



Centenary
of Federation
Medallion

For Primary School Students

CHR
I N O
C L E

CONTENTS

EDITORIAL

Continuity and Change 4

COUNCIL

Chairman's Report 6
New Members 7
Deep Heat 8

SCHOOL

Tee Success 12
Lord of the Dance 14
Curriculum Framework 16
Celebrating the Arts 20
Sporting Round Up 28
Tours 32

ARCHIVES

Centenary Projects 38

PARENTS

Association 40
Auxiliary 41

FOUNDATION

Annual Giving 42

OLD BOYS

Reunion 1951-56 45
Walkabout 46

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*Sek-Loong Tan, Garth Wynne, Chris Heyes.
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HEADMASTER

WHEN DECIDING THE BASIS OF MY APPROACH TO THE BOYS, THEIR FAMILIES AND THE WIDER SCHOOL COMMUNITY I WAS DRAWN TO THE WORDS OF A MAN FROM ANOTHER TIME BUT WHO, LIKE ME, HAD JUST TAKEN ON THE HEADMASTERSHIP OF A SCHOOL.

IN 1929 REVEREND EDWARDS, HEADMASTER OF CANBERRA GRAMMAR SCHOOL, WROTE:

"EDUCATION WORTHY OF THE NAME MUST DEAL WITH THE WHOLE HUMAN PERSONALITY, AND SINCE THE PERSONALITY POSSESSES A PHYSICAL, A MENTAL, A SOCIAL AND A SPIRITUAL ASPECT, EDUCATION MUST CONCERN ITSELF WITH ALL FOUR...

EDUCATE THE MIND ALONE AND YOU HAVE A SCEPTIC
EDUCATE THE BODY ALONE AND YOU HAVE A BRUTE
EDUCATE THE SOCIAL INSTINCTS ALONE AND YOU HAVE A WORLDLING
EDUCATE THE SPIRITUAL ALONE AND THE PRODUCT IS A FANATIC

BUT EDUCATE ALL FOUR WITH PROPER EMPHASIS, ACCORDING TO THEIR DUE PROPORTION IN THE PERSONALITY AND THE RESULT IS A HARMONIOUSLY DEVELOPED, CONSISTENT CHRISTIAN CHARACTER."

SUCH TIMELESS WISDOM SEEMED TO PROVIDE CHALLENGE AND DIRECTION.

In the short time that I have had the good fortune to be part of this vibrant community I have recognised that Christ Church enables young men to seek out their place in an ever-changing world and to do so with confidence. It does this through the diversity of a program that emphasises rigor and 'experience through doing' together with a consideration of issues beyond the mundane. My task is to ensure that the balance between that which is, was, and will be best practice for each individual, is sought and maintained in all that makes this great school.

It is through the programs and the energy of staff that schools create the connections that allow young men to grow and change. The fundamental elements of what a school does are changeless. The results are reflected in the images and stories of boys as depicted in this edition of **Chronicle**, the first edited by Mrs Wendy Hillman. The contexts of the stories have evolved as have the practices in classrooms and the tools through which lessons are learnt but action, activity and inquiry remain. The way the boys express their vitality and energy is new and refreshing, reflecting their way forward and their own unique gifts and interpretations of their world. Just as it should, Christ Church blends the old with the new to create a 'now' for its students that is celebrated and cherished.

The wider School community reflects a society dealing with contemporary challenges while facing the timeless issues of family, friends and futures for their sons. My promise to the community is that Christ Church will continue to do all it can to support them in their task through the provision of a rich, exciting and varied school life for the boys. Underpinning this life will be the values implicit in our Anglican traditions and a willingness to assist families through the challenges of change that many a young man will bring.

In closing might I just thank the entire School community for the warm way in which we have been welcomed as a family into the life of the School. It has been an enriching beginning to a most exciting phase of our lives.



Garth and Annie Wynne with children Emma, Amy and Lachie.

CONTINUITY AND CHANGE

CONTINUITY AND CHANGE

THIS YEAR AUSTRALIANS HAVE MUCH TO CELEBRATE. 2001 MARKS THE BEGINNING OF THE NEW MILLENNIUM AND THE CENTENARY OF FEDERATION. ON 1 JANUARY 1901 SIX COLONIES SPREAD ACROSS A VAST LAND MASS UNITED TO FORM THE COMMONWEALTH OF AUSTRALIA. THEY DID SO TO CATCH CRIES OF ONE PEOPLE, ONE DESTINY AND A NATION FOR A CONTINENT AND A CONTINENT FOR A NATION.

On 1 January 2001 the people returned to Sydney's Centennial Park, the birthplace of the nation, to commemorate the event. There was a spirit of excitement and optimism in the air. Fresh from the euphoria of the Olympics we had something else to celebrate - some would say our greatest success.

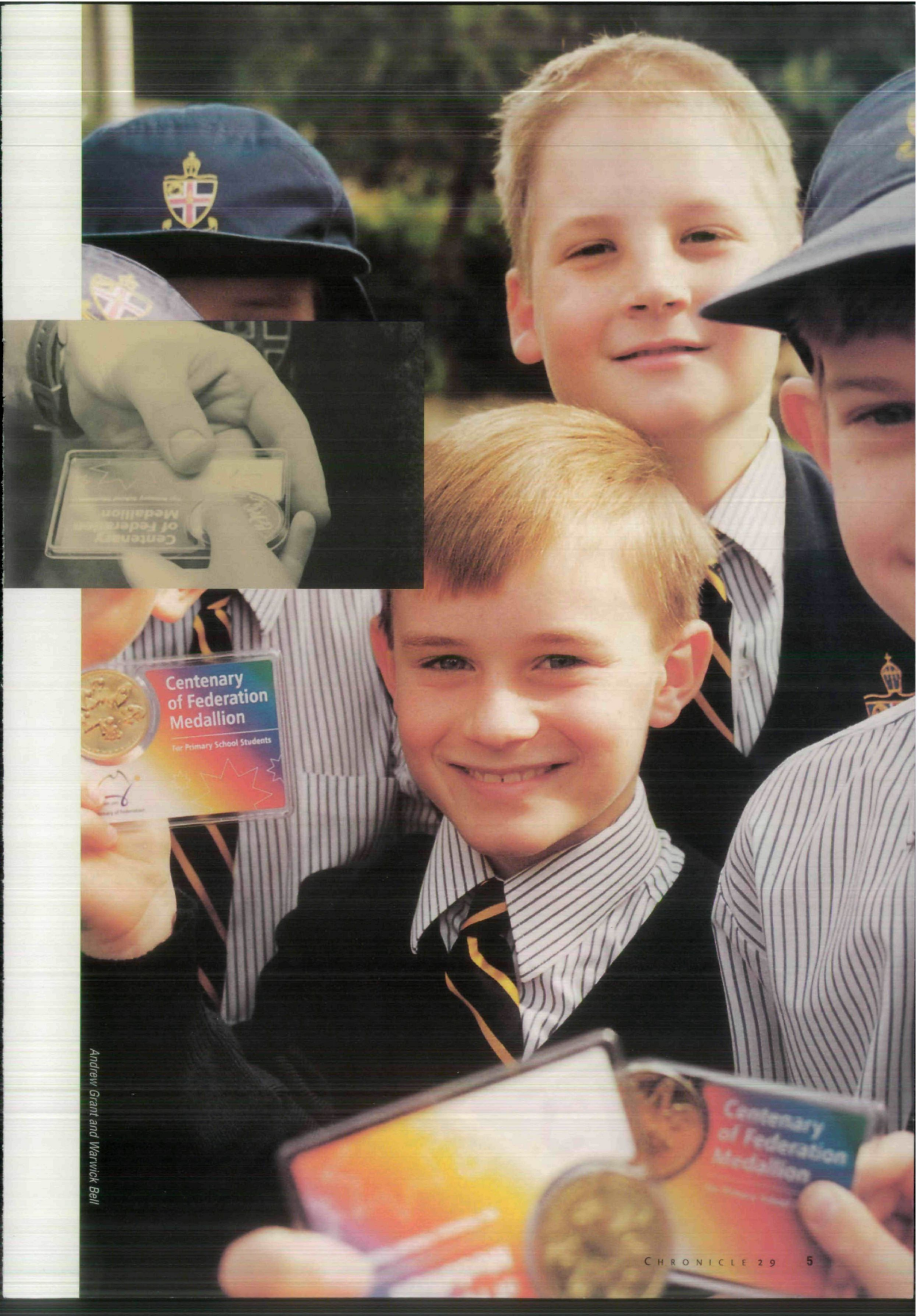
Just as the nation has entered a new era so too has Christ Church. Mr Garth Wynne was commissioned the School's eleventh Headmaster in February of this year. New appointments, especially those of headmasters, engender a sense of excitement. The Christ Church community was delighted to welcome Garth, his wife Annie and their children Emma, Amy and Lachie, to the School.

Mr Wynne has brought a fresh approach to Christ Church. His enthusiastic and energetic manner tinged with respect for who and what has gone before is already having an impact. He believes that schools should be places where students feel comfortable about extending their character and exploring their academic, spiritual and emotional lives. They should be places of self-discovery and fun. He sees his greatest challenge as balancing the demands of educational progress and modern educational theory alongside the School's physical, fiscal and human resources.

Concurrent with a change in headmaster is a sense of optimism. People look forward to what the future will bring. Coupled with this they anticipate, indeed expect change. The challenge is to moderate and direct this impetus for change. It is important that we identify that which should be maintained as well as that which should be changed.

Historians argue that we must look to the past as we plan for the future. There are significant lessons to be learned. The centenary of federation offers Australians just such an opportunity. It encourages recognition of what we as a nation have achieved and reflection on what we could have been done better. It also serves as a landmark for where we want to go.

Like the celebration of federation a change in headmaster is an opportune time to reflect on the past as we prepare for the future. It is appropriate that we recognise what we as a school have achieved and debate what we could have done differently. The outcomes of such discussions should provide the markers for the future. In all of this it is important that we hold on to our traditions and core values. We must make the most of the opportunities that present themselves in terms of the application of new technologies, the implementation of innovative programs, staff appraisal, more open and accountable management structures and the development of physical facilities whilst holding steadfast to our central beliefs.



Andrew Grant and Warwick Bell

Transition

Mr Garth Wynne took up his appointment as Headmaster of the School on 1 January 2001. The Council has been delighted to begin working with the new Headmaster. The transition in leadership has proceeded very smoothly. The Council, on behalf of the School community, thanks the School Executive and the retiring Headmaster, Mr Jeremy Madin, for their efforts in ensuring the continuity of management of the School in this period. Mr Wynne, with the Executive and the Council has already undertaken a review of the Master Plan for Physical Facilities and Infrastructure, resulting in a plan for the decade leading up to the centenary in 2010.



PETER HOLLINGSWORTH
CHAIRMAN, SCHOOL COUNCIL

Master Plan

The Master Plan is one of the ten elements of the School's Strategic Plan. That plan was produced in 1994 and revised after wide consultation in 1999. The goals for physical facilities are:

- Providing and maintaining effective educational facilities, recreational areas and services
- Making the most of existing land area
- Extending existing land area when such extension has long term strategic value
- Getting increased benefit from the use of the School's facilities and areas.

Priorities

The most immediate implementation steps required were to review with the architect the practicality of the existing Master Plan and to plan for construction priority number one: the Library and Information Resource Centre. After reviewing the architectural briefs, preliminary sketches and costings and assisted by discussion papers from the Headmaster, the Deputy Headmaster, the Dean of Curriculum, the Headmaster of the Preparatory School and the Senior Master, Council has set the following priorities for major projects.

- Library, Administration and Collaborative Learning facilities including enhancement of the Chapel to function also as a lecture theatre.
 - A facility for technology and enterprise.
- Priorities for minor projects include enhancement of the School entrance, upgrading of signage, landscaping and street frontages and a traffic controller.

Costs

Budgeted expenditure for Master Plan developments up to 2010 is \$13M to be provided from the School's earnings. If fundraising is successful then the program can be accelerated and enhanced.

In addition to the major projects, there is capacity for minor works according to the priorities defined by the Headmaster.

Capital Works

From 1988 to 2000 the School spent \$15M on building and infrastructure. The most recently implemented project was the installation of air-conditioning to classrooms in the Senior School at a cost of approximately \$1M. The cost of capital repayment and interest over ten years will amount to approximately \$100 per student per year.

The project to heat the swimming pool using geothermal heat is underway. Hot water from 750 metres depth has been tapped by a bore and will be passed through a heat exchanger and then re-injected under pressure through a separate bore. The contractors have had difficulty with the re-injection bore and it will be abandoned and replaced at the expense of the contractor's insurance company. This project has been partly funded by the Parents' Association and the Parents' Auxiliary. It will make the pool suitable for use almost year round compared with the present six to ten weeks at the end of Term 4 and beginning of Term 1. Enhanced physical education and sporting programs using the pool will relieve the demand on the school oval.

Collaborative Learning

The educational theme for the decade is collaborative learning. The developments in library and information technology, a lecture theatre and associated improvements in facilities for staff and parents are intended to foster collaborative learning.



NEW

ANNE HOLT MBBS

has been appointed to the School Council for a two year term by the Anglican Diocese. She attended her first Council meeting in November 2000. After graduating from the University of Western Australia Anne worked at Sir Charles Gairdner, Princess Margaret and King Edward hospitals for four years before commencing general practice in the northern suburbs. For the past ten years she has been practising in South Perth. Anne's husband Michael (1966-73) is an old boy of the School as are his brothers Keith (1964-71) and Mark (1968-77). Anne and Michael have three daughters and a son: John is in Year 8 at Christ Church. His cousins Robert Holt (Year 4) and James Bowman (Year 8) also attend the School. Anne's direct involvement with Christ Church began in 1998 when John first attended. Since then she has worked tirelessly for the Parents' Association.

MEMBERS OF COUNCIL



ROBERT L MCKENZIE BJURIS LLB is one of three nominees from the Old Boys' Association. After filling the vacancy created when Michael Fagan (1966-72) was posted overseas in June 2000, Rob was appointed to Council in October 2000 for a three year term.

Rob attended Christ Church from 1963-70. In 1976 he graduated in Law from the University of Western Australia. He has been a partner at Clayton Utz since 1982. Rob is a Director of the West Coast Eagles and Honorary Solicitor for the Black Swan Theatre Company. He has been chairman and deputy chairman of several state funded theatre companies.

From 1984-97 Rob was State Chairman of the Law Council of Australia's Insolvency and Reconstruction Lawyers Committee. He was National Chairman in 1996. He has chaired the Law Society of Western Australia's Commercial and Revenue Law Committee since 1999 and was a member of the Federal Attorney General and Treasurer's Review Committee into Insolvency Practitioners and Controllers from 1994-97. Of interest to the School is the fact that he was a member of the Federal Government Non-government School Funding Review Committee in 1999 and 2000.

In the 1980s Rob was a guest lecturer and tutor at the University of Western Australia. This included four years as a guest lecturer in the MBA course. Rob served on the Old Boys' Association committee for many years and was President from 1996-98. He also chaired the Skills Development group from 1996-2000 and was a member of the committee which steered the establishment of the Archives project.

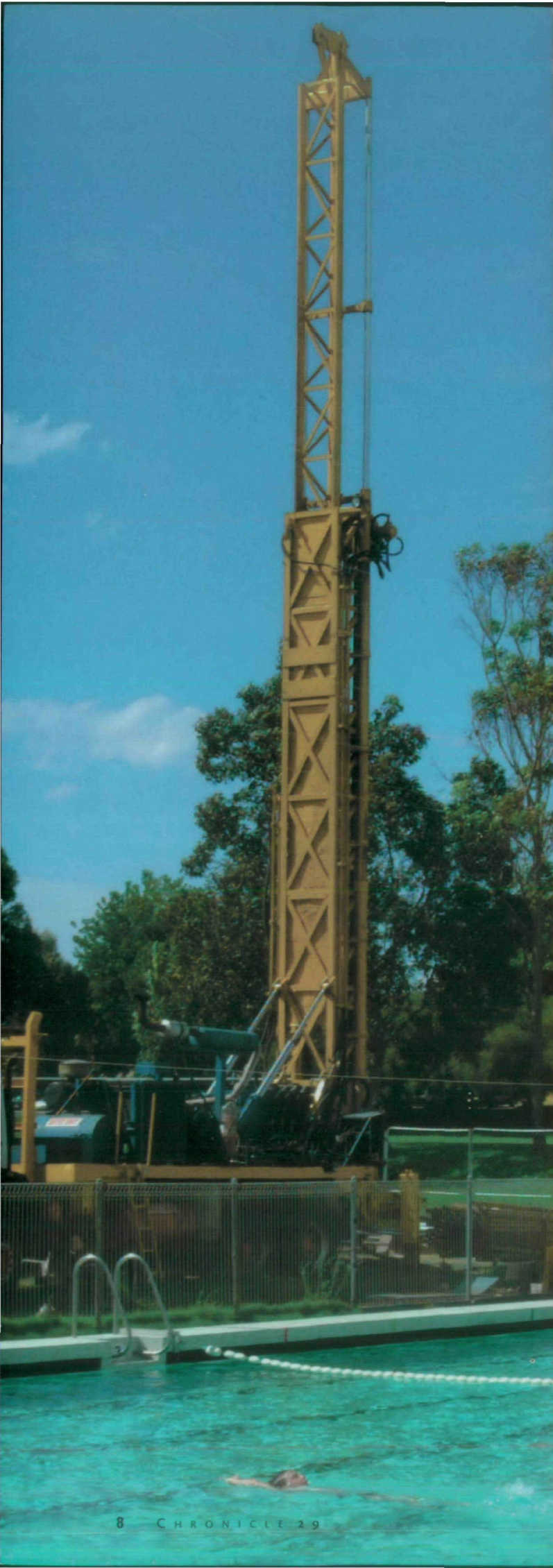
Rob is married to Felicity. They have a son and a daughter. Rob's interests include football, rowing, theatre, songwriting and guitar.

OUR SCHOOL IS JOOO

A couple of years ago one of the School's graduating students coined the expression, "It's cool to work at Christ Church". He was referring to the schoolyard culture which fosters learning. Now the boys think it is even cooler to work at school. During the summer holidays air-conditioners were installed in all Senior School classrooms. "It's great", "It's awesome", "It's terrific", "It helps you concentrate and work much better, especially after recess and lunch", are just some of the comments boys have used to describe their user friendly learning environment.

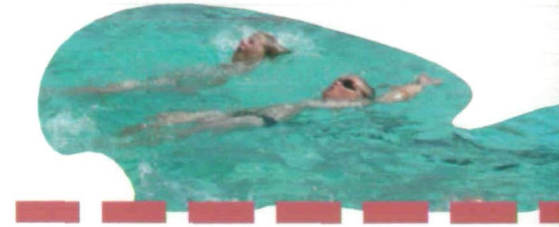
Staff believe that the boys are working much more effectively. In February the Bursar received an email from a member of the Mathematics staff in which the teacher wrote: "The air-conditioning in S Block is fantastic. It has made a huge difference to the attitude of the boys. Much more work is being done than is usual at this time of the year."





SINCE THE BEGINNING OF THE YEAR A LARGE YELLOW DRILLING RIG HAS DOMINATED THE CHRIST CHURCH LANDSCAPE. ITS PRESENCE HAS CREATED A LOT OF INTEREST WITHIN THE COMMUNITY. JUST WHAT IS SUCH A RIG DOING THERE? THE ANSWER, THE SCHOOL IS INSTALLING A GEOTHERMAL HEATING SYSTEM THAT WILL MAINTAIN THE TEMPERATURE OF WATER IN THE OUTDOOR SWIMMING POOL AT 28°C THROUGHOUT THE YEAR. THE PROJECT HAS BEEN FUNDED BY THE PARENTS' ASSOCIATION, PARENTS' AUXILIARY AND THE SCHOOL. CHRIST CHURCH DECIDED TO HEAT ITS POOL SO IT COULD OFFER AQUATIC ACTIVITIES AS PART OF ITS PHYSICAL EDUCATION AND SPORTING PROGRAM ALL YEAR ROUND.

DEEP HEAT



Brief

The design brief stipulated that the pool be heated in the most energy efficient manner. The system was to be economically sound as well as exerting minimum impact on the environment. Good use was to be made of existing capital investment.

Geothermal Option

The geothermal option was chosen following the preparation of a number of feasibility studies and risk assessments. Other options considered included the use of high efficiency gas fired boilers, solar systems, pool blankets and heat pumps. The geothermal option, while involving the highest capital costs, offered the lowest net present cost option and met the School's brief of minimum recurrent costs. Operating costs are one tenth that of conventional pool heating systems.

Process

Work on the drilling, construction and testing of two comparatively deep artesian production bores began in January. The bores tap into the groundwater that provides the energy source for heating the 50 metre swimming pool. They exploit the geothermal gradient - the natural increase in temperature that occurs in the ground with increasing depth.

The project involves the construction of a geothermal bore that draws water at a depth of 750 metres and at a temperature of 42°C from the Yarragadee Underwater Reservoir. Heat from this water is transferred through a heat exchanger to the pool water. The second bore returns the groundwater to a shallower elevation (650 metres) within the same artesian source.

Environmental Initiative

The project represents the first time geothermal waters in Western Australia have been recovered, the heat extracted and the waters replaced. A similar method was developed for heating the Bicton swimming pool but in that case the artesian water is not returned underground. The School's initiative was approved by the Waters and Rivers Commission because the geothermal bore water is re-injected without contamination or loss to the surrounding surface environment. The underground reservoir is protected and the environmental impact is minimal.

This innovative project is more energy efficient than conventional systems. An electric pump will circulate 40,000 litres of water an hour and can be run during the night thereby warming the pool for the next day. Engineers predict that over

6500 tonnes of greenhouse gases will be saved during its 25 year design life.

Spin-offs

There are other spin-offs for the School. As well as being able to use the swimming pool for 12 months



of the year, science students will study the conversion of the geothermal energy into heat and use data from the bores to monitor water quality, temperature changes and pump pressures. Some of the information will be used for research projects as well as for setting worksheets, data interpretation problems, assignments and test questions.

The drilling samples have been retained by the School. Science students will be able to correlate the geophysical logs of the deep bore hole against the soil and rock cuttings. From this they will derive some understanding of how geophysical techniques are used in geological and engineering applications.

The project has captured the imagination of the community. Now it is just a matter of time before the students get to feel the warmth of the drilling process.



During his first year of office in 1988 Headmaster Jeremy Madin proposed the launch of a School magazine to incorporate the existing Old Boys' Association and Parents' Association quarterly newsletters and, in addition, news of the School Council, the recently formed Foundation, the boys and staff.

Towards the end of the year Jan Broun was appointed Assistant to Foundation Director, Dean Bowker. One of her duties was to take responsibility for the new magazine.

Jan still expresses surprise at this appointment. With a background in secretarial and social work she had left the workforce 18 years earlier to raise her three children. Those years included voluntary work for her children's schools. By 1986 her sons Peter and Nicholas were at Christ Church and her daughter Sally at Methodist Ladies' College and, although she had no experience in publishing, Jan was persuaded to take over the Christ Church Parents' Association Newsletter. She had produced 11 editions when she was invited to join the School staff.

Chronicle was launched in May 1989. The professionally designed magazine, with black and white photographs, contained 20 pages and the circulation was under 5,000.

It is now printed in full colour, recent editions have contained 48 pages and distribution has risen to 10,000. Parents, past parents, prospective parents, old boys, staff and others receive **Chronicle** twice a year and a copy is included with each prospectus requested from the School.

Now, almost 13 years and 28 editions later, Jan has retired. Asked to comment on her years as **Chronicle** editor, Jan said: "I learned a lot about the School, its history, its people and its ethos and, through **Chronicle**, I tried to impart something of that. I also acquired some of the skills associated with publishing. Beginning a new career in my fifties was a challenge. If there is a moral to this story I guess it's 'you're never too old to learn!'"

THE
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CHRONICLE

465 YEARS OF SERVICE

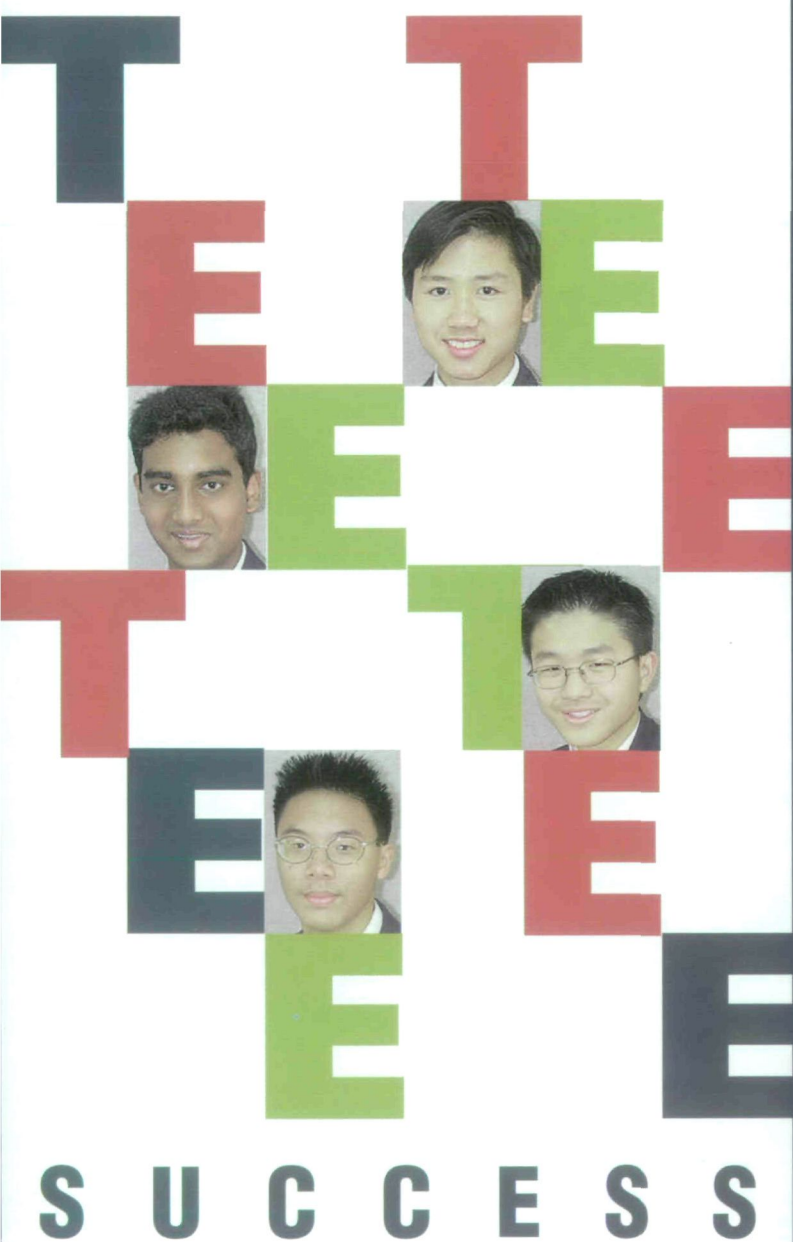
SO SUCCESSFUL WAS THE INAUGURAL RETIRED STAFF LUNCHEON IN SANDOVER DINING HALL LAST NOVEMBER THAT IT WILL BECOME AN ANNUAL EVENT.

Left Gordon Peter, David Hayles, Arthur Pate, David Hutchison, Judith Mackie, Olive Taylor, Robin Gray and Tony Burns.



Twenty-six former members of staff attended the luncheon whilst a further 19 sent their apologies. Peter Moyes, Headmaster 1951-81, was the guest of honour. In his welcoming address Foundation Director Dean Bowker (1948-55) pointed out that those present had served the School for a total of 465 years! After the main course Headmaster Jeremy Madin addressed the retirees. He had written a poem titled **Common Room Colossi** or **The End Of Christ Church As We Knew It** in their honour. His animated delivery was applauded by those in attendance:

Alan Blackwood (1949-83), Terry Bourke (1983-87), Brian Breese (1962-64), Tony Burns (1959-93), Judith Drummond (Luke) (1981-85), Gerry Forrester (1978-90), Frank Fraser (1968-87), Robin Gray (1960-67), David Hayles (1960-67), David Hutchison (1953-67), John James (1985-99), semi-retired Akos Kovacs (1955->), Don MacLeod (1960-86), Judith Mackie (1976-97), Alf Mountier (1967-81), Laurie O'Hara (1954-75), Arthur Pate (1959-99), Gordon Peter (1960-70), Roy Rimmer (1987-98), Olive Taylor (1973-80), Cliff Watkins (1964-88), John Watts (1976-95), Bob Woollett (1972-91) and Jo Barrie (1978-82).



CHRIST CHURCH HAS AN OUTSTANDING ACADEMIC REPUTATION. THE RESULTS OF THE CLASS OF 2000 WERE NO EXCEPTION: 4 BOYS WERE AWARDED GENERAL EXHIBITIONS, 9 WERE AWARDED CERTIFICATES OF DISTINCTION AND 18 WERE AWARDED CERTIFICATES OF EXCELLENCE. WHAT WAS PARTICULARLY PLEASING WAS THE WIDE RANGE OF SUBJECTS IN WHICH OUR BOYS WERE AWARDED CERTIFICATES OF DISTINCTION.

Clockwise from top Paul Chia, Nik Sheng John Ding, Eu-Jinn Teh and Dinusha Chandratilleke.

179 students satisfied the requirements for Secondary Graduation. 163 obtained scaled TEE marks in four or more subjects thus qualifying for a Tertiary Entrance Rank (TER). Of these 32% (48 students) achieved a TER of 95 or above and just over 50% (82 students) achieved a TER of 90 or above. 146 students obtained a TER that qualifies for entry into a university faculty in Western Australia. It is interesting to note that 76% of Christ Church students who applied to study at the University of Western Australia were offered a place. 23 students obtained three or more grades in Wholly School Assessed (WSA) subjects.

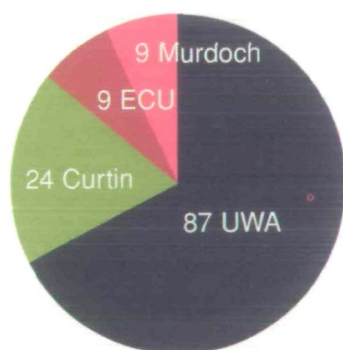
EXHIBITION WINNERS

Paul Chia was placed 4th in the state, Dinusha Chandratilleke 10th, Eu-Jinn Teh 14th and Nik Sheng John Ding 17th.

University Entry

142 Christ Church students sought entry into one of the four public universities in Western Australia in 2001. As well, 15 students have enrolled at the University of Notre Dame Australia.

The number who entered the University of Western Australia, Curtin University, Edith Cowan University and Murdoch University are as follows:



Vice Chancellor's Award of Distinction

Paul Chia was awarded one of four Vice Chancellor's Awards of Distinction from the University of Western Australia. Paul won the Award, valued at \$5,000, from a highly competitive field of applicants.

Certificates of Distinction

Chemistry

Dinusha Chandratilleke, Han-Ming Henry Fang and Eu-Jinn Teh

Discrete Mathematics

Thomas Fairthorne and Tristan Stanley-Carey

Economics

Dinusha Chandratilleke, Nik Sheng John Ding and Andrew Thackrah

Geography

Ryan Lego

History

Andrew Thackrah

Music

Paul Chia

Physics

Dinusha Chandratilleke, Paul Chia and Eu-Jinn Teh

Political and Legal Studies

Andrew Thackrah

Certificates of Excellence

Jeremy Birch, Marcus Chan, Dinusha Chandratilleke, Paul Chia, Nik Sheng John Ding, Han-Ming Henry Fang, David Graham, Shaun Haskey, Patrick Ho, Ryan Lego, Nicholas McNaughton, Tim Morgan, Stephen Neale, Matthew Neil, Richard O'Sullivan, Michael Perret, Eu-Jinn Teh and Naresh Tulsı.

UWA Leadership Award

Shaun Hardcastle was awarded a Leadership Award from the University of Western Australia. Schools nominate students for this award. UWA Leadership Awards are not necessarily awarded to students who gain the highest TEE scores. Attributes such as cultural, sporting and community services are considered.

48 students achieved a TER of 95 or above.

82 students achieved a TER of 90 or above.



LORD OF THE DANCE

One of Garth Wynne's first decisions as Headmaster was to introduce House Chapel in the Senior School. Dates were set for each House to meet for a service three times a year.

CHAPLAIN CANON FRANK SHEEHAN DECIDED THAT THE THEME FOR THE FIRST TERM SERVICE WOULD BE "LORD OF THE DANCE". CENTRAL TO THE SERVICE WAS AN EXPLORATION OF SYDNEY CARTER'S MUCH LOVED HYMN OF THE SAME NAME. CANON SHEEHAN NOTES THAT RELIGIOUS LANGUAGE IS OFTEN INACCESSIBLE FOR THE WIDER POPULATION. HE IS NOT SURPRISED THAT STUDENTS STRUGGLE TO UNDERSTAND WHAT THEY ARE SINGING WHEN IT COMES TIME FOR THE HYMN. ONE OF HIS FAVOURITES IS THE HYMN THAT REFERS TO GOD AS "CONSUBSTANTIAL AND CO-ETERNAL". HE BELIEVES THAT IF STUDENTS AND STAFF ARE GOING TO SING HYMNS, IT HELPS IF THEY HAVE SOME IDEA WHAT THE WORDS MEAN.

Reading

Each service began with a student reading from the Second Book of Samuel. In that text, King David is shown "dancing with all his energy" as the Covenant Box is brought into Jerusalem. This was followed by a short talk from Mr Duncan MacLaurin on the religious aspects of dance, from ancient tribal rituals through to modern liturgical expression of the deepest aspects of the soul. We heard that, for all sorts of people the image of God as a dancer has had a natural resonance. For thousands of years, Hindus have prayed to Siva as nataraja, "Lord of the Dance".

Singing

At this point staff and Year 12 students came forward and sang the first verse of the hymn. It was then time for the other students to join in. For the most part the singing was enthusiastic. There is no doubt that the leadership of the senior boys and teachers made a difference.

Address

Canon Sheehan spoke about the origins and meaning of the hymn. He said that in this hymn Sydney Carter was celebrating the life of Christ. Contrary to popular belief the words are modern. Carter wrote them in 1963. The tune however goes back much further. It is an adaptation of an old Shaker song.

Canon Sheehan explained that the Shakers were a sect who flourished in the United States in the 19th century. They came from Manchester and, in England, were known as the "Shaking Quakers". Dancing was a spiritual activity within their celibate communities.

In the United Kingdom, "Lord of the Dance" is the fifth most popular hymn for school assemblies.¹

Carter's attraction to alternative approaches to life and religion is well known. He has written "I see Christ as the incarnation of the piper who is calling us. He dances that shape and pattern which is at the heart of our reality. By Christ I mean not only Jesus. In other times and places, other planets, there may be other Lords of the Dance. But Jesus is the one I know first and best. I sing of the dancing pattern in the life and words of Jesus"²

Closure

Each House Chapel Service was brought to a close through the reading of a prayer written by a staff member or student from the House.

Canon Sheehan comments, "We have so many creative and insightful people within our community and it is wonderful when they apply these gifts to matters of faith. In introducing House Chapel Mr Wynne was making the gentle point that we owe it to students to take them into a landscape of the mind and soul that they recognise on arrival. It may even be a homecoming. We are all enriched by this process."

1. www.stainer.co.uk/lotd.html

2. *Green Print for Song*, published by Stainer & Bell, 1974

LORD OF THE DANCE

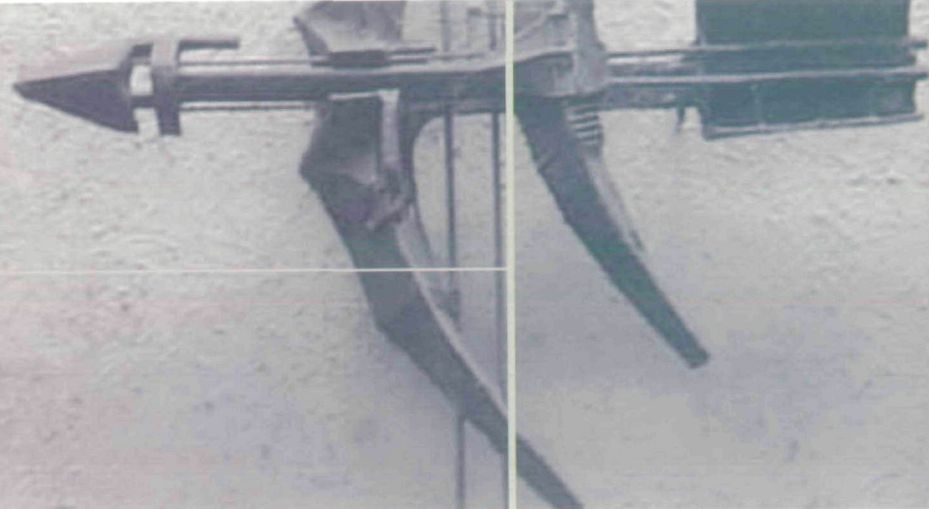
Teach us to live our lives as a dance.
Not the slow, sad dance of pessimism,
Nor the meaningless dance of apathy,
Nor the empty dance of selfishness.

These we know, Lord of the dance, reflect only sorrow and a shallow existence.

But teach us to dance with lives full of joy.

Joy that comes from an optimistic outlook,
Joy that comes from inner peace and acceptance when things cannot be changed,
Joy that comes from meeting challenges head on and taking control of our own problems.

Teach us to dance with lives that bring joy to others.



Through care, understanding, kind words and positive encouragement,
Through noticing when someone needs help without their having to ask,
Through listening and giving good advice,
Through guiding others to make sound choices for their own lives.

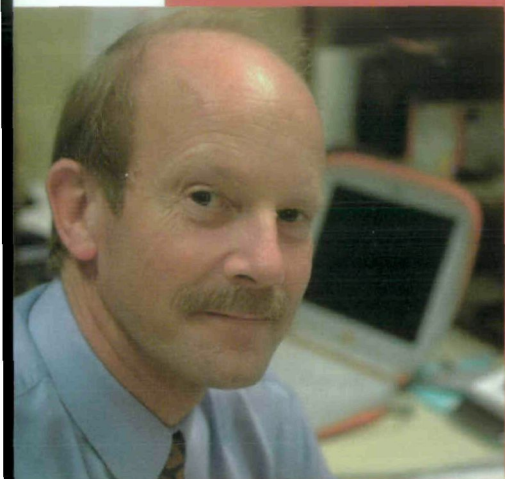
Help us to be instrumental in making this House, this School, this
Community ones in which people dance their way through life with praise and purpose,
contentment and compassion ... and always with joy.

Amen

Ms Kerry Robertson, Head of Wolsey House

IF STUDENTS AND STAFF ARE GOING TO SING HYMNS, IT HELPS IF THEY HAVE SOME IDEA WHAT THE WORDS MEAN.





Dr Peter Lewis Dean of Curriculum

IMPLEMENTATION OF CURRICULUM FRAMEWORK IS THE DRIVING FORCE BEHIND CURRICULUM DEVELOPMENT IN SCHOOLS IN WESTERN AUSTRALIA. IN ITS BROADEST SENSE CURRICULUM FRAMEWORK CHANGES THE EMPHASIS OF EDUCATION FROM A SUBJECT CENTRED APPROACH TO THAT OF A LEARNING EXPERIENCE BASED ON ACHIEVING A SET OF 13 OVERARCHING OUTCOMES AND SPECIFIC LEARNING AREA OUTCOMES.

DRIVING FORCE

All schools are required to have implemented Curriculum Framework by 2004. By that time teachers will be required to provide opportunities for students to achieve the outcomes appropriate to their phase of development as designated in the Framework. It is expected that teachers will promote and endorse the core shared values in their planning, teaching and monitoring. As well as developing curricula that meet the needs of all students teachers will be required to focus on the outcomes that students need to achieve. They will be required to provide learning opportunities that assist students to see relationships between knowledge, skills and values and to work collaboratively to ensure a cross-curriculum perspective that achieves integration, breadth and balance. Teachers will also be required to make judgments about students' progressive achievements in relation to the outcomes.¹

Dr Peter Lewis, Dean of Curriculum, contends that to suggest a focus on outcomes is a radical departure from previous curriculum practice would be misleading. "Good teachers always have and always will have the interests and needs of their students uppermost in their thinking and actions. However, this initiative makes those criteria upon which curriculum decisions are based more explicit."

Given that we are now more than half way through the phased implementation period as dictated by Curriculum Council it is appropriate to report on progress at Christ Church.

Preparatory School

In line with the move to outcomes focussed education the Preparatory School has changed its assessment and reporting processes. For a number of years teachers have compiled student portfolios comprising examples of the

boys' work that demonstrate their learning in specific areas. Staff have become so proficient at this task that earlier this year they decided to abandon the traditional twice a year summative report in favour of portfolios.

Headmaster, Geoff Matthews, is convinced that teachers "can provide more accurate and honest information about the boys using a portfolio."

Parents will receive portfolio reports three times a year – towards the end of Terms 1, 2 and 3. At the end of Term 4 parents will receive a letter giving an anecdotal account of their son's performance.

Portfolios are sent home for perusal and discussion prior to parent/teacher/student interviews.

Dr Lewis, notes that classroom practice has had to change to ensure that the

1. Abbreviated from *Professional Development Outcomes For Teachers, guidelines for sectors, systems and schools, Curriculum Framework Document, Curriculum Council (1998)*.

focus is on the developmental needs of the child. "There is a positive climate of looking for evidence of understanding and involving the child in decisions about the type of work that demonstrates that understanding. With the child and parents involved in discussions with one another and with the teacher, we see the beginnings of a shared approach to assessment and reporting."

Senior School

The shift to specialist teachers in the Senior School where each teacher may see up to 150 students per day requires a different approach from that adopted in the Preparatory School. At this level it is impossible to duplicate the intimate

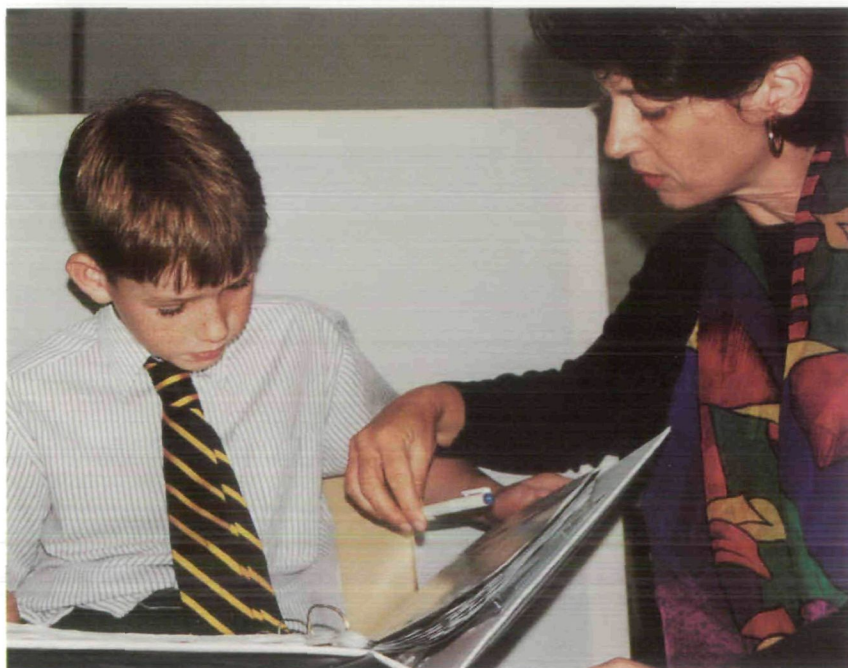
learning partnership integral to portfolios. Consequently teachers in the Senior School are focussing on the principles of curriculum delivery that make the criteria and standards more explicit. Time has been set aside for teachers within faculties to plan and rewrite material from an outcomes perspective.

All faculties are working on the production of syllabus and assessment details for the full implementation of an outcomes focussed course in Year 8 in 2002. Much of this year will be spent developing a report format that complements the outcomes approach.

Left Aidan Dunnill (Year 6) listens attentively as Mrs Debbie Lynass comments on his portfolio.



A portfolio is a purposeful collection of the child's process of learning, highlighting various pieces of evidence that point to the achievement of the outcomes in eight learning areas. Portfolios track progress. They are a record of achievement rather than a document of failure.



Above Callum takes his parents Jon and Linda Silberstein, through his portfolio.

Left Discussing what is included in the Portfolio, Callum Silberstein and Year 6 Teacher, Mrs Debbie Lynass.



A Global View

Campbell Mackenzie (Year 9) has his sights set on representing Australia at the International Geography Olympiad in Canada in August. He topped the State in the Australian Geography Quiz and now goes on to represent Western Australia in the National Finals in Brisbane.

More than 60,000 students competed in the Quiz which is a joint initiative of the Australian Geography Teachers' Association and The Royal Geographical Society of Queensland. Contestants had to answer questions on places and environments, graphs and map reading.



Campbell enjoys geography because he likes travelling. "IT IS INTERESTING TO LEARN ABOUT THE PEOPLE AND PLACES YOU CAN GO."

Chemistry Olympiad

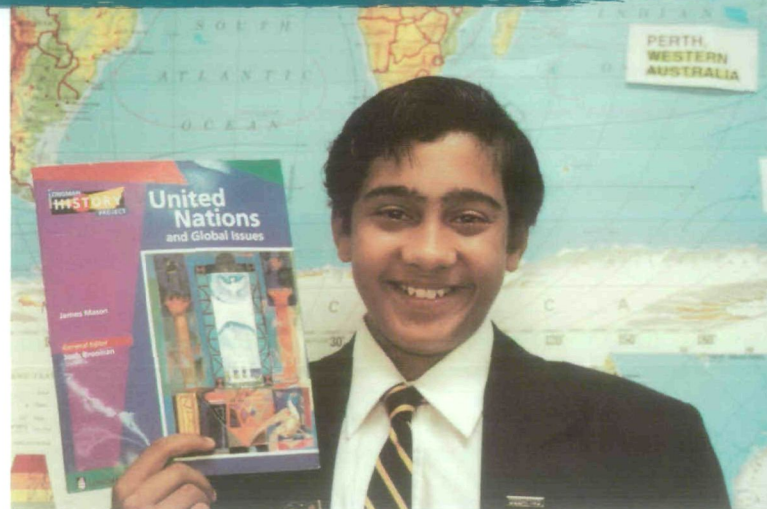
Gerald Teng (Year 12) was awarded a Silver Medal for his outstanding performance in the Chemistry Olympiad Selection Examination. He was one of the top ten students in Australia.

Leadership Program

Adam Laitt (Year 10) has been selected as one of 30 young West Australians to participate in the Sir Charles Court Leadership Program

United Nations Youth Conference

Varun Ghosh (Year 11) has been selected as part of the 10 member WA delegation to the 40th United Nations National Conference in Sydney in July. He has also been selected in the State Debating Team.



Honing Their Business Skills

Four Year 12 boys, Gabriel Khaw, Jim Mussared, David Ong and Ronald Chan attended the five day Australian Business Week residential program at Murdoch University in January.

Fifty Year 11 and 12 students from schools throughout Western Australia participated in the intensive hands-on mentor course based around a computer simulation of a real-life business situation. The students were divided into five teams of ten with each team representing a company that had just taken over a sporting goods manufacturing plant. Team members were assigned positions of responsibility such as CEO, Sales Manager or Plan Operations Manager. Simulations ran for a two year period.

All companies started with the same base capital, debt levels and number of employees. They competed for the highest share price, profit levels and return on assets. Teams were also required to prepare a company report, deliver an oral presentation to shareholders and mount a promotional trade display. Professional standards and adherence to time frames were required. Dedication and teamwork were essential.

Gabriel Khaw said: "The work load was so frenetic that by the end of the week some of us felt as if we had really been managing 'our companies' for two years."

Most students stayed in the university village. The course was not all work there was time to explore the campus and socialise with staff and students from other schools. Activities on offer included a disco, a trip to the beach and games of basketball or volleyball.

Gabriel, Jim, David and Ronald enjoyed the experience and recommend it to those who are interested in honing their business skills.



HAVE + SUM = FUN

Christ Church entered two teams in the Senior and Junior divisions of the Have-Sum-Fun Mathematics competition. The competition is divided into two zones: one for schools north of the river and one for schools south of the river. Our seniors were placed second and fourth and our juniors second and third. Congratulations to all team members on such excellent results.



SENIOR A TEAM PLACED SECOND

Year 12

Sek-Loong Tan (Captain),
Gerald Teng, Jim Mussared

Year 11

Sam Salman, Yi-Zhan Wey,
Rowan McAllister

SENIOR B TEAM PLACED FOURTH

Year 12

David English (Captain),
Gabriel Khaw, Ronald Ng

Year 11

Hugh McCann, Darryl Chua,
James Beresford

JUNIOR A TEAM PLACED SECOND

Year 10

Shaun Lee (Captain), Kit Buckley

Year 9

Campbell McKenzie, Tom Lofthouse

Year 8

Michael Thomas, Kevin Kalani

JUNIOR B TEAM PLACED THIRD

Year 10

Brendan Mackay (Captain), Tom Lawrence

Year 9

Adon Metcalfe, Daniel Kim

Year 8

Ken Low, Shamil Abzalov



EACH YEAR CHRIST CHURCH SETS ASIDE A WEEK TO CELEBRATE THE ARTS. IT IS A TIME TO RECOGNISE THE CREATIVE TALENTS OF STUDENTS AND STAFF. THERE IS SOMETHING FOR EVERYONE. BOYS CAN TAKE TO THE STAGE, SING IN THE CHOIR, PAINT, DEBATE, PERFORM IN THE ORCHESTRA OR JAZZ BAND, EVEN LAUNCH THEIR OWN ROCK GROUP. THERE ARE WORKSHOPS WITH ARTISTS AND WRITERS IN RESIDENCE AND NUMEROUS EXHIBITIONS.

EVEN THE HEADMASTER GETS IN ON THE ACT. IT DID NOT TAKE MR WYNNE LONG TO SLIP INTO THE GROOVE OF HARRY CHAPIN, ONCE THE RAMJETS, ONE OF THE SCHOOL'S BANDS, STARTED UP. HE SAYS, "THE POINT OF ARTS FESTIVAL IS TO CELEBRATE ALL THE FANTASTIC THINGS THAT ARE HAPPENING IN THE ARTS AREA."



From left Garth Wynne, Stuart McLintock, Paul Millard, Adrian Tarca.

"SPORT PROVIDES OUR STUDENTS WITH AN IDEAL OPPORTUNITY TO BE PART OF TEAMS, LEARN SOME TOLERANCE, GAIN SOME SELF DISCIPLINE, BECOME SELFLESS AND SUPERB TIME MANAGERS BUT MOST IMPORTANTLY, TO HAVE SOME FUN AND MAKE LASTING FRIENDSHIPS. ... "

DR ROMEO CHARLES, MASTER IN CHARGE OF CRICKET

Christ Church completed a very successful summer PSA sports season. There were many highlights none more so than the convincing manner in which the First V111 TENNIS team won the Corr Cup. Not only were they unbeaten but they finished the season with an average winning margin of 20 sets to 4. What was particularly pleasing was the depth throughout the club. The Second V111 finished equal first with Aquinas, the Thirds second, the 10As equal first, the 10Bs second, the 9As equal second, the 9Bs fourth, the 8As third and the 8Bs third.

Those who attended the HEAD OF THE RIVER would have been thrilled by our wins in the YEAR 10B V111 and SECOND V111 and our very competitive third by the FIRST V111. It is the first time since 1971 that the Second V111 has won at the Head of the River. Director of Rowing Steve Saunders, coaches and boys deserve to be congratulated on the committed and enthusiastic way in which they have turned rowing around at Christ Church. It is a very demanding sport and one in which our boys have done us proud.

VOLLEYBALL increases in popularity each year. Our Firsts and Seconds recorded some excellent results and were each placed second overall.



Winning Second V111 Crew, Joshua Saville (Bow), Richard Cargeeg, Paul Norman, Adam Hollings, Christian Hoad, David Baker, James Marangou, Todd Skipworth (Stroke), Simon Pynt (Cox).



The FIRST FIVE BASKETBALLERS had a series of wins over Wesley, Hale, Trinity and Guildford. Losses to Aquinas and Scotch meant that they finished the competition in third place.

Our CRICKETERS had a season of mixed fortune. The Firsts recorded their one and only win in the last match against Scotch whereas the Seconds missed out on winning the championship by being beaten by Scotch. The Thirds had a difficult season but can reflect on having had Aquinas 2 for 2 early in their innings and defeating Guildford by more than 100 runs. The 10As had a promising season recording three victories, a draw and a loss whereas the 10Bs fragile batting prevented them from turning some promising situations into victories. The Middle School teams played matches against Wesley, John Forrest Cricket Academy, Hale and Trinity. All enjoyed some measure of success and deserve to be commended on their fair play and sportsmanship.

Our First V111 Aced the Field

Back Matthew Milner (Vice Captain), Michael Bingemann, Brenton Bacon, Aidan Cooper, Ashley Lau, Charles Dawson.

Front Michael Robbins, Benjamin O'Driscoll, Robert Olivier (Captain), Leigh Travers, Paul Draper (Team Manager).

The boys were coached by old boy, Darren Patten.



Links with Karalundi

A group of students from Meekatharra's Karalundi Aboriginal Education Centre and their teacher Linton Graffin visited Christ Church in March to take delivery of 16 PowerMac 6200 computers.

For some time staff at Karalundi had been considering ways to increase the number of computers in the independent parent-controlled boarding school. Their aim to develop a computer laboratory is now much closer to reality.

KYRNE HOLLOWAY (BACK LEFT) HANDS OVER THE COMPUTERS TO KARALUNDI ABORIGINAL EDUCATION CENTRE TEACHER, LINTON GRAFFIN (BACK RIGHT), AND STUDENTS.

The link between the two schools results from the initiative of Kyrne Holloway, Christ Church's Director of Information

Technology. In Term 4 last year he instigated a program whereby one of the School's computer laboratories was made available to Year 3 children from Claremont Primary School. Their class teacher was Linton Graffin.

Earlier this year Linton spent a few months working at Karalundi. As soon as he became aware of the School's need for computers he contacted Kyrne to see if he was disposing of any student computers. Kyrne says: "Christ Church was only too happy to help them out."

When Linton brought his class to Perth for a few days during Term 1 he added a visit to Christ Church to the itinerary so the children could assist him collect the computers. He wanted the students to have some idea of where the computers had come from rather than have them just appear in their classrooms.

Steve Piez, Administrator of the Karalundi Aboriginal Centre, wrote to Mr Wynne saying what a hit the computers have been. The children are very excited and keen to use them.

WA Youth Theatre Company

Mark Desebrock (Year 10) and Ben Perpignani (Year 12) performed in The Western Australian Youth Theatre Company's production of Bertholt Brecht's **Caucasian Chalk Circle**. The eight night season opened on 2 May.

Fishing in Albany

Camp Quaranup, overlooking Princess Royal Harbour, was the perfect setting for the four day Education Support Unit summer camp.

Boys and staff enjoyed many interesting activities such as a visit to the Residency Museum, a harbour cruise, a fishing expedition and sand castle competition and beach cricket.



NOTHING LIKE A TREBLE

FOR SEVEN YEARS CHRISTOPHER KARAS (YEAR 11) HAS BEEN A VALUED MEMBER OF THE ST GEORGE'S CATHEDRAL CHOIR. FOR THE PAST THREE YEARS HE HAS BEEN HEAD CHORISTER.

Being a member of the Cathedral Choir requires enormous commitment from the boys. They are required to attend two rehearsals a week and sing at Sunday services, as well as at weddings, funerals and on other occasions.

In February Christopher stepped down from his role as Head Chorister. The Cathedral's Director of Music, Mr Simon Lawford, thanked him for his dedication to the Choir. "Head Chorister is a leadership role, he leads twenty boys aged between nine and fourteen. Christopher had to lead by example".

Christopher has toured Scotland, France, Italy and the eastern states with the Choir. Highlights of his singing career were the Faure Requiem and the Haydn Mass.

Christopher is the recipient of a Christ Church Music Scholarship. His main instrument is voice though he also plays the violin and percussion.



Following the formalities of his farewell at St George's Cathedral in February, Christopher Karas chats with Headmaster Garth Wynne.

Red Cross Collection

Once again groups of boys gave up time on a Sunday morning to collect for Red Cross. Twenty eight Queenslea boys door knocked in Cottesloe and Mosman Park and 20 cadets collected in Claremont. In all the boys raised over \$2,200 for the appeal.

Margaret Joyce, Secretary of the Cottesloe Coffee Club Red Cross, was most appreciative of the Queenslea boys' efforts. She wrote, "They set a very good example and are such polite obliging young men ..."

Duke of Edinburgh Award Scheme

Year 12 students, Jon Begley, Thomas Carlton and Rowan Clarke, were recently awarded Silver Medallions in the Duke of Edinburgh Award Scheme. Each had carried out 30 hours of community service, trained for and undertaken a three day expedition, spent 12 months learning a skill and participated in 30 hours physical recreation over a ten week period. The boys will be presented with their Silver Level Award Certificates at a formal ceremony later in the year.

Centenary of Federation

Julie Bishop MP, Federal Member for Curtin, attended Assembly on 15 March to present a copy Geoffrey Bolton's book, **Edmund Barton - The One Man for the Job**, to the School on behalf of the Federal Government as part of the Centenary of Federation celebrations. She said she had found the biography compelling and hoped that many of the boys would take time out to read the book and learn something of the man who was our nation's first Prime Minister.

Guard of Honour

Sixteen senior cadets, led by Cadet Under Officer Callan Bleechmore, formed a Guard of Honour at the Rats of Tobruk 60th Anniversary Memorial Service in March. The Governor of Western Australia, Lt General John Sanderson AC MC inspected the Guard. He commented on the excellent dress and bearing of the cadets.

The contingent comprised CUOs Callan Bleechmore, Tom Carlton and Keegan Scott; Sergeants Daram Singh, David Chai and Alistair Eyres; and Corporals David Shirley, Mark Boyne, Stuart Nicholls, David Baker, Robert Kelly, William Baston and Ian Simper.

Seadragon Festival

During Sea Week Ken Macintyre, President of the Cottesloe Marine Protection Group, spoke to Year 11 students about the necessity to preserve the Cottesloe reef system which is a breeding ground for fish, including the sea dragon. He explained that overfishing and damage caused by snorkellers, divers and boat anchors have taken their toll on this marine habitat. Furthermore, nutrients from garden run-off are causing the growth of a slimy green algae.

The theme of Sea Week was Ocean Culture - People and the

Sea. The Cottesloe Marine Protection Group saw it as an ideal time to focus on what individuals can do to help protect and conserve the marine environment. The group's aim is to have the area declared a sanctuary.

Sea Week culminated in the Seadragon Festival at Cottesloe Beach featuring environmental displays, a fish release, touch pool, fun for the kids and the Reefwise Concert. There were a number of exhibits including colourful murals depicting underwater scenes created by local schools



Seadragon Festival
Ken Macintyre from the Cottesloe Marine Protection Group admires the colourful marine mural created at Christ Church by Nick Di Lallo, Alex Fisher, Andrew Doepel, Glyn Baker and Kevin Sloan.





Andreas Sadler, Alex Mossop, Keegan Scott, Tom Carlton (Dux of the Cadet Under Officers Course) and Callan Bleachmore with Warrant Officer Class 1 Mick O'Sullivan from Christ Church who serves as Senior Instructor at the Cadet Promotion Courses.

EQUAL TO THE TEST

DURING THE SCHOOL HOLIDAYS FOUR YEAR 12 STUDENTS, TOM CARLTON, KEEGAN SCOTT, ANDREAS SADLER AND CALLAN BLEECHMORE, TESTED THEIR SKILLS AGAINST 23 OTHER CADETS AT THE CADET UNDER OFFICERS COURSE AT LEEUWIN BARRACKS IN FREMANTLE. THEY CAME UP TRUMPS. TOM DUXED THE COURSE, KEEGAN WAS THIRD AND ANDREAS AND CALLAN WERE PLACED IN THE TOP TEN.

Cadet Under Officer Course

Each January the Army hosts a statewide course to qualify senior cadets as Cadet Under Officers (CUOs) in their Cadet Corps. This year 8 girls and 21 boys enrolled in the course. They came from as far north as Geraldton and as far south as Albany.

Participants learnt about the principles of leadership and the responsibilities and duties of CUOs. They were schooled in the customs of the Army and were required to plan and lead platoon training activities. Field activities revolved around tasks the cadets may face as CUOs such as erecting a radio mast, crossing a river and evacuating a "casualty" from a motor vehicle accident.

As in previous years the fieldwork was the chief highlight. Keegan said the field phase tested the cadets' leadership skills,

endurance and ability to work alongside one another. It also provided a much needed break from the "classroom" back at the barracks. For he and Tom another highlight was being chosen as Platoon Commanders for the Warrant Officers Parade.

The course focused on self discipline, responsibility and organisation, skills the boys hope will help them carry out their duties as Year 12 leaders.

Warrant Officer Course

Eight students, including 4 girls, attended the Army sponsored Warrant Officer Course. The heavy program included Leadership and Ceremonial Procedures and Drill. Alex Mossop, the only representative from Christ Church, performed extremely well: unfortunately he was just pipped at the post and missed being Dux.

WRITER_{IN}RESIDENCE

For Dr Spillman a week at Christ Church was an opportunity to encourage boys to write, perhaps to inspire a few. He hoped to make a difference. He discussed the writing process including inspiration, perspiration and editing with students in Years 10 and 11 and ran two extended writers' workshops for boys in the Senior School.

Dr Spillman contends that we all have stories within us and that we are all capable of bringing them to light. The reaction to his talks, especially the thoughtful questions he was asked, suggest he is probably right. Simon Hunn, Head of English, said that one of the benefits of Dr Spillman's visit was the chance for students to demystify the writing process. Boys saw that "a writer is a flesh and blood being and that the creative writing process is an essential part of life."



Dr Ken Spillman is the author of 10 books and has edited or co-edited several others. His published writing includes fiction, history, poetry, criticism and a screenplay, and he has co-written a soon-to-be published children's novel. His books have won several literary awards, including a WA Week Literary Award, renamed the WA Premier's Book Awards. He was shortlisted for a WA Premier's Book Award in 1994, 1998 and 2000. Dr Spillman was recently elected to the board of the State Literature Centre.



Challenge Creativity

Writers are accustomed to mental isolation, so the challenge posed by a week of talk and interaction is exciting. Placed into a community so explicitly dedicated to the development of individual talents and nurturing of a willingness to engage with the world, I saw an opportunity to supplement educational programs with some fresh thoughts on writing and creativity. I would see classes just once. My messages needed to be clear and memorable: a distillation of what I have learned about writing and the thought processes it involves. This was a chance to encourage many, and perhaps to inspire a few. I hoped to make a difference.

Writing is important to students, and central to many working lives.

The principles that make it effective are the principles of all communication – recognition of audience, the ordering of ideas and information, and choices about language. Writing well is satisfying because it is an act of self-knowing – a honed expression of what we understand and what we believe. Through language, we see things. Through language, we 'make' our world.

Seated at the front of classrooms, I explained that creativity is inseparable from personal identity and fundamental to a sense of being human. It is a process of association, the making of new links; and it is valued in all walks of life, from mathematics and science to the arts and the sporting field. Yet many people, young and old, fail to recognise creativity as a central part of their own lives, fundamental to self and self-esteem. Navigating life's challenges requires enormous creativity – an ability to 'make things happen' and a capacity to respond to change in relationships, work and recreation with imagination and energy. Communication is essential, and the power of the written word must never be underestimated.

During my stay at Christ Church I offered some insights into my own writing and editing practice, and passed on some observations by other writers. My primary message to the boys was to recognise their own creativity, to value their perceptions, and to take pleasure in the eternal abundance of ideas.



ACTIVITIES

ART

Our artists were up to the challenge of decorating wheelie bins with anti litter slogans and of creating House mascots and House murals. Many are in the process of creating works on the theme, **A Head of their Time**, for submission in the Anniversary Art Awards to be judged in June.

As if this was not enough there were lunchtime rock concerts, debating finals, an exhibition of break dancing, in-class workshops with Coral Lowry, sculptor in residence and award winning writer in residence, Dr Ken Spillman and a piano master class. Students from Christ's College and CCGS Music Staff presented concerts and the Chamber Orchestra gave a recital at Hollywood Hospital.



OUTCOMES

Director of Drama, Anthony Howes said that Festival 2001 was very satisfying. "It allowed us to show the versatility of our actors and to have over 80 of our boys on and behind stage. It enabled them to work with professionals of the calibre of the ABC's Ted Bull as the retiring Headmaster in Forty Years On and Jenny Davis as the school matron and as director of Fortinbras. We were able to include our Prep boys for the first time; girls from St Hilda's and MLC too. The involvement of parents, through the Friends of Midnite and Music – and the increasing number who attend productions – make the effort really worthwhile."

Senior Master, John Norris, who is responsible for the overall coordination of the Festival, was struck by the energy and positivity of the boys as they performed in front of live audiences. He said, "the confidence of the Preparatory School boys as they sung their way through The Selfish Giant was inspiring." He was particularly pleased with the success of Dr Spillman's work with English classes and by the enthusiasm of dozens of boys who worked on House murals, mascots and bins. The involvement of students from Methodist Ladies' College and Christ's College was an added bonus. Mr Norris hopes that the richness and diversity of the Festival will grow each year.

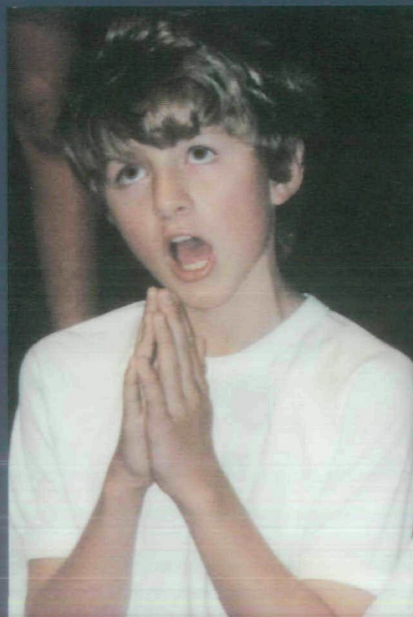


CELEBRATING THE ARTS

Easter Concert

Festival 2001 began with a Grand Easter Concert featuring the musical strength of Christ Church, Methodist Ladies' College and 30 visiting musicians from Christ's College, New Zealand. The first half was staged in Hadley Hall. Here the combined Guitar Ensemble, Concert Band and Jazz Band presented an exciting repertoire ranging from Grieg to the Beach Boys to a full house. The audience then moved to the Christ Church Chapel for a magnificent performance of Gabriel Faure's Requiem.

It was inspiring to see so many young people delighting in the opportunity to perform. The orchestra and very large choir were impressive in their energetic yet sensitive interpretation of this deceptively difficult work. One of the highlights was the superbly blended sound of the three soloists, Anthony Martin, David Penco and Patrick Coleman in the Pie esu.



Christ's College



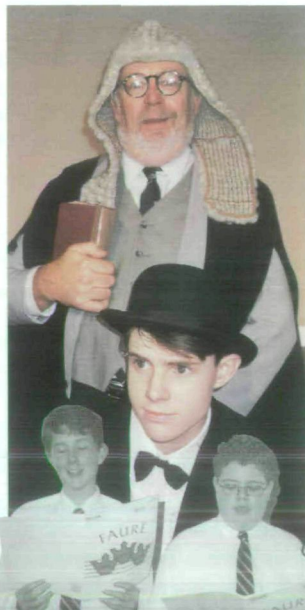
Drama

The drama program provided for most tastes. The West Australian premiere of American writer Lee Blessing's farcical sequel to Shakespeare's **Hamlet, Fortinbras**, was directed by Jenny Davis. She used the Chapel setting, together with a live rock band, to advantage.

A Walk on the Wilde Side gave its audiences the opportunity to sample 'promenade' theatre as they moved around the campus to the various locations of scenes from the plays, poetry and prose of Oscar Wilde. The selections were directed by Emma Clement, Duncan Hands and old boy, Chris Edmonds. Expert commentary from Duncan MacLaurin linked the scenes.

The Prep School's production, **The Selfish Giant**, marked the first time they have been involved in Arts Festival. Helen Wilson's Yahoos and four girls from Methodist Ladies' College performed Roger Daventry's adaptation of Wilde's famous story. The musical score was written by John Bates. Edmund Chan gave a particularly fine performance as the narrator as did Dudley Allitt as the small boy (Jesus Christ). The singing was lively and musical and the acting equally convincing. Much of the choreography was devised and work-shopped by the children themselves.

"I never liked the word 'education', I much prefer 'schooling'" says the retiring headmaster of a boys' school in Alan Bennett's masterpiece, **Forty Years On**. His successor however shows himself to be something of a radical. The winds of change are on the way for this fictitious school. Bennett asks his audience to examine change carefully. It is important to keep in perspective what should be retained. His message rang out clearly in Anthony Howes' production.



*Far left Andrew Tulloch, Left Ted Bull and Chris Heyes in **Forty Years On**, Below Patrick Coleman, Anthony Martin and David Penco.*





First V111 Crew
Back Keelan Mullen, Tom Carlton,
 Tom King, Jon Chambers,
 Laurie Anderson (Coach).
Middle Peter Ruse,
 Callan Bleechmore, Ben Saunders.
Front Tom Stransky,
 Raka Van Kampen.

When summing up the cricket season Dr Romeo Charles, Master In Charge of Cricket, spoke about the enthusiasm and interest of the boys. His comments pertain to all sports at Christ Church. "DURING THE SEASON ... WE LOST SOME GAMES AND WE WON SOME GAMES BUT DURING MY VISITS TO MANY GAMES WE NEVER LOST THE ENTHUSIASM AND INTEREST WITH WHICH WE COMMENCED THE SEASON."

This year's **SWIMMING INTERS** was as close as it could be. In a tremendously exciting finish Guildford took out the meet and the Dr KG Tregonning Cup by one point from Hale.

At the end of Event 21, the last of the individual events, Christ Church was in fourth position. Guildford was ahead of us by 197 points. At the end of the program this lead had been reduced to 110 points. Once again the School excelled in the relays. Indeed we outscored all the other schools in this section of the competition.

For us the highlights were the record breaking performance of our **UNDER 15 MEDLEY RELAY TEAM** (2:01:76) and Chris Wiener's swim in the **UNDER 15 50M BREASTSTROKE**.

Congratulations to Mark Jones, Chris Wiener, Michael Cottee and Jesse McDonald. They still hold the record for the Under 13 Medley Relay. In recognition of their feat they were awarded the van Hazel Team Trophy for the Best Relay Performance at the Inters. Chris Wiener set a new School record with his time of 33:01 in the First Division Under 15 50m Breaststroke. James Moffat (Year 9) was awarded the Jack Mah Cup for the Best Individual Competitor in Freestyle, Backstroke and Butterfly at the Inters.

WATER POLO, the first team sport to be included in the Olympic Games, was trialed as a sport in this year's PSA summer competition.

Four Christ Church teams competed under the direction of Teacher-in-Charge Jenny Gates. Outside coaches Sharon Wheelock and old boy Tom Jasper (1995-99) helped train the boys. Sharon played water polo for Australia for nine years and was a commentator at the Sydney Olympics. Tom is an under-20 state player.

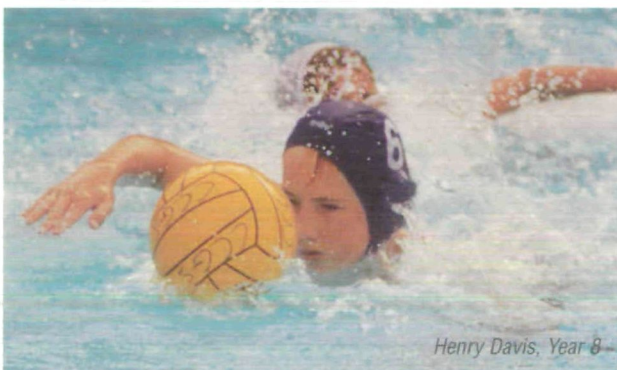
Year 9 students, Sean Carter, Aden Crystal and Nick O'Halloran, were named in the Australian Under 14 All Stars Water Polo team.

Year 10 students, Mark Jones and Theodore Bennett, represented Western Australia in the State Schoolboys Water Polo competition in Melbourne in April. Mark was in the A Team and Theodore in the B team.

ATHLETICS Andrew Storer (Year 10) has been selected to represent Western Australia in the National Athletics Championships to be held later in the year. He is the Under 16 State Champion for the 100metres and long jump. Andrew will also represent WA in the 200 metres. His best time for 100 metres is 11.54 seconds and his best distance in long jump is 6.20 metres.



Record-breaking Medley Relay Team
 Left Chris Wiener, Mark Jones, Michael Cottee, Jesse McDonald and Mr Graham Moncur, Master in Charge of Swimming.



Henry Davis, Year 8



SPORT VICTORY ON THE SWAN

Two regattas were held on the Swan River in the second week of the April holidays. The first, the **SECONDARY SCHOOLS TEAMS RACING CHAMPIONSHIP**, was held at South of Perth Yacht Club and the second, the **SECONDARY SCHOOLS SAILING CHAMPIONSHIP**, was sailed from Nedlands Yacht Club. Seven boys represented Christ Church in the first competition and 18 in the second.

The **TEAMS RACING CHAMPIONSHIP** is a 3 boat on 3 boat competition with the winning team being the best combination to cross the finishing line. Races are very short, usually 5 to 10 minutes in length. Christ Church's team of Timothy Rechichi (Year 8), Luc Tasker (Year 9), Stefan Paterson (Year 10), Nicholas Davis (Year 11), Callum Millar (Year 12), Christopher Galton-Fenzi (Year 12) and Iain Larkins (Year 12) was undefeated in the round robin. The boys took out the championship by defeating Hale School 2 races to 1 in the finals. They won the right to represent Western Australia in the National competition in Hobart in June.

The School's A team also won the **SECONDARY SCHOOLS SAILING CHAMPIONSHIPS**. Congratulations to Nicholas Davis (Year 11), Andrew Smith (Year 11), Timothy Barrington (Year 10), Jonathon Clough (Year 10), Luc Tasker (Year 9) and Iain Larkins (Year 12).

JESS 2001, the Junior Exchange Sailing Scheme, was established in 1988 to expose talented young Western Australian sailors to European sailing. Each year a team of six is selected to represent WA in the European Sailing Regattas in July. Team members are selected from different yacht clubs throughout the state.

Year 10 boys, Tim Barrington and Stefan Paterson, have been chosen in this year's team. They depart for Germany in June.



Jonathon Clough (Year 10) and Luc Tasker (Year 9) sailing from Nedlands Yacht Club in the Secondary Schools Sailing Competition. Later this year the boys will represent Australia at the World Mirror Championships in Ireland. Luc will crew for Jonathon. The boys will sail in Jonathon's own mirror dinghy which will be transported to Dublin by container.



WA Secondary Schools Sailing Champions 2001

Back Row: Nicholas Davis, Andrew Smith, Mr Tony Claydon, Executive Officer of the Yachting Association of Western Australia, Timothy Barrington. In Front: Luc Tasker, Jonathon Clough, Iain Larkins.

ACTIVITIES



RECOGNISING OUR YEAR 8s

Year 8 families had a very busy lead up to the June mid-term break. They were invited to a Family Chapel Service at the beginning of the week and a Father & Son Breakfast at the end of the week. The School organised these functions because it realises the importance of the transition to Year 8 and because it wanted to recognise the boys.

In his introduction to the Chapel Service Garth Wynne commented on the importance of planning for the moral and spiritual development of the boys. He said that during the next five years staff and parents would learn a great deal about the Year 8s. "Our challenge is to maintain a sense of balance as we nurture the boys to find the gifts they have been given. The key is for the School and parents to work together to allow the boys to grow and to be so that they can find their unique place in the world."



Top of page In mid-February the School organised a beach day for the Year 8s and their Year 11 Peer Support Leaders.

Above Three generations of Potters attended the Year 8 Father & Son Breakfast. Peter Potter (1939-45), Kimberley Potter (1967-73) and Morgan Potter (Year 8, 2000). **Bottom right** Professor Sam Pickering.

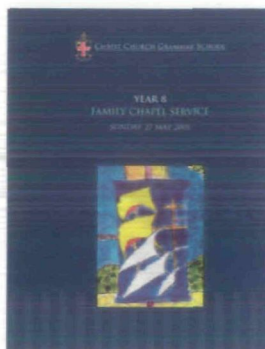
Middle Cover of the Year 8 Family Chapel Service.

Chaplain Canon Frank Sheehan spoke about the hopes that the School and parents have for the boys. He challenged the Year 8s to make the most of their time at Christ Church. He urged the boys to get involved in as many activities as possible – to have a go and give everything "your best shot".

He also told the boys he hoped they would come to look upon the Chapel as a place that was theirs, a place in which they would feel "at home".

More than 270 fathers, sons and guests attended the breakfast. The highlight was the entertaining and engaging address given by Professor Sam Pickering, Professor of English Literature at the University of Connecticut. Between stories he told the boys to take note of their environment, to engage in as many activities as possible – particularly things at which they may not be adept, to listen to others and to treat people with dignity and respect. Above all he told them to have fun and be sure to laugh a lot.

Activities such as these will strengthen the bonds that have developed within the Year 8 group since the beginning of the school year.



EACH YEAR CHRIST CHURCH ORGANISES A NUMBER OF TOURS DURING SCHOOL HOLIDAYS FOR BOYS WHO WISH TO EXTEND THEIR EXPERIENCE IN A GIVEN AREA. DURING THE EASTER HOLIDAYS OUR FRENCH AND HISTORY STUDENTS TOURED FRANCE AND BELGIUM, OUR JAPANESE STUDENTS VISITED TOKYO, KYOTO AND KOBE AND A NUMBER OF KEEN SURFERS WENT TO BALI. TOURS PROVIDE OPPORTUNITIES FOR STUDENTS TO EXPERIENCE NEW ENVIRONMENTS AND TO MEET AND MIX WITH PEOPLE FROM OTHER CULTURES. MOST IMPORTANTLY PARTICIPANTS LEARN THE SIGNIFICANCE OF COOPERATION.



Anzac Day ceremony at Villers-Bretonneux. Christ Church Grammar School's Commanding Officer, Lt Col RB Peterson, and Christ Church cadets

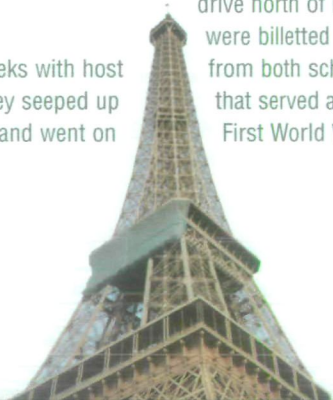
In The Steps of the ANZACS

Although it is almost 90 years since the First World War, Australians and New Zealanders still remember the sacrifices of their countrymen at Gallipoli and on the battlefields in Belgium and France. In April a group of 38 students from Years 10, 11 and 12 at Christ Church and Iona Presentation College left Perth for a tour that included participation in Anzac Day ceremonies at Villers-Bretonneux and Bullecourt in France.

Students who study French spent the first two weeks with host families in Dranguignan, in the south of France. They seeped up the French atmosphere, attended the local school and went on

numerous excursions. A smaller group known as the History group, took off for the sites of famous battles in Belgium and France as soon as they landed in Paris. They visited Crecy, Agincourt, Waterloo, Ypres and the Normandy beaches.

The groups met in Paris for a few days before heading for Albert, a small town on the Somme River, just over an hour's drive north of Paris. Once again the students who study French were billeted with local families. The others, including staff from both schools, stayed in the beautiful Chateau de Becourt, that served as a hospital to 120 wounded Diggers during the First World War.





After the official Anzac Day ceremony in Bullecourt. Peter Martin, Felicity Heath, Robert Kelly, Cerys Joyce, Ella Buckley, Rowan McAllister, Fiona Burrows

Students participated in Anzac Day ceremonies through poetry readings and the laying of wreaths. Our cadets, led by Commanding Officer, Lt Col RB Peterson RFD, marched in the parades at Villers-Bretonneux and Bullecourt.

Draguignan

Host families in Draguignan gave the students a wonderful time. They took their billets to the nearby tourist attractions of Monaco, Nice, Avignon, Aix-en-Provence and Marseille. Some were even given the opportunity to ski in the Alps. One of the highlights was a group trip to a number of Roman sites at Frejus on the Riviera followed by a couple of hours in St Tropez. Host teacher, Mr Daniel Del-Pia, gave the students a fascinating insight into life during Roman times. Another highlight was an all day hike in the breathtakingly beautiful Gorges of the Verdon. On Easter Saturday the students donned their school uniforms and attended evening mass. The procession into the church was lit by hundreds of candles.

Battle Sites

Meanwhile members of the History contingent were having the trip of a lifetime. Their first stop en route to Tournai on the Franco-Belgian border was Compiègne, just north of Paris. It was here that Hitler forced the French to sign their capitulation in 1940. The boys inspected the replica railway carriage in which this event took place. Tournai was their base for visits to Waterloo, Ypres and Flanders Fields. Then it was on to Bayeau, home of the famous tapestries depicting the story of the Battle of Hastings. From here the group travelled to the beaches of Normandy, the site of the World War 11 D-Day landings. The boys really appreciated the opportunity to visit the Pegasus Bridge.

For some time two of the boys had corresponded with a young girl from the region. She invited the group to visit her home and spend an afternoon with her family.

Last on the itinerary before leaving for Paris was a visit to Mont St Michel, with its impressive abbey perched high on the top of the island.

Paris

Four glorious days were spent in and around Paris. What an exciting metropolis it is. The tourists climbed the Eiffel Tower and the Arc de Triomphe, saw Napoleon's tomb, strolled down the Champs Elysées, visited Notre Dame, admired the Mona Lisa and ate in the Quartier Latin. They also spent a day at Versailles and Disneyland.

The Somme

The group left Paris on Anzac Day for the flooded Valley of the Somme. It was sobering to see lakes of water from the train windows as they approached Amiens. Two days on the Somme emphasised just how unpleasant it must have been for the soldiers in the trenches. The skies constantly threatened rain and when it fell, the ground quickly turned to mud. David Malouf's descriptions of sodden trenches and battlefields in **Fly Away Peter** were brought to life.

The French in this area are immensely grateful to the Australians for the part they played in the First World War. The Mayor of the tiny village of Pozières and members of the newly formed Pozières-Australian Association organised a surprise private ceremony for the group. In a speech from one of the dignitaries the students learned that the Australians suffered 27,000 casualties at Pozières in just four months. The students were led to the Australian War Memorial by two pipers playing Waltzing Matilda. Representatives from the commune laid a wreath before everyone paid tribute to the soldiers during the last post and the reveillee.

There were some particularly moving moments for students who visited the graves of relatives who had died in the Great War. It caused them to reflect on the sacrifices that the young men, many of whom were not much older than themselves, had made for Australia. The boys took time out to find Private AJ "Algy" Withnell's name on the honour roll. He was the only old boy to lose his life in the First World War. The Old Boys' Association erected a tablet to his memory in Christ Church. It was unveiled by His Grace the Archbishop in the presence of his mother and a large number of past and present Christ Church students on Sunday, 24 April 1921.

Christ Church Contingent

Boys

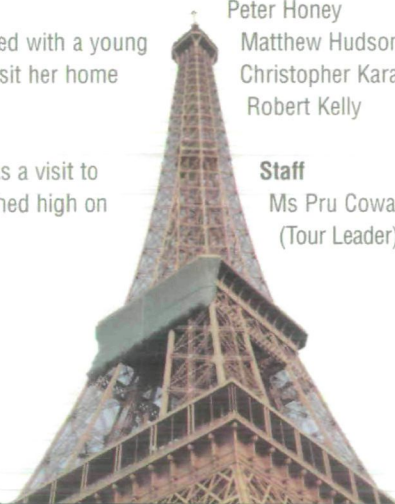
Setianda Ariawan
Thomas Cordery
Michael Crocker
Andrew Del-Piano
Peter Honey
Matthew Hudson
Christopher Karas
Robert Kelly

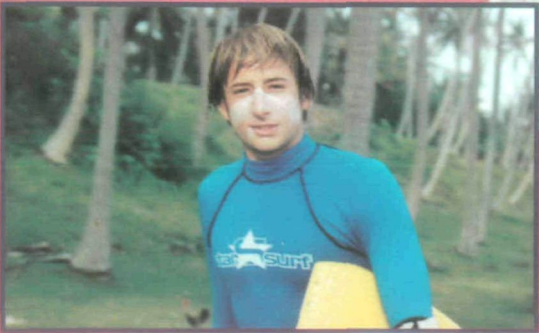
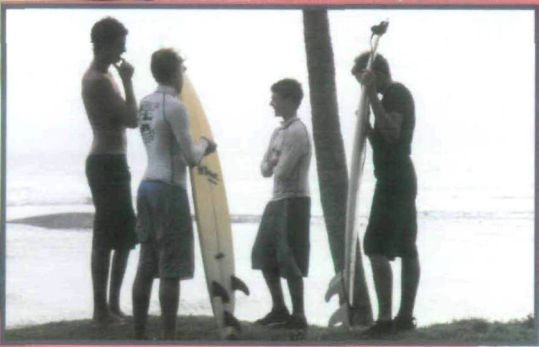
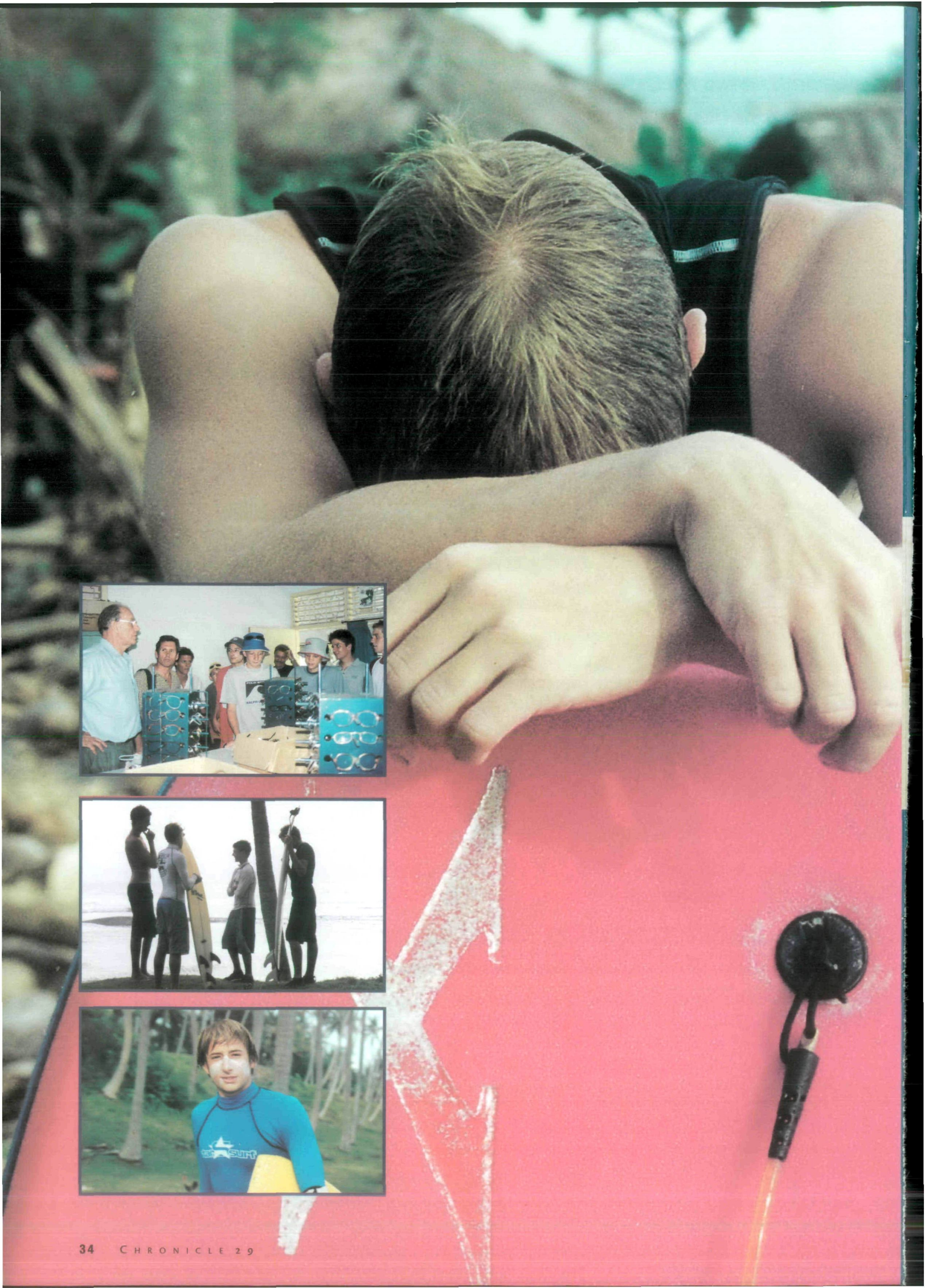
Adam Laitt
Christopher Le Messurier
Sena Lukita
Peter Martin
Rowan McAllister
Hugh McCann
Taro Okamoto
Nicholas Prindiville
Sam Salman

Staff

Ms Pru Cowan
(Tour Leader)

Mr Bob Peterson
Mrs Yppres Drew







SURF'S UP

GREAT WAVES IN EXOTIC LOCATIONS, CAMARADERIE, DELICIOUS FOOD AND TROPICAL FRUITS, INSIGHTS INTO ANOTHER CULTURE ... WHAT A TERRIFIC WAY TO SPEND A HOLIDAY.

AT THE END OF FIRST TERM MR SIMON HUNN AND MR SHANE MCGURK TOOK A GROUP OF 12 YEAR 11 BOYS ON A SURFING TRIP TO BALI. THIS IS THE THIRD TIME THE DUO HAS MOUNTED SUCH A TOUR. ON THIS OCCASION THEY WERE ACCOMPANIED BY SWANBOUNE GP, DR GRAHAM INNES.

Surfing

Boys and staff spent much of the time conquering the surf at Uluwatu, Dreamland, Bingan, Balian, Cannugu and the more prosaically named Middle Reef. Their base was Legian Beach, a prime tourist location. They took the opportunity to spend two days at Balian, an idyllic rural location with a river mouth style surf break, and it was here that they experienced the best surf of the trip. Simon Hunn recalled it as, "the largest, easily double overhead in the sets, and least crowded surf of the trip."

Culture

The tour was not without its cultural highlights. Right at the top of the list was the *magnificent traditional meal prepared by the group's guide Sooty and his wife* which they served in their home in the back streets of Kuta. Another was the evening at Jimbaran Bay. Here the group was serenaded by Balinese musicians as they dined on seafood at sunset.

Insights

On a more serious note the boys gained some insight into a number of medical problems that beset Bali. They were taken on a tour of Denpasar's Rotary Eye Hospital by its honorary coordinator, the charismatic Mr John Fawcett. This, the only dedicated eye hospital on the island, provides sight to many Balinese who would otherwise face a bleak, dark and lonely future. Funding from Rotary also allows Mr Fawcett's group to perform cleft palate operations and provide wheelchairs to impoverished Balinese, especially to children.

The boys were moved and inspired by what they saw. Their response was immediate. They donated some of funds they had raised to the hospital. The money will be used to give sight to Balinese children who are the same age as those in the tour group.

Another health problem of which they were made aware is the high level of drug dependency, particularly heroin addiction, among Balinese youth. During their stay at Balian the boys met an Australian who is running an Indonesian Government sponsored detoxification clinic for heroin addicts on his land holding. The clinic's success rate is running at 30 percent which is remarkably high by world standards.

Reflections

In summing up the tour we need go no further than the comments of the boys. Hugh Dight gave it 10 out of 10. "It was good fun with good surf. 10/10 in terms of excursions I've been on." Matthew Jewkes was equally complimentary. "A well constructed trip – I haven't been on one like that before. We got around to doing a lot of things in the time we were there. It was good fun!" Rahn Goddard commented on the experience of encountering different surfing breaks. "Good tour, good experience in surfing breaks. A lot better than Perth." Perhaps Andrew Hurley's six words say it all, "The best trip I've been on."





Tourists at Hotoku Gakuen High School

Mr Peter Turkich, "Bam" Suppipat, Luke Cheng, Adon Metcalfe, Roland Pain, James Lee, Brendan Mackay, Andrew Morigan, Daniel Dempster, William Holmes, Charles Hondris, Mr Michael Armstrong.

DURING
THE FIRST
TERM HOLIDAYS MR
MICHAEL ARMSTRONG,
HEAD OF JAPANESE,
AND MR PETER TURKICH
LED A TOURING PARTY
OF 10 BOYS FROM
YEARS 9 TO 12 TO
JAPAN.

TOUR TO *Japan*



A typical street in Tokyo (near the National Sumo Hall)

The first part of the tour was spent in Tokyo and Kyoto. Here the boys visited some of the famous places and temples they had studied in class. High on their tourist list was Akihabara, Tokyo's electronic market, and Shinjuku, the centre of Tokyo's nightlife. They also took time out to visit Disneyland. Kyoto's temples and shrines are renown. The boys cycled the city visiting Kinkakuji, Ryoanji and Kiyomizu.

The second part of the tour was spent at our "brother" school, Hotoku Gakuen High School, near Kobe. The boys attended school each day and were billeted by Japanese host families. Staff and boys were feted wherever they went.

Mike Armstrong said: "We were given special classes in calligraphy, geography, history and ethics and were given special demonstrations of some of the traditional martial arts which are offered at the school. These included Judo, Shorinji Kempo, Kendo, Kyudo and Sumo. Many of the students participated in the club activities but the show stopper would have to have been Mr Turkich's challenge in the Sumo ring."

JAPAN EXCHANGE

Andrew Morigan (Year 10) is currently on exchange in Japan. Christ Church welcomes Masayoshi Otani from Hotoku Gakuen High School, our Japanese "brother" school. The Japanese exchange program with Hotoku Gakuen was established in 1989. Since then many Japanese and Australian students have benefited from the cultural experience. "Yoshi" is being hosted by Andrew Winterbottom (Year 10) who will go to Japan later in the year as our second exchange student for 2001.





Trial By Jury G.J. Fergusson-Stewart as the Counsel and E Phoa as the Defendant.

Donations

Grant Fergusson-Stewart (1951-1956)

A School Cadet photograph from the 1950s and a wonderful series of photographs from **Trial by Jury** and **Pirates of Penzance**. The donation also included a program and ticket from **Trial by Jury** and two programs, a ticket and the text of **Pirates of Penzance**.

John Oliver (1948-1950)

Two photographs of boys staying at Garden Island, circa 1948.

Kevin McCracken (1943-1946)

Christ Church Grammar School cap.

John Moore (1934-1943)

The dinner program from the first South Australian Christ Church Old Boys' Dinner, 13 September 1988 and two photographs and a copy of the dinner menu from the fourth South Australian Christ Church Old Boys' Dinner held on 4 October 1991. The donation also included a copy of the Funeral Order of Service and Obituary for Dr George Gibson AM (1917-1927), a card from Laurie Jupp's (1926-1931) funeral which was held on 28 July 1992 and notes about the Air Training Corps at Christ Church in 1942 and 1943.

Peter Brazier (1952-1958)

Seven copies of **The Mitre** from 1953-1958, Head of the River Programs from 1963 and 1968 and a recording of the radio

commentary of the 1958 First V111 and Second V111 Head of the River races.

Geoffrey "Joe" Angel (1963-1967)

Four photographs of the Christ Church Grammar School Old Boys' Hockey Club dating from the 1930s, a bound copy of **Mitres** from 1928-1930 and four press cuttings relating to athletics at Christ Church in the 1930s.

Mr & Mrs Dodd parents of old boys Paul (1976-1982), Jamie (1978-1983) and Peter (1979-1983)

A complete series of 90 issues of **The War Papers** dating from the 1970s and numerous issues of the National Geographic Magazine.

Lorraine Day inaugural Head of Hill House and one time Teacher-in-Charge of Cricket

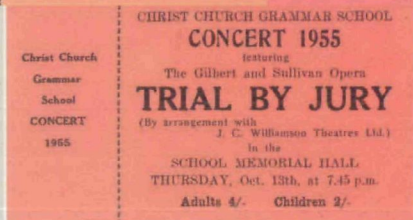
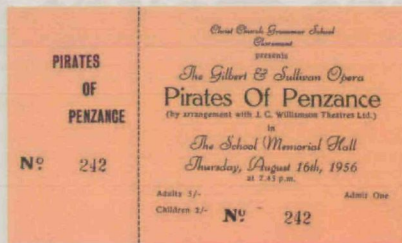
Seventeen photographs relating to cricket at Christ Church in the early 90s plus copies of match and player statistics from 1993 and 1994.

Dr D Winter

A 10" Newtonian telescope which is used extensively for the sight and light aspects of the Year 9 & 11 Science courses.

Geoffrey Higham (1959-1964)

A digital version of the 1959 Preparatory School Athletics Team photograph.



CENTENARY PROJECTS

Register

One of the aims of the Archives is to prepare a Centenary Register of all pupils who have attended Christ Church. The Register will document the years that a student attended the School, the House to which he belonged and his major academic, cultural and sporting achievements. Lists of sporting teams and clubs together with photographs will be published.

Recollections

The Archives intends publishing a book of old boys' recollections to mark the School's centenary. The project was launched in 1996 at a Reunion for old boys who attended Christ Church between 1920 and 1956. Those who have attended subsequent reunions have been asked to detail their memories about significant school events. A number of respondents have chosen to write at length about some of their experiences. It is people's memories of their time at school that will make the history of Christ Church live.

If you would like to record recollections of your school days for publication please advise the Archivist by telephoning (08) 9442 1531 or emailing hillmanw@ccgs.wa.edu.au.

Oral History

Mr Roger Dixon has been appointed to head the School's Centenary Oral History Project, **One Hundred Voices for One Hundred Years**. He is looking forward to conducting interviews with people who have been involved with the development of Christ Church. If you would be willing to record your memories please contact Roger Dixon at the School on telephone (08) 9442 1536 or email dixonr@ccgs.wa.edu.au.

Trial by Jury

This year, for the first time in the history of Christ Church Grammar School, a Gilbert and Sullivan opera was staged.

When Mr Alan Woodend, the school's director of music, first suggested the opera, the idea was not received with much zeal. Approximately six seniors attended the first meeting. By the second practice, however, the membership has swelled to about thirty seniors and fifty sopranos. Enthusiasm was spreading like a bush fire.

After approximately four weeks, five people were chosen to sing the principal parts. R. Mauger was chosen to portray the judge; W. Moran, the plaintiff; E. Phoa, the defendant; G.J. Fergusson-Stewart, the Counsel, and D.C. Bowker, the Usher. Every Friday night, we rehearsed at Mr Woodend's residence. The chorus practised on Wednesdays and Fridays.

On the opening night, everyone had the usual 'jitters'. Comments such as "Is my make-up right?" and "Is my wig straight?" flew thick and fast. Much to our relief, when the curtain parted we couldn't see the audience clearly. That night was an unqualified success, as were the next two nights.

Extract from an entry in *The Mitre*, Vol. XV No. 1 December 1955 p.24



Association

David Singe

Last year the Parents' Association witnessed a period of consolidation. This was a direct response to the frenetic activity of 1999 when everyone was preparing for the end of year Bazaar. Bill Carmody oversaw the running of the Association with such consummate ease that he was prevailed upon to continue as President in 2001. He encourages all committee members to get involved in the organisation of the Association's activities.

The Parents' Association is a forum for parents to participate in and contribute to a wide range of school related activities. It provides a major network and resource to the School community. Each year nominations are called for willing members to serve on the committee. The network shifts and alters as some parents start and others finish their association with Christ Church.

The Committee comprises office bearers, general members, nominees from the Old Boys' Association and the Boarder Parents' Committee together with an overseas parent contact and the mother of the Captain of School. The Auxiliary is a subsidiary of the Association therefore it has a strong official presence in the group.

Such diversity facilitates the exchange of information and a broad understanding of the work and activities of Christ Church. Using that information to the benefit of the School is our real objective.

Earlier this year the Association recognised the enormous contributions of past parents, Ray West and Jennifer Hardwick, through the award of Life Membership.

Each year the Association holds a number of functions to encourage fellowship among members of the School community. Our main event so far this year has been the Sundowner at which we welcomed Garth, Annie, Emma, Amy and Lachie Wynne to our community. The format, theme and date of our functions may change but the aim of having a good time never alters. We hope you will support our activities this year.



Back Row David Singe (Vice President), Mark Meneghello, Joseph Tan, Jane Copeland, David Fardon. **Middle Row** Rob Parker (OBA Representative), Deirdre Doepel (Treasurer), Carolyn Winterbottom, Alison Foley. **Seated** Victoria Morgan (Vice President, Auxiliary), Bill Carmody (President), Valerie Glover (President, Auxiliary), Kerry Somerville-Brown (Secretary).





Among those who enjoyed the Annual President's Lunch were Karen Brand, Victoria Morgan, Kay Williamson, Ann-Louise Best, Valerie Glover and Olga Shepherd.

Auxiliary

Karen Mead

The Auxiliary is a parent body that is actively involved in school life. It promotes fellowship within the school family and organises social and fundraising activities in the Preparatory School and Senior School. All efforts of Auxiliary volunteers directly benefit the boys.

Being a member of the Auxiliary is an enjoyable and rewarding experience. Although the Executive is elected, any parent is welcome to attend the monthly meetings, the dates of which are listed in the Newsletter and Calendar of Events.

Last year's major fundraiser was a wine raffle. It was such a success that the Auxiliary has decided to run a similar raffle this year. Please support the project when we seek donations in June.

We welcomed Garth and Annie Wynne to Christ Church at the Annual President's Lunch. The occasion was an opportunity for members of the Auxiliary to get together with the School Executive and parents who assisted at last year's Auxiliary functions.

The Auxiliary has been very active since the beginning of the year. Refreshments were provided for the New Parents Morning Tea, Orientation Day, the Preparatory School Swimming Carnival, the Koorngal Information Evening and the Year 8 Father and Son Breakfast.

The Auxiliary also organised an Information Evening for parents of boys in Year 11 and 12 titled **Beyond The School Gate** and an Information Morning for parents of boys in the Preparatory School. Presenters from the various tertiary institutions spoke at the former and Barbara Bosich, Director of the Early Learning Centre, at the latter.

Next on our agenda is the Opening of the Anniversary Art Awards followed by the Year 12 Father and Son Breakfast in July. We look forward to your support at our functions.

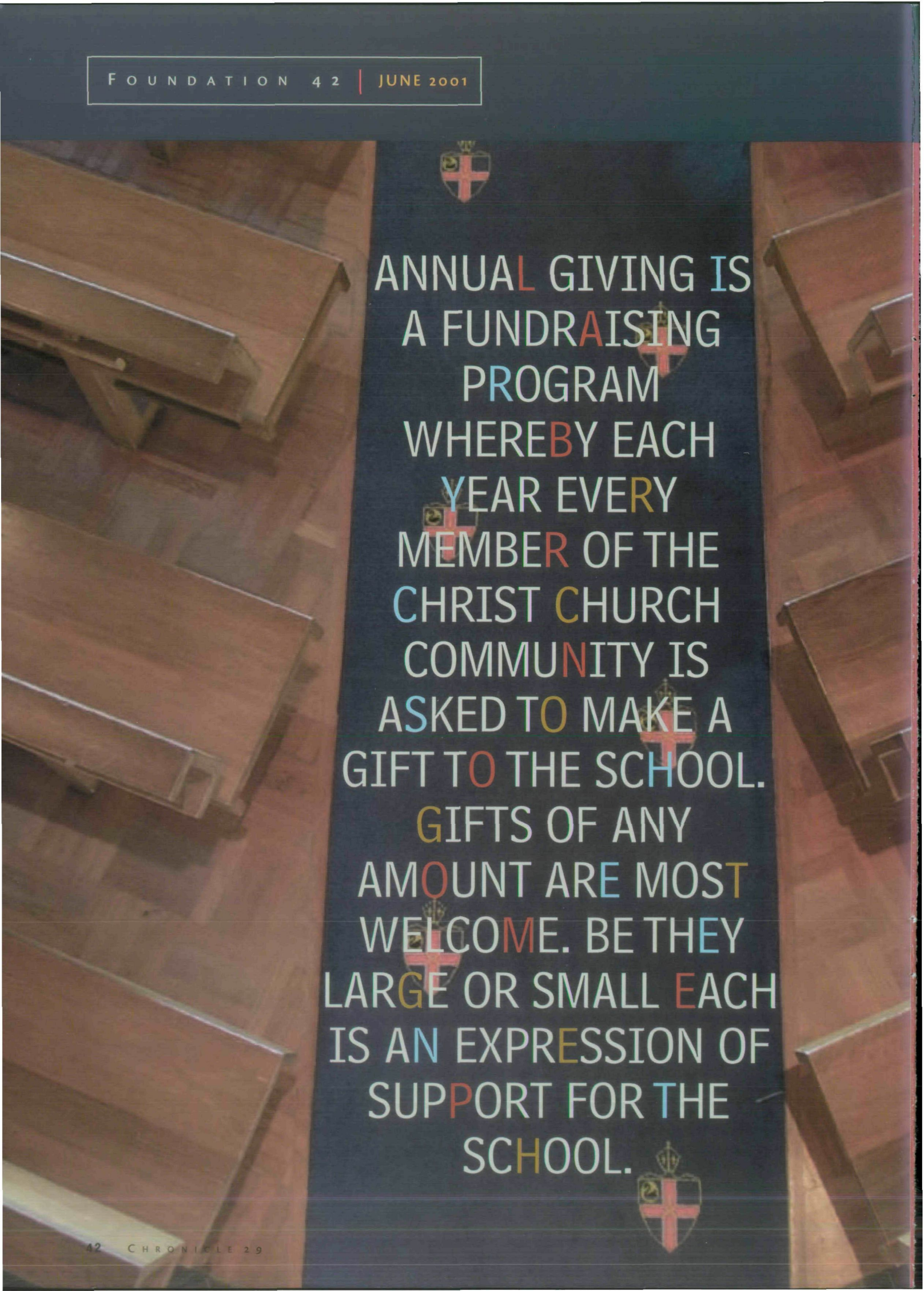
If you would like to find out more about the Auxiliary please contact a member of the Executive. They would be delighted to hear from you.

President	Valerie Glover	9386 9269
Vice President	Victoria Morgan	9437 1567
Treasurer	Judi Ley	93867794
Secretary	Karen Mead	9285 8486



Helen Gianotti and Carolyn Winterbottom organised a tremendously successful Auxiliary CanTeen Morning Tea in May. \$3,500 was raised for the organisation that cares for youth with cancer.





ANNUAL GIVING IS
A FUNDRAISING
PROGRAM
WHEREBY EACH
YEAR EVERY
MEMBER OF THE
CHRIST CHURCH
COMMUNITY IS
ASKED TO MAKE A
GIFT TO THE SCHOOL.
GIFTS OF ANY
AMOUNT ARE MOST
WELCOME. BE THEY
LARGE OR SMALL EACH
IS AN EXPRESSION OF
SUPPORT FOR THE
SCHOOL.

MAKING A DIFFERENCE

Donations to Annual Giving are not sought to balance the budget. Rather they are sought to enhance the School's educational offerings.

This year four projects are offered for your support: Prep School Computing, Reading, Chapel Enhancement and Old Boys' Scholarships. All parents, past parents, old boys and friends of Christ Church will have recently received our Annual Giving brochure. We ask you to commit to the program and help us make a difference to each boy's learning.

A copy of the donation form is available on the *Foundation page of the School website*: www.ccgswa.edu.au

PROJECTS

Prep School Computing

This year the School has invested heavily in overhauling the IT Lab in the Prep School. The finished lab will be a facility of which we are proud. Despite this there is more to be done. We need to replace computers in each classroom as well as provide a pod of wireless ebook laptops in the Prep School Library.

Reading

Senior School Library staff have introduced a reading mentor program to interest boys in reading for pleasure. An Intranet site will be created for boys and mentors to share their excitement of reading. We have the expertise to develop the site but need funds to purchase books and provide a relaxed reading nook.



Chapel Enhancement

Our Chapel is the spiritual centre of the School and as such is of special significance to many members of the School family. Now thirty years old the Chapel is in need of refurbishment. We aim to cushion the pews as well as provide staging, lighting and air conditioning. Landscaping the Chapel Forecourt is also on our agenda.

OBA Scholarship Fund

The Scholarship Fund supports the education of five secondary students each year. \$500,000 is required to finance these scholarships in perpetuity. Currently the funds invested total \$303,000. Our goal for 2001 is to raise an additional \$3,000 for each scholarship. Gifts to Prep School Computing, Reading and Chapel Enhancement are tax deductible.

David Craig, Annual Giving
Chairman 2001



Andrew Baird, Assistant Director of the
Foundation, has responsibility for Annual Giving
and other fundraising initiatives.





Above Phil Sparrow at Taskurgan River, 40 kilometres outside Mazar-i-Sharif.

Below Village elders at Rubat village, near Mazar-i-Sharif. TEAR is assisting with digging bores and providing clean water.

SPARROWS BRING RELIEF

A career on stage and screen did not satisfy PHILIP SPARROW (1983-87). He now works on community development projects in Afghanistan where he lives with his wife Julie and their baby daughter Pieta.

Phil left acting to pursue studies in social work and community development at the University of Western Australia. He graduated in 1993. It was there that he met Julie. They were married in 1996 and six weeks later departed for India where they worked with refugees for a year. Returning to Australia, Phil and Julie completed further studies at UWA and set out for Afghanistan in 1999.

They are based in Mazar-i-Sharif (literally 'the Tomb of the Glorious One'), a small dusty town built around the grave of the fourth caliph of Islam. They work through TEAR Australia, a relief and development agency funded by Australian Christians. The Sparrows are helping to set up basic health programs and essential services such as sanitation and irrigation, while supporting the local people to gain access to training and education.

Services like running water and electricity are non-existent in Afghanistan. The country is under Taliban militia rule and land mines are a real threat to life. Nonetheless Phil and Julie enjoy the pace and richness of life and are looking forward to raising their family there at least for the next few years. Both are committed to assisting the people of this war-torn country towards a better future.



Phil is pragmatic about the difficulties of long term development work: "Compared with the need and opportunity for projects like ours, we are only doing a tiny amount. The need is overwhelming. But we have to frequently remind ourselves that the work we are doing is significant. It may only be affecting 2000 or so people at this time, and there are hundreds of villages we could be working in, but for those 2000 people our work and the presence of our project makes a huge difference."

A HEALING HAND

After graduating from the University of Western Australia in 1983 Dr DAVID JOSKE (1971-76) trained at Royal Perth and Sir Charles Gairdner hospitals and the Royal Infirmary in Edinburgh. He then ventured into the Amazon as part of Operation Raleigh, a scheme which sends adventurous young people to work in areas where help is needed. There David made his housecalls up and down the river by boat.

After working, studying and carry out research overseas, David returned to Perth in 1994 as Head of Haematology at Sir Charles Gairdner Hospital. In 1997 he was a member of a medical team which recorded a world first with a radical treatment for rheumatoid arthritis.

Now David has chalked up an Australian first. He has been the public face and driving force behind the establishment of a new cancer treatment centre at Sir Charles Gairdner Hospital. The centre will bring haematology and other cancer-related medical services offered at Queen Elizabeth II complex into one locale. The feature that will really set it apart is the 'drop-in' support centre where cancer patients will be able to access a wide variety of complementary services and therapies. The importance of the support centre is underlined by statistics which increasingly indicate better recovery rates, and longer survival periods, for cancer patients who have access to such support. David's dream to establish the centre fell into place when Brownes Dairy offered financial support for the project.

REUNION, 1951-56

On Friday 16 February more than 50 old boys attended the Peter Moyes Pre-PSA Reunion. They were welcomed to the School by Dean Bowker before being taken on a tour of the campus by prefects.

Next on the program was a short service presented by Chaplain, Canon Frank Sheehan. He said it was fitting that the old boys had come to celebrate "what members of the Christ Church community had done during the fifties to put the School on the map. Others had come before and given much but this period when you were on the scene was a vitally important time."

As always one of the most touching parts of the service was the performance of a number of songs by the Prep School Choir. The former students then moved to Sandover Dining Hall for lunch. It was time to catch up with friends and reminisce.

The men relived their victories on the sports field, performances on the stage, manoeuvres on cadet camps and escapades in the boarding house. Many enjoyed looking at the Archives display that had been specifically tailored to the period.

During lunch Arthur Pate, Captain of School in 1953, proposed the toast to the School which was responded to by the Headmaster. The toast to Absent Friends was proposed by Lionel Ward, Captain of School in 1952.

A number of old boys travelled from overseas and the eastern states especially for the function. Grant Fergusson-Stewart came from Canada, Haydn Everitt from London, Pierre De Chazal from Canberra, Lionel Ward from Melbourne, Richard Simonsen from Geelong and Robin Retchford from the Huon Valley in Tasmania.



Peter Moyes Chapter Reunion (1951-1956)

Back Row, ATC Dowling, AL Pate, BN Malloch, G Fergusson-Stewart, IH Parker, DJ Carroll, DG Hicks, J Gillam, DK Muir, RR Retchford.

Row Four, H Everitt, IRD Watson, RJ Archer, WW Goddard, BW Armstrong, CP Dring, SJ Montague, CET Jumeaux, AB Jones, RW Scotney.

Row Three, DC Bowker, JB Bell, FM Talbot, JTC Davies, M Wright, NL Robinson, MJ Guest, MC Dixon, RN Culleton, LE Ward, GC McRae, MI Synnot.

Row Two, GW Bourne, RA Simonsen, RM Howlett, DC McNamara, IT Lewis, BWF Allen, C Moore, RL Evans, DA Myers, PE de Chazal, KM Sears.

Front Row, DR Hodges, NR Hartzberg, DJT Dean, JW Howlett, JJ Sears, JM Browne-Cooper, ML Doust, DM Shepherd, IS Argyle.



Rose D'Cruze

At the beginning of Term 2 Foundation staff welcomed Mrs Rose D'Cruze to the position of Administrative Assistant. One of her tasks is to assist Dean Bowker with all things alumni. Old Boys can contact Rose by telephone (08) 9442 1529 or email rd@cruze@ccgs.wa.edu.au



Dean Bowker

As Director of the Foundation and Secretary of the Old Boys' Association Dean Bowker is responsible for alumni affairs and attracting bequests to Christ Church. Bequests can be a major source of funds for school developments.



WALKABOUT

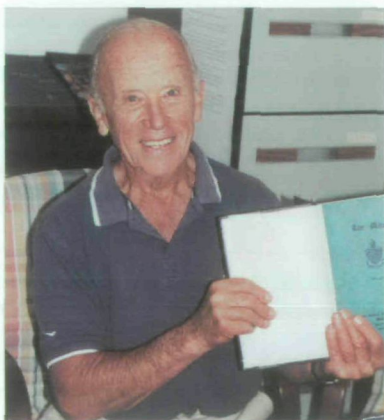
FRANCISCO (FRAN) MALTA (1987-89) is the proud father of a little boy, Zachary. From all accounts he is a little Champion! After leaving Perth in 1991 Fran joined his parents in London and commenced work in the brokerage business. He travelled extensively through Europe and spent some years working the financial markets in Lisbon and Milan. He jumped at the opportunity to transfer to his Company's Geneva office in 1997. His fiancé Emma accompanied him. Fran and Emma married in 1999 by the shores of Lake Geneva. The best man was **JOHN D'ALMEIDA (1987-89)**. Fran counts himself lucky to live the perfect life in Switzerland.

Apparently Zachary is showing signs of being a swimmer! Having met old boys **DANNY FISHER (1985-89)**, **NICHOLAS DUANE (1985-89)**, **KIM HARMER (1984-89)** and **ANDREW MASLEN (1975-84)** during his travels, Fran has come to appreciate the OBA network and has taken out life membership of the Association.

Five of our old boys are enjoying a successful season with the Claremont league team. They are ... **CHRIS LEWIS (1984-86)**, **JAXON CRABB (1995-96)**, **SCOTT GIBSON (1991-96)**, **HAARON BOKHARI (1991-95)** and **PETER DUZEVICH (1994-98)**. Meanwhile when he's not playing for the Eagles **RYAN TURNBULL (1981-88)** leads the ruck division for East Perth and **LUKE McPHARLIN (1995-99)** is running in to some form for Hawthorn in the AFL.

Now married and a qualified engineer living in Carlton, Victoria, **SIMON HOFFMAN (1981-87)** featured on the TV quiz show **The Weakest Link**. He blew away the opposition and took home in excess of thirty thousand dollars. Well done Simon!

CHRIS ANDREW (1993-98) is a Platoon Commander with 11/28th Regiment in the Army Reserve. In March this year he became a part of the History of the Australian Army when he was selected to carry the Regiment Colours in the Centenary Parade held in Canberra to celebrate 100 years of the Australian Armed forces. There were 1000 troops on parade, carrying 115 Colours, Banners and Giddons. It is only the second time such a parade had been conducted.



LYNDSAY SIMMONS (1933-37) revisited the School earlier this year while on holiday in Perth. It was his first visit in 64 years. In 1937 when he was 14 years old he moved to Victoria with his parents. He has lived there ever since. After leaving school in 1940 he joined the army and

saw service during World War II as a Platoon Commander in the 2nd/32nd Infantry Battalion in the Pacific Islands. After the war he studied architecture and upon graduation worked for the Victorian Government. In later life his work took him to China on a regular basis. He married in 1948 and has two daughters and five grandchildren. Amazingly he has kept his old school tie and OBA lapel badge. He was delighted to find his name on the honour board featuring those old boys who had fought in theatres of war. He also took the time to browse through the **Mitres** of his era and noted with pride that he was mentioned on several occasions. Needless to say this proud former Romsey boy was "blown away" by the number of current students and the size of the campus.

After completing a Masters degree in Human Resource Management **NICK STUBBS (1989-93)** was appointed to the position of Systems Engineer with a global IT company. More recently he announced his engagement to Rachel Treagus.

DAVID (1989-93) and his brother **ANDY GREIG (1991-95)** completed Commerce degrees at Curtin University. During that time they played A grade cricket for Melville. Andy is a talented wicket keeper/batsman. He loves the game so much that he is currently playing for the Finchley Cricket Club in London. During his spare time he intends following the fortunes of the Australian test team in the Ashes Series.

Meanwhile **DAVID** moved to the USA fifteen months ago to gain experience in the heavy machinery industry. He's working in the Sales/Marketing Department of Darr Equipment, just out of Dallas, Texas. From all accounts he's enjoying it so much he could be there for another two years. Actually David is proving to be a great ambassador for Australia. He has organised a Melbourne Cup lunch, complete with champagne and sweep; an Anzac Day luncheon for a group of "young diggers" and he is now playing Aussie Rules once a week in a limited competition. Amazingly there are more Texans in the team than Aussie ex-pats!

We heard recently from **PAUL LEIGHTON (1987-92)** who has been working in Arthur Andersen's London office since 1998. Paul has resigned his position in the International Tax Office for the more leisurely role of teaching sailing in the south of France. When the season finishes he intends travelling along the Mediterranean coastline through Spain, Italy, Greece and Turkey. Travelling alone and with no set plan to return to the UK or Australia, Paul may ultimately head off to Canada towards the end of the year to work at a ski resort.

Young old boy **MATTHEW BURSTON (1995-99)** has fulfilled the promise he showed as a schoolboy basketballer. His 210cm tall frame, good hands and natural instinct for the ball took him to the top of the junior ranks (Under 20) in Australian basketball. Now, after a season working with the Wildcats, he has been transformed from a player of promise into one with an assured future.

DARREN PATTEN (1986-87) was the coach of this year's School First VIII Tennis team that won the Corr Cup in the PSA competition. At 30 years of age Darren is still playing for Wembley Downs in the State League tennis competition. In fact

last year he fought out the singles final against his younger brother **BRETT (1987-88)** who was playing for Dalkeith.

Last October the Muresk Chapter of the Curtin Alumni was formed to take the place of the defunct Muresk Old Collegians' Association (MOCA). Agribusiness graduate and former President of MOCA, **MATTHEW RUTTER (1985-90)**, organised a function to celebrate the occasion. He was assisted by Curtin Alumni Liaison Officer, **BEN HORNER (1987-91)**, who has just completed his Masters degree.

Congratulations are in order for **BILL KIRBY (1990-92)** and **PETER EDWARDS (1950-62)**. Both featured in the Australia Day Honours list. Bill received a medal in the General Division (OAM) for service to sport in recognition of his gold medal performance at the Sydney Olympics. Peter was made a Member in the General Division (AM) for his service to the community as the author of the historical account of Australia's involvement in several overseas conflicts.

SIMON SELLARS (1983-85) is a partner in an accounting practice in flood-ravaged Moree (NSW). Earlier this year he married Jacqueline Rose. By coincidence Jacqueline's grandfather (maternal) is Mr Guy Moyes, brother of former Headmaster Mr Peter Moyes.

Earlier this year **GEORGE BOURNE (1947-52)** tracked down **LAWRIE TROODE (1946-50)** who lives in retirement in Manjimup. Lawrie has since been in touch with the School to organise a tour of the campus. He was a boarder and day boy during his five years at Christ Church and mentioned that he had not visited the School for more than 30 years.

Late last year **NATHAN STRICKLAND (1985-88)** was transferred from the Melbourne office of Ord Minnett to its Investment Banking Division in Singapore. This is Nathan's second posting to Singapore and he looks like being there until September 2003. Meanwhile his younger brother **BEN (1986-90)** is working for Ernst and Young, Chartered Accountants, in London.

When **MARK WATSON (1950-52)** left Perth and headed for England in 1955 people were discussing the possibility of a Narrows Bridge. On his return earlier this year he witnessed the construction of a second Narrows Bridge! In the late 1950s Mark joined the British Army (Royal Irish Fusiliers). After a short but enjoyable stint he left the army and went into advertising/publishing. Married with two daughters and three sons, Mark was visiting Perth to get his youngest son Rupert established as a Renta at Christ Church. During his short stay he caught up with his best mate **NOEL ROBINSON (1945-52)** who, 46 years ago, bet Mark five pounds that they would never see each other again. The debt was apparently settled in Egyptian pounds.

The GRIBBLE family has a long association with the School. Fifty-seven years to be precise. **GORDON (1944-50)** paved the way but had to leave school at 15 years of age to help his parents in their Merredin grocery store. Hence the nickname "Grocer". His younger brothers, **JOHN (1956-58)**, **PETER (1960-**



Anton Baba

64) and **MAX (1961-66)** all went through to final year. Gordon educated his three sons, **GEOFFREY (1975-79)**, **NIGEL (1976-80)** and **ALAN (1979-84)** at Christ Church, though his only daughter looks like beating her brothers to having a son (Gordon's grandson) at the School. In more recent times **MAX's** two sons, **MARK (1993-99)** and **ANDREW (1994-00)**, have completed the family line, making a total of nine Gribbles at the School since 1944. Mind you we've heard that Gordon's not bearing up too well under the strain. He recently had to trade in his knees for two new models!

ANTON BABA (1989-2000) has earned a place at the prestigious Bowdoin Summer Music Festival's music school in Maine, USA. Each year approximately 250 students from conservatories throughout the world are admitted to the internationally acclaimed six week program. **ANTON** is studying Music at the University of Western Australia.

SNAPSHOTS

Back cover photos, clockwise Michael Kempe (Year 7) and Ben Jude (Year 7); Chris and Gordon Bleechmore (1972-73) and family at the Wagin Woolorama; Dinner at Flutes; On Work Experience - Nick Turner (Year 10); Prep School millennium wall; Jonathon Evans (1955-63), John Anderson (1956-65), Peter Hollingsworth (1960-64), Rod Eddington (1963-67), Geoff Laurent (1961-65) at Australia House, London, on 9 December 2000; Chris Dix and Dr Romeo Charles, Head of Craigie, at the inaugural Year 12 Dinner; The Pre-Primaries delighted all who attended the Auxiliary CanTeen Morning Tea; John Leach, Matthew Goyder, Peter Goyder (1958-65).





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