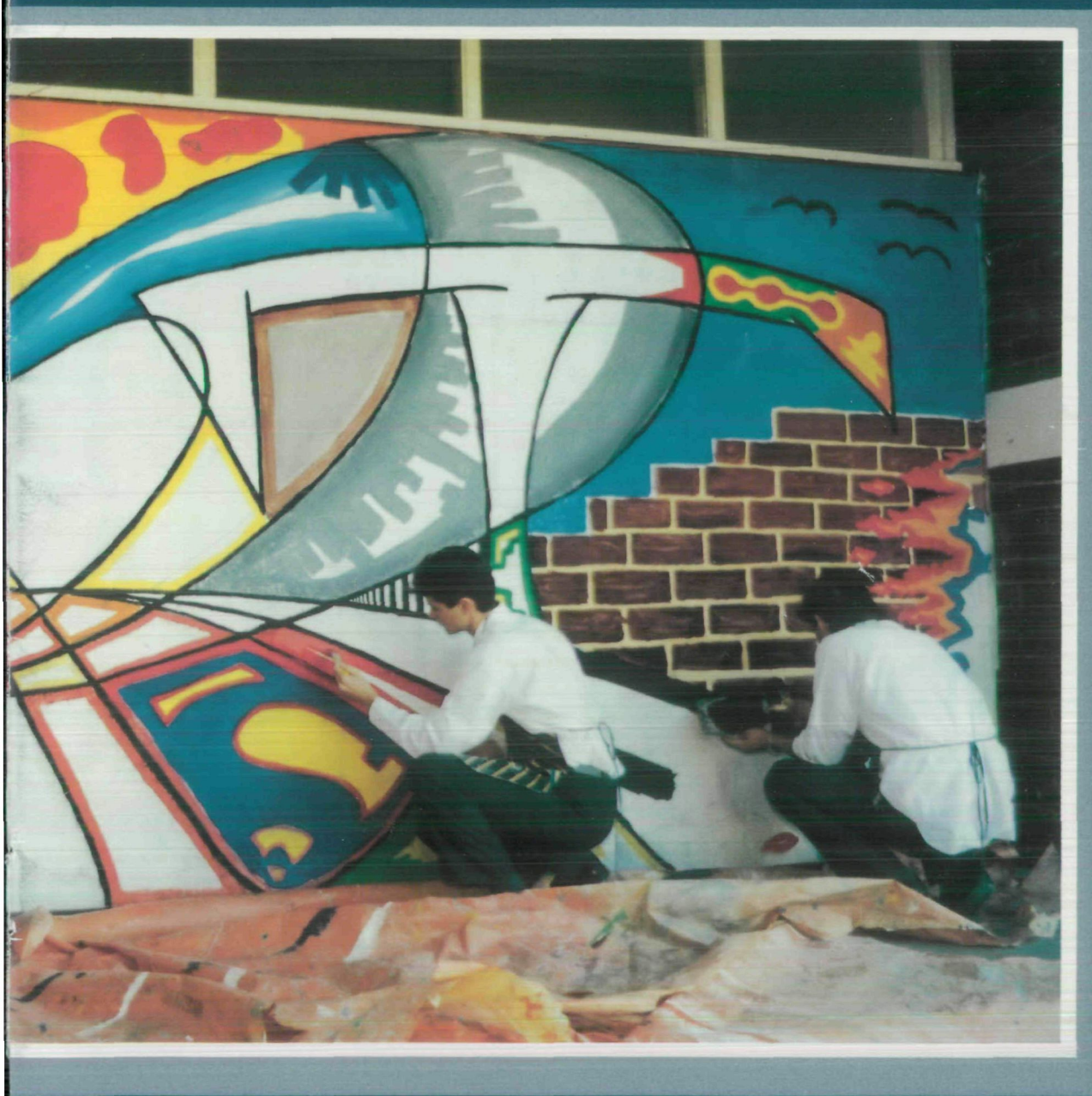


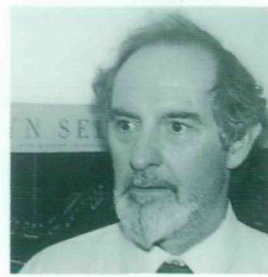
# CHRONICLE

CHRIST CHURCH GRAMMAR SCHOOL



*No. 2, September 1989*





## The Arts

*Sue A'Court, Art.*

*Anthony Howes, Drama and Media.*

*Roy Rimmer, Music.*

During National Arts Week in October reports will be released, analyses made, conferences, seminars and festivals held. Research by the Australian Council shows the arts are attended, seen, heard, and participated in by more Australians than sporting activities and that, as an industry, the arts are employing more and more of the workforce and generating a greater proportion of the national income. The place of the arts in Australian society is substantial and increasing.

In the past few years there has been a great surge of participation, enthusiasm and excellence in the arts at Christ Church.

All boys in the Preparatory School and in the first year of secondary education participate in classroom art, drama, music and creative writing. There is also ample opportunity for specialised study; to learn a musical instrument, join one of a variety of workshops, take part in productions, concerts and publications.

From Year 9 onward the arts are elective subjects and students may choose units of music, art, manual art, theatre arts, media, creative writing. Those who do not do so still have equal opportunity to participate as an extra curricula activity.

In the Art Department, headed by Sue A'Court, assisted by Trevor Richards and Gisela Zuchner-Mogall, two principal streams emerge at Year 9: Fine Art, including the study of the History of Art, and Applied Art. The Department of Manual Arts, under the leadership of Howard Moore, though concentrating on developing practical skills, also offers much scope for innovation. The Art Department holds a major exhibition each year and students also participate in a number of other exhibitions and competitions, both on and off campus. Displays, murals and sculptures have become features around the School — even the rubbish bins have become an art form!

Tony Howes, Director of the three year old Department of Drama and Media, together with Production Assistant Trudy Johnston, set a high standard with the 1988 United Kingdom Bicentennial Tour of MIDNITE. A tour to the USA is being planned. This year there have been the fine seasons of PIPPIN at His Majesty's and AMADEUS. RAPE OF THE BELT and A NICE SALAD are yet to come. The annual Media Video Awards are the culmination of intense work in this area. Drama and Media may be studied as separate electives from Year 9 onward.

The number of boys learning music has rocketed in the past two years under the direction of Roy Rimmer,

assisted by John Bates and Helen Pedrotti and twenty visiting instrumental teachers. Over 200 boys take individual instrumental lessons and eighteen different musical groups practice each week in the Music Department. The musicians perform at many functions and assemblies throughout the year. At the annual Concert, this year in conjunction with musicians from St Hilda's, the audiences enjoyed the work of various ensembles plus splendid renditions of Tchaikovsky's 1812 Overture and Beethoven's Mass in C major, Op.86.

English and English Literature are core subjects and encourage students in the discipline of writing. Roger Dixon takes a Year 9 Creative Writing elective and is the editor of IMPRESSIONS which contains selected creative poetry, prose, photography and art.

There is considerable interaction and co-operation between the arts departments. If, for example, the Drama Department is staging a musical, the Music Department will train the singers and orchestra, and Art and Manual Arts Departments will assist with sets and props. Music and drama productions are often done in conjunction with girls' schools.

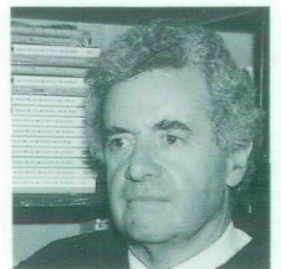
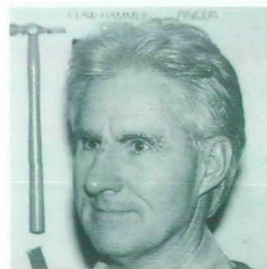
The House Drama Festival is a highlight of the School year. Each of the eight Houses present a night of drama and music and an exhibition of art in Memorial Hall. The staff take only a small part and it is the students who must select, direct and perform. Though not always highly polished, these occasions have a contagious exuberance and encourage creativity, initiative and co-operation.

The sophistication of the arts at Christ Church in the 1980s seems a far cry from the skits put on at Speech Night, productions in the local Parish Hall, and the literary efforts published in the early days of the School, but without doubt the same spirit was at work then as now. Only a few are destined for careers in the arts but the experiences and understandings gained at school give all students some skills, insights, appreciation, discernment and enrichment to carry into and build upon in adult life. ■

*On the cover: 'This is Art'. Working on the Art Department mural: Ben Culley, Justin Brent-White and Christopher Lapinski.*

*Howard Moore, Manual Arts.*

*Roger Dixon, Creative Writing.*





# HEADMASTER

## *From the Headmaster's Desk*

### A WEEKEND IN THE LIFE . . .

Week by week, indeed day by day, we revel in the richness of life at Christ Church. Take, for example, the first weekend in August. From Year 8 and 9 Cross-country Trials at Perry Lakes on Friday afternoon we shift focus both to a crowded Seminar on Jung in the School Chapel and to the warmth and fellowship of the Old Boys' Association Annual Dinner, in honour of Cliff Watkins, long-serving member of staff and coach of the 1st XVIII that won the Alcock Cup three times. Also honoured were Old Boy John Perkins, awarded Honorary Life Membership, and three men who have each given more than twenty-five years of service to the School, Romsey Housemaster John Leach, Preparatory School Teacher and Librarian Roy Morrison, and Arthur Pate, formerly Head of the English Department.

Saturday starts with the Reverend Frank Sheehan's Seminar on Spirituality, held in the School Chapel and open to the wider community. Father Doug Conlan, The Reverend Tom Wilson and Andrew Turnell draw a big, interested crowd. Concurrently the 1st XVIII play the Combined High Schools' team, the Cross-country teams compete in the PSA Relay at Aquinas, and our backstage crew prepares the Memorial Hall for the final performance of Peter Shaffer's powerful play *AMADEUS*, produced jointly with Presbyterian Ladies' College. Later that day Marcus Plato, Michael Ledger, Vicki Patton and supporting cast hold the audience spellbound, weaving high drama with low comedy, astonishing us again with the virtuosity attainable by young actors who properly understand and passionately live their characters.

Meanwhile the Gymnasium is ablaze with lights: for the trials, readying our Gymnasts for the forthcoming Home Championships.

Sunday is no less eventful. Musicians take centre stage. Busy choristers have time for no more than their traditional Hungry Jack's dinner before the filling of the Chapel for the annual Founder's Day Service. The Reverend Dr John Shepherd, Chaplain to the University of Western Australia, speaks appositely of Canon McClemons' vision vis a vis present day realities. The big choral ensemble, swelled by our Preparatory School trebles and our sister school's choir, delighted us all with the Sanctus and Agnus Dei from Beethoven's Mass in C major. St Hilda's sopranos and altos offer warmth and depth, and provide a rich counterpoint to our trebles. The tenor and bass bottom line lends strength, product of a confidence springing from Mr Roy Rimmer's

dedication to the task of re-building a choral tradition.

It was, additionally, a weekend when we welcomed Nicholas Wilkie (our MIDNITE exchange student from Wrekin College, United Kingdom) and when Mrs Mineko Furusawa arrived from Kobe, to discuss the progress of our Japanese pupil exchange and our Japanese language teaching assistant scheme.

I could go on. The important thing, however, is not the list itself but the fact that the weekend is not in the least exceptional. The following weekend starts with the Senior Inter-House Debating Final in full Senior School Assembly; followed by the traditional Mothers' Auxiliary "Morning Tea with the Headmaster" at which education issues are aired; then by the full gamut of sporting fixtures with Trinity College and parent/old boy gatherings at Mt Barker and Boyup Brook . . .

Meanwhile Mrs Shannon Hayes works with her Mock Trial teams, Mr Ben Hodsdon with his WA Debating League challengers, and Mrs Jenny Vincent and Ms Leonie Lytton with their homework and spelling support groups.

What a testament to the work of the staff! . . . who organise, coach, cajole, consider the gifts of individuals, contribute ideas and give time. We rely more than I can say on their generosity and energy.

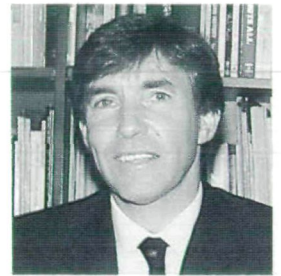
### THE ARTS

Our busy program is enriched at every point by the contributions of the Arts: our theme for this edition of the *CHRONICLE*. In commending it to you I would like to thank parents for supporting our creative endeavours. There are moments when mothers and fathers quite rightly worry about apparently overstretched sons but at the end of the day the young contributors gain enormously. Along the way most learn to organise time well, stick to essentials and take a broad view of life and its opportunities.

### PARENTS' ASSOCIATION SUPPORT

I continue to be delighted by the efforts of the vigorous Parents' Association in support of innovative teaching. Staff members are most recently especially grateful for research oriented machinery for the new Science Block, for orchestral instruments, for outdoor pursuits equipment, and for our Swallows and Amazons fleet of red-sailed mirror dinghies.

A recent initiative is of particular note. The Association has generously provided funds for an entry scholarship. Criteria for award of the scholarship are in line with Council policy for all entry awards. Support of this kind says something important about the imaginative breadth of the Association's aims. ■



*Jeremy Madin, Headmaster.*





## Reunions With L R Jupp

*Laurie Jupp chats with another generation of Christ Church boys.*

Another milestone in the history of the School was reached when old boy and former Headmaster Reverend Laurie R Jupp was the guest of the Foundation during the week commencing Monday 15 May 1989.

Laurie's distinguished student days culminated in his appointment as Captain of School in both 1930 and 1931. Those who attended the School during the period of his headmastership (1943-48) will no doubt appreciate the inspiring role he played during the difficult post-war years.

At the Wednesday luncheon held at the School in his honour, some eighty boys of the 1940-49 era heard current Headmaster Jeremy Madin pay tribute to Jupp's vision: "It was a vision that transcended the difficulties of the period and indeed survives at Christ Church today. He addressed directly the need for pastoral care through co-operation between boy, teacher and parent. He stressed the need for boys to be complete persons — 'to give something to the ordering of life on earth' — and finally stimulated the need for post-war reconstruction through his dream of a new world order — an internationalism moulded in the classroom and based on a sound knowledge of the world and its problems."

Headmaster Jupp responded magnificently. He spoke in glowing terms of the students of his day and endeared himself by his accurate reminiscing, quick wittedness and recognition of his students — despite the fact that many had taken on new shapes and facial features! He agreed that in preparing to project the School into the twenty-first century we should hold firm to those standards of duty and responsibility that reflect the School's past achievements through its old boys.

There were some forty letters of apology from old boys, many living interstate and overseas, including Queen Elizabeth's Personal Secretary, Sir William Heseltine, and former Chairman of Council, Justice Ian McCall.

The luncheon was a resounding success and concluded with Victor Fisher, Captain of School 1942, proposing the toast to The School.

On Friday Headmaster Jupp attended a Senior School assembly and was later the guest of honour at a Jupp House meeting. Later that morning some twenty-six of his fellow students from the 1930 era visited the School to chat with Laurie over morning tea. ■

## Development Seminar

The 1989 Western Australian Independent Schools' Development Seminar was held at St Mary's Anglican Girls' School on Saturday 13 May and was attended by eighty-two delegates from twenty-five schools. Principals, bursars, members of councils, trustees and development personnel learned much from the six keynote speakers, workshops and one another, about such matters as capital fundraising, annual giving, bequests and friendship.

Most independent schools now have development-foundation programs to help fund building construction, renovation and maintenance, and to establish foundations to provide a strong and permanent financial base to facilitate their independence. Those involved from the various schools willingly share their knowledge, expertise and ideas. ■

## The School Hymn

### LEAD US, O LORD

Two years ago John Bates from the Music Department and Arthur Pate from the English Department, joined forces to produce a School Hymn.

Arthur Pate had previously written the School War Cry and relished the challenge of depicting the synthesis of the School in a stirring hymn. The musical skills of John Bates provided the successful ploy to create the partnership that was to produce the first ever School Hymn.

Recently John Churchill, father of a Year 8 student, lent his skills to designing an attractive presentation of the musical score and words.

The Foundation Office has since had this printed on to parchment. Copies may be purchased through the Foundation Office for \$10 each. A beautifully mounted and framed edition is also available for \$95. ■



# FOUNDATION

## *The Foundation On The Move*



### COUNTRY LUNCHEONS

Given the vast area of our State and the geographic spread of the alumni and current parents, the opportunity for groups of the extended School family to meet at regional functions is most valuable. In the past visits to Carnarvon, Esperance, the Central Midlands and the Great Southern regions were well received.

Despite the inclement weather, a small group of enthusiastic parents and old boys gathered at the Toodyay property of Greg and Robin Stevenson on Sunday 2 July to enjoy lunch and a chat with the Headmaster, Mr Jeremy Madin, and his wife Sally.

Following this the Madins recently spent a weekend in the South-West. Jenny and Alex Campbell coordinated a most enjoyable afternoon at Sophie's Restaurant at Mt Barker on Saturday 12 August. Folk came from as far afield as Rocky Gully and Kojonup. The following day some forty-two parents and old boys responded to the call from Elizabeth and Jim Bagshaw to meet for lunch at the Boyup Brook Recreation Centre. On this occasion families had travelled from as far as Darkan and Williams to enjoy the fellowship.

### SINGAPORE DINNER

The Foundation held its first overseas function at the British Club in Singapore on Saturday 15 April 1989. Old boy and current parent Rod Murchison and his wife Clara, hosted twenty-six people to a buffet dinner. Director of the Foundation, Dean Bowker,

represented the Headmaster. After showing a short video of the daily activities at School, he spoke briefly about the exciting new Science Block and the meaning of Advancement and Development in Australian Independent Schools. ■

## *Archives*

Next year Christ Church Grammar School will celebrate its eightieth birthday. The history of the School is its heritage and it is hoped that eventually an official history will be written and a museum, administered by an archivist, established.

Allan Hallett, a member of the teaching staff, is co-ordinating the cataloguing and preservation of the present archival collection but unfortunately this is rather scant and fragmented. It is greatly appreciated that some old boys and their families have already gifted valuable photographs and records to the School but, if we are to do the job properly, as is being done in some other independent schools, a great deal more material is needed.

Items of uniform, such as the old School cap, blazer, football jumper and suit, and sporting items such as cups or medallions, would enhance the collection. Some families have long connections with the School and taped or written family histories would preserve their place in official records and help complete the picture of the Christ Church years.

In short, all types of memorabilia and recollections are of historical value and are needed. If you can contribute in any way please contact the School or Foundation Office. ■

*Brian Cahill, Langlois Lefroy  
and Anna and Bruce Lefroy at  
the Toodyay luncheon.*

*THE LEGEND OF  
MONTROSE  
produced by Christ Church  
students at the Old Princess  
Theatre, Claremont in 1924.*







*Ben Keam, James Watt, Adrian Smit and Cameron Tubby put the finishing touches to the Walters House mural.*

## *Out of the Artroom*

The creditable efforts of the 400 students, who work hard to produce fine paintings, prints and sculptures, often go unnoticed. To make these works more accessible Art Department staff Sue A'Court, Trevor Richards and Gisela Zuchner-Mogull are taking art out of the artroom and into the School and wider community.

The twenty-seven Year 12 Applied Art students have discussed visual display needs with subject teachers and a number of projects are under way. These include a bright and lively wall mural in Walters House, a life size reproduction of Liberty with her scales of justice for the Law Department, a corridor mural on evolution for the Social Science Department, a panel mural on composers for the Music Department, a brightly coloured abstract entire wall mural outside T Block and a fragmented pavement painting outside the artroom. A group of statues will also be made to be arranged outside the Art Department.

Another foray into the wider world was the print exhibition in the Grove Plaza. On display were the relief printing, etching and screenprinting of students in Years 5 to 12.

Towards the end of the year the annual Senior School exhibition will be held at the School. All art students will display work and families and friends are encouraged to attend. Later on the Year 12 Fine Art class will hold a fully mounted exhibition in a commercial gallery — the Pine Gallery at Cottesloe. Each student is required to have two items on display and all will be for sale.

The House Arts Festivals have been staggered to allow each House to display its 20' x 8' acrylic mural on canvas for at least two to three weeks.

Students have been encouraged to enter local and state art competitions. Considerable success has been achieved by Alistair Clayton and Mike Vdelli: three other students are amongst the finalists in a poster competition. ■



*Douglas Kirby, Paul Harris and Joshua Muntz do justice to Liberty.*

*Captain of Drama Callum Weeks and Michaela Williams in PIPPIN.*

## *Drama at CCGS*

Tony Howes, Director of Drama and Media, explains that the philosophy of his Department is to provide as wide a variety of performance experiences for the boys, as participants and as spectators, as is feasible over the five year span of their secondary education, and to make as little distinction as possible between the classroom discipline of drama, theatre arts and media studies, and the co-curricular work on stage and in studio.

In 1989 the contemporary musical, PIPPIN, and the historical drama of ideas, AMADEUS, have been produced and later the poetic word drama, RAPE OF THE BELT, will be staged. Younger actors will appear in a large scale comedy, A NILE SALAD. Meanwhile the Houses will work with the one act play, while in the classroom drama staff focus on two specific areas — expression through movement and the boy-written play based soundly on personal experience.

At the same time a good number of boys are learning about the potential of the electronic media. Documentary and dramatic presentations continue to show that boys can use the creative potential of television and radio.

Boys currently attend productions in city theatres and have been a part of live television presentations in professional studios, and playwrights and news presenters have visited the School.

Tony Howes' plans for the future include bringing the boys into much greater contact with those involved in theatre and media in the outside world. An especially exciting plan is to bring a writer and composer to work with the boys on developing a work of art worth presenting on a professional level. By creating such opportunities Tony believes our boys will come to understand that sensitivity and the ability to communicate, without bias or bigotry clouding issues, will make them more valuable community members and richer human beings. ■





# SCHOOL



## Manual Arts

Gone are the days, recalled by Howard Moore, Head of the Manual Arts Department, when students were given a rough piece of two by one inch pine, about a foot long, and told to plane it to a specific size.

Nowadays the timber is brought already planed and students can get on with making interesting things, such as a toy truck. There is still the emphasis on skill and presentation, but more consideration is given to design and structure.

All Year 8 boys do some Woodwork, Metalwork and Plastics as an introduction to Manual Arts. Year 9 and 10 students may select two or three of these for further study, and Year 11 and 12 students may take Applied Industrial Arts, an extension of Year 10 Manual Arts but with more emphasis on design and materials.

Technical Drawing is offered from Year 9 onward and is also going through a change of style, with more importance being placed on practical application, pictorial presentation and graphics.

With the rapid development of the use of computers in the real world, schools can easily fall behind and this is very much so in the areas of graphics and design. Howard Moore sees this as needing urgent attention and says it will be the main thrust of his Department's budget proposals for 1990 and beyond. ■

## Blowing on the Embers

English and Creative Writing teacher, Roger Dixon, asks: "In an age of instant entertainment, when it is all too easy for kids, in their own phrase, to 'veg out' in front of television, when reading may be seen as homework rather than a leisure activity, when too often imagination is stultified and creativity discounted, what can be done to keep those twin sparks of essential human energy glowing in our children?"

Roger recommends: "Let them write. Given the opportunity, incentive and guidance, children will happily, and with great satisfaction, fashion language into effective and revealing patterns of experience."

"Highfalutin stuff? No, the daily bread of teaching English. Ask students to write and inevitably they will recycle a story of the events and characters from the television program or film, or perhaps the paperback novel, that has made a recent impression on them. Tell them that the best, the most satisfying writing comes from exploring their own experiences, and give them the time to do just that: show them the importance of what they often put aside as insignificant in their lives, read to them the writings of others who have already reached into themselves and discerned the truth of all this, and the process **will** begin. There is, of course, much more to it than just this: the paths to follow are manifold, but this is a good place to start and it does work."

Creative writing at Christ Church is a part of the English Syllabus. In addition it is offered as a Year 9 elective. All students are encouraged to contribute to IMPRESSIONS published each semester as a creative arts supplement to MITRE. Every year the English Department sponsors a creative writing competition and the works of those boys who have practiced and discovered the satisfactions of creative writing are recognized. ■

## Trudy Johnston

Following a two year association with Christ Church as choreographer of productions such as MIDNITE, YEOMEN OF THE GUARD and PIPPIN, Trudy Johnston has now been appointed to the Drama and Media Department as Production Assistant.

Trudy enjoys a successful career in theatre and has recently accepted a position on the board of The West Australian Theatre Company. ■

*From the cast of PIPPIN:  
Belinda Gwynne, Tony Winter,  
Emma Clement, David Bishop,  
Michaela Williams, Paul  
Hopwood, Christopher Gwynne.*



*Trudy Johnston, Drama  
Production Assistant.*





*Violinist: Angus Keogh.*

*Oboist: Nathaniel Thomson.*



## *Musical Notes*

Roy Rimmer, Director of Music, reports musical "glasnost" at Christ Church. He feels that respect for the musicians is growing rapidly as boys come to see that music is a demanding subject requiring considerable expertise, sensitivity, discipline and strongly developed social skills.

The recent concerts, presented in tandem with the flourishing St Hilda's Music Department, are continuing evidence of an all-round improvement in rehearsal discipline and performance standards. Of particular merit was the sophistication and quality of the Chamber Music items and the thrilling emergence of a real choral sound from our young tenors and basses who, on these occasions, matched the expected brilliance of the combination of the girls and our young trebles.

On the instrumental front, several new colleagues are now settled in and the twenty part-time staff are preparing students for AMEB exams later this term.

Term 2 saw the launch of the new Senior Orchestra, a most promising group, if a little short of strings, and now one of no less than eighteen ensembles rehearsing weekly!

The keyboard lab continues to fascinate the boys: it is in constant demand. Cathie Travers, the new keyboard teacher, and John Bates have now added to the electronic gadgetry and a new purpose built 'workshop' for composers and computer/synthesiser programming has been designed and will shortly be built in the old staff room.

The Chapel organ is due for a face-lift and enhancement. Coupled with a complete cleaning and renovation, it is expected this will give a thrilling quality of sound and double the overall volume, hopefully encouraging more vigorous singing in Assembly!

In short, Music at Christ Church Grammar School is alive and well, though not complacent, for there is much yet to do, both in terms of numbers involved and standards achieved. ■



*Christ Church Grammar School and St Hilda's Anglican Girls' School combined orchestra and choir: June 1989.*



# SCHOOL



## *Job Appreciation*

The job appreciation scheme, co-ordinated by Mrs Heather Norris, provides an opportunity for Year 10 and 11 students to work for two to five days to gain some knowledge of the work and prospects.

The boys nominate their area of interest and Mrs Norris then makes every effort to place them in the job of their choice. Extensive use is made of the old boy network and the Parent Resource Register and the help provided by old boys and parents is considerable and much appreciated. If places cannot be found from these sources Mrs Norris then contacts employers outside the School community.

Because of the very busy School program, job appreciation takes place during holiday periods. Boys volunteer for the program and approximately 120 have participated this year.

At the conclusion of the placement employers return a completed assessment form. Appraisal details are then passed on to each boy and his parents.

Most boys find the program useful, helping them to make informed career choices: sometimes confirming study and career aims, sometimes bringing the realization that they should think again. ■

## *Our Man in Sheffield*

Director of Drama, Tony Howes, was a delegate to the International Youth Festival of Theatre held in Sheffield, England, in July. He has also been commissioned to write a series of articles on youth arts in the UK by LOWDOWN, the national magazine of youth performing arts founded by the Australian Council and the State Arts Ministries. ■

## *An Experience of Japan*

Etienne Gelencer, Year 10, was chosen as Christ Church Grammar School's first exchange student to the Hotoku Gakuen school in Japan. For four months, during the end of 1988 and beginning of 1989, he lived in Osaka.

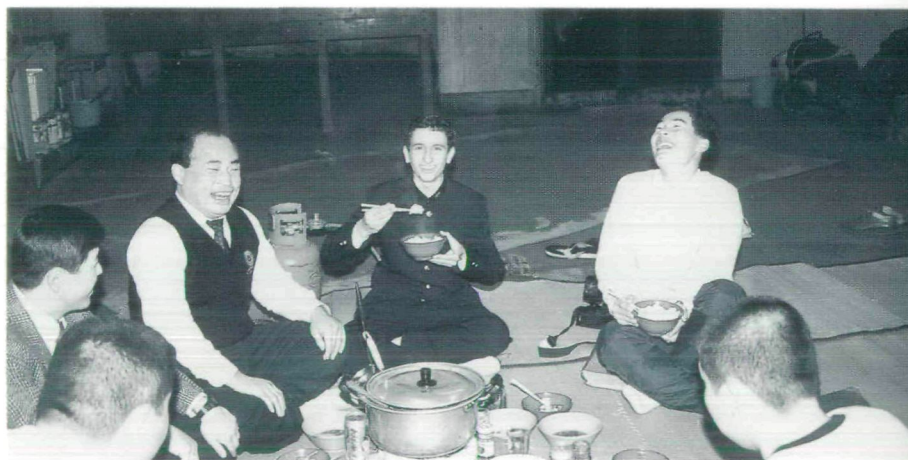
Etienne found the Japanese people to be most industrious and overwhelmingly courteous and kind. He recalls with nostalgia the early morning hustle and bustle as a feature of Japanese life, and the smog over industrial Osaka, accentuated because the city is partly surrounded by mountains.

Hotoku is a well known, very sports minded, boys' school, winner of several National Schoolboy Basketball Championships. The students train for sport every day except Sunday.

Special highlights of Etienne's stay were school excursions to Hiroshima and Miya Jima. The Hiroshima Peace Memorial Hall made him realise the extent of the horrors caused by the atomic bomb. The beautiful forests and wildlife of Miya Jima, one of the three most scenic spots in Japan, gave Etienne insights into Japan before modernisation. ■

*Richard Forbes, Year 10, on Job Appreciation at the Cottesloe Animal Hospital.*

*Etienne Gelencer enjoys a meal with Japanese hosts.*



## *Help With Homework*

Jenny Vincent ran a short course, covering strategies for assisting boarders with homework, assignments and exam preparation, with Parry House Assistant Boarding Housemasters.

This was later followed with visits to Parry House by Jenny to liaise with the Assistant Housemasters to discover how effective or difficult the program was to implement. While there Jenny spent time with as many boys as possible, discussing homework problems and suggesting strategies for test and exam preparation. ■



*Unfurling the sails on the yards of LEEUWIN.*



## *Seamanship Voyage*

One element of the Seamanship syllabus is ocean sailing. There is no better platform than the Sail Training Ship LEEUWIN for teaching that part of the course.

Seamanship teacher, Ron Jensen, arranged for thirty-five students and seven staff to spend two days at sea earlier this year. Conditions ranged from idyllic to a short sharp swell produced by a howling easterly, the latter introducing many to that age-old affliction of 'mal de mer'.

Boys took part in all aspects of handling the ship and sails. It was not as easy to run the navigation component as was hoped, but the boys did later benefit back in the classroom by being able to relate to experiences on board.

Practical skills and understandings are not the only gains of such a voyage: the unfamiliar conditions, the call for feats beyond the individual's usual experience, the need for teamwork, the closeness to and co-operation with the sea — combine to force the individual to new levels of appreciation and self-concept.

The benefits far outweigh the cost of this type of voyage. Another is already being planned, lengthened, if possible, to four or five days. ■



*Derek McLeod, Bill Ranger, Roger Dixon and Leonie Lytton pool ideas for School guidelines.*

## *Careers*

As part of the career guidance program, Mr John James, the Counsellor, arranges each year for Year 12 boys to gain first hand information from members of the academic staff of the various tertiary institutions.

Boys are required to attend specially organised lectures and discussions at Christ Church and the University of Western Australia to learn about the various courses available and ask questions to clarify their understanding of career prospects and study requirements.

The program is unique and students are expected to make the most of the opportunities provided. Parents are asked to encourage their sons to attend. ■

## *Towards 2000*

### PROFESSIONAL DEVELOPMENT SEMINAR

On the Monday before third term all Preparatory and Senior School staff met for a full day seminar at the Point Walter Conference Centre.

Keynote speakers, the Rev. Colin Honey and Dr Veronica Brady from UWA, and Dr David Moore, an industrial consultant, provided three views on education as a philosophical backdrop to a day during which the teachers, guided by Mr Norm Venus of the Australian Institute of Management, explored the mission and goals of the School as it approaches the twenty-first century, and the practicabilities of achieving them. The outcomes will provide material for further discussion, implementation and professional development for many months to come.

Roger Dixon, Staff Development Officer, said that one of the most immediate benefits of the seminar was the opportunity for colleagues from different disciplines and areas of the School to work together more closely and to share a stimulating experience off campus. ■



# SCHOOL

## *D of E Awards*

The Duke of Edinburgh Award Scheme helps young people to discover their interests and talents. To obtain an Award boys must do four activities, one from each of the categories: Recreation, Skills, Service and Expedition.

Boys spend time on Friday afternoons on a selected D of E activity which, in many cases, includes Community Service.

Time at the Outward Bound camp at Walpole equipped all participants with the requirements to pass the test for 'Expedition Planning'. To satisfy the Expedition tests three weekend camps will be held during September and November.

St John's Ambulance Association instructors have taught First Aid at the School since early Second Term, preparing the boys for an examination in theory and practical skills, culminating in St John's First Aid Awards (Restricted).

Mr Harry Clements-Shepherd is the master in charge of the Duke of Edinburgh Award Scheme at Christ Church. Mrs Gillian Nicholas has joined the co-ordinator, bringing further outdoor activity experience to the team. ■

## *Peer Support*

This year the Peer Support Program was expanded to both provide leadership opportunities for some Year 11 boarders in Walters House and a supportive group to help Year 8 boys in Parry House fit into the School community and into the life of a senior boarding house.

Each Year 8 boy is placed in a small group of about four students, with a Year 11 group leader. On Monday afternoons the groups meet to enjoy a stimulating exercise or game, followed by discussion and role play activities. The topics discussed so far have included experimenting with different styles of communication, identifying personal strengths and analysis and discussion of bullying behaviour.

The leadership role has been challenging for the Year 11 boys. They must prepare each session, provide on-going support for their group members and analyse the factors which make some group sessions 'go' and others fall flat.

Mrs Gillian Nicholas, co-ordinator of the program, is pleased with the enthusiasm of most of the Year 8 students and the cheerful determination of the Group Leaders, and hopes that this initiative will become a valuable adjunct to the School's network of pastoral support. ■

## NEW MEMBERS OF STAFF



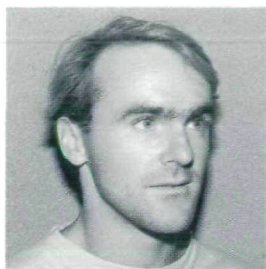
*Blair Hill,  
Physical Education.*



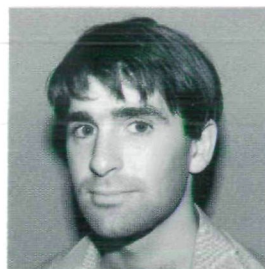
*Leonie Lytton,  
English ESU.*



*Michael Valentine,  
Prep School SP.*



*Simon Fitzclarence, Assistant  
Instructor, Kooringal.*



*James Findlay, Intern,  
Kooringal.*



*Judith Bower — Prep School  
French Department.*

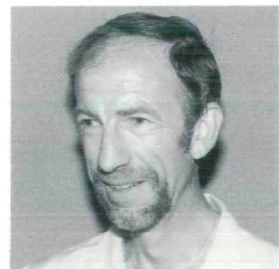
## *Computer Course for Parents*

Harry Clements-Shepherd's computer course for parents of Year 8 boys was in demand. Enquiries exceeded the number of machines available and all twenty places were quickly filled.

Parents worked through a condensed LOGO course, doing the same problems as their sons. They had homework too. There was some role reversal as boys helped parents with their work!

Participants spoke enthusiastically about their increased perceptions as well as 'at home' benefits for sons. Feedback from the boys indicated a high level of approval. The five week course stretched to six, concluding with a discussion on the desirability of further adult involvement.

Mr Clements-Shepherd joined the Computing Department at Christ Church this year following twelve months with TAFE dealing with curriculum within the Applied Science Department and the previous eight years with the TAFE Department of Rural Studies at Albany. ■



*Harry Clements-Shepherd,  
Computing Department.*





## *A Flying Visit*

*Delighted Year 3 boys inspect the Channel 7 helicopter with their teacher Mrs Jeanette Kay.*

Senior and older Prep School students packed the Memorial Hall to hear Channel 7's Peter Newman talk on how television news programs are put together. This provided an interesting and informative supplement to Media Studies. Mr Newman answered a wide range of questions at the conclusion of his exposition.

Mr Newman arrived by helicopter: an exciting attraction for younger students! ■

## *Drama in Education*

Janie Lingard is the Deputy Head of the Preparatory School and the specialist arts teacher, teaching Art to Years 1-7 children and Drama to those in Years 1-6. Where possible the arts program is linked with classroom work in other subjects.

Educational drama, as distinct from theatre, is used successfully in correlation with other modern educational strategies. It is not a 'frill' or play-acting activity providing respite from the more formal subjects, but a fundamental means by which the basic learning messages can be brought to students in ways that are effective, purposeful and palatable.

*Developing self-expression through drama.*



The ultimate aim is to introduce, develop and involve the boys in drama where the primary focus is on human relationships, experiences and interactions. With this 'human focus' drama becomes an integrated teaching and learning mode for:

- providing enjoyment for boys and teachers
- developing imagination, creativity and self-expression
- stimulating and fostering social awareness
- developing fluency of speech and logical thought processes
- expressing self knowledge
- enhancing self respect and confidence as each boy can and does succeed
- improving co-operation with others
- improving physical fitness and co-ordination
- providing possible therapeutic effects by offering an acceptable way for boys to act out frustration and violence
- teaching skills of relaxation, thus reducing stress
- providing a vehicle for general knowledge across the curriculum
- introducing theatre skills

Educational drama provides Mrs Lingard with a better understanding of the needs, skills and knowledge of individuals through a functional, practical and 'humanistic' learning situation. ■

## *We Are What We Eat*

Dr Bill Barnes, BSC, MBC, HB (Ontago), spoke to ninety Prep School parents and staff on the body as part of Nature's ecological system and the effects on it of chemical toxicity and food sensitivity.

Many of us have some awareness of this but often little true knowledge and Dr Barnes suggested that as this is a fledgling area in medicine there are no real experts. However, research is continually being carried out reinforcing the hypothesis that our bodies are in an increasingly precarious state, as is our planet, as mankind improves his technology without true understanding of the long term consequences.

The enlightening talk has been taped and anyone interested in hearing Dr Barnes' views may arrange to borrow the tape by contacting Jenny Vincent on 383 1044, ext 270, or writing to her care of the Preparatory School. ■



## *From the President*

The Association has been pursuing the recommendations from the Headmaster for the extra ordinary requirements of innovative School departments. Approval has now been given to finance these and \$51,112 from the Parents' Association and \$20,150 from the Mothers' Auxiliary, has been provided.

The annual raffle is scheduled for Term 3 and the excellent first prize will be a trip to the USA for a family of four.

A mammoth fair is being planned for 1990. I would be very pleased to hear from anyone with good ideas for this event, including a catchy name: please phone me at home on 330 1583 or at work, 018 922137. ■

George Brownrigg

## *Boarders' Representative*

Jenny Campbell, the Boarders' Representative on the Parents' Association Committee, has reported that a covered facility to protect the canoes, boats and sailboards, is being constructed for the boarders and that the next project is to provide better shelter for the boys' bicycles.

The Parents' Association will allocate funds to the boarders this year and, in order to spend it wisely, the Boarders' Representative and Housemasters will discuss the needs of the boys. Mr Graham Ferguson, the Senior Boarding Housemaster, has suggested larger pool tables, more seating for the recreation rooms and a set of *ENCYLOPAEDIA BRITANNICA*.

The Mothers' Auxiliary also wish to allocate funds towards brightening up the boarding houses. ■

## *FISPA*

The Federation of Independent Schools Parents' Association of WA (Inc) was formed in August 1978 and Christ Church Grammar School Parents' Association is one of its fourteen members.

The Federation was formed with a view to safeguarding the rights and interests of students and parents, improving the standard of education and morals, and promoting the common interests, welfare and advancement of independent schools in this State.

Among its beliefs are: "that parents have a right to freedom of choice in the education of their children" and: "that the primary purpose of education is the development of the student so that each may reach

his/her full potential — physically, morally, intellectually and socially".

For the past eight years FISPA has conducted an annual seminar and these have become very popular. This year the seminar and buffet dinner took place at Perth College on Wednesday 23 August. The topic was: "Every Child Has a Place in Society". Dr Felicity Haynes, the Dean of Education, University of Western Australia, chaired the seminar: Dr David Andrich, Professor of Education, Murdoch University spoke about "Life After School — Options and Alternatives": Mr Lou Thompson, Educational Psychologist, Western Australian College of Advanced Education, spoke about "Self Esteem — a Student's Rights". ■

## *Music Music Music*

Christ Church is alive with the sound of music this year. Those not the parent of one of the 210 boys studying music may not realise the tremendous growth in the Music Department.

The School now has eighteen musical groups, including a talented orchestra, a wind quartet and two or three rock groups.

This outburst of talent has been made possible by the enthusiasm of Director, Roy Rimmer, and his staff, and by \$29,000 of Mothers' Auxiliary funds.

The money was used to purchase a range of musical instruments and to expand an electronic laboratory where the boys can now use computers to record their own compositions, playing them back with full orchestration.

Talent is burgeoning all over and the next couple of years, says Roy Rimmer, will be a very exciting time. ■



Roy Rimmer and John Bates test new electronic equipment in the Music Department.





*Printmaking, Year 8 students  
Jeff Churchill, Ben Breheny,  
Paul Fuller, Todd Pitman,  
Thomas Brownrigg, Tom  
Nattress, Justin Tremain,  
Alex Craig.*

## *A Valued Acquisition*

Included in the recent Christ Church Grammar School art display at the Grove Shopping Centre was a range of screen prints made using the Art Department's new photocopier, brought with a \$5000 grant from the Mothers' Auxiliary. Using this state-of-the-art machine the boys photocopied cuttings from magazines and newspapers onto a Riso stencil, which was then used to screenprint the designs onto a watercolour background.

The machine will take a variety of feeds and has the ability to increase selectively the definition of images, such as to print the figure in a photograph and fade out the background. ■

## *Resource Register*

Computerising data from questionnaires has proceeded rapidly and details from new parents' questionnaires is now on the data base, as are the details from the update questionnaires sent to parents at the end of first term.

In itself this is a major achievement for the committee, especially Beth Trott who has worked very hard indeed. But, perhaps more important, the committee has also compiled up to date computer printouts for staff members in the following areas: sport, Koorngal, outdoor pursuits, media, drama and music.

Valerie Lapinski, who distributed lists to staff members, reported an enthusiastic response in each case and the committee looks forward to an increased level of involvement from a wider group of parents as a result.

The number of committee members has been reduced to four by the resignation of Anne Arnold who has taken on full time employment. Committee would welcome an additional member, possibly a Year 8 parent with three to four hours per week to give to the School. Contact Beth Trott, telephone 389 8035, if you are able to help. ■



*Trish Cahill, Sister-in-Charge  
of the Medical Centre.*

## *Medical Centre*

The sick bay is a bright and cheerful place since being refurbished, a joint undertaking by the School and Mothers' Auxiliary.

The enthusiastic Sister-in-Charge, Trish Cahill, sees more than just a cosmetic change in the Medical Centre and reports that boys are increasingly using the Centre as a place to go for a chat as well as a bandaid.

The Centre has ten beds and is fully equipped as a hospital. Boys may convalesce in pleasant surroundings, within easy reach of friends and teachers and without losing touch with their school work.

The popularity of the Centre is evidenced by the attendance figures — more than 10,000 visits in the first half of the year!

As the Headmaster, Mr Madin, said recently: "All the boys need now is to move in a few leather armchairs and they'll have their own little Weld Club"! ■

## *Luncheon*

Country mothers and School staff attended a boarders' mothers' luncheon organised by the Mothers' Auxiliary at Mt Claremont Pavilion on the last day of term.

This is an annual event which gives country mothers the opportunity to meet socially and to chat informally with boarding house staff and the Headmaster, Mr Madin, and Chaplain, Father Sheehan.

The Auxiliary's country representatives this year are Sue Crombie of Watheroo (telephone 096 51 7044) and Judy Day of Burracoppin (telephone 090 44 7044). Both are always happy to hear from country mothers and to lend any assistance that might be required. ■



*Country representatives Sue  
Crombie and Judy Day.*



## Helping With Learning

A group of parent volunteers has been formed to assist some Year 8 boys having academic difficulties.

These children are of normal intelligence but have specific, and very individual, problems in areas such as reading or writing or understanding and remembering mathematical symbols. Feelings of frustration, unhappiness and alienation from peers may result because of perceived school failure. Working with such children requires a flexible approach and the challenge of teaching the students how to learn.

The parent volunteers, selected from the Parent Resource Register, are directed by the Deputy Headmaster, Andrew Tait, and Leonie Lytton of the Education Support Unit. They accompany the students into the classroom and help them to productively focus on the areas of their particular difficulties. ■

## Sewing Group

In the three years since the Christ Church embroidery group was set up members have spent hundreds of hours creating works of art for the Chapel.

The group began when Ilona Day and Margaret Goldswain drew up the design for eighteen Chapel kneelers in 1986. These have a blue background with a gold cross and incorporate the colours of the School houses.

In 1987 the group started work on a frontal for the altar, again incorporating the house colours which are also ecclesiastical colours.

They had barely finished when they were asked to do a banner to commemorate the visit to Perth of the Archbishop of Canterbury.

They are now in the final stages of finishing a wedding kneeler with a wildflower motif.

Ahead is the mammoth task of preparing three panels depicting the School. The centre one will be about one metre by one and a half metres and will be a plan of the School grounds. Two smaller side panels will depict Koorinal and Mt Claremont. The design is being done by Elizabeth Rippey and work will start as soon as possible. The group will present the banners to Christ Church as their gift for the School's 80th anniversary in August next year.

Sewing meetings are held on three days each week during term time. There are about thirty members in the group and more would be welcome. Experience is not necessary. Contact Ilona Day, telephone 386 3474, if you are interested. ■



## Dinner Dance

The Parents' Association Dinner Dance at the Cottesloe Civic Centre on 7 July was greatly enjoyed by families and friends of the School. The three course meal was most agreeable and the band quickly enticed couples on to the dance floor to relive the 60s. A lucky door prize, a weekend for a family at Evedon Park Bush Resort at Bunbury, was won by the Minchin family.

It is hoped to make the Dinner Dance an annual event. ■

*Gena Culley, Jeremy Madin and Jenny Campbell, Christine Ward and Penny Hepple at the Parents' Association Dinner Dance.*



## A Treat

Limited quantities of two beautiful tartan rugs will be available for sale from the beginning of Term 4. Either would make an ideal gift for past or present students or other members of the School family.

The rugs, in the Christ Church colours and fringed at both ends, are embroidered with the School Crest. For an additional \$2 three embroidered personal initials may be added.

The Aqualpel treated 90% wool — 10% nylon/ polyester rug, measuring 135 cm x 185 cm, will cost \$50; the Mohair rug, 122 cm x 182 cm, \$75.

Please order by 28 September by completing the order form on the back of the address sheet of CHRONICLE, or by contacting Margaret Lewis, telephone 385 1650. ■



## An Old Score

*Doug Shave and David Harley  
from the class of '64.*

PSA competitions once involved a preliminary round against each team and then a series of finals. In 1969 the Christ Church and Aquinas hockey teams, dominant for several years, met in the Grand Final at Aquinas. At full time the score was 2:2 so the game ran into extra time. Finally, during the second period of extra time, Aquinas scored the winning goal. The MITRE of 1969 reported: "With any luck the scores could have been reversed"!

After that match PSA Headmasters decided that if a future match resulted in a draw the result would stand and extra time would not be played. That rule still applies for all PSA sports.

Twenty years later, on Saturday 10 June 1989 at Aquinas, the 1969 Hockey teams staged a replay of the memorable Grand Final. The former result was reversed with an 8:1 win to Christ Church.

The majority of the Christ Church 1969 First XI are still playing hockey though four could not participate in the replay — CHRIS CURRY now lives in New Zealand, RICHARD PARRY is based in London and CHRIS GOLDACRE and NICK DERHAM were injured, though present. Other players of the era were recruited to fill the vacancies — TIM CAREW-REID, DAVID GROUCOTT, PETER BARNETT, DAVID PARRY and ROSS SIMPSON. From the original team were MAX ADAMS, DAN CARROLL, RICHARD CHARLESWORTH, PHILIP HEWTON, SIMON MARTIN, DAVID MILLER and JOHN STOKES.

Many players from the 1969 Christ Church and Aquinas teams went on to illustrious heights in hockey. Seven represented WA in Junior teams, five gained State selections in Colts teams, three represented Australia and two of these, Richard Charlesworth and David Bell, became Australian Captains.

Ray House, coach of the 1969 First XI, is now Senior Master at Christ Church and continues, as Master-in-Charge of Hockey and Editor of CC SHORT CORNER, to engender a love for hockey. ■



## The Class Of '64 — 25th Anniversary

On Wednesday 21 June forty-four of the 1964 school leavers returned to School for a 25th anniversary celebratory luncheon with the Headmaster.

It seemed like only yesterday when they won the 1964 Head of the River, been thrashed by Aquinas in football; when two had quite properly been whacked for 'blowing a bugle at the Inters'; when the Prefects hockey team fought out a draw with MLC, and the academics took out eighteen Commonwealth Scholarships and three UWA General Exhibitions.

Things change in twenty-five years! The form of service and the warm welcome by the School Chaplain and the Musical Reflections were enjoyed by a mellowed group. The buffet lunch and choice of fine wines was much more acceptable to the proverbial 'keg' of the sixties.

In his toast to the School 1964 School Captain Pip Hollingsworth delighted all present with his recollections of 'outrageous incidents'. He thanked the School for taking the initiative for annual gatherings of this nature and wished the School and all who work in it every success.

It was felt there should be another meeting in five years to continue the fellowship. ■



*The 1969 First XI play again in  
1989.*





# OLD BOYS



## The Watkins Farewell

'Another outstanding success' was the verdict of the three hundred old boys who attended the 1989 Annual Dinner at Observation City.

Country and city old boys joined to farewell mathematics teacher and 1st XVIII football coach Cliff Watkins who retires after twenty-five years on staff. Other staff to be acknowledged as they achieved personal career milestones were Roy Morrison from the Preparatory School and John Leach and Arthur Pate from the Senior School.

President Ian Marshall spoke of the courage of fellow old boy John Perkins when he conferred Honorary Life membership on John in acknowledgement of his outstanding endurance riding a three-wheeler bike from Perth to Sydney last year to raise funds for the Head Injured Society.

Among the guests were representatives of the 1971, 1974 and 1977 Christ Church football teams (all winners of the PSA Alcock Cup), the Secretary of PSA football Alistair MacMillan, Honorary Life Members Peter Moyes, Alan Blackwood, Don MacLeod and Stuart Carnachan, ex-members of staff Gordon Peter, Tony London, Peter Zahra and Dick van Kempen, Members of School Council and the old boys' representative in the Channel Islands, Tony Bracegirdle, who was visiting WA for the first time in 35 years! ■

Carey Grammar School, present in this his retirement year. He was accompanied by ERNEST TUCKER (1935-40) and JOHN FITZHERBERT (1941-42). TIM ROSE (1953-63) flew in from overseas, MICHAEL HALLEEN (1957-62) flew down from Sydney and Major NEIL TAYLOR (1972-78) came from Bendigo, especially to enjoy the fellowship. ■

Cliff Watkins.



## A Year Off

Since January SVEN FUNKE (1984-88) has been working as an assistant teacher to the Physical Education Department at the Royal Hospital School near Ipswich in East Anglia, England.

Sven says the School has a long association with the English Navy and only boys whose fathers or grandfathers have served in the Royal Navy may attend.

It took Sven a while to become accustomed to the day-to-day life of this excellent boarding school, to school on Saturday mornings and the strong naval traditions such as marching in to every meal and full parade every second Sunday. School prefects have naval ranks beginning with Petty Officer and finishing with Chief Petty Officer, and the impressive buildings include eleven boarding houses, a magnificent chapel and superb sporting facilities.

Sven plans to use the school holidays to travel in England and Europe.

Sven completed Year 12 at Christ Church in 1988 and thoroughly recommends students take a year off to travel before going on to tertiary education. He is most grateful to the Headmaster, Mr Madin, and Director of Drama, Mr Howes, for helping organize his sojourn at the Royal Hospital School. ■

1979 1st XVIII Footballers: David Hankey, Bill Braidahl, Eric Glass, Jeremy Lefroy, Peter Annear, Ross Clarke, Larry King, Frank Michael.

## The Canberra-Melbourne Connection

The second term mid-week break provided an ideal opportunity for the Headmaster and the Director of the Foundation to visit old boys working and studying in Canberra and Melbourne.

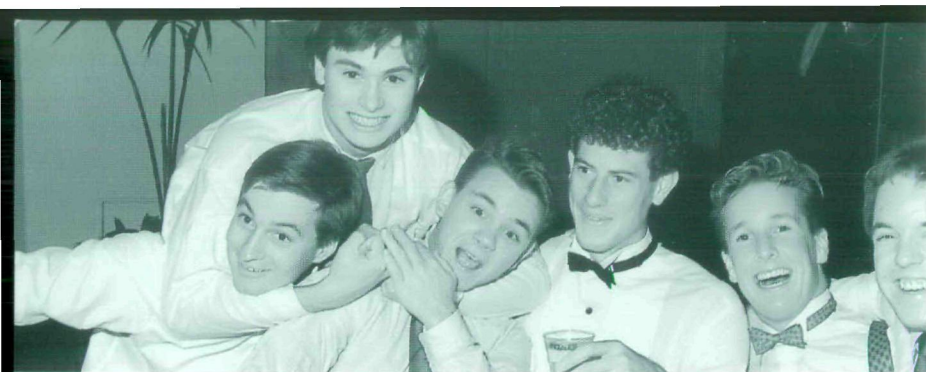
Old boy lawyer HOWARD LIU (1953-57) did a wonderful job co-ordinating a dinner in Canberra on Thursday 1 June. It was noteworthy that PHIL MATHEWS (1951-56) drove down from Sydney for the night. Both STUART DAVIES (1986-88) and CHRISTOPHER WHITE (1981-86) took a break from Duntroon to attend, and Federal politician RIC CHARLESWORTH (1965-69) skipped a sitting in Parliament to spend a good part of the evening with the group.

On Friday 2 June there was a similar function co-ordinated at the Naval and Military Club in Melbourne by LAURIE GROOM (1963-68) and ex-staff member ROBIN GRAY. It was especially nice to have GERARD CRAMER (1937-43), Headmaster of

Sven Funke.







## Walkabout

*1986 School leavers: Tim Stumbles has a tight grip on Chris Johnson and Cameron Shephard as Peter Dowling, Jon Smeulders and Christian Webb drink their health at the OBA Annual Dinner.*

After a lengthy stint working as a Town Planner in Sydney NEIL SMITHSON (1969-77) has returned to Perth to take up an appointment with Kinhill Engineers in Victoria Park. Neil now spends his Saturday mornings umpiring PSA hockey matches, after gaining invaluable experience as a first grade umpire in Sydney. ■

Structural engineer PETER BARNETT (1964-68) has spent the greater part of the past fifteen years working overseas. He is currently working on Woodside's Goodwyn Project (\$3 billion!!) which is the next offshore platform to be established off Karratha, 30 kms SW of the North Rankin. The chances of his family stabilising in Perth is so good that Peter has bought a home in Bateman and sends his son to the All Saints' Prep School. ■

The Cullingford clan has grown rapidly over the past three years. Dr GRAHAM CULLINGFORD (1968-72), who is currently doing surgery work at the Leicester Hospital (UK), has a son and a daughter. Meanwhile, back in Perth, younger brother Dr ROBERT (1970-81) and his wife Sally proudly announced the arrival of their first (a girl!!) last month. ■

MARK ALDERSON (1968-79) was married earlier this year in the USA. After having completed his Ph.D. in Microbiology at the Walter Eliza Institute in Melbourne, Mark accepted an appointment with "Imunex" in Seattle. From all accounts he is enjoying his new surrounds. His address is Unit 3, 3644 Phinney Avenue (North), Fremont, Seattle 9830. ■

Young DAVID CADDY (1967-70) is an old boy who could well be destined for greater things. As recently as 1981 he was the President of Mandurah Jaycees. At the time it was the largest chapter in Australia. David gained the award for the most outstanding President in Australia. Today he continues to be a "trail blazer"! This Town Planner with Gutteridge Haskins and Davey has just been convincingly elected to the Nedlands City Council with 68% of the vote. Coincidentally his campaign manager for this, his first assault on local government, was none other than BILL GODDARD (1951-53), who is a comparative newcomer to the district!! ■

Recently three old boys were selected in the State Under 21 Hockey Team. This is believed to be the

greatest number of old boys selected in a WA State side in the history of the School (though the likes of TOM BEDELLS (1926-31) and TUBBY BICKFORD (1933-34) may correct us!!). For the moment however we extend congratulations to EVAN STANDLEY (1986-87), PAUL JENKIN (1981-86) and MARK EVERETT (1986-87) and wish them well in the forthcoming national championships. ■

Many of our old boys choose to study at the ANU. One such student is GERALD CLAYTON (1980-84) who is doing a double degree in Economics-Law. Gerald is President of the Law Society. This course has currently taken him to the Darwin University for two semesters. While there he has a part-time job at the Casino to make ends meet. Meanwhile his younger brother ANDREW (1983-85) is completing a Bachelor of Music at the Perth Conservatorium before moving to Sydney to further his studies. ■

For those interested in the outdoors a small North Fremantle manufacturer called "Wilderness Equipment" makes a very good range of top quality gear. They also make school bags, satchels and back packs for all independent schools. This organisation is the brainchild of old boy IAN MALEY (1965-70). ■

There are many old boys currently serving in the armed forces. We recently heard that IAIN SCOTT (1965-66) is a Warrant Officer (1st Class) in the Medical Branch, stationed at Campbell Park in Canberra. ■

PHIL JOHNSTON (1965-69) recently spent a fortnight holidaying in Kuala Lumpur with KRISHNA RAVI (1966-69). Phil is a leading car salesman with Lynford in Osborne Park. Krishna is the General Manager of Initial Services in Malaysia. ■

Heard recently that JOHN JENNINGS (1964-70) is working extremely hard to make it to the top in the business world in Singapore. John's company, International Public Relations Pty Ltd, recently completed a big contract to the Sultan of Brunei. ■

Whilst holidaying in London recently ALAN BOYS (1966-70) caught up with SIMON RAYBOULD (1966-70) and RICHARD PARRY (1966-70). Simon is a Manager in the futures market for Natwest Bank, while Richard is the Marketing Manager for Contiki Travel. Both seem to be reasonably settled, Simon in particular. He has a terrace house in West London and a holiday house in Northern France. ■





# WALKABOUT

MICHAEL PIXLEY (1971-78) is another young old boy who has 'made it' in Singapore. After starting his own swimming pool construction company many years ago, Michael has now moved up a step to merchant banking! He is currently with Hill Samuel Merchant Bank Asia Ltd in Raffles Place, Singapore. Mike is married with two children. ■

After having commenced his working life as a lawyer ASHLEIGH SEOW (1971-73) is now moving across to politics. He is married with a six month old son and hopes one day to be in the Singapore Parliament. ■

One of the engineers responsible for setting up the new electric train system in Perth's suburban areas in JIM (JOCK) HENDERSON (1960-64). ■

Heard recently from MIKE TRIMBY (1961-64) who admits to having missed out on much of the progress of the School over the past twenty years due to work commitments in the outback regions of WA. Mike is married, has one son, aged 7, and is the Senior Officer in the Department of Corrective Services at Wyndham. ■

Dr PETER ELLIES (1966-73) is enjoying life as the Dental Surgeon in Broome. ■

A man with a sound knowledge of the taxation implications of school building and library funds is MARTIN KIRKNESS (1965-75). He is a chartered accountant with the West Perth firm Mann Judd and informs us that JAMES CLARKE (1979-83), DAVID SWAN (1961-72) and BRUCE WILLIAMS (1977-81) are colleagues of his. ■

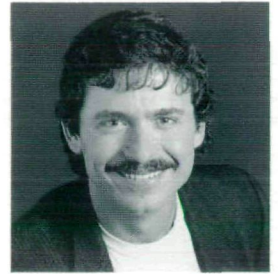
The Editor of Australia's top-selling computer newspaper P C WEEK is none other than young old boy IAN ROBINSON (1973-78). He informs us that his younger brother CAMERON (1974-80) has left the Perth law firm of Parker and Parker to travel through Europe. Meanwhile Ian's brother-in-law IAN CLARK (1971-76) is soon to return to Melbourne after having spent three years working in Papua New Guinea with Shell. ■

ROGER (RED) HARRISON (1965-69) is teaching at the Carnarvon Primary School. His older brother MICHAEL (1961-64) works in the mining industry. ■

BRIAN (BILL) LEADER (1963-64) is the Managing Director of Leadair, an automotive and

industrial resources organisation in Drummoyne, just out of Sydney. ■

An article in the local Newspaper POST some years ago predicted a promising acting career for old boy MICHAEL MUNTZ (1966-68). He had just been selected for an acting course at the National Institute of Dramatic Art. For fifteen years since leaving school Michael had worked as a crayfisherman and later in a small business with his father manufacturing and exporting industrial steam cleaners. More recently however Michael was cast in the new role of Dr Cris Kouros in Channel Seven's A COUNTRY PRACTICE. If his performance is any indication Michael is certainly enjoying his newfound career, though it would appear he would prefer not to have to live in Sydney. ■



Michael Muntz.

Old boys to marry in the School Chapel this year are MAL THOMSON (1978-82) to April Symmons, WAYNE BRADSHAW (1979-81) to Jacqueline Anderson and MICHAEL DOUST (1979-82) to Samantha Minear. ■

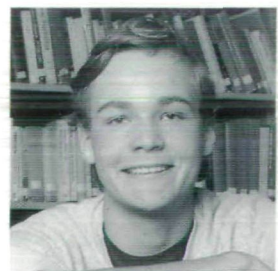
We note with interest that NELSON WOSS (1982-87) is completing University studies at Babson College in Boston, Massachusetts, USA. ■

In between shearing contracts SIMON MITCHELL (1979-82) and HARVEY GILLAM (1979-83) are making good money driving semi-trailers on the long interstate haul from Mansfield, Victoria, to Perth and back. ■

Young old boy JEREMY PARNELL (1983-87) is a budding artist of the future. Last year he won the WA section of the National Art Award. Since commencing a fine arts degree at Curtin University he has won several awards for his surrealist work. ■

The Tresillian Community Centre's artist-in-residence last year was DAVID HANKEY (1975-79). Since graduating from the WAIT fine arts school in 1983 David has mounted numerous exhibitions in a variety of mediums. ■

GAVIN LOUGHTON (1983-87) is one of two WA students among a group of six throughout Australia to be awarded a scholarship to Bond University in Queensland. The two year scholarship, worth \$50,000, will enable Gavin to complete the bachelor of arts degree that he commenced at UWA in 1988. ■



Gavin Loughton.



## *Coming Events*

- 27 Sept PREPARATORY SCHOOL OPEN DAY  
AND ART EXHIBITION
- 16 Oct BOARDERS' PARENTS BARBECUE  
BOARDERS' PARENTS EVENING
- 23 Oct NORTH-WEST FUNCTION —  
BROOME Headmaster to meet  
parents and old boys
- 26 Oct OLD BOYS' ASSOCIATION AGM  
AND SUNDOWNER  
Nedlands Park Hotel 5.45 pm  
PREP INTERSCHOOL ATHLETICS  
Trinity College 12.30 pm
- 1 Nov WOLSEY HOUSE ARTS FESTIVAL
- 4 Nov DRAMA AND MEDIA DINNER 7 pm
- 8 Nov YEAR 12 CHAPEL SERVICE AND  
VALEDICTORY DINNER 6 pm
- 9 Nov SCHOOL ART EXHIBITION  
Opening Night
- 10 Nov PARENTS' ASSOCIATION  
COCKTAIL PARTY
- 1 Dec BOARDERS' CHRISTMAS FEAST
- 4 Dec ADVENT CAROL SERVICE  
School Chapel 7.30 pm
- 8 Dec SPEECH DAY  
Preparatory School 10 am  
Senior School 8 pm
- 25 Dec THE ABC NATIONAL TELEVISION  
CHRISTMAS SERVICE televised  
throughout Australia from the School  
chapel at 11 am

