an income, and all profit is channelled through the Mothers' Auxiliary to supply equipment for the boys at the suggestion of the School.

However, one of the main advantages of shopping 'on campus' is the opportunity to meet other parents and to become involved in the School by volunteering a few hours help each term.



*Clothing Service Convener  
Anne Hawsworth.*



*Catarina Indirisie,  
Manageress of the Clothing  
Service.*



Robert Campbell.



### *The Man Behind the Screen!*

ROBERT B CAMPBELL (1960-67) is the Managing Director and Director of Seven Network Limited. His appointment followed acquisition of the Brisbane, Sydney and Melbourne Channel Seven Television Stations in July 1987 from John Fairfax and Sons and the subsequent acquisition of Channel Seven in both Perth and Adelaide from the Bell Group.

Rob was a Prefect and Captain of Hockey in his final year at Christ Church. After leaving School he attended the University of Western Australia and received his Bachelor of Economics degree in 1970.

Rob began his career in the Australian media in 1972 as a research officer for West Australian Newspapers. Two years later he made the move to television to ATV-10 in Melbourne as Research Manager and went on to become National Marketing Manager in 1975 and Director of Sales and Marketing in 1978.

Rob was appointed Station Manager of ATV-10 Melbourne in 1982 and, at the same time, he became a Director of the holding company, Austarama Television Pty Ltd.

He moved to Brisbane two years later to join the Qintex Limited Group of Companies as General Manager of Commercial Television Station TVQ-O (now TVQ-10) Brisbane and subsequently also Chief Executive of Universal Telecasters Ltd. He also acted as Deputy Director of the 1984 Olympic Games for the Ten Network.

In 1987 Rob was appointed Chief Executive of The Seven Network then, in 1991, Managing Director of The Seven Network and a Member of the Board of Directors of Television Holdings Limited. In 1993 he became Managing Director and a Board Director of Seven Network Limited, the company that replaced Television Holdings Limited after the Network's recapitalisation. In his current position as Managing

Director of Seven Network Limited, Rob is based in the company's Sydney headquarters.

Rob is also Chairman of the Federation of Australian Commercial Television Stations (1992-93), Council Member of the Australian Film, Television and Radio School, Commissioner of the Australian Film Commission and Director of the Sydney Dance Company.

### *October Celebrations*

Hosts of Old Boys came together in Perth, Adelaide, Canberra and Melbourne during October.

#### IN PERTH

Following the huge and highly successful Diamond Jubilee Dinner last year the 1993 Annual Dinner was, by design, a low key affair. Some 185 Old Boys dined and wine at the Claremont Football Club on Friday 1 October. The Theme "Do you Remember When" provided MC JON DOUST (1961-65) with plenty of light hearted material from which to spin some hilariously raunchy yarns as he ceremoniously linked the toastmasters RICK BRINE (1967-72), IAN ARGYLE (1950-52) and ARTHUR PATE (1948-53). The Old Boys were delighted to catch up with Honorary Life Members and former members of staff ALAN BLACKWOOD, DON MACLEOD and AKOS KOVACS.

#### IN ADELAIDE

The rather small South Australian chapter put together a most enjoyable dinner for Old Boys and their partners at the Chesser Cellars on Friday 1 October. RICHARD McNEIL (1970-77) and his wife Fiona extended a warm welcome to Headmaster Jeremy Madin and Mrs Madin who had arrived in Adelaide earlier that day to attend the 1993 Biennial Association of Heads of Independent Schools of Australia Conference at St Peter's College.

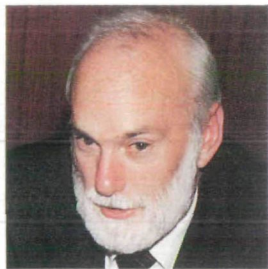
Renewing acquaintanceship with the likes of Dr GEORGE GIBSON (1917-27), DAVID HOOPER (1937-43), JOHN MANNERS (1966-72), JOHN MOORE (1934-43), JOHN MURTON (1939-46), MICHAEL BURNS (1948-52) and former Preparatory School Sportsmaster IAN WARD, was of special significance to the Headmaster.

#### IN CANBERRA

HOWARD LIU (1953-57) worked hard to bring together a small group of Old Boys for cocktails on Tuesday 12 October. Apologies were received from



# OLD BOYS



Dr ROBERT HODGE (1937-47), BRUCE HAIGH (1952-62), JIM DOLLIMORE (1951-56), ROBERT LEWIS (1961-67) and GEOFFREY LEACH (1959-63) who had recently been posted to a new appointment in Manilla.

Nevertheless the Madins enjoyed catching up with MATTHEW CALTHROP (1980-86), PIERRE de CHAZAL (1946-55) PETER EDWARDS (1950-62), Dr PETER HILL (1950-62), NICHOLAS PAYNE (1963-70), ROY PARSONS (1948-58) and KIM HARRISON (1962-66). BARRY CAMERON (1943-48) was warmly welcomed to his first OBA function. Now a successful architect in Canberra, Barry attended the CCGS Prep School before completing his secondary schooling at Hale.

## IN MELBOURNE

The Melbourne Dinner was held at the Naval and Military Club on Friday 15 October. ROBIN 'Wally' GRAY (Staff 1960-67) welcomed thirty-one guests, acknowledged the absence of DEAN BOWKER (1948-55) with a 'vacant chair' and called on TONY HILL (Headmaster 1982-87) to say Grace. Tony said the Latin grace many remembered from the days of Headmaster Peter Moyes. LAWRIE GROOM (1963-68) proposed the Toast to the School. Current Headmaster Jeremy Madin responded by commenting on the vitality of the School in the nineties, its healthy waiting lists and wide range of offerings.

JOHN JAMES (1951-62) introduced the Guest Speaker - James McCausland, Journalist, former Business Manger of THE AGE and Constultant - who spoke on "Change", challenging his attentive audience

to consider carefully the context of change before taking action. PETER MARFLEET (1955-63) thanked James McCausland and presented him with an Old Boy tie as a token of appreciation. Fellowship followed.

JOHN FITZHERBERT (1941-42) provided photos from the 1940s for the Archives and checked identities with GERARD CRAMER (1937-43) and EARNEST TUCKER (1935-40). Physician JOHN STUBBE (1935-40) was attending his first Old Boy function in Melbourne. DAVID CHURCHILL (1944-51), the former Director of The Royal Botanic Gardens in Melbourne, was also attending his first Old Boy function. RUNE HENRIKSEN (1989-90) enjoyed catching up with his Headmaster, Jeremy Madin, and meeting the Melbourne Old Boys. Jeremy Madin was delighted to meet up with RICHARD HARRISON (1958-59) who, after two years in the CCGS Prep School, completed his schooling at Geelong Grammar in the same year group as Jeremy.

Peter Marfleet, John James, Lawrie Groom and Robin Gray were congratulated for arranging such an enjoyable night. ■

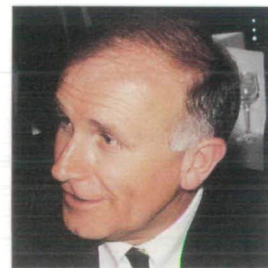
*Snapped at the Melbourne Reunion Dinner:*

*David Churchill (1944-51).*

*Tony Hill (Headmaster 1982-87).*

*John Stubbe (1935-40).*

*Ian Nisbet (1960-64).*



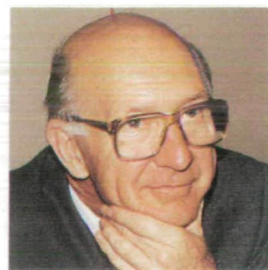
*Ian Carew-Reid (1959-60).*

*John James (1951-62).*



*John Fitzherbert (1941-42).*

*Peter Watt (1959-63).*



*Rune Hendrikson (1982-87).*

*Gerard Cramer (1937-43).*



## Walkabout

When ROBIN HARLE (1978-82) graduated from UWA in Medicine in 1988 he had already done a two month overseas stint at the Royal Infirmary in Newcastle-on-Tyne (UK). His year as an intern at RPH proved to be so successful that he was invited to stay on. During this time he met and married Heather who had just graduated in physiotherapy. Ten months ago they moved to Tasmania where Robin was offered a position as Surgical Registrar at the Royal Hobart Hospital. ■

Since graduating from the Portsea Officer Cadet School in 1979 and being posted to the Infantry Corps, Major NICK WELCH (1965-76) has accepted many overseas postings. Apart from a brief secondment to the British Army (1988-89), when his unit was posted to duties in Germany, he has served in Singapore, Thailand, Malaysia and New Zealand. Now married, with a four year old daughter, Nick has just completed studies for a masters degree, along with Major NEIL TAYLOR (1972-78), at the Command Staff College in Port Lonsdale, Victoria. Nick's older brother RICHARD WELCH (1963-74), an officer in the RAAF, is hoping to receive a posting to Saudi Arabia with British Aerospace. His younger brother STEPHEN (1966-73) is with the RAN, based at HMAS Stirling. ■

With the yachting season back in to full swing RFBYC commodore GEOFF TOTTERDELL (1961-66) must be pleased with the world challenges being mounted by old boy members of the club. ROB BIRD (1957-64) recently took part in the World Etchells championship in Brisbane. The fleet of seventy included such well known helmsmen as Dennis Conner and John Bertrand. Next month GRANT ALDERSON (1972-82), who is currently the Australian Champion for the Flying 15s, heads off to New Zealand to compete in the World Championships at Timaru. ■

GRAEME FARDON (1973-77) is one of our many old boys who opted for a career in Local Government. After twelve years continuous service with the Town of Mosman Park he has just been appointed Shire Clerk of the Quairading Municipality. ■

Exciting new opportunities are being developed on a wider level for UWA students. An overseas student exchange program recently commenced with the

University of Illinois Urbana-Champaign (USA) and discussions are in progress with other selected institutions in South East Asia, Europe and the USA. DAVID MAK (1980-88), who has almost completed a Law/Commerce degree, was amongst the first seven students to be chosen to complete a semester at the University of Illinois. He left for the United States in August. ■

Those involved in the Perth funds management market are all talking about the new 'kid on the block'. Former stockbroker WILLY PACKER (1965-76) has set up a new venture - Packer and Co Investment Management - which will cater for general investors through an equity trust and provide a specialist portfolio management service for those with more than \$2000,000 to invest. ■

For some years now MAX GRIBBLE (1961-66) has been working for the Kellogg Overseas Corporation on their North West Shelf project. Six months ago he was offered a three year posting to East Malaysia. The Gribble family are now living in Bintulu, Sarawak, where Max is involved on the second phase of the LNG trains for Petronas in Malaysia. Max's eldest son Mark is now boarding at Christ Church. ■

In 1991 BRUCE HAIGH (1956-62) took leave from his job with the Department of Foreign Affairs to set up the South African Training Program. Initially funded by the Federal Government, under Bruce's direction, the program has now attracted the support of private enterprise. The approximate cost to fund each participant for the eight week course is in the region of eight to ten thousand dollars. While the aim of the exercise is to train black professionals and high-profile community figures in an industry closely aligned to their occupation in South Africa, Bruce sees it as an ideal opportunity for Australian industry to forge contacts with South Africans. ■

GAVIN MICHAEL (1971-82) is a University lecturer in the Department of Computer Science at ANU in Canberra. His 'out of hours' time is spent as a Resident Tutor at Canberra Grammar School. ■

A petrochemical which increases fuel efficiency has been discovered by old boy PETER MUNTZ (1966-68). Known simply as XAM, the additive works by prolonging engine life by reducing friction. It virtually eliminates harmful deposit build-up like varnishing and sludging. For this reason the oil



**RYAN TURNBULL (1981-88)** looks set to be a regular member of the Eagles team next year, after yet another outstanding season in the WAFL. Still only twenty two years old, and an outstanding role model to younger players, Ryan represented WA in the State game against SA; gained third place in the Sandover Medal; won the East Perth fairest and best award and was acclaimed West Australian Footballer of the Year by the media.



# WALKABOUT

industry has described the additive as radical. World wide patents are proceeding on XAM and while Peter is seeking equity partners to subsidise the high cost of international patent protection, his company XAM Corporation Pty Ltd is working toward entering into licence agreements with oil companies world wide. Peter is married with five children. He lives in Harvey where he indulges in clay target shooting during his recreation time. ■

LINDSAY COLLINS (1955-61) is a Lecturer in the School of Applied Geology at Curtin University. ■

Dr ALAN TILBROOK (1975-76) is a University Lecturer/Research Scientist in the Department of Physiology at Monash University in Victoria. ■

At the recent New Members night held at 'Steves', we caught up with DONALD SALES (1943-48) and KEVAN HEWETT (1946-48), both of whom had just taken out Life Memberships of the OBA. They had some fascinating stories to tell the younger new members. Kevan vividly recalled the late Danny Ryan's outstanding school boxing team led by BEN JEFFERYES (1941-44). Kevan went on to be a State Champion. Now that he is semi-retired he is in great demand as a Marriage Celebrant. ■

JOHN JULIAN (1939-43) is another member of the 'old brigade' to opt for a Life Membership. He has spent a lifetime working in the motor vehicle industry and owns a car yard in Mt Lawley. He has also maintained an active interest in competitive swimming. His regular training sessions in the School pool have placed him among the top performers at the State Aussi Swim Championships. ■

We were pleased to receive PETER SEWELL's (1988-92) application for Life Membership recently. Since leaving School last year Peter has done particularly well to cope with the rigours of the course at the Gnowangerup Agricultural School. ■

We heard recently that DOUG WIGNALL (1972-76) has opted for a successful career in the WA Police Force. Meanwhile his parents continue to produce some of WA's top wines (Wignalls) at their Chester Pass Road property in Albany. ■

JOHN HEDGES (1970-74) is a new addition to Perth's complement of Barristers. He returned to WA recently after practicing for some years in Sydney. ■

We heard recently from SUKBIN SONG (1987-88), who recently commenced his second year of study at Yale University in the USA. As well as being a member of the varsity swim team, Sukbin is training for the US Junior Nationals. ■

Dr STEPHEN WOODS (1962-72) has set up practice as an Ophthalmologist in Albany. ■

IAN (Hoss) BAYLY (1960-67) was on vacation in WA recently and visited his brother TONY (1957-64) in Esperance. After spending many years with his family in Sri Lanka Ian has recently accepted an appointment as Director of the Amman Baccalaureate School in Jordan. ■

MICHAEL WELLS (1975-80), now a qualified architect, is working for Speargrass Architects in Darwin. ■

If you have a problem with your teeth and require the services of a dentist, oral surgeon, orthodontist, periodontist or prosthodontist, it is likely there will be an old boy in practice not far from your home. We have put together a list of twenty-two old boy dentists (that we're aware of) who practice throughout the metropolitan and country areas of WA. A reference to the telephone directory will tell you where to find ... GORDON SANTO CRIMP (1931-36) now retired, IAN GROSE (1941-46), DERYCK EGGLESTON (1945-50), DAVID McNAMARA (1952-56), CHRIS WALL (1956-60), KEN WATTS (1963-67), LANCE WOODS (1959-68), ANDREW BROCKIS (1960-68), FELIX TAN (1968-69), CRAIG LANKESTER (1967-70), GEOFFREY VARNE (1966-71), ALEX LEGGATT (1967-72), PETER ELLIES (1966-73) Broome, ROBERT DONALDSON (1973-77), JAMES THROSSELL (1972-79), JACK MAH (1980-82) Moora, RALSTON TENNEKON (1977-82), SETH EGGLESTON (1974-83) UK, DAVID YU (1982-86), CRAIG BROOKS (1983-86), ADRIAN KAT (1982-87) and PETER READMAN (1985-89) still at UWA. ■

When TONY ULLMAN (1966-70) left School he spent some years as a technician with Telecom. Having gone through the process of dismantling his life he is now in the throws of putting it back together again. He and the family have purchased one hundred and fifty acres of land in Lismore, northern NSW and are now in the process of setting up a culinary herbs farm. ■



## LUCK'S A FORTUNE!

Very few people get to win a car raffle. Even fewer are chosen to appear on national television and then strike it lucky by winning a motor vehicle. Such has been the good fortune of DEAN SAVAGE (1964-66) who, together with his family, won a Subaru station wagon last year on "The Main Event". Just three months ago PETER HOLDMAN (1982-85) was fortunate to be chosen from literally thousands of entries to appear on Channel Nine's program "Hey Hey It's Saturday". You guessed it! He won a magnificent Nissan Patrol.



## *Coming Events 1994*

- 1 Feb      ORIENTATION DAY for new Year 8-12  
             boys. Chapel 9 am  
  
             Parents' Association SUNDOWNER,  
             School barbecue area 6 pm
- 2 Feb      COMMENCEMENT OF TERM 1
- 5 Feb      PSA Bye
- 6 Feb      OBA vs SCHOOL SUMMER SPORTS  
             DAY (Cricket, Tennis, Basketball)
- 1 Mar      INTER-HOUSE SWIMMING CARNIVAL  
             (Senior), Superdrome 6 pm
- 5-7 Mar    MID TERM BREAK
- 11 Mar     QUADS SWIMMING CARNIVAL 7 pm
- 18 Mar     PSA SWIMMING INTERS  
             Beatty Park 7 pm
- 26 Mar     HEAD OF THE RIVER
- 1-4 Apl     EASTER BREAK
- 13 Apl     INTER-HOUSE ATHLETICS CARNIVAL
- 14 Apl     END OF TERM 1
- 15 Apl     1st XV RUGBY TOUR - New Zealand
- 3 May      COMMENCEMENT OF TERM 2

