



Contents

HEADMASTER
Shaping our Future 3

EDITORIAL
Behind the Lens 4

COUNCIL
Chairman's Corner 6

SCHOOL
Top Results 8
Back to the FutureSphere 10
Expanding Horizons 16
On Writing 20
Instilling an Interest in Language 22
Inspirational Mathematician 24
Pilgrimage of Hope 26
World's Greatest Shave 28
Tsunami Appeal Concert 29
Christ Church Flags Harmony Day 30
Educated to Care 32
Grandparents & Special Friends' Day 33
Sport 34
Snapshots 36
Seize The Day 38

PARENTS
Parent Power 40
Grants 41

OLD BOYS
New Man at Campus Coalface 42
Careers R Us 43
Walters Reunion 44
Quintessential Schoolmaster 46
Walkabout 48

ARCHIVES
School History In Expert Hands 52
Donations 53

LOG ON | www.ccgswa.edu.au

Editor Wendy Hillman
Assistant Editor Vanessa Coates
Design Louise Hardcastle
Insight Communication & Design
Photographers Andrew Baird, Luke Brunn, Vanessa Coates,
Dianne Chong, Martin Farquharson, Jane Ferguson,
Ben Hodsdon, Ron Jensen, Andrew Ritchie, Mike Ristovsky,
Mark Tait, The Post Newspapers, The West Australian Newspaper,
Western Suburbs Weekly, Gisela Zuchner-Mogall.

SCHOLARSHIPS

Congratulations to the following boys who have been awarded scholarships for 2006.

COUNCIL ENTRY SCHOLARSHIPS

Robert Buttner	Christ Church Grammar School
Dominic Donaldson	Christ Church Grammar School
Michael France	Mosman High School
Adam Larbalestier	Nedlands Primary School
Jacob Papadimitriou	Christ Church Grammar School

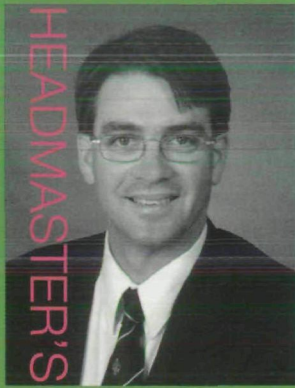
MUSIC SCHOLARSHIP

Riley Skevington	South Perth Primary School
------------------	----------------------------

THE OLD BOYS' ASSOCIATION CENTENARY SCHOLARSHIP

Denver Stove	Yangebup Primary School
--------------	-------------------------





HEADMASTER'S

COLUMN

SHAPING OUR FUTURE

COMMUNITY CONVERSATIONS

As part of our Strategic Planning process the School has focused on engaging members of the school community in a conversation about where they would like Christ Church to be by its centenary in 2010. Three significant themes have emerged from discussions with parents, boys, staff, Old Boys and eminent members of the West Australian and Australian communities. First and foremost parents have requested individualised enrichment and support for their sons. They want the School to customise the way it delivers its academic programs to each boy. Secondly, there is a call for the School to 'take the boys into the wider community' so that they are better prepared for a world beyond Queenslea Drive. Implicit in this demand is a greater emphasis on work experience and community service. Finally, there is the desire that Christ Church graduates enterprising young men who are confident, purposeful and caring. Our community wants its young men to be active and innovative as well as to have been educated to care, to have a social conscience. What has come forward will drive our Strategic Planning process.

MEETING EXPECTATIONS

Accommodating these expectations will be challenging. Much will be demanded of parents, staff and boys as we strive to create a school experience that balances a contemporary focus on the 'rights' of the individual with the fundamental need to educate young people to be global citizens.

The School is well placed to meet these demands. Since the adoption of our Mission in 2001 we have focused on educating our boys *to know, to do, to live with others and to be* (UNESCO, 1996). At the same time the focus on implementing the Curriculum Framework in P-10 has developed a teaching staff who are much more aware of teaching to the particular needs of the student. Furthermore our ongoing commitment to ethical education and enquiry through our Centre for Ethics' programs has continued to remind the community of the need to feed the soul through intellectual contemplation.

The recent development of a range of community programs as part of our Year 10 Environment and Community (ENCOMM) cadets has begun to create a culture that looks at its community obligations rather than its own needs.



Christ Church Rowing Club
Photographer Andrew Ritchie

CHALLENGE

The conversation with our community has revealed enormous satisfaction with the School and its programs. Indeed we could be content with what we do and where we are. However, we cannot afford to become complacent. Rather we must continually strive to 'redefine our best'. Somewhat prophetically this was Todd Skipworth's (1998-2002) message when he spoke to our Rowing Club on the eve of the Head of the River Regatta. Less than a week before Todd, who had stroked our winning 2002 Head of the River crew, had been a member of Western Australia's winning King's Cup crew. He motivated the boys to achieve beyond their best by exhorting them to 'go to the edge' and to continually redefine that edge. The rowers listened well and the next day they took themselves 'to the edge' and rowed as they had never rowed before. Not only did they win the Head of the River but they also took out the Hamer Cup for the best performing school at the regatta.

Our rowers have set us the example for how we should approach our future. They have shown us that success depends upon continual renewal - being prepared to redefine one's best - and pulling together as a single force to achieve agreed goals.

This is our challenge. Our community has helped take us 'to the edge'. It is now up to School Council and Executive to review the outcomes of the community conversations and develop strategies to take the School to where the community wants it to be by the end of the decade. Once the plan has been adopted it will be up to each member of the Christ Church community to own it and embrace it. Then we will be in a position to address the demands of our future and prepare our graduates to be those people who, when they have left the direct influence of their school, strive to create a better world for all.

GARTH WYNNE
HEADMASTER



don't blink!
don't blink!
don't blink!

smile!!
smile!!
smile!!

BEHIND THE LENS

Courtesy The Post Newspapers Photographer Billie Fairclough



David Irvin climbed a five metre platform to capture the historic shot. His last minute directions were: "Look to the front, straighten your ties, button your jackets ... 3, 2, 1 smile."



Assembling close to 1,500 people for a group photograph requires a planning process rivalling a military operation. Factor in that most of the subjects are schoolboys and the magnitude of the exercise intensifies. Nevertheless, in May the entire population of Christ Church Grammar School - students, teaching and support staff - remained collectively motionless for a whole school photograph.

A giant 17 tier scaffold mounted on the Senior School oval was the set for the staff and boys and a large format camera was used to capture the 2005 Christ Church community.

Photographer David Irvin masterminded the event and Deputy Headmaster Roger Bayly was in charge of the 'on ground logistics'. Nothing was left to chance. From 9.15am until 10.15am on Thursday 5 May boys from Year 12 through to Year 4 filed out of their classrooms and mounted the stand. Senior School students were organised alphabetically in House groups within their Year groups and the Prep School boys took their places in alphabetical order in Year groups. Then it was time for the 230 plus members of staff to take up their positions. Senior staff were allocated to specific seats whilst the others stood in two rows behind. Next came the boys in Pre-Primary and Year 1. They sat on their classroom chairs that had been especially moved for the event. Last but not least, the boys in Years 2 and 3 took up their centre-stage spots sitting cross-legged on the ground.

David then climbed a five metre platform to capture the historic shot. His last minute directions were: "Look to the front, straighten your ties, button your jackets ... 3, 2, 1 smile." He appealed for calm and requested that no paper aeroplanes be thrown. The stamping of feet was also forbidden, since this may have loosened the screws in the boards of the stand. Seven shots and 10 minutes later it was done, or almost, as the boys had to get down in the opposite order to which they had assembled. The Year 12s were in for another long wait.

However, the job was not over for the photographer or for the Deputy Headmaster. In some ways their work had only just begun. David was quick to 'swing into post photo mode'. He oversaw the dismantling of the scaffolding, developed the photographs and collaborated with Roger to select the best shot. Before the prints could be developed the School had to identify each boy. This task and that of distributing the photographs to the boys' families fell into the Deputy's lap.

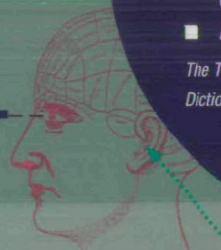
The finished product is a magnificent 1000mm x 450mm photograph capturing the personalities of the entire school. The successful outcome is a direct result of the strategies that were implemented. In all of this we must not forget that the boys had their own tactics (strategies) for coping with what for some was a very long one and a half hour wait. Seniors came armed with study notes, books, iPods and mobile phones to while away the time while the tiers below them filled.

The meticulous planning behind the organisation of the photograph is an example of what happens on a regular basis at Christ Church. It mirrors the practices that staff put in place at an operational level and that Council, the Headmaster and Executive initiate at a strategic level. Strategies and plans are in the spotlight this year because immense thought and energy is being channelled into the development of the School's Strategic Plan 2006-2010, the core of which is to interest our students in knowing, in doing, in living with and caring for others and in being. Interestingly, the next opportunity for a whole school photograph is 2010, the School's centenary. Coincidentally this is the year in which the Strategic Plan, currently under development, expires. Thus, the next time the School collectively assembles for a photograph not only will it be celebrating its rich educational tradition but it will also once again be engaging the community in a strategic conversation to determine its preferred future.

WENDY HILLMAN
EDITOR



← STRATEGY

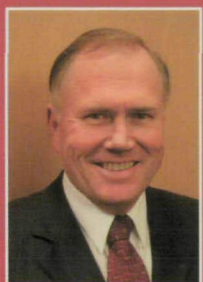


STRATEGY

- The science or art of military command as applied to the overall planning and conduct of large-scale combat operations.
- The use of skilful planning to secure one's own advantage as in politics, business or personal relations.
- A plan or design for achieving one's aims.

The Tormont Webster's Illustrated Encyclopedic Dictionary, Tormont Publications Inc., 1990.

Definition



**CHAIRMAN'S
CORNER**



Koorngal Glimpses

HEADMASTER

School Council is delighted to announce the re-appointment of Mr Garth Wynne as Headmaster for a further five year term, expiring in 2010.

The re-appointment of the Headmaster reflects Council's confidence in the strategies he has implemented for the current and future development of Christ Church. His achievements and vision in boys' education, staff development, pastoral care, boarding and co-curricular activities mean that the School continues to be acknowledged as a leader in boys' education on the national stage.

Key priorities for the Headmaster's next term of office include implementation of the Strategic Plan 2006-2010, realisation of the Masterplan for the Claremont campus and planning for the Centenary.

STRATEGIC PLANNING

All members of the school community should be very much aware that Christ Church has begun developing its next Strategic Plan. It is a particularly exciting process because this Plan covers the years that lead into the School's Centenary in 2010.

The Plan will detail the longer-term direction and priorities for Christ Church. Put simply it will be a reflection of the collective aspirations and thoughts of the School's stakeholders. The agreed objectives and guidelines will describe how parents, boys, old boys, staff and Council wish the School to grow and develop.

The 'consultation' phase was conducted in first term. Strategic Planning consultant, Dr Liz Pattison, held meetings with boys, parents and staff as well as with members of the Old Boys' Association Committee, Trustees of the OBA Scholarship Fund and members of the Parents' Association and Parents' Auxiliary Committees to seek their views on how the School should develop. Interviews were also conducted with leading educationists and eminent West Australians. In addition an online survey was emailed to all parents. Participants' responses have been analysed and the key themes identified. What remains is the development of the Plan through meetings of Council, Executive and staff. Our goal is for Council to have approved and launched the Strategic Plan by October 2005.

School Council would like to thank all members of the school community who have participated in the consultative process for their contributions and very much looks forward to sharing the outcomes with everyone.

L BLOCK REFURBISHMENT

Council is delighted with the refurbishment of L Block and encourages everyone to take the opportunity to inspect the facilities. Not surprisingly the FutureSphere has captured the imagination of our boys and many of their parents. This development was guided by our intention of ensuring that Christ Church is at the forefront of information communication technologies. Our goal is to equip all of our students with the skills to be adaptive and confident users of technology. In addition to providing outstanding facilities for students and staff, the FutureSphere will be used to deliver IT based community courses and as an educational conference and meeting venue. Congratulations and thanks are extended to the School's Architects, Donaldson+Warn, and to our committed staff, particularly Mr Peter Murray, Director of Information & Communication Services, for the successful completion of the refurbishment and the launching of the FutureSphere.

At the same time it is important that I mention the conversion of the downstairs area of L Block into an Old Boys' Gallery & Archives. The refurbishment has brought the history of Christ Church into the heart of the School. We now have modern spacious facilities in which to store our archives and exhibit items from our archives and art collections. The Gallery will also be used for exhibitions of student work beginning with the Anniversary Art awards in June. I invite all members of the school community to visit the Gallery and Archives. It provides a wonderful opportunity to 'reconnect' with Christ Church.



Dr Liz Pattison



Opening of the FutureSphere, Old Boys' Gallery & Archives



Archives display mounted for the Opening of the Old Boys' Gallery & Archives

KOORINGAL

Members of the school community may not be aware that our facilities at Kooringal were established on land leased from a local farming family. With the School's continuing investment in the facilities at Kooringal and the importance of Kooringal to our educational and pastoral programs, Council adopted a strategy to acquire the freehold title at an appropriate time. It gives me immense pleasure to advise that in April the School acquired the title to Kooringal. The purchase has been funded by the School Foundation.

RETIREMENT

Andrew Edwards retired in March 2005 after 10 years of outstanding service to Christ Church. During his time on Council, Andrew acted as a member of Council, as Vice Chairman (1997-98) but most importantly as School Treasurer for the last seven years. He applied his considerable business and financial skills to help the School embark on major building projects and expand the School's teaching and pastoral programs. His chief contributions were in the area of Corporate Governance. Andrew's wise counsel and commitment to the School will be greatly missed. Council thanks him for his unique involvement with Christ Church as a member of Council, as a parent and as an Old Boy.

APPOINTMENTS

Council welcomes two new members in 2005.

Peter Gilmour has been appointed as a nominee of Council. Peter is an Old Boy who has two sons at the School. Since his time at Christ Church he has

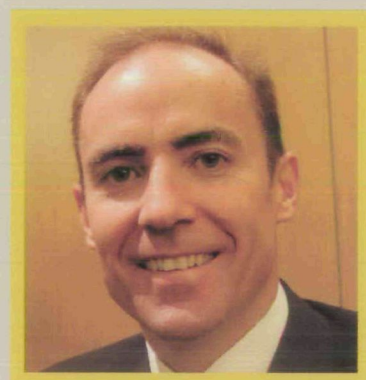
established himself as a world class yachtsman through numerous America's Cup campaigns and major sailing championships. In recent years he has been actively involved in the business, fundraising and organisational aspects of international sailing projects. Peter brings to Council considerable expertise in business and project development.

Brian Beresford is a commercial lawyer and experienced businessman who has been appointed as a nominee of Synod. With the retirement of Andrew Edwards Brian's financial skills will be of particular importance to Council. He also had an outstanding career in Western Australian football having captained Claremont to three premierships. He has a very close connection with Christ Church. He, his father and grandfather are all Old Boys of the School. After leaving Christ Church Brian served on the Committee of the Old Boys' Association before leaving to study and work overseas.

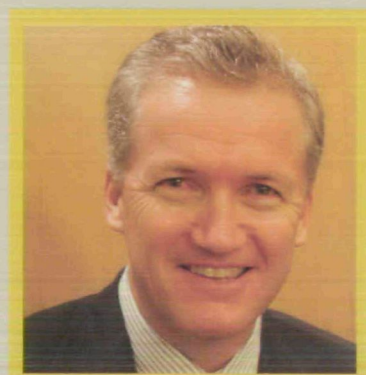
GREAT START

The School campus is in the 'best shape' it has been in for years. To a certain extent it is a metaphor for what is happening in the classrooms, on stage, in the service of others and on the sports fields. We are all amazed at what a busy place Christ Church is and at how much the boys, staff and parents accomplish each week. Council extends its thanks to the Headmaster and all members of staff for their contributions this semester. We have had a great start to 2005.

DAVID CRAIG
CHAIRMAN OF COUNCIL



Brian Beresford (1980-84)



Peter Gilmour (1968-77)



TOP Results

The Christ Church community is extremely proud of the achievements of its 2004 leavers. The boys' results were outstanding and reflect their hard work and commitment to their studies and the hours and hours of collaboration that took place with their teachers. Three students, Justin Tadros, Tim Greer and Gaurav Ghosh, were awarded General Exhibitions for being placed in the top 40 TEE students in the State and 9 boys were awarded 11 Certificates of Distinction (awarded to the top 0.5% of students in each subject) for exceptional results in Chemistry (Tim Greer, Campbell Mackenzie), Discrete Mathematics (James Moffat, Christopher Watsford), Economics (Gaurav Ghosh, Joseph Luo), Geography (Patrick Molinari, Luc Tasker), History (Justin Tadros) and Political & Legal Studies (Tim Greer, Justin Tadros). As well two students, Bradley Pearse and Angus Scotland were awarded Certificates of Distinction for Metals & Engineering, a Structured Workplace Learning subject.

TERTIARY ENTRANCE RANKS

Of the 151 students who obtained a Tertiary Entrance Score 53 boys (35% of the qualifying cohort) obtained a Tertiary Entrance Rank (TER) of 95 or above and 86 obtained a TER of more than 90. The average TER for the Christ Church 2004 leavers was 91.4. Seventy three students achieved one or more scaled marks of 75 or more placing them in the top 10% of the subject cohort and the School fifth in the State and the top boys' school on this measure. Fourteen boys were awarded Certificates of Excellence for achieving 10 A grades in Years 11 and 12 and no grade less than a B.

One hundred and thirty eight students (78%) obtained a TER that would qualify them for entry into a university faculty in Western Australia.

95 PLUS

Congratulations to the following boys who achieved Tertiary Entrance Scores in excess of 95:

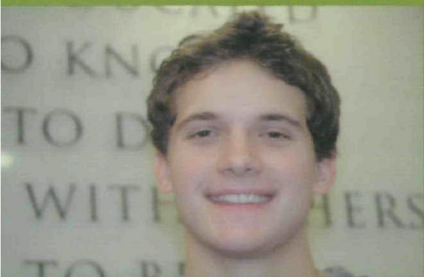
Charles Angliss, Nikolas Barron, Ali Bolouri, Andrew Brine, Keegan Buck, James Buckley, Kieran Chew, Benson Chin, Patrick Coleman, Jonathan Copp, Samuel Devenport, Alex Dewhirst, Jamie Fini, Gaurav Ghosh, Michael Goetze, Tim Greer, Chris Hancy, Ryan Jensen, Daniel Kim, Julian Lao, Joseph Luo, Ben Macintosh, Campbell Mackenzie, Anthony Martin, Shankar Menon, Patrick Molinari, Sam Moyle, Farhang Nikakhtar, Alex Nock, Nicholas O'Halloran, Michael O'Shea, Jeremy Ong, Chris Pass, Scott Percival, James Porteous, Jack Price, Daniel Prior, Thomas Robinson, Nicholas Scanlan, Saurabh Sharma, Stephen Summerlin, Justin Tadros, Faran Talebi-Fard, Luc Tasker, Xiang Teo, Grant Thomas, Ben van Weel, Christopher Watsford, Michael Watson, Geoffrey Webb, Darren Wong, Evan Wong and Yu Wong.



Justin Tadros



Gaurav Ghosh Courtesy *The Post Newspapers*



Tim Greer

GENERAL EXHIBITION WINNERS



EV Challenge Winners
Category B (Upper Secondary)
Brad Pearse, Kennedy Pearse, Angus Scotland

CERTIFICATES OF EXCELLENCE

Congratulations to the following students who were awarded Certificates of Excellence:

Michael Goetze, Tim Greer, Daniel Kim, Campbell Mackenzie, Shankar Menon, Farhang Nikakhtar, Nicholas O'Halloran, Michael O'Shea, Jeremy Ong, James Porteous, Justin Tadros, Michael Watson, Darren Wong and Yu Wong.

WHOLLY SCHOOL ASSESSED SUBJECTS

In terms of Wholly School Assessed (WSA) subjects, 20 students obtained three or more grades in WSA subjects and nine achieved one or more A grades in these subjects. Furthermore, eight students were enrolled in one or more national training modules or units of competency and 12 obtained at least one result in a Structured Workplace Learning (SWL) subject.

Congratulations to Nathan Dixon, Chase Wynne, Michael Hourn, Alex Whitely, Nick Peacock, Kim Newman, Brad Pearse and Angus Scotland on completing the following nationally accredited training courses.

Nathan Dixon - Certificate II in Hospitality

Chase Wynne - Certificate II in Hospitality

Michael Hourn - Certificate II in Sport and Recreation

Alex Whitely - Certificate II in Sport and Recreation

Nick Peacock - Certificate II in Information and Technology

Kim Newman - Certificate III in Engineering Production

Brad Pearse - Certificate III in Engineering Production

Angus Scotland - Certificate III in Engineering Production

AWARDS FOR ACADEMIC EXCELLENCE

Christ Church Scholars

At the end of each school term students in Years 10-12 who achieve five or more A grades in subjects undertaken that term have their achievement recognised by being included in the Dean's List. A Christ Church Scholar is a student who has appeared on the Dean's List for all four terms of the academic year. The honour is bestowed in perpetuity with the year of the award appended to the title. Only boys in Years 10 and 11 are eligible for the title of Christ Church Scholar and they will carry that title in the following academic year.

Congratulations to the following boys who were awarded the status of Christ Church Scholar in 2004: Kavinda Caldera, Ian Chu, Kieran Kusel, Alexander Le Quesne, Jin Woo Seo, Yannick Spencer, Andrew Swarbrick, Ernest Tan, Simon Tee, Michael Thomas, Gregory Yap and Fletcher Young.



Christ Church Scholars 2004

TOP SPOT

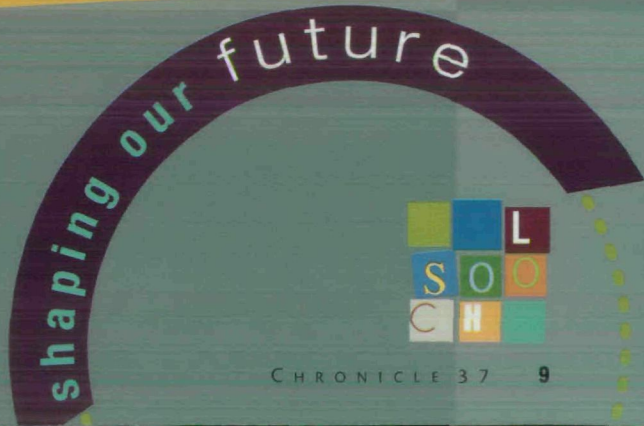
Our geographers have done us proud. Christ Church tied with Rossmoyne Senior High School for the prize for top school in Western Australia in the 2005 National Geographic Channel Australian Geography Competition. The prize is calculated on the results of the School's best 10 students so achieving 'equal top spot' was a group effort.

Year 9 students Lawrence Ward, William He and William McDonald deserve special mention. They were the top three scoring Christ Church students. Lawrence finished third in the State at Intermediate level and the others were close behind. All rate Geography high on their list of favourite subjects.

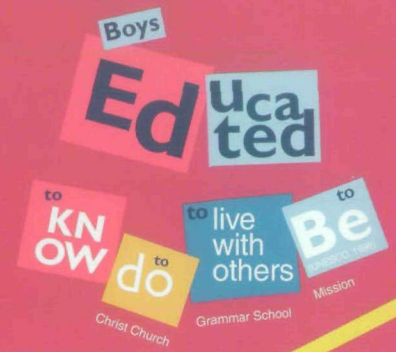
The national competition comprising multiple choice questions testing students' knowledge of geographic processes and places and their map, photo and graph interpretation skills was held in March. The competition aims at encouraging interest in geography in school students and the wider community and to reward students who excel in the subject.



William McDonald and Lawrence Ward discuss the Geography paper with Gareth Phillips, their Social Science teacher.



BACK



FUTURESPHERE



TO THE

FUTURESPHERE

Many boys did 'a double-take' when they returned to school and walked into the FutureSphere. What had been their 'very '70s library' had been transformed into a minimalist ICT Centre offering everything a multimedia savvy boy could want. The first things they saw were the plasma screens and the 80 iMac G5 computers for group activities and private study. Then the dedicated multimedia room with 12 Power Mac G5 and iMac G5 systems with 20 inch screens and dual-2GHz processors came into view. They were quite literally 'blown away' by the high-end video-editing tools, green-screen technology and isolated environment for experimenting with robotics and cutting-edge networking tools at their disposal. According to Peter Murray, Director of Information & Communication Services, "It's a haven for students who've grown up with unprecedented access to information technology. The FutureSphere will enable students and teachers to have hands on experience with emerging technologies. Our goal is to equip all students with the skills to be adaptive, confident users of technology."

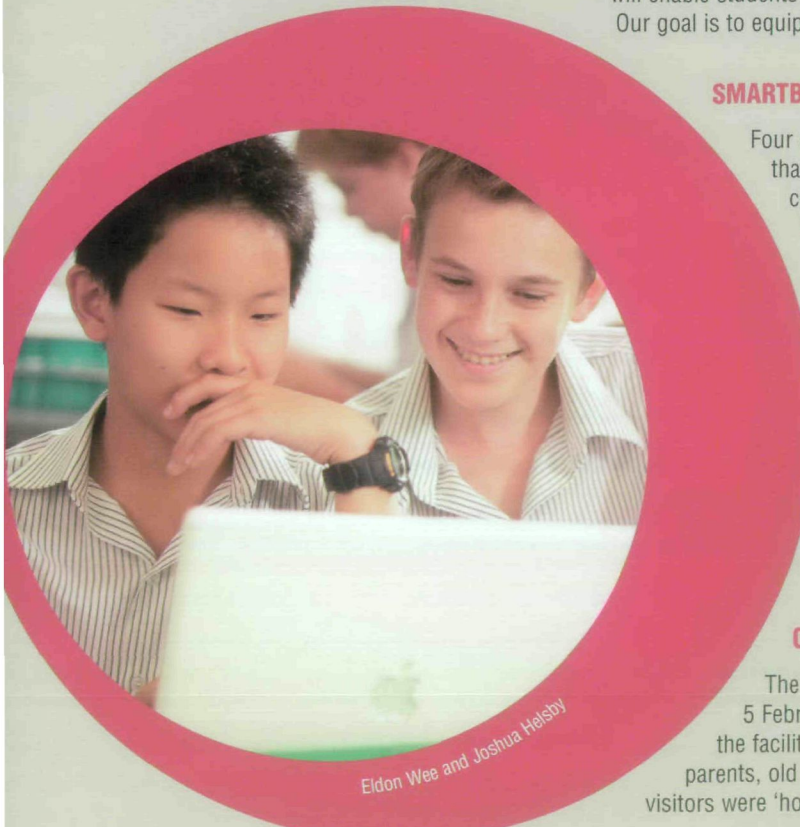
SMARTBOARDS

Four associated boy-tech classrooms have console-controlled facilities that incorporate wireless networks, DVD players, amplified audio and ceiling projectors and Interactive Whiteboards (IWBs). The IWBs or SMARTBoards¹ as they are known, have added a new dimension to the learning and teaching process. Teachers can import data such as maps, timelines, graphics and video clips to create compelling, media-rich lessons that draw students into the learning process. Individual lessons can be captured, saved as a web page or QuickTime movie and posted on the School's Intranet for students to access for revision.

The big PLUS of these boards is that they can act as computer screens allowing teachers to move through Internet-based lessons without having to leave the front of the room. Teachers and students just touch the screen to control functions. A huge bonus is the size of the board. They are large enough for everyone to see what's going on.

OPENING

The Centre and associated boy-tech rooms were officially opened on Sunday 5 February. Visitors streamed through the FutureSphere doors and marvelled at the facility's up-to-the minute computer technology. Boys were on hand to show parents, old boys and friends of the School just how everything works. Most of the visitors were 'hooked' and did not want to leave.

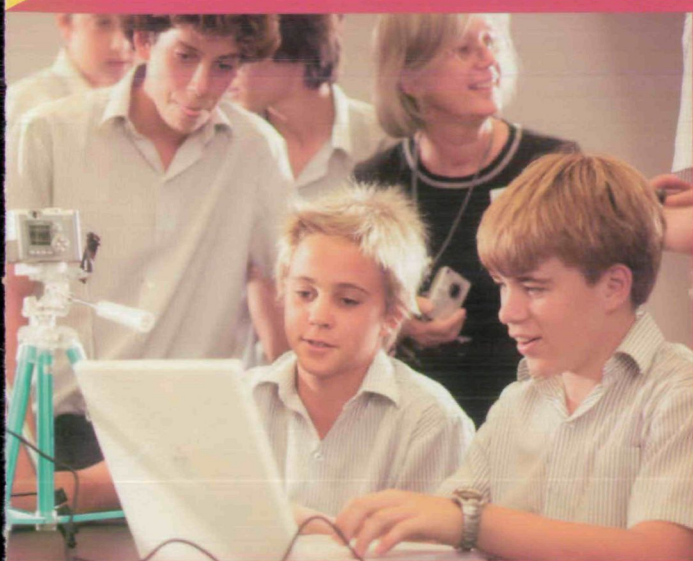
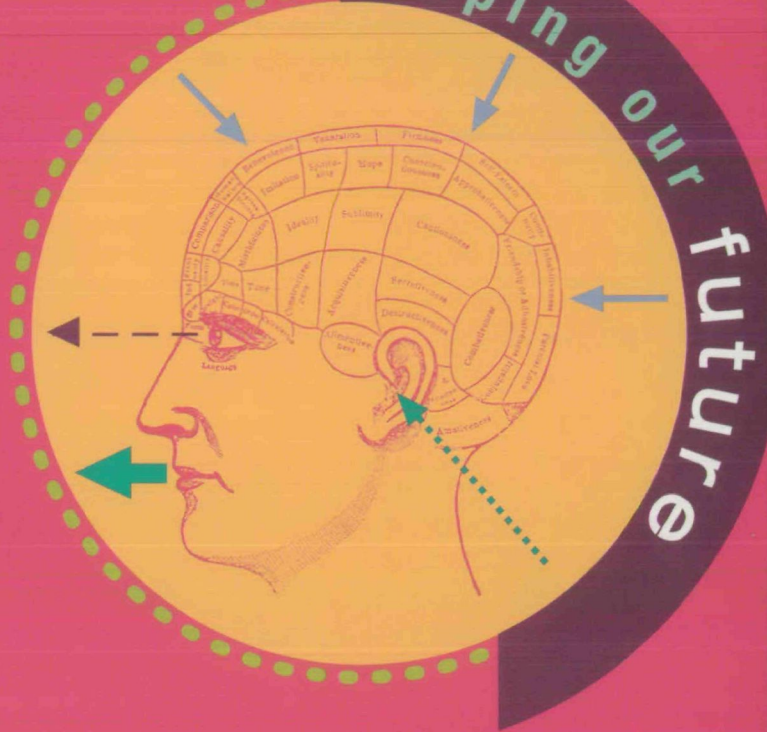


Eldon Wee and Joshua Helsby

¹ Christ Church currently has 16 SMARTBoards in the School: five in the Preparatory School and 11 in the Senior School. This year the School is hoping to purchase an additional five boards through gifts donated to the 2005 Annual Giving program.

STRATEGY

shaping our future



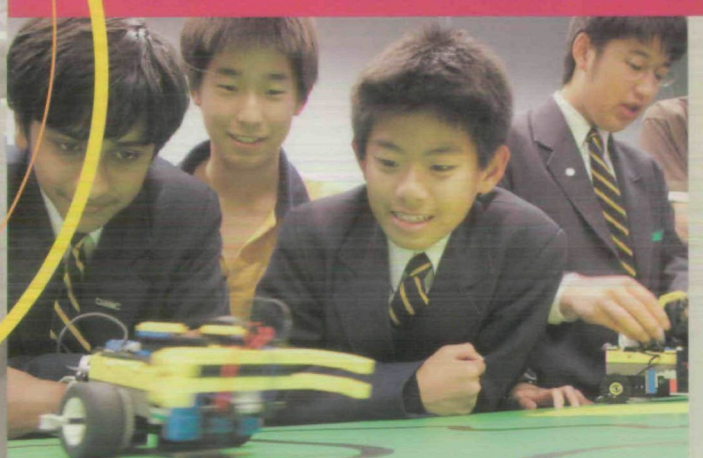
Clockwise: Gisela Zuchner-Mogall, Nick Treadgold, Lachie Wynne, Ashton Maloney

TECHNOLOGY AGENDA

Next on the technology agenda is a trial of Smartphones for a small group of Year 8 and 9 boys. These palm-sized personal digital assistants (PDAs) will act as a conduit between home and school. Students will be able to download and store information, receive email and daily bulletin messages, access eBooks and curriculum based podcasts and view calendar information. Another aim is for every boy in the Preparatory School to have his own e-portfolio - a website displaying his work which is accessible to his parents via the Internet. Much of the groundwork has been done and parents of boys in Years 4 to 7 regularly check their son's work using Edukite. Peter Murray says, "New technology gives us the opportunity for regular dialogue. By enabling parents to check their son's progress online and regularly read teachers' comments we will be making every night a Parents' Night."



FutureSphere staff Peter Murray, Christy Dangerfield and Kyne Holloway instruct Year 8 boys in the new facility. Courtesy *The Post Newspapers* Photographer Billie Fairclough



Robotics Club enthusiasts

COMMUNITY

In addition to providing boys and staff with access to leading edge technologies the FutureSphere is a key provider of our community outreach programs. Since Term 1 Information Technology Coordinator Christy Dangerfield, and other ICT staff have been running evening and weekend computer training courses for parents, Old Boys and community members. Topics include: Introduction to the Internet, Creating your own website, Making the most out of your digital photos, Making movies and Using your PDA more effectively. Courses are also run for school students during the holidays.

The FutureSphere is available for hire as a conference and meeting venue and is also used to deliver professional development opportunities to teachers in Western Australia. Three Interactive Whiteboard (IWB) events have been held in the FutureSphere this semester. The first was a SMARTBoard seminar, Learn More About Interactive Educational Technologies and the 21st Century Classroom, at which David Martin, Chairman, Co-CEO and Co-Founder of SMART Technologies Inc, gave West Australian educators an insight into the benefits of using IWBs in the classroom. Participants were introduced to SMART's exciting range of educational products and provided with a first-hand look at how Christ Church Grammar School uses SMARTBoards in its classrooms.

The second seminar, Leading the Interactive Whiteboard Revolution, provided direction and support for school leaders wanting to make the best educational use of IWBs. This event was run by IWBNet's, Mal Lee. Over 50 educational leaders attended the seminar and again had the opportunity to visit Christ Church classrooms and see some of the wonderful work being done with IWBs in Year 11 Accounting, Year 8 Social Science, Year 7 English and Year 1 Phonetics. As a result a mentor program has been established between Year 1 at Christ Church and teachers from other schools.

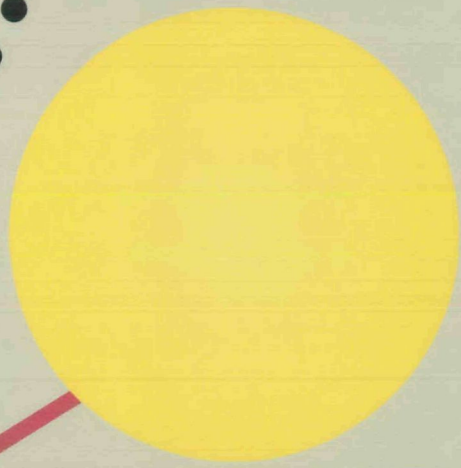
The third IWB seminar was developed and run by FutureSphere staff. It was a hands-on workshop for classroom teachers. Primary and secondary teachers discovered innovative ways of using IWBs in their classrooms. They worked with the latest IWB software and collected and shared IWB resources.

For further information on the FutureSphere log on:
www.ccggs.edu.au/futuresphere or contact IT Coordinator Christy Dangerfield on 9442 1555 or at cdangerfield@ccgs.wa.edu.au





William Swarbrick and Declan Davis enjoyed making their own movie with clay figurines during the April Holidays. Courtesy the *Western Suburbs Weekly*



shaping our future

During the Trojan War the Greeks fought and won numerous battles. They defeated the Trojan hero Hector and the Trojan ally Penthesilea. Nevertheless, at no point during the conflict were they able to breach the walls of Troy. Odysseus, a Greek prince renowned for his cunning, devised a plan to gain entrance to the city. He ordered the construction of a giant wooden horse. This horse was to be left behind as the Greek forces pretended to sail away. The Trojans who had come out to investigate the horse were met by Sinon. He claimed that he had been left behind by the Greek army and convinced the Trojans that the horse would bring them good luck. This did not prove to be the case. It was dragged into the city in celebration. During the night, when the Trojans were either asleep or in a drunken stupor, Sinon released Odysseus and the warriors who had been hiding inside the horse. The gates of Troy could now be opened for the returning Greek army. The walls were breached and the war was won.

www.stanford.edu/~plomio/history.html

Strategic Thinking in 1200BC

MOVIE MIRTH AND MAYHEM

During the first week of the April holidays 20 budding young film animators aged between nine and 14 completed a 15 hour course in clay animation. Under the expert guidance of Art and Graphics Art teacher Gisela Zuchner-Mogall fans of Wallace & Grommett and the movie Chicken Run had great fun in using their imaginations to draw up a storyboard, make clay figurines, set up a stage and sets, take digital photos, create an animated movie and compose a soundtrack. And that was not all! Participants even got to take home a DVD of their movie to show family and friends.

"This is so cool", commented an engrossed animator. James Carpenter (Year 9) had another view. "I don't envy the people who made Chicken Run. They would have taken an astronomical number of shots to make a 90-minute feature."

Charlie Bransden (Year 6) helped create a sporting comedy, The Rules of Rugby, starring a cast that had no idea how to play the game. Many others - girls included - opted for a more violent storyline. Car crashes, exploding televisions, decapitations and plenty of mock blood were popular.

Bookings for future holiday programs can be made by contacting IT Coordinator Christy Dangerfield on 9442 1555 or at cdangerfield@ccgs.wa.edu.au



POW!

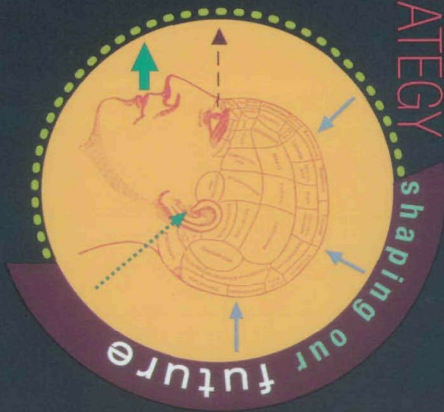
RESCUING YOWIE

Every Tuesday afternoon 16 Year 9 computer enthusiasts make a beeline for the Futures Room. They are members of the Robotics Club and their mission is to design and build a robot to rescue Yowie. It's not a simple project as the robot has to negotiate a circuitous racetrack to save the hero. Like most club members Joshua Helsby would hate to miss one of the sessions run by old boys Patrick Coleman (1997-2004) and Scott Percival (2000-2004). He says, "It's great fun working with computers and lego. It's something different to do and it's a challenge." Challenge is the operative word as the boys and their robots are vying for positions in the six teams to represent Christ Church in the WA RoboCup in August.



Ian Loke, Patrick Coleman, Matthew Didcoe, Daren Tan

“... their mission is to design and build a robot to rescue Yowie.”



GARAGEBAND COMPETITION

During Term 1 the IT Department held a competition for the best tunes produced in Garageband. The FutureSphere was jam-packed every lunchtime with boys working on their entries. Mr Kyrne Holloway, Head of IT, thinks this may have had something to do with the fact that the prize just happened to be an Apple iPod Shuffle². In the end over 50 entries were submitted. Congratulations to Huw Flatau Harrison on winning the iPod. The second and third place getters were Rizki Burhanuddin and Oscar Brett.

² The iPod Shuffle was donated by Winthrop Technology

SMARTBoards 4 SMARTBoys

SMARTBoard Interactive Whiteboards are one of the most exciting tools in our 'Boy Tech' classrooms. Boys enjoy learning via this medium. They have 'their world' – the online virtual world – at their fingertips.

The large interactive surface encourages inquiry-based learning. Together teachers and students can explore a website, give a maths or science presentation or take a virtual field trip. Boys physically engage with the material by using their fingers to control or write on the board.

Interactive Whiteboards (IWBs), or SMARTBoards as we call them, are having a huge impact in our classrooms. The School hopes to purchase another five from the proceeds to Annual Giving.

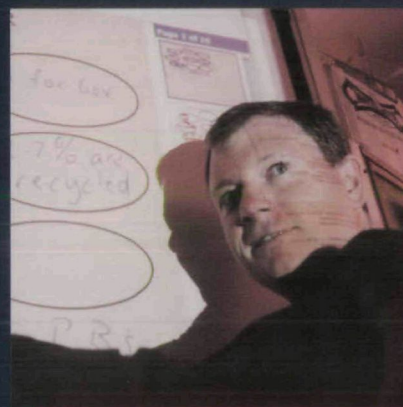
Year 7 teacher Ruari Reid says, "Access to an Interactive Whiteboard is having a significant impact on the learning program in Year 7R2. The projector in itself is a powerful teaching tool, but the added impact of the tactile board can involve those students who learn best when they are involved in hands on activities. As a teaching strategy, it can capture and sustain interest for any lesson and at any time during the program – from Science experiments involving propeller blade design to a simple discussion with note making on the benefits of healthy eating.

With the addition of mini mac computers in the classroom, the SMARTBoard has been invaluable during filming and editing of news reports as part of an environmental assignment. Boys can see themselves on a large screen, where their head and eye positions can be circled, labelled and monitored using the interactive software so that when they are subsequently filmed, they can make use of previous errors to produce a higher quality performance.

As a direct instruction strategy, the board is a very effective tool. It has been used specifically at the point of need for the iMovie reports, to explain and demonstrate various elements of the program, such as clip transitions to adding voice and sound effects."

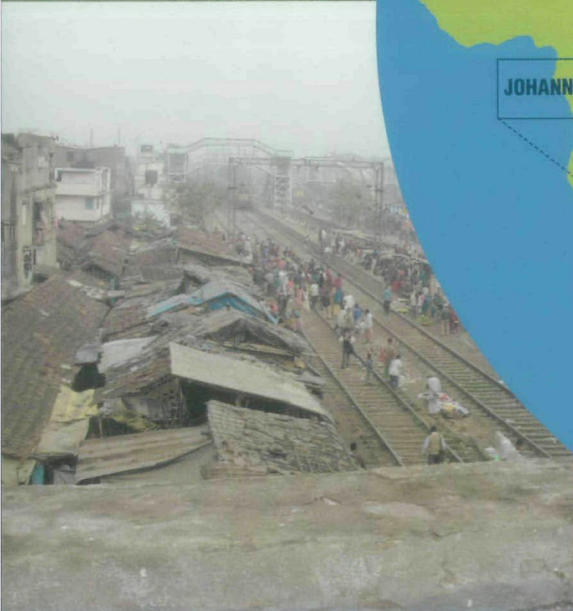
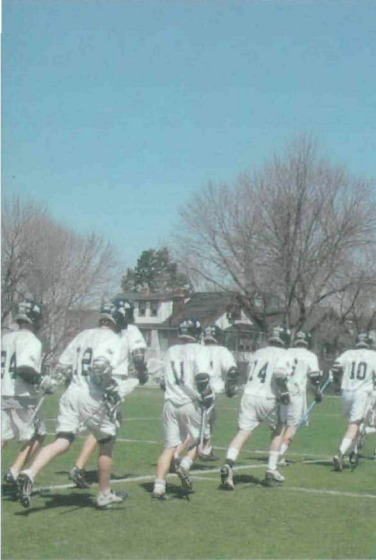
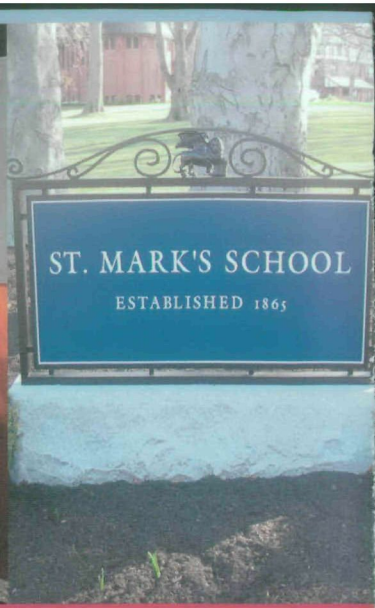
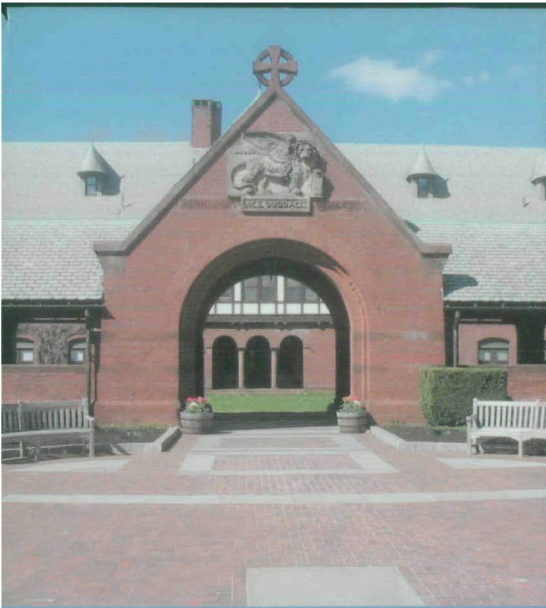
Ruari Reid says he uses the SMARTBoard in all subjects but especially in Language, Science and Social Science. It is a powerful presentation tool and has excellent Notebook software. To date two of the most interesting lessons for the students have been the creation of a talking book and the presentation of a Star Wars Assembly.

The boys enjoy learning with the SMARTBoard. They like the idea that they are using 'high-tech equipment' and the fact that it is so accessible. "It's just like there, it's really easy to access." Jack Longley says the IWB in 7R2 "is fun to touch and you see things bigger than on a computer screen." Saxton Norgaard agrees. "IWBs are convenient and easy to use. I like circling stuff and writing on them... and the lessons are really interesting." Callum Morgan also thinks the boards are "great". He thinks "Mr Reid's lessons are terrific" and the work he does at school motivates him to try out new things at home. "Mr Reid shows us the links for websites which is a big help when researching topics ...When we were doing exports he went onto websites and circled the relevant information."



Ruari Reid

Together
teachers and
students can
explore a
website, give a
maths or science
presentation or
take a virtual
field trip.



EXPANDING

HORIZONS

LIVE

Staff continue to benefit immeasurably from the program of short-term exchanges the Headmaster instigated in 2003. Garth Wynne wanted to give staff the opportunity of testing themselves in new environments. He wanted staff "to develop new ideas and initiatives ... to engage and be re-engaged." To achieve this end Garth Wynne organised exchanges to St Mark's in Boston, St John's in Johannesburg, King's College in New Zealand, The Southport School on the Gold Coast and Methodist Ladies' College and Trinity College in Melbourne. This program, which is ongoing, complements the School's staff professional development program. At the same time a number of members of staff have had the opportunity of challenging themselves by working alongside our students in the service of others in Ghana and India. Those who have taken this path have acknowledged that they gained as much, if not more from the experience, as those whom they went to serve.

SERVICE IN INDIA

This year no time was lost in getting the programs off the ground. In January Mathematics teachers Graham and Jane Ferguson led the Christ Church contingent on the Pilgrimage of Hope. The Pilgrimage, which was the brainchild of Brother James of The Armidale School in New South Wales, saw 70 students from six schools in Australia go on a pilgrimage to Calcutta, London, Assisi and Rome. In Calcutta the Fergusons and seven of our boys joined in the work of the Missionaries of Charity helping to serve the 'poorest of the poor'. This took them to orphanages, to the streets, to the Loreto School Sealdah that enrolls half of its students from the slums and to the renowned Home for the Dying, which was established by Mother Teresa for the express purpose of doing 'Something Beautiful for God'.

Jane said the Pilgrimage was 'truly a venture of the body, mind and soul'. Of her time in India she writes: "I learned a great deal by observing the nuns in Mother Teresa's order called the Missionaries of Charity. Their commitment to God the Father and their beloved Mother Teresa makes them visibly peaceful people. At the same time, their dedication to work with 'the poorest of the poor' showed human strength and dignity I have not experienced before. Watching them, working with them in the orphanages and listening to their counsel was a rewarding experience. I am keen to learn more about the balance they suggest we should strive for, a balance between 'being' and 'doing'."

"Optimism. Joy. Simplicity. Hope. Community." These are the words Graham used to describe his time in Calcutta. He said he was "amazed that those with so little can be so happy, so appreciative of small kindnesses" and astounded "that we with so much can be so pre-occupied with acquiring more and more." Graham came away feeling privileged that he has begun "to understand what service is all about" and "in awe of those whose life's work is serving the poor." He is especially grateful for having had "the opportunity to experience what the real world is for so many".

This year's Pilgrimage was so successful that another is planned for January 2006. It is hoped that the staff who take on this challenge, which is not for the faint hearted, will derive as much from the experience as Jane and Graham Ferguson.



EXCHANGE IN BOSTON

Another Mathematics teacher, Mike Ristovsky, spent the first term break at St Mark's in Boston. He said the exchange was everything he had imagined and more. "It broadened my views across many domains and enabled me to consider aspects of my teaching other than technology in mathematics, whilst gaining an insight into an educational system different in many ways from ours."

During Mike's 11 day stay he met staff and students from the United States, Egypt, Australia, India, Berlin, South Korea and Ireland. He was struck by the many interesting conversations and stories that were exchanged.

Mike said the key to St Mark's success is having small intimate classes. On average class sizes are capped at 10 students. Teacher/student interaction is a feature of each class. More often than not the students in mathematics classes tackle a problem as one large group. Mike said, "They rebound ideas off each other and the teacher, who encourages 'math talk'."

In terms of pastoral care Mike noted that faculty live among students in the dorms, helping them structure their time and manage their academic and personal lives. Each student is assigned a faculty advisor, similar to one of our tutors. Students and advisors meet regularly, some times for dinner, to discuss the students' progress in academic, athletic and social pursuits.

With respect to mathematics Mike reports that the maths curriculum focuses on students DOING mathematics. "St Mark's believes it is important that students actively write and speak their mathematics in order to learn to develop sound mathematical reasoning and communication skills. The TI Graphing Calculator was used as part of the teaching/learning process but computers were only occasionally accessed."

Mike said, "St Mark's places no restrictions on entering a particular mathematics course. It would not be unusual for a Pre-Calculus class to have Year 10, Year 11 and Year 12 students participating, although in some situations 'Departmental Permission' is required. Generally speaking 14 mathematics courses are offered to students from Year 9 to Year 12 (Freshman to Senior), and your ability not your age dictates which course you take. This system is not unique to St Mark's and is often used in bigger schools throughout the USA."

As part of its outreach program St Mark's runs the 'Institute of Mathematics'. The 'Institute' is a classroom where Dr James Tanton runs workshops and activities for St Mark's students, regional school students, educators and those who are interested in maintaining a culture of mathematical thinking and enjoyment at the School. The Institute's Mission is to provide community outreach of mathematical excellence as well as to enhance and promote creative mathematical thinking, awareness and enjoyment of the subject.

Mike was delighted to be invited to present a 30 minute overview of how technology is used in the Christ Church mathematics classroom. He said, "It became evident to me that Christ Church is about five years ahead of St Mark's in terms of effectively integrating technology into the mathematics classroom. The Casio ClassPad and the ability to type mathematics using the equation editing tool of the Sharp Graphing Calculator provoked significant interest and comment."

EXCHANGE DOWN UNDER

Exchanges are reciprocal so 'hot on the heels' of Mike's return David Lyons, Head of History at St Mark's, flew from Boston to Perth for a short stint in our Social Science department. His passion for history and interest in politics were engaging. Boys in Ian Hardy's Year 10 Social Science class hung on every word as he told them about America's experiences at war in the twentieth century. In particular he concentrated on the issue of conscription or 'draft' as it is called in the US. He also taught Digby Gibson's class about the colonization of America.

David enjoyed every moment of his time at Christ Church. Through sitting in on classes with Ian Hardy, Digby Gibson, Jennifer Gates and Eril-Jane Reid he came away with a taste of how we teach the Social Sciences. He thought our history courses were very focused and was fascinated to learn that we teach geography as a separate discipline. This is not so in the United States. David was very impressed by the people he met and the West Australian curriculum. In fact he found the idea of a state curriculum 'eye opening'. "In the United States there are no state mandated sets of examinations, though this is changing."

David was also interested in finding out what he could about the School's system of teaching staff appraisal. He was particularly impressed by the comprehensive nature of the School's documentation and the feedback we gain from students and peers. At St Mark's performance reviews are more informal but more interactive. Coming from a school where the average class size is 11 he said he did not envy our teachers their jobs! In fact he was most admiring of their ability to engage larger groups of students. Of the boys he found them to be "pretty similar" to those he taught in Boston. "Kids are kids". He had a feeling that our boys were "slightly better at mastering details yet slightly less critical of material".

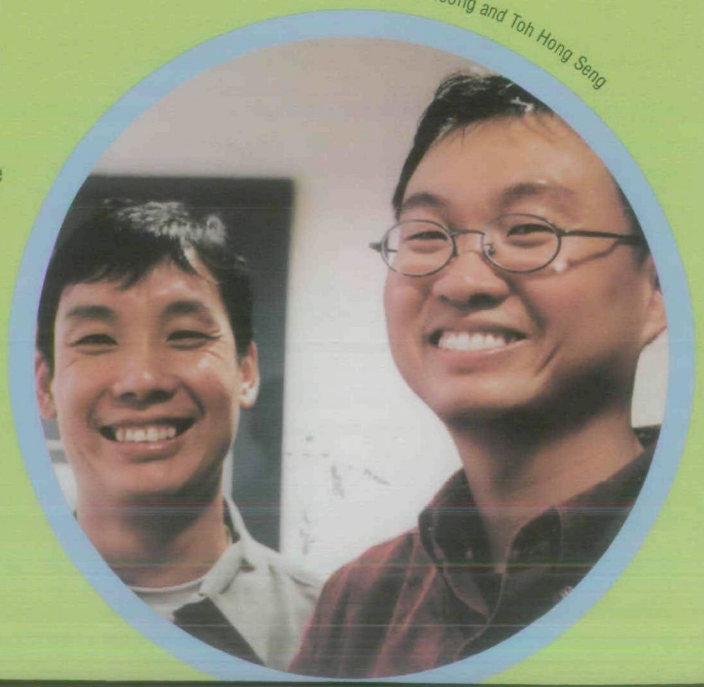
David's trip to Koorngal was equally instructive. He noted that at St Mark's students "don't do outdoor education" in the same way as in Australia. There, rather than being part of the school program, students hike or ski or join an outdoors club.



David Lyons

SURVEYING THE SCENE

Toh Hong Seng and Ho Chee Hoong from Christ Church Secondary School in Singapore also spent a few days at the School in May. Hong Seng teaches Design & Technology and Mathematics and Chee Hoong teaches Physical Education and Outdoor Education. Their exchange was an exchange with a difference. They were given a definite brief - to determine whether it would be viable for Christ Church Secondary School to develop an exchange program with Christ Church whereby groups of 20 students visit Christ Church for a concentrated program in IT and Outdoor Education in the FutureSphere and at Koorngal. Hong Seng and Chee Hoong's time at the School was particularly productive and they have returned to Singapore intent on organising for a group of 20 students to visit Christ Church in November.



Ho Chee Hoong and Toh Hong Seng

THE GOLD COAST

In what is a first for a member of the Support Staff, Housemother Jennifer Ridsdale takes off for The Southport School (TSS) on the Gold Coast in July. Here she will observe the work of the boarding staff as well as take time out to visit Admissions to learn what she can about the promotion of boarding. The Southport School has a large boarding component so it is just the place to go 'to pick up some tips' on the structure of boarding, the provision of after-school and weekend activities and the Housemother's role. She is also looking forward to getting down to the 'nitty gritty' of staff ratios, the organisation of rosters and boarding house food. Jenny has never spent more than a few hours in any school other than Christ Church so she is really looking forward to the opportunity of coming to terms with life in a boys' boarding school on the other side of the country.

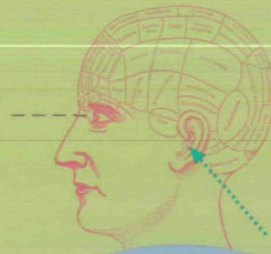
In October it's Ruari Reid's (Year 7 teacher) turn to visit the Gold Coast. He intends looking at literacy and numeracy strategies in TSS's Preparatory School.

LORD OF THE RING'S TERRITORY

Sports Administrator and Design & Technology teacher Drew McDonald has been awarded an exchange to King's College in Auckland, New Zealand in July. Drew is interested in seeing King's Design & Technology Centre and in looking at their courses in Product Design, CAD, Materials Engineering and Graphics. He also wishes to investigate the College's sports program with particular reference to their approach to inter-school sport and the development of links with community sporting clubs. Drew will also consider the feasibility of organising Christ Church tours to the North and South islands.

THE LION CITY

Meanwhile Social Science teacher Jennifer Gates has been awarded an exchange to Singapore in September/October. She will work alongside staff at Christ Church Secondary School, Anglo Chinese School (Barker Road) and the Tanglin Trust School. Jennifer, a veteran of managing Water Polo trips to Singapore, is looking forward to exchanging the pool for the classroom. One of the highlights will be engaging with staff and students at the Tanglin Trust School about the use of Interactive WhiteBoards.



In 2005 Richard Branson was ranked the 7th richest man in the UK. Rather than focusing all his efforts on one project Branson came up with a strategy he calls 'branded venture capital'. This has allowed him to launch various business ventures (airlines, record labels, clothing label etc) with minimal investment. With so many ventures Branson avoids putting 'all his eggs in one basket' reducing the risk reward ratio of each venture.

A Virgin Strategy

INTO AFRICA

In October Mathematics teacher and Head of Wolsey House, Neil Siggers, will visit St John's College in Johannesburg and its outreach school, Masibambane at Orange Farm.

Neil sees the exchange to St John's as a time for professional growth. His reasons for putting in for the exchange are to look at St John's maths, sports and outdoor education programs, the College's system of pastoral care and how their community organises sporting festivals and cultural events. King Edward's School in Johannesburg has invited Christ Church to participate in a hockey festival in April 2006. Neil is currently developing an itinerary for this tour and will use some of his time in Johannesburg to finalise arrangements for the hockey trip.

STRATEGY FOR CHANGE

Garth Wynne's strategy of giving teachers the opportunity to experience other schools in other places has brought fresh insights and new ways of looking at things and of doing things to Christ Church. Over time this aspect will be further developed as more teachers and support staff have the opportunity of exchange. Staff, who have been fortunate enough to participate in the programs, feel rewarded and return refreshed, reinvigorated and intent on getting the best out of themselves and their students. For some it has also reinforced just how lucky they are to work at Christ Church. Equally importantly staff and boys benefit from the interaction with those who are on exchange from inter-state and overseas schools.

"exchange is a time for professional growth"

ON WRITING



“In writing you shed your own skin, inhabit that place, which is something you enjoy doing.”

The Centre for Ethics has been particularly privileged in having three Australian writers visit and speak about their latest works. Geraldine Brooks spoke about *March*, the story of the absent father in Louisa May Alcott's *Little Women*, Craig Silvey talked about his novel *Rhubarb* which was selected as the One Book for state-wide discussion and debate at this year's Perth International Arts Festival and Liz Byrski spoke about her first novel *Gang of Four*, which celebrates the friendship of four women in their fifties. Craig Silvey and Liz Byrski also commented on their passion for writing and what motivated them to become writers. In Liz's case she outlined her career path from journalist at 19 to novelist in her early sixties.

GERALDINE BROOKS

Geraldine Brooks is the author of two acclaimed works of non-fiction, *Nine Parts of Desire* and *Foreign Correspondence*. She is a former foreign correspondent whose articles have been published in *The Guardian*, *The New York Times* and *The Wall Street Journal*. *Year of Wonders* (2002) was her first novel.

March (2005) is the story of a man who, during the first year of the American Civil War, leaves his wife and four daughters to go off and fight for the Union cause. He returned a changed man. His experiences altered his marriage and challenged his most ardently held beliefs. Geraldine said *March* “isn't a book about war, but about the strength of ideas that drive people to extreme action.”

Director of the Centre for Ethics, Canon Frank Sheehan, was delighted to have Geraldine Brooks speak at Christ Church. Of her presentation he said: “Geraldine spoke about the idealistic cleric at the centre of the story, an agonized man whose experience of violence and suffering left him grappling with all sorts of moral questions inside and outside himself. Although this is an historical novel, it is also one in which Geraldine asks us to consider how people of today maintain and nurture values when we come up against ethical challenges of our own. She is interested in the ways in which people try to live honest lives based either on a sense of God or on a truth that comes from within, without any conscious reference to the divine. She is exactly the sort of writer we enjoy having at the Centre for Ethics.”

CRAIG SILVEY

The Year 11 boys were especially fortunate in hearing young writing sensation Craig Silvey speak about *Rhubarb* (2004). To be 22 years of age and have your first novel selected for state-wide discussion and debate is high praise indeed. Craig Silvey did not disappoint. He said the story suggests a scheme for coping by looking at the various ways in which the two protagonists, Eleanor Rigby who is blind and Ewan McGregor who is excruciatingly shy and awkward, did not cope. They both tried to shield and mask the real issues that confronted them. Craig said his book is about friendships and why they don't work. It is about the lonely, the repressed, the insular opening themselves up to the possibilities for human relationships.

Craig told the boys that he does not find it lonely to write because he is happy in his own skin. “In writing you shed your own skin, inhabit that place, which is something you enjoy doing.”



Ben Herman, Craig Silvey, Chaplain Canon Frank Sheehan

He said he spent about 40 hours a week for three years writing *Rhubarb*. “Every sentence, every word matters. If that is not the case then you are in big trouble.” Craig said the narrative voice is his but the main voice is female.

Craig explained that he was 17 when he had begun work on novel and that he and the novel had changed a lot during the three-year writing period. The result was a vastly different book from what he could have imagined. He said, “You lose yourself in the process to a degree that is surprising.”

Boys
Educated
to Be
(UNESCO, 1996)

Craig told the boys that the “book is a work of my imagination, a work of fiction. The characters read true to themselves, they come alive on the page.” In the novel Fremantle becomes a character as does Warren, the guide dog. Craig said he chose to locate the story in Fremantle because it is a place that has a discernable heart and culture. Moreover it was easily navigable for Eleanor. Fremantle has natural boundaries – the river, the ocean, the hills. As to the title he said he had selected Rhubarb as symbol of ordinariness and versatility.

Attendance at a school-run session with the author Glyn Parry was the catalyst for Craig becoming a writer. “I loved books, stories, words and using language and when Glyn Parry visited my school and spoke with such verve and passion about books I realised that being an author was a plausible thing that someone might want to be.”

Craig Silvey concluded by telling the boys that he learns by reading and writing. He emphasized that they should have faith in their imaginations and trust their idiosyncrasies. “Writing is something that happens cyclically. Don’t panic if it takes time. Give it time to breathe and reveal itself.”

LIZ BYRSKI

Liz Byrski, renowned writer and broadcaster and more recently novelist of the *Gang of Four* fame, told a packed audience at the Centre for Ethics that she had always wanted to become a writer. Unfortunately her father had had other ideas. He did not consider writing “a real job”. When at 16 she had wanted to become a journalist he had told her that “poking her nose into other people’s business was not a nice occupation” and she should become a teacher, nurse or secretary. She opted to become a secretary and soon found that taking down shorthand only served to fuel her desire to write even more. Before long she was having stories published in a local newspaper and, at 19, applied for and landed a job as a journalist.

Liz said that working as a journalist and later as a freelance writer taught her to be “disciplined” and “to hone her ideas”. There were deadlines to meet and sub-editors to satisfy. Their pens were ever poised to delete the superfluous. To be successful she had to be able to communicate who, what, where, when and how in the first sentence of an article. Writing opinion columns taught her to be respectful of people with different ideas. She learnt that you “can never predict what people will interpret from what you write. Things that seem the least offensive turn out to be the most controversial.” She also learnt that writing has consequences. It has consequences for the author and consequences for the subject. What she found limiting was that there was never enough time to examine and write about WHY something had happened. Increasingly she felt dissatisfied with her writing because she wanted to know and write more about her subjects.

Being commissioned to write *Spectacular Australian Sea Rescues* was just the break Liz was looking for in order to be able to write fiction. The series of stories about maritime rescues demanded that

Liz move into the ‘head-space’ of the protagonists. No longer was she required to stand outside the characters and report on what had happened. Rather, she was encouraged “to feel what it was like to be these characters”.

Liz’s next challenge was to write her memoir. She had reached a point in her life where she needed “to write about what was happening to me. In writing *Remember Me* I solved a few emotional dilemmas.” She claimed her life and claimed a meaning for her life. Nevertheless she found the process quite confronting. What should she leave in and what should she leave out? “Because memoir is so internal it is difficult to sift out what people need to know to get the point you are trying to make.” Liz said she learnt you have “to trust the reader to get it. They will bring their own interpretation to the work”.

For Liz writing *Remember Me* (2000) was a great step forward as a writer. She wrote it quickly and with passion. Most importantly she found it was a real help in developing her skills at characterisation. She was writing about real people and bringing them to life through description and dialogue.

Armed with the requisite skills she decided it was now time to embark on her first novel. Once again her personal circumstances determined the path she would take. Liz was at a stage in her life where she wanted to hear stories about people of her own age or older. She wanted to dispel the myth that older women impede the lives of others. She wanted to write about women who go away and

Liz wanted to write about women who have autonomous lives, who have the confidence to be who they want to be.

reinvent themselves, who are the elders of the tribe. She wanted to write about women who have autonomous lives, who have the confidence to be who they want to be. This was the genesis of the *Gang of Four* (2004). Liz said that the four characters Isabel, Grace, Sally and Robin were not based on anyone she knows. They were the vehicles through which she was able to tell the story and celebrate the strength that women derive from their friendships with one another. Friendships that are liberating, that “do not clog you up or get in the way”. Liz said that older women are interesting because they are spiritually aware and are able to take control of their lives.

Liz’s second novel, *Food, Sex and Money*, about a group of three women who were at school together and who meet up again in their fifties, is due to be released in October 2005.

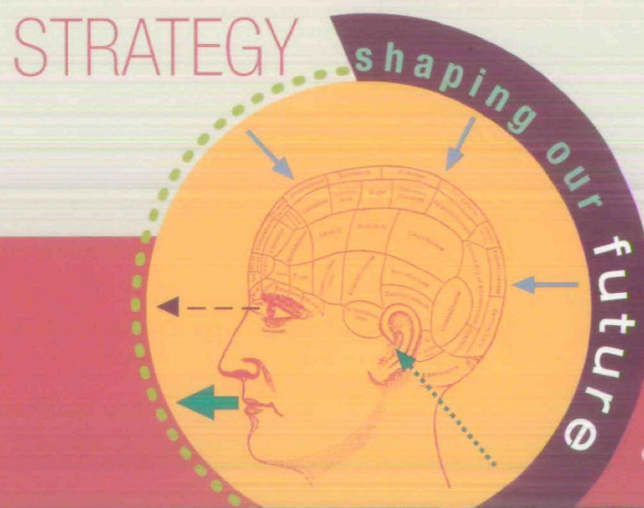
¹ Liz Byrski is a writer and broadcaster with more than 30 years experience in the British and Australian media. She is the author of 11 non-fiction books and her articles and essays have been published in national and international newspapers and magazines

In the early 1990s Liz worked as an advisor to a minister in the West Australian Government and as an executive producer and broadcaster with ABC Radio in Perth. She now coordinates the Professional Writing and Publishing course at Curtin University.

Liz Byrski’s presentation was held at the Centre for Ethics with the assistance of the Lane Bookshop.



Liz Byrski





INSTILLING AN INTEREST IN LANGUAGE

ASHLEY RICKMAN

After 20 years in the police, Ashley Rickman read medieval languages at the University of Cambridge. Here Ashley describes how his background has shaped his English language teaching in the first term of his new career – with Year 7 at the Preparatory School. He details the strategies he puts in place to instil an understanding of and interest in the English language.

GRAMMAR

“My teacher is obsessed with grammar. This term we have done the first, second and third persons, relative pronouns, personal pronouns, comparative and superlatives, strong and weak verbs and the past perfect and past simple tenses. I didn’t realise how many mistakes I was making.”

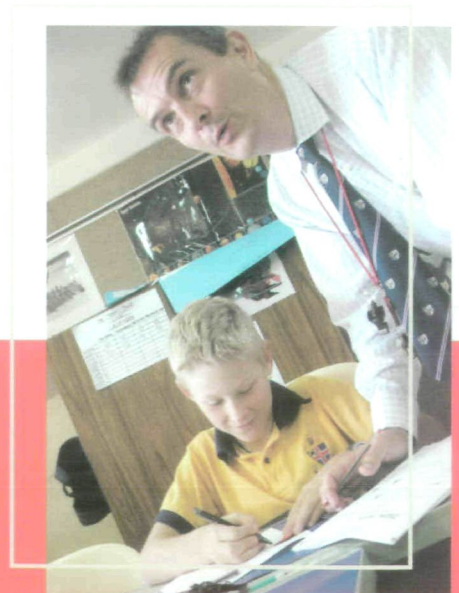
This is how one of my students bemoaned his year to date in a letter to an imaginary penfriend at the end of Term 1. To the first part of his jeremiad could have been added ‘direct and reported speech’ but it was otherwise a fairly accurate reflection of the ground we had covered. His final comment was interesting, however, particularly as he is one of the strongest language students we have, and I am sure that his view is shared by other members of the class.

The fact is we have set up a system of zero-tolerance policing towards crimes involving language abuse. Poor spoken English invokes a thunderous official warning across the room, and, in writing activities, my red pen has been busy answering emergency calls all term – from proper nouns robbed of their capital letters, from missing commas, misused tenses and misspelt verbs. Its jurisdiction extends even to the realm of the Homework Book, where any two language-based misdemeanours in a week incurs a penalty for the individual offender. Additionally, with a view to encouraging collective editing within the class, for three such offences it is the miscreant’s whole table of co-conspirators who are up before the beak in the morning.

EDITING

Written assignments are not allowed to be handed in on the day they are set, even if claimed to be ‘finished’. Instead, the boys are required to take them home and follow the 7R editing guidelines. These involve reading out loud, leaving for 24 hours and then re-reading as well as reading to parents and having them make suggestions for improvement. Indeed, parents are asked to sign a form confirming that the editing process has taken place.

In this way each piece of written work I receive should come close to the very best of which the author is capable. It is up to him, through the editing process, to remove errors made through carelessness before it reaches me. Thereafter he and I work together on the remainder, and, in the places he may still have gone wrong, the explanation he receives will invariably be one involving some element of grammar. The point is that I want the boys to know that I have highlighted a particular word not merely because it “sounds funny” or “looks wrong” but because it breaches the rules of the language – in exactly the same way as writing $2+2=5$ would breach the rules of mathematics.



Will Brandt and Ashley Rickman



Ashley Rickman and James Moorman

shaping our future

OTHER LANGUAGES

Another reason for my substantial investment in grammar is for facilitating LOTE learning later on at secondary school. Once a foreign language comes to be tackled at that level, students are often left reeling. Not only do they have the enigmas of the target language itself to contend with but they are also plunged for the first time into a totally unfamiliar world in English – a world of passive voices, subjunctive moods, accusatives, infinitives, indirect objects and root vowel mutations. I am sure that many students drop foreign languages for that reason, and so if I can equip my boys with enough grammar to ensure that they can at least take a proportion of the new terms in their stride when they encounter them at secondary school, I am increasing the likelihood that they will be among the ones who persist. What an asset to speak another language! What a world of exciting possibilities is opened up! My job will have been well done...

EXPLORING ORIGINS

But grammar is only a part of the overall picture. As well as its structure, the English language also has its origins, and exploration of these in class has proved to be a fascinating activity in itself, as well as helping the boys to understand the true meaning of a particular word or expression which we may have been studying at the time. Thus, for the ANZAC celebrations we learned that 'peninsula' means 'almost an island' in Latin; for Harmony Day we discovered that *harmon* was a dovetail joint used by carpenters in Ancient Greece; at Koorringal, 'abseil' comes from German 'down the rope'; and 'angle' in maths is derived from *angol*, the Anglo-Saxon word for a fish-hook.

CLASS 7R EDITORIAL PROCESS !

Enjoy your writing !

Let it flow first – then edit

Read silently

Read out loud

Ask a parent, friend or teacher to read, or read to them

Wait at least 24 hours, then read out loud again

Use a **RED PEN**

Circle misspelt words and any you are unsure about

Circle all punctuation marks you are unsure about

Circle any words or phrases which could be improved

Consult a dictionary and thesaurus

Use a 'Liber' word

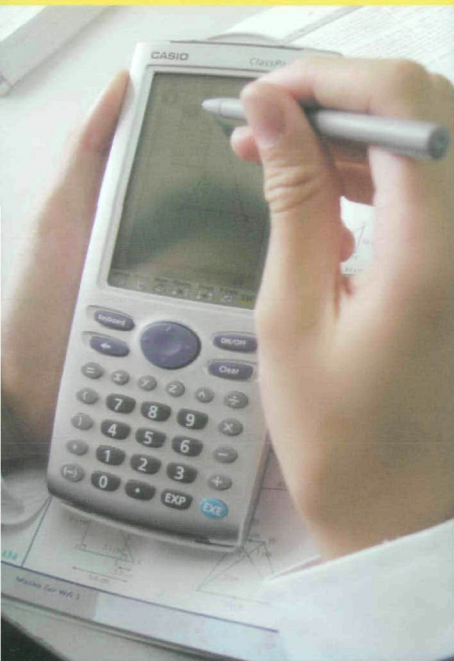
ENRICHMENT

Finally, a word about vocabulary enrichment. Every week I write on the board up to half a dozen of the most interesting words and figures of speech we have encountered in class and then transcribe them into the *Liber de Verbis atque Linguae Anglorum Mirabilibus Dictis* [Book of the Wonderful Words and Sayings of the English Language]. Each boy keeps a personal copy of the *Liber* and is required, as a minimum, to keep up to date with the class edition. As a second stage, he is also encouraged to make his own entries from words and expressions he may have come across in his private reading. But it is the third stage of the process which I really yearn to see – when *Liber* words start to turn up in written assignments.

If, through fostering an understanding of grammar and encouraging effective editorial processes, a reduction in the frequency of errors can be brought about, the boys will have been well served. If we can also reach the stage where they feel confident in using advanced vocabulary taken from a whole new corpus of terms built up for them and by them in class, it will have been a most worthwhile achievement – and the law-abiding public can sleep safe in their beds once more.



INSPIRATIONAL MATHEMATICIAN



A brilliant young mathematician with a keen sense of humour is bringing enlightenment and inspiration to our mathematically talented students in Years 8 to 10.

Norman Do, who has taken a year off from his PhD studies in topology at Melbourne University to work as an academic visitor in the Mathematics Department at UWA and with students in a number of local schools, has been appointed Christ Church's Mathematician-in-Residence. He is running sessions on Tuesday mornings and Thursday afternoons with extension students.

Bruce Ruthven, Director of Studies, taught Norman at Melbourne Grammar School in 1994. Bruce said, "Norman is an outstanding mathematician who enthuses about maths. He is a great motivator with a terrific sense of humour. Our boys are incredibly lucky to have the opportunity of working with a mathematician of Norman's calibre.

The enrichment sessions are run as problem-solving workshops, with less formality than a lecture and more dialogue than a typical classroom setting. Norman has "sought to broaden the knowledge base of the students by introducing them to the theory of algebra, combinatorics, geometry and number theory." He says understanding mathematical theory allows the students "to develop their own ideas as well as compete amongst the elite students in nation-wide competitions such as the Australian Mathematics Competition and the Australian Intermediate Mathematics Olympiad." Norman has also concentrated on "imparting the nature

of logic and proof, traditionally a very difficult concept for young mathematicians" and developing problem-solving skills through the application of theory. His hope is that the "logical reasoning, problem-solving heuristics and abstract thinking the students learn will not only have intrinsic value and interest, but also be useful to them in whatever they pursue in the future."

Head of Mathematics, Bill Mailes, said Norman was bringing a refreshingly youthful perspective to classes. The boys think the lessons are terrific. When asked what they had learned from the program they said:

"I learnt several neat things, one of which was combinations."

"About factorials and paradoxes."

"I learnt how to use combinatorics techniques, new algebraic methods. Norman taught me to do congruences and many problem-solving techniques."

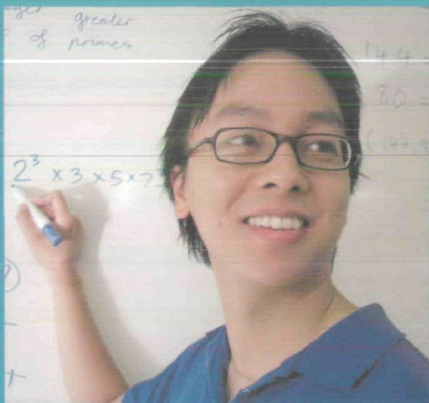
"Paradoxes, particular facts about Pascal's triangle."

**"I learnt interesting new solutions to challenging problems.
I not only learnt, but understood how."**

What they particularly enjoy is "learning about the nature of maths" and "doing things that are different". Gus Kennedy (Year 10) said he likes the lessons because the problems are challenging and they go beyond the normal curriculum. Classmates Ian Horowitz and Eugen Lim agree.



Norman Do and Tommaso D'Orsogna



Others identified the following reasons for why they enjoy participating in the program:

"... I am learning all the time and it isn't repetitive work."

"I enjoy taking part in the program because it really challenges me and gives me help in the Maths Challenge."

"I like it because the teacher is never looking at a book, and he explains everything very well."

"Norm is really cool and I enjoy the work."

"I enjoy the program because we are taught how to work out lots of problems in an easier way."

The Mathematician-in-Residence program is funded by a Parents' Association grant.

PRACTICE MAKES PERFECT

Two talented Year 7 maths students are in training for the upcoming Po Lung Kuk 9th World Primary Mathematics Competition in Hong Kong. Once a week Jonathon Chiam and Daniel Ibbitson head off to St Hilda's to work alongside their team-mates Laura Cowden and Zoe Krisnadi. Their 'coaches' are Ben Hodsdon, our Acting Director of Co-Curricular & Planning, and Sue Crocker from St Hilda's. As is obvious from the photograph, it's not all a hard grind!

In July the four students will test their problem-solving skills against an international field of students from countries such as China, Mexico, South Africa, India and Taiwan.

Practice Makes Perfect



Zoe Krisnadi, Daniel Ibbitson, Jonathon Chiam, Laura Cowden

MATHS GAMES

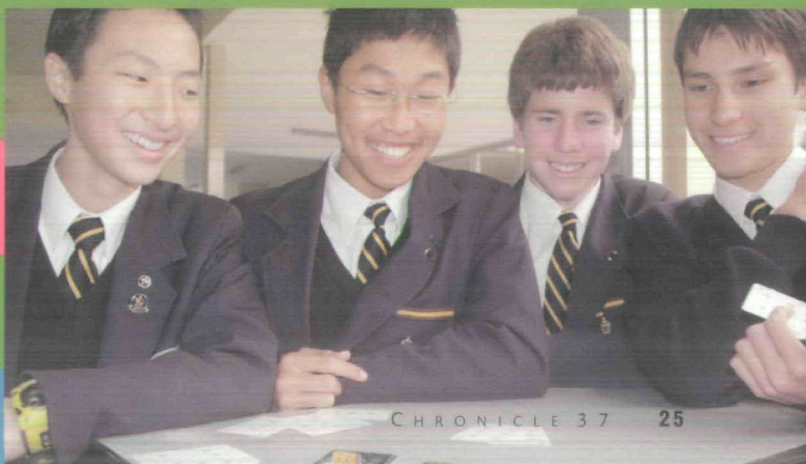
CHRIST CHURCH STRATEGISTS AT WORK

For the second year in a row a team of Christ Church maths whizzes has won the Mathematics Games Camp for students in Years 9 and 10. Twenty one teams from as far north as Mount Newman and as far south as Albany entered the competition devised and run by the Mathematical Association of Western Australia.

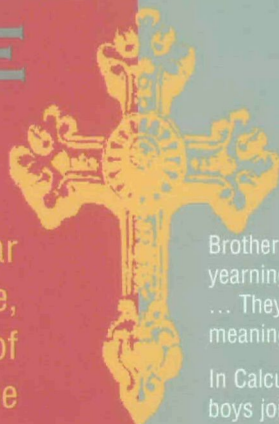
The Maths Department registered two teams of Year 10 students for the camp. Tim Cook, Charles Qui, James Rhodes and Arthur Yau formed a formidable combination. They were arch strategists who time and again came up with the winning moves. In fact they were invincible. The students won the games component as well as the quiz and were the outright winners of the shield. Tim, Charles, James and Arthur were each awarded a colour graphics calculator. They won a class set of Numero cards for the School as well as a \$100 voucher for maths materials. Their classmates Thomas Friberg, Thomas Liu, Stefan Tomasich and Malvin Yeung came third. St Hilda's was placed second.

They're Number One At Maths Games

Arthur Yau, Charles Qui, Tim Cook and James Rhodes



Pilgrimage OF HOPE



In January of this year the Pilgrimage of Hope, which was the brainchild of Brother James of The Armidale School in New South Wales, saw 70 Year 10 - Year 12 students from six schools¹ in Australia go on a pilgrimage to Calcutta, London, Assisi and Rome. The focus of the Pilgrimage was service to others.



Pratheep Akilan

Brother James initiated the Pilgrimage because he believes there "is a great yearning on the part of young people for a spiritual experience that is sustaining. ... They want to make a connection between those three ancient aspects of a meaningful life: faith, hope and love."

In Calcutta Mathematics teachers Graham and Jane Ferguson and seven of our boys joined in the work of the Missionaries of Charity helping to serve the 'poorest of the poor'. The pilgrims volunteered to work in orphanages, in the streets, at the Loreto School Sealdah that enrolls half of its students from the slums and at the renowned Home for the Destitute and the Dying, which was established by Mother Teresa for the express purpose of doing "Something Beautiful for God".

Jane said the pilgrims were confronted by "new challenges" on each day of their stay in India. "They could choose their level of commitment." She was encouraged by the Christ Church pilgrims' devotion to service. The boys "involved themselves fully in the spirit of the pilgrimage and gained so much from the experience. By the end of their stay the pilgrims were asking many questions about suffering, poverty, unity among humans, the meaning of happiness and the role of God in all of this."

Year 12 student George Mair counts himself lucky at having had the opportunity to work at the Rainbow School. "It's a school for street children or children of those who are too poor to pay school fees. The children are allowed to come and go whenever they please like a rainbow." He said that he and the other pilgrims spent their time on the fourth floor of the school, which was the roof, helping the rainbow children in whatever way they could. "We talked, played clapping games, helped make work booklets and painted a wall. It was amazing to see how little it took to light up the eyes of the young ones – a single photo on a digital camera sent them into hysterical fits of laughter and happiness. By seeing the joy they felt from our presence, we were completely satisfied."

One of the best experiences was taking a group of blind children on an excursion. "It was amazing to see them experience new sounds and smells. They relied on us and held us tight. We formed close bonds with them."

"It's fantastic to see children from such poor and underprivileged backgrounds, of all ages and religions, getting along in harmony. And to be part of it was also incredible. The three days I spent there were three days of fun and satisfaction and I'm sure anyone else who worked there would agree with me. ..."

Fellow Year 12 student, Jack Quirk, spent time with Mother Teresa's Sisters of Charity in Kolkata. He worked at the refuge, Kalighat, which is also known as The Home for the Destitute and Dying.

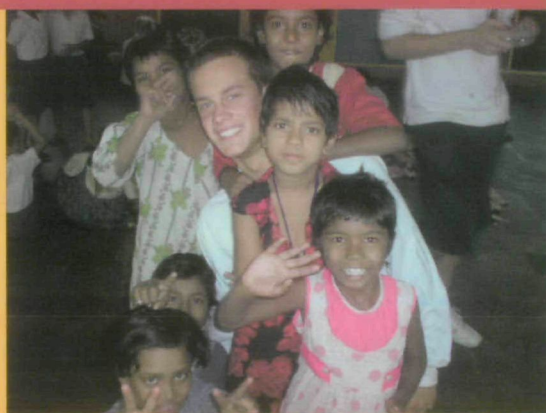
Kalighat provides sanctuary for some 100 men and women. Jack worked in the male dorm. He noted that "There are men there with motorbike injuries and various diseases all possibly avoided with a decent health system. I was witness to the amputation of a finger due to infection after a bike accident."

Jack recalled his experiences of providing spittoons for betel nut chewers and urine jugs for the infirm. The pilgrims wore gloves and masks to avoid contracting tuberculosis and other respiratory diseases while they were massaging patients.

"There were moments of great emotion," said Jack, as he recounted helping a man who spoke no English. "I sat on the end of his bed, not saying anything, and he would signal when he had finished chewing and whether or not he



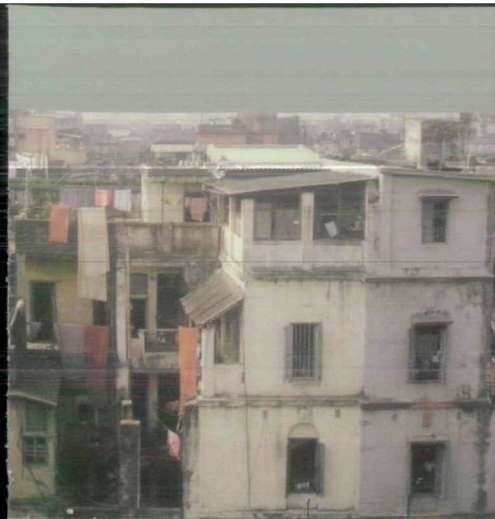
Chirag Kanabar and Yannick Dedigama



George Mair



¹ Christ Church Grammar School (Perth); New England Girls' School (Armidale); O'Connor Catholic College (Armidale); St Ignatius College Riverview (Sydney); The Armidale School (Armidale); Westminster School (Adelaide)



Chirag Kanabar, Yannick Dedigama, George Mair, Curtis Hesse, Michael Gianotti, Jack Quirk, Pratheep Akilan, Graham Ferguson

Then he would just sit there looking at me, thinking things I couldn't imagine. Sitting and feeding a man most likely 50 years my senior who would just stare at me, utterly appreciative of my service to him, moved me deeply.

wanted water or more food. Then he would just sit there looking at me, thinking things I couldn't imagine. Sitting and feeding a man most likely 50 years my senior who would just stare at me, utterly appreciative of my service to him, moved me deeply."

Chirag Kanabar (Year 12) also worked at The Home for the Destitute and Dying. "We fed people. We washed them and cleaned their beds. When someone died, we washed his or her body in preparation for the funeral. ... People were dying so they had no muscles. They were all bones – like skeletons. There was a really strong smell of antiseptic. These were profound experiences."

Chirag also worked at a home for disabled and mentally ill children. "Their physical and emotional needs were demanding."

Chirag said the six days he spent working in Calcutta was his most rewarding experience yet. "The people there have nothing but if you show them love and respect they're so happy."

"Exciting, enjoyable, frustrating, tiring and at times very discouraging" is how Pratheep Akilan (Year 12) described working in a Kolkata home for orphans (many of them abandoned girls) and disabled children. Changing soiled clothing several times per half hour and discovering a malnourished girl who looked six years old but was actually 14 were standout memories."

In London the Pilgrims met the Archbishop of Canterbury, Dr Rohan Williams, King Constantine and prolific existentialist writer Peter Vardy. They then headed for Assisi followed by a few days in Rome. George Mair recalls the Archbishop of Canterbury telling the group why people in Calcutta were thankful for their help. "He was talking about people's expectations when they woke up in the morning. They were not expecting help from us so that is why they were so appreciative when they received it."

George said the time in Assisi was a time for reflection. It was a time when all members of the pilgrimage team could sit back in serene silence and contemplate the magnitude of what they had been through in India. There were opportunities to fast and take vows of silence. "Our time in Assisi involved a lot of quiet time where we could come in touch with our most inner thoughts and sort them out."

Jack insists the pilgrimage was not a trip just for the religiously devout.

"No matter what your creed or beliefs, the pilgrimage is a trip like no other. ... I remember Father Sheehan telling us a story about Mother Teresa saying it was a privilege to serve others. That's the attitude we took. It was a privilege and an unforgettable experience to go on this trip. It taught us so much. I can safely say that to date it is the most enjoyable and beneficial experience of my life. ..."

The boys and Jane and Graham Ferguson could not speak more highly of Brother James. Indeed they think he's 'a legend'. They were most appreciative of his vision and careful preparation and of the Christ Church community for its support².

This year's Pilgrimage was so successful that another is planned for January 2006. The pilgrims will again work alongside Mother Teresa's Sisters in Kolkata as well as in leprosy villages. Arrangements are being made to meet the Dalai Lama, the Leader of India's Opposition Congress Party, Sonia Ghandi, and the Indian President, Dr Abdul Kalam.



Pratheep Akilan

Christ Church Pilgrims 2005

- Graham Ferguson
- Jane Ferguson
- Pratheep Akilan
- Yannick Dedigama
- Michael Gianotti
- Curtis Hesse
- Chirag Kanabar
- George Mair
- Jack Quirk

² Towards the end of 2003 the Centre for Ethics received a donation of \$10,000 with instructions that staff were to use the money in any way they saw fit. They decided to support the seven students from Years 11 and 12 who took part in the Pilgrimage of Hope. The Parents' Association funded Jane and Graham Ferguson's participation in the Pilgrimage.

WORLD'S greatest shave

Matthew McKay, Charlie Bransden, Geoff McPherson, Joshua Sumura, Guy Coleman, Charlie Noble, James Doherty, Mary Hooley, Lesley Doherty and Sergio Guazzelli were in charge of the electric razors.



For the second year in a row Joshua Sumura had his hair shaved in aid of Leukaemia research. The Year 6 student recalled that when he returned to school last year after having had his hair shaved his teacher did not recognise him. In fact he told him he was in the "wrong room".

This year Joshua decided to promote the Leukaemia Foundation's World's Greatest Shave by organising a public shaving at a Prep School Assembly. His teacher, Mr Geoff McPherson, Prep School Renta, Charlie Noble, and friends Matthew McKay, Charlie Bransden, Guy Coleman and James Doherty were so motivated by what Joshua was willing to do that they decided to have their hair shaved as well. The group raised more than \$2,000 for the care and cure of patients and families living with leukaemias, lymphomas, myeloma and related blood disorders.

The group raised more than \$2,000 for the care and cure of patients and families living with leukaemias, lymphomas, myeloma and related blood disorders.

The main reason Joshua decided to have his hair shaved was to support Simon Lawford, the Director of Music at St George's Cathedral. He also wanted to help children who are suffering from leukaemia. "I am singing in the St George's Cathedral Choir. The Director of Music,

Mr Simon Lawford has leukaemia and I have heard that the medicines and treatments for his condition are very, very expensive. The biggest reason why I'm doing this is for him and of course especially for the children who are similar in age to us who are suffering from leukaemia."

Joshua and his Prep School friends were not the only students to have their locks shaved to 'care for and cure' leukaemia sufferers. Captain of School, Yannick Spencer, Senior Prefect (Service), Samuel Lau, and Michael Hug also got in on the act. This time those in charge of the 'cutters' were Tom Eyres, Senior Prefect (Academic), Deputy Headmaster Roger Bayly and Headmaster Garth Wynne. Douglas Phillips (Year 10) also had his hair shaved for the cause. On this occasion Jay Brien took control of the scissors. All up the Senior School boys raised in excess of \$3,000. A sterling effort!

Standing: Tom Eyres, Roger Bayly, Garth Wynne
Sitting: Samuel Lau, Michael Hug, Yannick Spencer



TSUNAMI Appeal Concert

Richard Symons (Year 10) was deeply moved by the plight of tsunami victims. Early in January he contacted the Headmaster and Director of Music to suggest staging a benefit concert in the Chapel. His idea came to fruition on 11 February. The concert attracted a wide cross-section of the school community, both as performers and audience. Staff and Old Boy musicians, joined Prep and Senior School 'musos' in presenting a program of top entertainment. More than \$2,000 was raised in the process.



Dr John Renner, Richard Symons, Dianne Chong

Proceeds were directed to the Nedlands Rotary Club's housing regeneration project in Thailand and to the families of Sri Lankan fishermen who lost boats, and therefore their livelihoods, in the disaster. At an Assembly in March Richard presented cheques to Mrs Dianne Chong, wife of Christ Church Computing Manager Lawrence Chong, who with her husband and children was visiting family in Sri Lanka at the time of the tsunami, and to Nedlands Rotary Club President, Dr John Renner.

Dr Renner told the boys that the tsunami had killed thousands of people and thousands more had "lost their homes and the boats they used for fishing to get food to stay alive. There is no unemployment benefit, no back-up in Thailand. People have to beg and scrape a living somehow." Dr Renner said that the Rotary Club's aim is to build 200 two-bedroom houses in prefabricated concrete and wood in the province of Phang Nha. The cost of each house is \$3,300. He noted that a house could be delivered to a site and erected within a couple of days.

Dr Renner congratulated the School on its relief efforts. He emphasised that the initiative underscored Christ Church's "long and fruitful tradition to service". He said attending Assembly had made him feel young again and he hoped the boys would treasure their moments in the Chapel.



Dianne Chong's relatives in Sri Lanka lost their fishing boats during the tsunami



CHRIST CHURCH

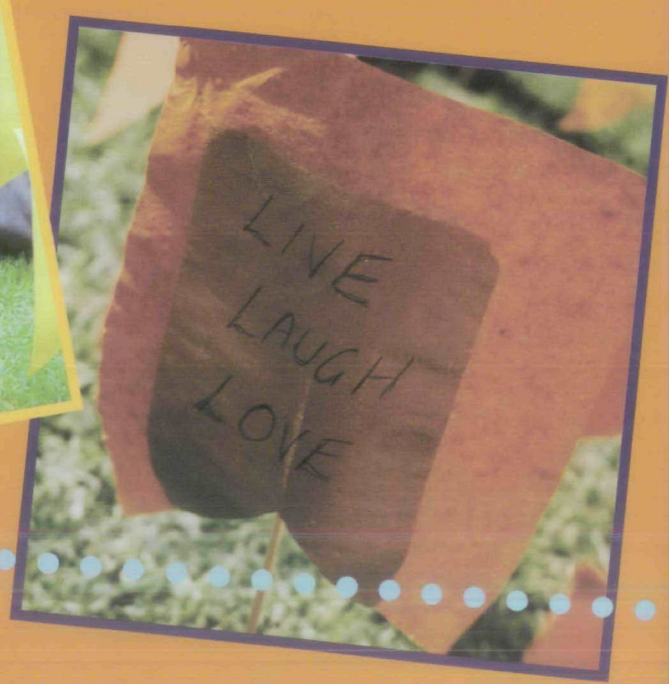
FLAGS

HARMONY DAY

Multi-cultural messages of world peace and global integration were a highlight of the School's celebration of Harmony Day. Students from Malaysia, Indonesia, India, Taiwan and Korea, an indigenous Australian from the Kimberley and followers of the Jewish and Baha'i faiths delivered the messages at Assembly.

SETTING THE SCENE

The scene was set the week before when Palestinian born UWA law student Nisren Bajis told students and staff that the media-invoked view of Muslims needed urgent deconstruction. Her heartfelt plea for daily harmony made a strong impact at the Senior School Assembly. The commonly-held belief that Muslims were obsessed with blowing people up, hated Westerners and democracy, treated women badly and were aggressors interested only in bloodshed and terrorism was far from the truth, she said. Bloodshed and terrorism involved a very small minority. As a religion, Islam promotes peace and submission, mutual tolerance and acceptance. Nisren told staff and students that as both a Muslim and an Australian, she had observed that most Australians took pride in their multi-cultural mix. Her prayer was for differences to be embraced and respected, creating a more tolerant society. "Harmony Day should be every day," she concluded.



Clockwise from top: George Ford, Vafa Kiam, Allan Abang-Noordin and Daniel Ibbitson celebrate Harmony Day. Courtesy the Western Suburbs Weekly

HARMONY DAY ASSEMBLY

Guest speaker Fred Chaney, Deputy President of the National Native Title Tribunal and recent Co-Chairman of Reconciliation Australia, congratulated the School on its warm acceptance of cultural diversity, adding that he had never attended such an entertaining Assembly. He said it was good to have Harmony Day. "It is inspiring to acknowledge people's worth." He emphasized that, "every human being is unique and special".

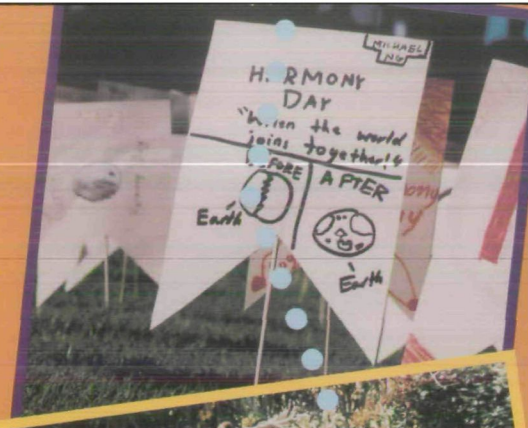
Mr Chaney gave examples of discrimination, observing that he had been bullied at school because he was interested in academic rather than sporting activities. As a young lawyer he had triumphed the cause of aborigines and applauded those now working to end Australia's "callous" treatment of refugees.

"Remember – it's not what you say but what you do," he said, urging students to act out in life the lessons on harmony they were learning at school. "If you see things are not working get up and change them."

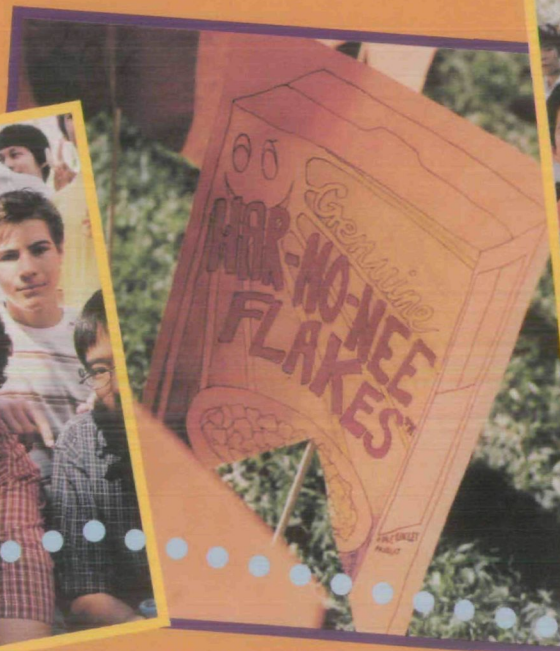
Also performing was young WA singer-songwriter Simon Phillips, whose special interest is ethical leadership. He sang about Martin Luther King.

Students and staff streamed out of Assembly to a banner-shaped art installation featuring 1400 individual messages of harmony and to enjoy a multi-cultural feast prepared by parents. Kilted Anglican Bishop David Murray provided a Scottish flavour to the festivities by playing *Waltzing Matilda* on the bagpipes.

The school community congratulates and thanks Chaplain Canon Frank Sheehan and Head of Art, Pam Yordanoff, for organising such a stimulating Assembly and stunning art installation. It was an occasion participants will never forget. "Thank you" also to Liza Blakiston, President of the Parents' Auxiliary, and her team of willing workers for preparing such a delicious morning tea.



YOU + ME = US



TO CARE

Eighty-four Year 10 boys are devoting their Friday afternoons to community service – and in the process they are learning much about the wider world and themselves. The Environment and Community (ENCOMM) cadets are participating in an inaugural program under the auspices of YVolunteer, the youth volunteering program of Volunteering Western Australia. The boys offer support in a variety of areas, including working in nursing homes, at childcare centres, with the disabled and on environmental projects.

YVolunteer's Youth Services Manager Lynda Digne visited the School at the start of the year for an introductory session in which she explained the role of the volunteer. She told students to put their talents to good use in helping others, to become active listeners and to open up emotionally. She also said that they should expect to find the experience somewhat confronting yet personally rewarding.

Each ENCOMM student has been assigned to a staff member, who is responsible for overseeing the volunteer work of approximately 16 boys. Staff maintain regular contact with the boys at their places of service and at school. They observe the boys while they are volunteering and discuss their experiences with them. All ENCOMM students are required to maintain a reflective diary.

As part of their commitment to ENCOMM, students are expected to assist in a number of day activities scheduled on weekends and, like their peers who are enrolled in Army Cadets or Lifesaving Cadets, they are expected to attend the annual camp held during the first few days of the Term 3 holidays.

ENCOMM aims at developing a sense of service and understanding as to what volunteering means in our community and the importance of volunteers to the success of community organisations.

On the environmental front boys have been out and about cleaning up the foreshore as well as reclaiming bushland and revegetating local green spaces for the City of Nedlands and the Town of Mosman Park. Some boys have even been assigned the unenviable job of removing graffiti.

Giving up time on weekends to door knock for the Red Cross and the Salvation Army has been a priority for a number of the volunteers whilst for others their focus has been the provision of office support for Anglicare. Helping to care for the elderly in suburban nursing homes or for young children in local childcare centres requires immense patience and understanding. The 30 or so boys who have opted for this type of work are fulfilling very special roles indeed.

Director of Planning & Co-Curricular, Mark Morrissy, deserves to be commended for his tenacity in getting the Volunteers program 'off the ground'. The boys have been given the opportunity to devote themselves to a task and deliver a meaningful service to the broader community. Mark said, "We know they will be challenged but we also know they will come away 'all the better' for having experienced these challenges."



Cleaning up the foreshore

Lynda Digne told students to put their talents to good use in helping others, to become active listeners and to open up emotionally.



Ben Hodsdon, James Rhodes, Andrew Tulloch
Courtesy the *Western Suburbs Weekly*

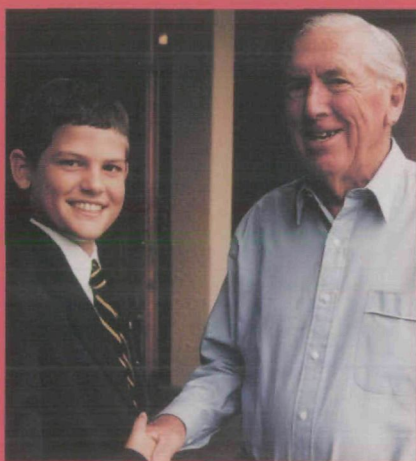
GRANDPARENTS &

SPECIAL FRIENDS' DAY

I am a
Christ Church
Grandparent



Fay and Spiro Terpkos congratulate their grandson Nick on his excellent speech at Assembly. Prep School Headmaster Clark Wight was also on hand to congratulate Nick.



Jim Hall and Dr Bill Gilmour

More than 400 Christ Church grandparents and special friends spent a magical morning at the Preparatory School on the last day of Term 1.

Boys presented their guests with Christ Church grandparents' badges before escorting them to classrooms, where many completed questionnaires on their schooldays.

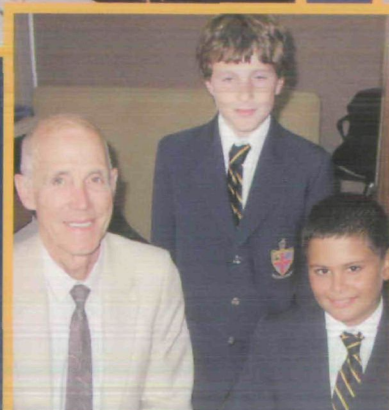
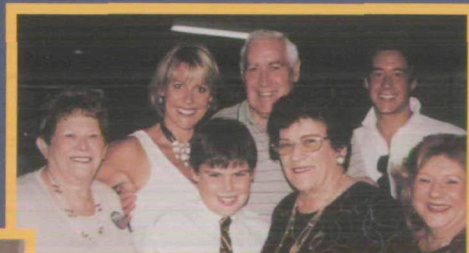
Betty Tilley recalled that in her day students were expected to be subservient to teachers, while today's students had a friendlier, closer interaction with teachers. "They have a wider choice of subjects and the greater freedom of expression helps them gain confidence," she said. Some grandparents remembered walking to and from school each day, while others marvelled at the number of computers in classrooms and the more intimate grouping of desks. Many were 'quite taken' with our SMARTBoards. One grandmother was overheard saying, "A white blackboard that does astonishing things. Such a wonderful school is worth every cent." A number of people noted the absence of THE CANE, which featured prominently in their schooldays.

Morning tea was enjoyed in the Chapel forecourt before adjourning to an Assembly.

Musical items, presentations and everyday announcements gave guests an excellent insight into the Prep School. School Captain Nicholas Terpkos summed up the term from the boys' perspective and Year 7 student Jim Hall presented grandparent Dr Bill Gilmour with a cheque for \$1000 for the Hope for Children Foundation.

Headmaster Clark Wight commented on the tremendous influence grandparents play in the lives of their grandsons. He said a close relationship once removed from parents was a huge joy and blessing for grandparents.

At the end of the Assembly, the Prep School rose as one, turned to their guests and thanked them for being their grandparents or very special friends. This was especially moving.



SPORT

KING OF THE CANNING

The mood in the 'Christ Church camp' at the conclusion of the Head of the River program was euphoric. CCGS was celebrating a double victory. The First Eight had won the Head of the River and the Rowing Club had clinched the Hamer Cup for the best performing school at the regatta. Excitement was rife - so much so that in scenes never witnessed before the whole club swam out to meet the First Eight as they rowed back to shore.

At the beginning of the season the boys had set themselves the twin goal of winning the Challenge Cup and the Hamer Cup and through a lot of hard work, determination and teamwork they had achieved their end. They deserved to be congratulated and the school community was quite rightly justified in taking the time out to celebrate and enjoy the moment.

The First Eight led from the 500m mark to finish two lengths clear of Hale, Scotch, Wesley, Aquinas, Trinity and Guildford. Director of Rowing Steve Saunders was thrilled Christ Church had regained 'the holy grail'. He said, "The rowers had displayed great spirit. They had bonded well and had managed to combine an enjoyment of the sport with hard training."

In terms of strategy Steve said the crew's race plan was to 'get out in front and stay out in front'. "We knew we were a really, really strong crew with the ability to get out in front and stay there. Once we got in front the head conditions made it very difficult for the other crews to peg us back." He said he did not dare to think the boys would win until the 1800m mark. "One can never be over confident because there is always the possibility of gear failure, sickness or injury."

First Eight coach Laurie Anderson attributed the season's success to the adoption of WAIS coaching methods to provide uniformity throughout the rowing program. He worked with WAIS staff to get the best out of each boy in the hope they may one day go on to represent Western Australia, and even Australia.

The depth of talent in the Christ Church Club was evidenced by the fact that the School's rowers were placed first, second or third in 10 of the 13 races on the program. Wins were recorded by the First Eight, Second Eight, Year 10A Eight and Year 9B Eight.



Clockwise: Tom Hobbs (holding Hamer Cup) Perry Ward, Rowan France, Yannick Spencer, Jackson Carroll (holding Challenge Cup), Steve Martin, Julian Lake, John Holt
Absent: Nick Van Leeuwen
Courtesy the Western Suburbs Weekly

PSA SWIMMING CARNIVAL

Congratulations to all of our swimmers on achieving third place behind Wesley and Aquinas at the Inters. It was a memorable evening. The boys swam their hearts out and should be thrilled with the overall result. Christ Church teams broke PSA records in the Under 15 4 x 50m Freestyle Relay (1:48.43) and the Under 15 4 x 50m Medley Relay (1:58.80) as well as in the Under 13 4 x 50m Freestyle Relay (2:02.01).

Hamish Rose, Chris Harvey, Stuart James and Tommaso D'Orsogna were awarded the van Hazel Trophy for the Best Christ Church Relay Team at the PSA Inters. They broke the previous record for the Under 15 4 x 50m Medley Relay by 8 seconds.

Tommaso D'Orsogna set a school record in the Under 15 100m Freestyle (57.44). He was awarded the Jack Mah Cup for the Best Christ Church First Division Competitor in Freestyle, Backstroke and Butterfly at the Inters. Tommaso was placed first in Division 1 Under 15 Freestyle, Breaststroke and Butterfly. A superb effort.

WINNING RELAY TEAMS

Under 15 4 x 50m Freestyle Relay

Oliver Jeanes, Tom Swift, Stefan Tomasich, Tim Cook

Under 15 4 x 50m Medley Relay

Hamish Rose, Chris Harvey, Stuart James, Tommaso D'Orsogna

These boys were awarded the van Hazel Trophy for the Best Christ Church Relay Team at the PSA Inters. They broke the previous record by 8 seconds.

Under 13 4 x 50m Freestyle Relay

Lucas Fisher, Michael Palleros, James Webster, Jack Bishop

SUMMER SPORTS TROPHIES

Blackwood Trophy for Best Basketballer	Martin Vahala
OBA Cup for Best PSA contribution to Tennis	Craig Boyne
Captains of Boats Trophy for Best Oarsman	John Holt
Robert Bell Trophy for Most Improved Rower	Rowan France
Cramer Cup for Best All-Rounder in Cricket	Chris Browne
OBA Bowling Trophy for Best Average	Chris Browne
Hill Cup for Best Fieldsman	Adam Stanford
OBA Batting Trophy for Best Average	Michael Pracilio
Jasper Cup for Water Polo	James Erbe

SWIMMING TROPHIES

Staff Cup for the Under 13 Champion	Lucas Fisher
Curtis/Burking Cup for the Under 14 Champion	Lachlan Wynne
J Healy Cup for the Under 15 Champion	Tommaso D'Orsogna
Moffat Cup for Breaststroke	Tommaso D'Orsogna
HN Giles Challenge Cup for the Under 16 Champion	Julian Bradley
McGlew Cup for the Open Champion	James Erbe
Lidbury Cup for the Open Butterfly Champion	James Erbe

At the Inter-House Swimming Carnival in February Hamish Rose was in stunning form when he swam the Under 15 50m Freestyle in a time of 26.05. He shaved 0.91seconds off the previous record (26.96).

MASTERS ON THE SWAN

Speed, talent and teamwork were what set the School's B Sailing team 'apart from the pack' in the WA Schools Sailing Championships in April. In this instance 'the pack' was Christ Church A, St Hilda's and Hale School.

The first round of competition sailed out of Royal Freshwater Bay Yacht Club was a very tight affair with St Hilda's finishing in front of the other three major contenders. The second round was equally fierce, with the championship being decided by the outcome of the final race – a match up between Christ Church A and Christ Church B. On this occasion the younger team won. In an excellent display of team racing they defeated their schoolmates and took out the Championship. This win relegated the A team to third place on a count back from St Hilda's. Hale finished fourth.

Christ Church and St Hilda's will represent the state at the national titles to be held in July at Royal Freshwater Bay.

Director of Sailing Ron Jensen said, "The result speaks volumes for the boys' depth of talent". A composite team will be formed for the nationals.



First class yachtsmen

The A team regrouped for the follow-up event, the two-day WA Secondary Schools Sailing Championships, held at South of Perth Yacht Club. They showed their true style and turned the tables on the opposition.

Further afield, three Christ Church students sailed in the Australian Open Championships in Hobart. Robert Gibbs (Captain), Jasper Warren and Luke Parkinson finished fifth overall but missed getting into the semi-finals on a countback.

Congratulations to all of the boys who sailed but particularly to our State Champions Luke Parkinson (Year 10), Mitchell Barns (Year 9), Oliver Flottmann (Year 9), David Gilmour (Year 9), Jay Halligan (Year 11), Andrew Simpson (Year 12) and Patrick Sims (Year 8).

The A team and Bronze Medal winners were Robert Gibbs (Year 12), Tim Sandhu (Year 9), Jasper Warren (Year 11), Andres Noe (Year 9), Rick Finch (Year 11), Alastair Campbell (Year 9) and Sam Lewis (Year 11).



SNAPSHOTS

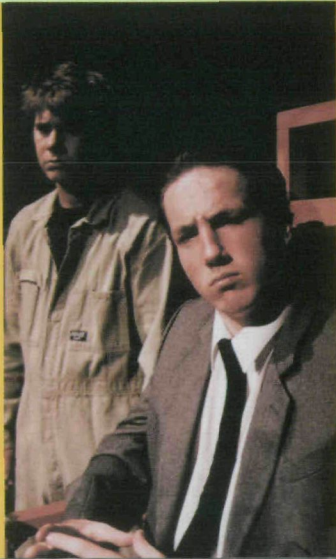


Whole School Photograph

Seth Levendoski, Adam Ellis and Hugh Stamford
Courtesy the Western Suburbs Weekly



Henry Davis and Matt Carter in *Morning Mr Magpie*



Anniversary Art Awards



Anniversary Art Awards

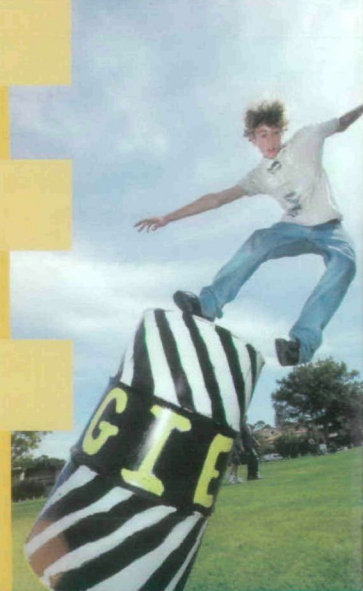


The Great Barrel Race, House Arts Day
Courtesy *The Post Newspapers*

Year 9 Physics



Jereon Hansma on House Arts Day, courtesy the Western Suburbs Weekly



Escargot – the epitome of French Cuisine



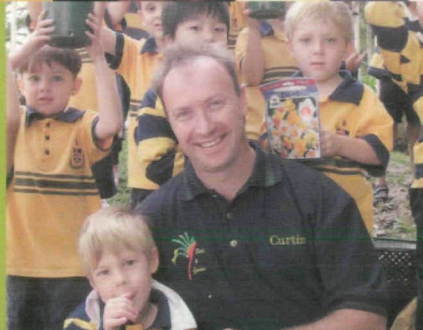
A change of hair colour for James Hockings on House Arts Day



Blitz Week



Pre-Primary Gardeners



Year 8 Water Polo Players in Singapore



All That Jazz!



Cricket Tour to Sydney



William Miller



WELCOME CCGS. Aquatic Tour 2005 Singapore



In the zone



Prep School Swimming Carnival

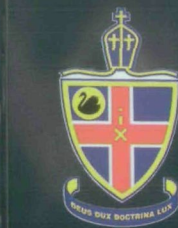


Merton at the Movies



SEIZE THE DAY

carpe diem



CHRIST CHURCH
GRAMMAR
SCHOOL

HEADMASTER'S YEAR 12 DINNER

The fifth Headmaster's Year 12 Dinner was held in April. It was a very special occasion for Garth Wynne as well as for the Year 12s as these are the boys who were in Year 8 when he started at Christ Church in 2001. In his introductory comments the Headmaster told the students that they should always do their best. "Give everything your best shot. Don't be content with second best." He stressed that they should continually redefine their goals so that they did not become complacent. At the same time he emphasised how important it is "to look after yourselves and one another. Treasure your health and the times spent with mates. ... there is a lot of life between 17 and 70 so take it and enjoy it. Don't wait for it to come to you."

Year 12 mothers led by Cathy Potter transformed Sandover Dining Hall into an elegant function centre. House banners strategically placed along the room's northern wall looked stylish and dramatic. Caterer Paul Amos deserves special commendation. He and his staff produced a magnificent meal for well over 200 people. The waiters, our Year 11 boarders, also did a terrific job.

“... to look after yourselves and one another.
Treasure your health and the times spent with mates.
... there is a lot of life between 17 and 70 so take it and enjoy it.
Don't wait for it to come to you.”



SPEAKERS

As has become the tradition two Old Boys were invited to speak to the boys. This year's speakers were Brian Beresford (1980-1984) and Tom Matson (1995-1999). Interestingly both have similar backgrounds and interests.

Brian Beresford studied Commerce Law at UWA and began his law career as an articled clerk with Clayton Utz. He was an outstanding footballer at school and for Claremont. In fact he captained Claremont in three successive Grand Finals. He now sits on the WA Football Commission. After five years in the commerce section at Clayton Utz Brian headed for London to work with Arthur Andersen's Strategy, Finance and Economics Group. This was followed by 12 months in industry working in the New York office of a global media company. These were exhilarating times. Brian was in New York during the .com boom. After 'the bust' in 2000 he decided it was time to head home and join Poynton and Partners and GEM Consulting.

Tom has just begun work as an articled clerk, also at Clayton Utz. His area of interest is corporate law. Like Brian, Tom was passionate about football when he was at school and he is still fervent about the game. He has played for Claremont since 2001 and achieved his 50 Game Milestone in 2004. Tom was a member of the WA Football League State Squad in 2002 and 2004 and received 19 votes in last season's Sandover Medal count. In 2003 and 2004 he was selected in the West Australian WAFL Team of the Year. In terms of the AFL Tom was a pre-season squad member with the West Coast Eagles in 2001/02 and again in 2002/03.

“Always up the anti. Be positive, get excited and you will surprise yourselves by what you can achieve.”

OPPORTUNITIES

Brian told the boys they were extremely lucky. “2005 is a fantastic time to be alive and to be your age.” In the next few years whether you attend university or TAFE or go straight into the workforce this is the time you will be developing your independence, determining your career paths and taking up opportunities. He said their challenge would be motivating themselves to be self-starters.

Brian urged the boys to choose careers about which they feel passionate. He stressed that there are plenty of options out there and it is never too late to change course. What is important is that you have the courage to change direction at critical times in your life.

There are always ups and downs and you must learn to take the good with the bad. He emphasized the importance of relationships and the strength that one derives from one's family. Brian also commented on the pressures and stresses of owning your own business. No longer is it just you any more. You have responsibilities to your workforce.

Brian encouraged the boys to seize the day and take hold of every opportunity. One should never have regrets. He also hoped they would be open minded and prepared to take risks.

CHOICE, CHALLENGE & PERSEVERANCE

Tom told the boys that the end of your school days comes about very quickly, indeed somewhat abruptly. One does not seem to have the time to plan for the next phase. For him the next challenge had been university. Here he had studied Commerce Law and “found out a lot about life”. Tom advised the boys to choose courses that provided the environment in which they could grow.

He said football had “brought him lots of highs and lots of lows”. On the one hand he had suffered excruciating injuries and the disappointment of missing out on the Eagles draft, whilst on the other, he had reached his 50 game milestone for Claremont and tasted the elation of playing in a Grand Final at Subiaco Oval in front of 24,000 spectators. Tom emphasised that life is a journey. He told the boys to enjoy the role. “Challenge yourselves, be positive and persevere.”

Tom counselled the Year 12s to accept the challenges of the last six months of their schooling for what they are worth. He said that one thing that had helped him was a healthy level of competition between he and his mates. Work together to achieve your goals. Tom advised that the boys should set goals and regularly update them. “Always up the anti. Be positive, get excited and you will surprise yourselves by what you can achieve.”

He concluded by saying that Christ Church means a lot to him and his friends.

STRATEGY

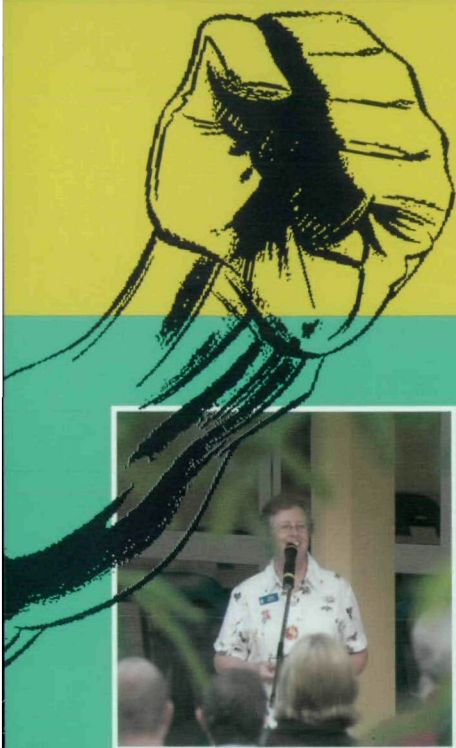
The Battle of Trafalgar, fought on 21 October 1805, between the British navy and a combined Franco-Spanish fleet ensured British dominance of the seas for the next century. Villeneuve, the French Admiral, formed his fleet into a single irregular line in order to engage the British. Under conventional practice, the British were expected to engage the combined fleet ship-to-ship in a parallel line. However Admiral Nelson, had other ideas. He reinvented naval warfare with the strategy he successfully executed. Nelson ordered his fleet of 29 warships into two separate squadrons. One group engaged and destroyed sections of the enemy line, whilst the other attacked at right angles. The British ships used their angle of approach and the gaps between enemy ships to limit their vulnerability whilst maximising the damage inflicted. It enabled the fleet to cut through enemy lines and cut off retreat. The tactic was an extraordinary success. The Franco-Spanish fleet was decimated and the British fleet, though outnumbered, did not lose a single ship.

www.nelsonnavy.co.uk/battle-of-traffic.html

Strategy on the High Seas

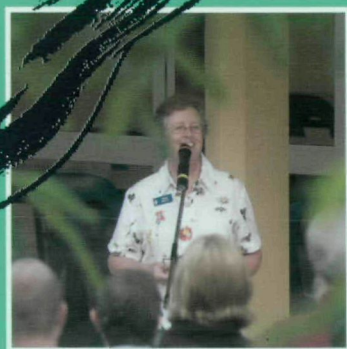


Brian Beresford, Yannick Spencer (Captain of School), Garth Wynne, Tom Matson



PARENT!

POWER

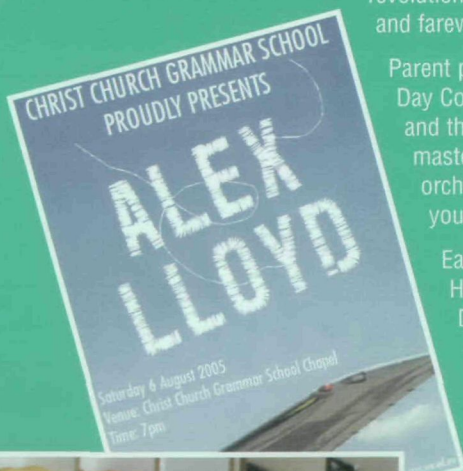


Penny Keeley, President of the Parents' Association, at the Welcome Sundowner

The Parents' Association and Parents' Auxiliary lost no time at all in getting their 2005 programs off the ground. First up for the Association was the Welcome Sundowner which was held in conjunction with the Opening of the FutureSphere and Old Boys' Gallery & Archives. Parents were particularly impressed by the new facilities so much so that a number expressed the wish to return to school. Penny Keeley, President of the Association, welcomed everyone to the function before passing the microphone to the Headmaster to officially open the IT areas, gallery and repository. Hot on the heels of the Welcome Sundowner was the Year 8 Parents' Sundowner followed by sundowners for parents of boys in Years 12, 11 and 9. Still to come is the sundowner for parents of boys in Year 10.

Meanwhile the Auxiliary has hosted a welcome to parents in the Preparatory School as well as been the driving force (and organisational) behind the School's Harmony Day celebrations and the tremendously successful Grandparents & Special Friends' Day in the Preparatory School. Other items on the Auxiliary's calendar have been the Year 8 and Year 12 Father & Son Breakfasts and the Anniversary Art Awards. Parents' culinary skills have been called upon on numerous other occasions such as preparing 'a healthy lunch' as the culmination of Fruit & Veg Week.

In March farewell and a huge 'thank you' was extended to Jennifer Harrington for the magnificent job she had done as Convenor of the Clothing Service for almost a decade. She will be remembered for revolutionising the service the area provides. Long time committee member Jill Goetze was also thanked and farewelled at this occasion.



Parent power comes to the fore in full force next term with the organisation of the inaugural Founder's Day Concert on Saturday 6 August. The Parents' Association is working alongside the Staff Association and the Old Boys' Association to stage this event. Attracting a performer of Alex Lloyd's calibre is a master-stroke. We are all indebted to Liza Blakiston, President of the Parents' Auxiliary, for orchestrating this outcome. All parents are encouraged to attend the concert because we can assure you, 'It'll be AMAZING!'

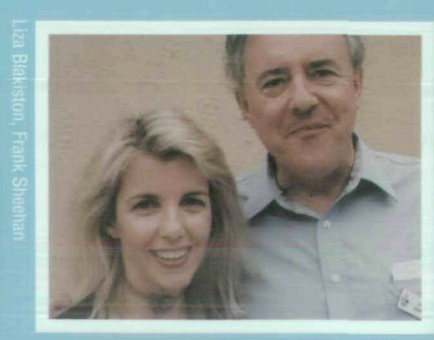
Early in the year the Presidents of the Parents' Association and Staff Association met with the Headmaster, Headmaster of the Preparatory School and the Director of Staff Professional Development to determine the awarding of grants to staff for professional development and to departments for specialist programs and projects. Grants are also awarded to departments for capital projects and for skills development. Though it is only half way through the year a significant number of the projects for which funding was sought are well under way. More importantly boys from across the spectrum have benefited from the instigation of these programs. A full list of the recipients is detailed on the opposite page.

The Association is the conduit between the parents and the School. To ensure that the lines of communication between the Association and its constituents - the parents - are always open the Association has begun posting notes from its monthly meetings on the website. Please regularly visit the Association's page under School Community to keep yourself fully informed of the organisation's initiatives and activities.

LOG ON www.ccgswa.edu.au



Jennifer Harrington and Mark Morrissy



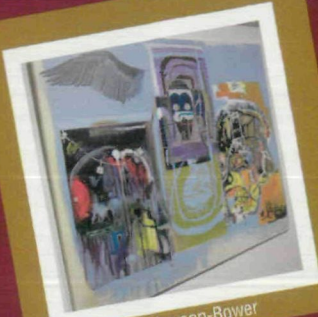
Liza Blakiston, Frank Sheehan



Sue Harley and her team of workers at the Year 9 Breakfast



Lucy Bowman



Michael Hewson-Bower



Year 8 Father & Son Breakfast



Frank Lundy, Jaanna Simpson, Helen Lundy at the Wagon Woodorana



Di Pugh



Fruit & Veg Week

GRANTS

STAFF

Clark Wight

International Boys' Schools Coalition Conference, Washington DC, June 2005

DEPARTMENTS

Centre for Ethics

Visiting Speakers: Scott Darlow and his Band
Father Bob Maguire
Reverend Bill Lawton
Gyuto Monks

Drama & Media

Published playwright and film and TV screen play writer Ben Myers will work with students to create new works in drama, film and art. Ben will also oversee a major film project, August-October 2005.

Early Learning Centre

Movement to Music expert, Joan Pope, incorporated dance and movement into the P-3 and ESU programs in Term 2.

Health & Physical Education

Former Carlton coach David Parkin will examine the School's approach to football coaching.

Information Technology

2D and 3D experts will run a series of animation sessions with Senior School boys.

Education Support Unit

Special Education consultant Di Pugh has been guiding Senior School ESU staff and boys in how to establish a business enterprise.

Lucy Bowman runs a weekly exercise session with Senior School ESU students.

Library (CLC)

Presentations by writers and expert oral storytellers such as aboriginal storytellers, singers and songwriters Josie Boyle and Rhonda Collard.

Mathematics

Mathematician-in-Residence
Norman Do

Music

British pianist and cellist, Lyn Garland, will be Artist-in-Residence in 2006.

Pastoral

Funding of leadership activities for the Year 10 Peer Support program and Year 11 Leadership Day, December 2005.

Science

Activities to celebrate the International Year of Physics (Einstein Year)

Activities: Talks by PhD students
Rocket Launch on the Oval
Astronomy Evening
Visits by eminent scientists

Visual Arts

Artists-in-Residence: Tori Benz (Painting)
Mark Ho (Graphics)
Anna Nazzari (Robotics)
Nat Poli (Printmaking)

CAPITAL PROJECTS

Health & Physical Education

Sports Science Laboratory Equipment

Sport

Purchase of DARTFISH, a video analysis package

Visual Arts

Show us your shorts, Short Film Festival

SKILLS DEVELOPMENT

Prep School ESU

Gymnastics program at Claremont PCYC during Term 1.
Horse riding once a week during Term 2 at the Claremont Therapeutic Riding Centre.

Sport

Provision of specialist athletics coaches in the Preparatory School and Senior School in Term 3.



BOYS OLD

NEW MAN AT CAMPUS COALFACE

The Old Boys' Association has a new representative on campus in Andrew Baird, who has moved into the role of Alumni & Special Projects Officer on the retirement of long-time incumbent Dean Bowker.

Andrew has been a familiar face around Christ Church since 1995, when he was appointed as Dean's off-sider with a focus on fundraising and facilities hire. He is bringing energy and new focus to his latest role and looks forward to being of service to the Old Boys' committee and meeting the many Old Boys who visit and contact the School.

Andrew's first tasks were organising the successful Walters' Era Reunion and getting the Catalina web-based directory of Old Boys - donated by Old Boy John Harris (1970-74) - up and running. Old Boys can shortly expect to receive by mail a form on which they can update their contact details - especially email addresses, occupations, employers and mobile numbers. The School's database has listed some 10,500 Old Boys, 7,000 with current addresses.

The Old Boys' committee is keen to make a significant contribution to the School, and an accurate record of members will enable a more inclusive reunion program and more comprehensive Old Boys' Career Days for current students.

Andrew's role also incorporates duties as Director and Secretary of the CCGS Foundation. He has been directly involved with the Foundation's growth in funds invested over the past 10 years, and is pleased at its recent diversification into direct property investment and international shares.

He is currently running the School's sixth Annual Giving appeal, and is hopeful that last year's record result of \$100,000 will be equalled, if not bettered. The Mitre Society for bequest donors to the School, which was launched by Andrew in 1996, will be a continuing focus. Another rewarding aspect of his work is curator of the School's Foundation Art Collection, now in its fifth year.

The Old Boys' event-filled calendar - including golf and sailing days, reunions, the Wine and Cheese Night, the Businessmen's Lunch, the four Unforgettables and two Unflappables functions a year and monthly committee meetings - look certain to keep Andrew well and truly anchored to the coalface.



Andrew Baird

VALE

Raymond BIDDISCOMBE (1946-47)	20 November 2004
Peter BRAZIER (1952-58)	16 October 2004
Allan CORBET-STRACEY (1949-56)	18 November 2004
Gerard CRAMER AM (1937-43)	30 November 2004
Lloyd DAVIES OAM (1928-39)	1 August 2004
Lionel EVANS (1933-35)	1 August 2004
Gordon EYRES (1923-26)	23 August 2004
Rob EYRES (1969-76)	16 December 2004
Peter FOX (1932-37)	17 March 2004
Edmund HOLT (1949-52)	26 November 2004
Dick HOUSE (1934-38)	3 March 2004
David MAWER (1976-78)	9 July 2004
Luke MCAULIFFE (1995-96)	25 June 2004
Terry McKENZIE (1943-1950)	2 April 2005
Warren NIELSEN (1937-30)	23 May 2005
Brian SCHWARTZ (1950-52)	2 July 2004
Rex TURNER (1943-51)	16 March 2004
Ian WALTERS (1933-38)	6 June 2004
Gilbert WEAVER OAM (1937-43)	4 April 2005

CAREERS

RUS

Year 10 students facing important subject choices for their final two years of school enjoyed the opportunity to explore career options at the recent Old Boys' Careers Day. Nineteen old boys already well established in careers (and a few still studying) volunteered their time to answer questions. Areas covered included accountancy, financial planning and stockbroking; medicine, dentistry and veterinary science; architecture and landscape architecture; engineering and geology; law; graphic design and web design; and real estate and small business.

Vanessa Coates, Assistant to the Director of Community Relations, alias 'roving reporter' covered the event. She writes: "Accountant Ian Macpherson (1971-74) of Ord Partners told a large group of interested students that they would have no trouble getting jobs. People were currently "screaming out" for accountants. Ian said he was impressed by the number of intelligent, sensible questions asked by boys regarding, for example, the length of study time required and the ongoing range of interesting work once in the job.

He told students that he personally was not chained to a desk, but enjoyed plenty of travel, visiting clients at mining sites and other outlying areas and involvement in all kinds of fascinating business transactions. He commended those boys interested in pursuing double degrees such as Commerce/Law and Commerce/Engineering – in his opinion a "very clever" way to go. Director of Jackson Gold Andy Viner (1972-76) told students that Perth was very much a mining industry town, providing "fantastic" opportunities for those interested in geology and mining engineering. He commented that he had heard that Christ Church was considering reintroducing Geology as a school subject – a move that he wholeheartedly applauded.

Dentist Andrew Bartley (1975-80) of Central City Dental Clinic attracted a huge audience, he suspected primarily because of his arresting display of dental moulds, syringes and other instruments of torture. He told students the course was gruelling, but that life as a dentist was much easier, with more family-friendly hours than those of doctors.

Another popular stand was Law, manned by several students including Freehills lawyer Haaron Bokhari (1991-95). He said his work in business transactions often involved long, intensive hours, but then the pressure was off for a while, enabling him to attend such worthwhile events as Careers' Day at Christ Church."

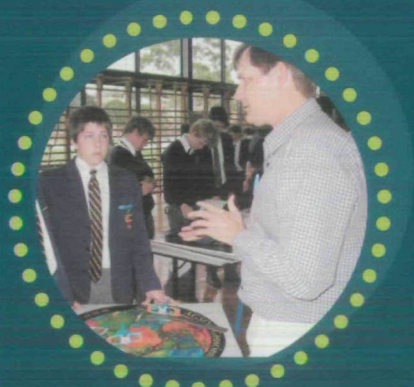
Thanks go to the Old Boys' Association for its commitment to this event, and especially to Andy Viner who arranged for the Old Boy participants to attend. Thanks are also extended to Careers Counsellor Dean Moore and Alumni & Special Projects Officer Andrew Baird for organising the occasion.



Brad Ethell



Brett Ibbitson



Andy Viner

PARTICIPANTS

Andrew Bartley	Dentist (1975–80)	Brad Ethell	Financial Services (Investment) (1971–76)
Dr Tim Watts	Veterinarian (1975–79)	Ean Marshall	Small Business (Building Industry/ Farming) (1958–59)
Dr Chris Brogan	Medical Practitioner (1972–73)	Brett Ibbitson	Small Business/ Manufacturing (1972–76)
Tim Greer	Medical Student (1993–04)	Jeremy Shellabear	Real Estate (1971–77)
Kurt Zink	Engineer (1972–78)	Peter Hillman	Landscape Architect (1993–98)
Andrew Viner	Geologist (1972–76)	Peter Kernot	Architect (1973–78)
Haaron Bokhari	Lawyer (1991–95)	Greg Pritchard	Product & Graphic Design (1975–79)
Varun Ghosh	Law Student (1998–02)	Jack Viner	Graphic/Web Design (1999–03)
Adrian Lee	Stockbroker (1957–64)	George Halleen	Education (1947–58)
Ian Macpherson	Accountant (1971–74)		



WALTERS REUNION



Geoff Archer Ron Foord, Cheryl Weatherill and Mervyn Foord (brothers and sister of Lawrence Foord)

The running of the Walters Reunion on Friday 18 March was the focal point of this semester's Alumni program. The day, which began with a welcome in the Old Boys' Gallery, was an outstanding success. Here old boys caught up with one another, some after decades, and marvelled at their sporting prowess and what they used to look like as they viewed the archive displays that had been especially created for the occasion. Lewis Lane (1942-44) said the reunion was "so good there were no words in the English language to describe it" and he would have to resort to the classics.

The reunion honoured Mr BT 'Tommy' Walters, who was Headmaster of Christ Church Grammar School from 1933 until 1942, and the lives of Lawrence Foord (1942) and Alexander Scott (1937-42), who were tragically drowned in a boating accident in Freshwater Bay on 7 October 1942. Following a brief, yet extremely sensitive Chapel service, Alan Boys, President of the Old Boys' Association, unveiled a memorial plaque as a tribute to the two boarders. Old boys recall that the loss of these boys had a profound effect on Mr Walters and most believe their deaths triggered his resignation at the end of 1942. The plaque is set in the front lawn of the Walters Residential Community, overlooking Freshwater Bay.

The ceremony had meaning for everyone, especially members of the Foord, Scott and Walters' families. Lawrence Foord's sister, Cheryl Weatherill, was born after he had drowned. She said the service and unveiling of the plaque had provided some sense of closure to the life of a brother she had never known. She was immensely grateful that she now had some understanding of what had happened all those years ago.

The lunch that followed was a time to remember and reminisce. Geoff Archer (1942-48) and John Murton (1938-46) spoke about their recollections of Alexander Scott and Lawrence Foord and of the events surrounding the drownings.

Most appropriately the lunch was as much a remembrance of BT Walters as it was of the two boys. He was remembered with great fondness and it was fitting that two of his grandchildren and two of his great grandchildren were in attendance to hear of the admiration in which he was held.

Ian McCall (1935-44) spoke about Mr Walters as a teacher, headmaster and man. He said he was an absolutely fascinating Geography and Latin teacher. To this day he can still conjugate Latin verbs and he puts this down to having been taught by a 'giant of a teacher'. Unfortunately for Mr Walters his term as headmaster coincided with the end of the depression and the first few years of the Second World War. Times were difficult and resources were scarce. This was particularly so for Christ Church. There was no money for Mr Walters to establish a school library. He had to ask parents to donate books or make a contribution to the Library. Ian said he has always thought this must have been dreadfully demeaning for Mr Walters. He believes it was largely because of Mr Walters' efforts that Christ Church was kept open and survived to become the School that it is today.

At all times Mr Walters was approachable and retained his dignity. The tragedy of the drownings was as much a tragedy for Mr Walters as it was for the boys. He was the Headmaster and felt responsible. It brought an untimely end to his teaching career. Ian commented on Mr Walters' last Assembly when the boys and staff gathered in the Gym to present him with a clock.

Five years later Ian McCall and David Gibson (1934-45) visited Mr Walters at his property in Cannington. Ian recalled it had taken him some time to come to terms with the image of Mr Walters wearing wellington boots and feeding chooks. Nevertheless, it was apparent that Mr Walters had accepted his new life. No longer did he have to worry about school finances or have to deal with difficult parents, staff or boys. He did not seem to bear any grudges or feel he had been dealt an unfair blow. Ian said he left with mixed feelings but with a sense that here was "a man who was living contentedly".

David Hutchinson (1934-40) proposed the toast to the School and Peter Lynn (1935-45) the toast to absent friends.

Mr Walters was remembered with great fondness and it was fitting that two of his grandchildren and two of his great grandchildren were in attendance to hear of the admiration in which he was held.



Kim Schutze (nephew of Alexander Scott)
Mary Scholes (cousin of Alexander Scott)

TOAST TO THE SCHOOL

I will speak briefly about the times when we were at school here, from the early 1930s to the early 1940s.

We grew up in the shadow of World War I. My father had a deep furrowed scar in his left thigh where he had been struck by a piece of red-hot shrapnel. When I joined the school in 1934, the country was just emerging from the Depression. Fortunately, my family was not badly affected; my father used his war disability pension to pay our school fees. In that year, Hitler had just come to power in Germany. When I left, at the end of 1940, World War II had been waging for over a year.

Despite those harrowing events, I have only happy memories of my boyhood and my days at this school. Life was simpler and we had to amuse ourselves much more, but I was never bored. It was a time when the moral issues that our parents and we coped with were more straightforward. The issues facing children, their parents and their teachers are now much more complex and pressing.

I do not want to romanticise those times. As children, we were often fearful of the many diseases then common before vaccinations against them were available. I was most fearful of infantile paralysis as we then called poliomyelitis.

The lives of women were more constrained and the community was more parochial. We had our prejudices: the White Australia Policy was entrenched and I recall that, sometimes, there was animosity between Protestants and Catholics. Gayla Reid, an Australian writer, in one of her stories about growing up as a Catholic, recalls that:

On the way home from school we exchange insults with the state school kids

Catholics, Catholics
Eat snails and frogs

We reply with the more esoteric

Proddies, Proddies
Fall off logs

In this way, I learn that one side needs the other, even for the completion of a rhyme.

The world is very much in need of people who can recognise their need for each other, even if only for the completion of a rhyme.

It amazes me that it is now 71 years since I became a pupil here. The School in those days was much smaller and there were few facilities - and those were spartan. However, under BT Walters' headmastership, the School must have got much right, because most of us who matured under his tutelage went on to have good careers and to become good citizens. The School is now transformed. Mr Walters would be amazed to see the new buildings and facilities, and would be proud to know that the School is one of the nation's best independent schools.

I give you the toast: The School, may it continue to prosper.

David Hutchinson

MEMORIES

Stan Fildes (1942-46) was a close friend of Alex Scott (1937-42). It was his mother who, on behalf of the School, organised the wooden plaque in memory of Alex Scott that in late 1942 was hung above the door of second form. Stan was keen to attend the Reunion but unfortunately had more pressing priorities. Nevertheless he penned some recollections of the boys and of the period.

'Scotty' as he was known, was a vibrant, animated young character; outstanding at all sports and a born leader. He was also the quintessential Aussie 'mate' who looked after his friends – especially those lucky enough to be accepted by Scotty and his close cohort Ron Carter (1941–45), into their 'gang'. To qualify, one had to first be prepared to endure some ritualistic torture (mild by comparison to my first night as a boarder, as I recall!). While I managed enough fortitude to see through the initiation, I really never qualified as one of Scotty's 'front men' when it came to participating in the more hair-raising escapades that he and his strong man Ron devised (indeed Scotty very sympathetically explained to me one day - to my eternal shame – that the acronym WC against my name in the gang's official, albeit dog-eared organ, stood for 'weak chicken'). That another good friend and gang member, Geoff Archer (1942-48), secured a higher ranking made the hurt even harder to bear! However I recovered sufficiently to participate in most of the gang's adventures as we made our way on a daily basis (against Mr Walters' instructions I'm sure!) 'around the banks', to and from our temporary boarding accommodation at St Hilda's. Fremantle Hospital had taken over the CCGS boarding houses for a period during the war.

Why Scotty, his brother Keith (1937 and 1942) and Lawrence (1942) (not a member of the 'gang' as I recall) were on their own on that fateful day of October 7 I just don't know. What I do remember was the shock and disbelief that pervaded the School when their deaths were announced by our clearly distraught Headmaster.

Lawrence Foord was a shy, quiet boy who I didn't know very well. Knowing Scotty I am sure he would have looked after Lawrence – probably right to the tragic end. Whatever took place on that terrible day in Christ Church's history, the loss of Lawrence Foord was of course no less tragic than Scotty's untimely death.



The QUINTESSENTIAL SCHOOLMASTER

MR BT WALTERS (BAOXON)
HEADMASTER
CHRIST CHURCH GRAMMAR SCHOOL
1933 - 1942

Old Boys remember Mr Walters as "a typical English schoolmaster who wore a tweed suit everyday" and "as a good bloke". He had an air of authority about him but he was never intimidating. "You knew you could go this far and no further." Mr Walters or 'Wally' or 'Tommy' Walters as he was affectionately known was a very tall man who looked what he was – a real schoolmaster. He was an excellent teacher with "a strong right arm". His crepe-soled shoes and pipe are legendary. Boarders recall that although you never heard him coming you knew he was in the vicinity because you could "smell his pipe." His students remember his ability to teach Geography and make Roman history come alive. He was also a talented sportsman.

Peter Bentley (1940-1947) recalls Mr Walters first and foremost as an outstanding teacher. "He stood out as a teacher and we all looked forward to his entertaining classes." Peter especially enjoyed the Geography classes Walters gave.

... he would tell us interesting stories about the various places that we were learning about. He had visited and apparently taught in some of these countries. For homework he often gave us projects that involved drawing maps of various countries and filling in the most important cities, towns, mountain ranges, rivers and provinces. Most of us enjoyed the artistic challenge and we learned a great deal about the outside world in this way.

When one reflects on Mr Walters' term as Headmaster one immediately thinks about the respect and affection in which he was held, his excellence as a teacher and of his impact in boarding. It was therefore most fitting that in 1973, 40 years after Mr Walters' arrival at Christ Church, Queenslea Boarding House was renamed Walters. His interest and influence in boarding was further recognised with the renaming of the School's boarding houses as the Walters Residential Community in January 2005.

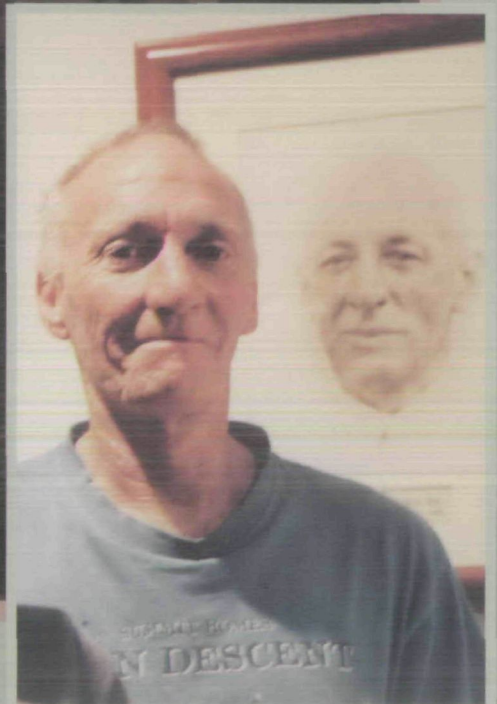
¹ Oral Interviews with Joe Lord (29 March 1994); Ian Grose, John North, John Milner and Bob Walker (5 May 1994).

² Letter from Peter Bentley to the Headmaster and President of the Old Boys' Association, 7 March 2005.

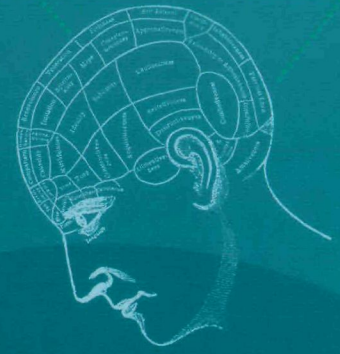
The Walters Family, December 1937
 Mr BT Walters and family in the lounge room of River House, their home at the School.
 Muriel Walters, Ian Walters, 'Tommy' Walters, Peter Walters
 Photograph donated to the Archives by Kerry Goff.



Gary Walters, son of Ian and grandson of Mr BT Walters.
 Gary visited Christ Church in February to donate some photographs of
 his grandfather to the Archives. He attended the Walters Reunion in March
 along with his son and daughter. His cousin Kerry Goff also attended
 the Reunion.



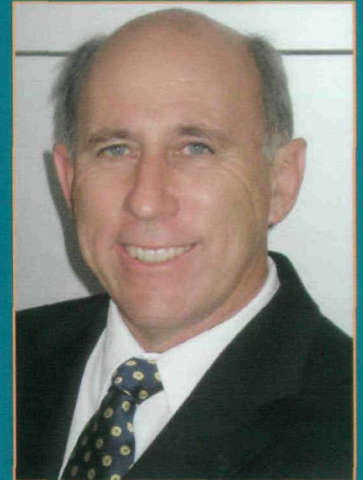
Walk about



Dualesque: Stuart Copeland (standing on left)
James Dunn (sitting in front)



Todd Skipworth (far left) courtesy *The West Australian Newspaper*



Ken Baston

2004 TEE General Exhibition winner **GAURAV GHOSH (2000-04)** returned recently to address a School Assembly, encouraging students to make the most of the upcoming Old Boys' Careers Day. Gaurav, who is studying medicine at UWA, told students that selecting a career could prove to be one of the most challenging decisions in their lifetime. He advised boys to make an informed decision drawing on the experiences of those further advanced in their careers. Gaurav reflected that he had personally found it tough selecting a career. For some time economics – for which he received a Certificate of Distinction – was his favoured course, but his admission to the Faculty of Medicine had so far proved an excellent decision.

Old school friends **SHERIDAN HAMMOND (1990-91)** and **JUSTIN WALLACE (1987-92)** have started a business combining their two passions – surfing and yoga. Their venture Samudra, a Sanskrit term meaning 'ocean',

offers surf and yoga retreats in magnificent seaside locations around the world. Byron Bay eco-adventure resort was launched in May, and a resort at Cowaramup Bay in the South-West is scheduled to open next year. Retreats in Brazil, Mexico and Japan are also on the drawing board. The retreats will incorporate lifestyle, food and nutrition classes. Sheridan, who grew up in Margaret River, discovered Ashtanga yoga in 1996 after a back and leg injury prompted him to search for an alternative to surgery. He devoted years to further study, including trips to India. In 2001 he set up a yoga school in Antibes, France. Justin, who has surfed around the world and published a surfing magazine in London and New York, says the retreats of one or two weeks – suitable for beginners to both yoga and surfing – will provide mind and body rejuvenation. For more information visit www.samudra.com.au.

Providing an informed medical opinion on the latest fad dietary supplement – oxygen

dissolved in liquid – respiratory specialist **DAVID HILLMAN (1962-66)** was quoted recently in *The West Australian* suggesting the product, costing \$55 for a month's supply, was a waste of money. Oxygen 4 Life, on sale in WA pharmacies, claims to be a breakthrough in nutritional science, containing electrically activated or "bio-available" oxygen in a based of de-ionised water and Atlantic sea salt. "Quite frankly, the few mills of oxygen you would get from it compared with the huge amount of oxygen which your body can produce at the drop of a hat would be like spitting in the wind," said the Sir Charles Gairdner doctor.

Congratulations to Olympian **JONO VAN HAZEL (1988-95)** on his appointment as inaugural state captain of the WA swim team competing in the national titles in Sydney last March. At 26, Jono was the second eldest in the team which included eight swimmers from last year's Olympics and seven new members.

DEAN ARCHER (1973-77) is managing director of GJ Gardner Homes, a newcomer to WA's new home market. Dean was a bricklayer by trade before starting his own construction business in 1993. He and construction manager Michael Patten opened GJ Gardner's second WA office in Wanneroo in January, following the successful launch of a Mandurah office last year. The Queensland-based company plans to open 14 more branches – including Bunbury and Geraldton – in the next three years.

After 15 years living in Japan, artist **WILLIAM STRANSKY (1968-75)** has returned to Perth with wife Yukiko. Will's homecoming was marked by an exhibition of his paintings and fine kimono collected in Japan. Held at the Bay View Centre in Claremont, the exhibition was entitled Art Breeze in recognition of Perth's refreshing sea breeze – a stark contrast, says Will, to the humid wind blowing across the rice fields near his Japanese home. "It is my belief that art, like a breeze, also needs to be comforting, refreshing, invigorating, a touch mysterious, scorching and at times even unconventionally shattering," he said.

Animated movie maker **IAN TREGONNING (1965-76)** moved back to Perth five years ago after working overseas on *Who Framed Roger Rabbit?*, *The Muppets Christmas Carol* and *Little Shop of Horrors*, in which he operated the giant plant, Audrey II. Ian was recently called on to replicate the man-eating venus fly trap for a Hale School production of *Little Shop*. He was grateful to have the assistance of former WA Institute of Technology (Curtin University) friend and special effects expert Alan Murphy, on holiday in Perth from working on the latest Johnny Depp movie, *Charlie and the Chocolate Factory*.

At a time of heated ocean-front development debate, long-serving Cottesloe councillor **JOHN UTTING (1934-38)** certainly has experience on his side. The 84-year-old says he steadfastly represents the welfare and interests of the suburb's residents ahead of the demands of developers. He states: "I stand for no development west of Marine Parade and no high-rise on the beachfront; the 12 metre height limit must be maintained." John maintains that all Council projects should show significant benefits – financial, environmental or cultural – for ratepayers. John was first elected to the Cottesloe Council in 1974 and over the past three decades has served several terms – in all, 17 years of service to ratepayers.

ROD EDDINGTON (1963-67), one of the most successful Australian executives ever to take multiple senior roles in major global companies, is returning to Australia. Rod

leaves his five-year position as CEO of British Airways in September to take up a non-executive directorship with Anglo-Australian mining giant Rio Tinto. He will base himself in Melbourne with his Korean-born wife and two children, aged 11 and nine. Rod plans to retain his non-executive directorships with Rupert Murdoch's NewsCorp and with John Swire and Sons Pty Ltd, the Australian subsidiary of Cathay Pacific's Hong Kong-listed parent company Swire Pacific. The 1974 Rhodes scholar, who led both Cathay Pacific and Ansett Airlines, will devote more time to UWA's fundraising Hackett Foundation, and the fundraising body for Lincoln College, his former college at Oxford University. Rod says he is passionate about the value of a good education and credits his own success to the education he received in Perth and the UK.

Rod was named in this year's Queens Honours List. He will be knighted for his services to civil aviation. After 26 years at Marketforce Advertising and 13 as company chairman, **HOWARD READ (1956-60)** has relinquished a full-on presence, although remains a director and works part-time at the agency. Howard is also director of the public company Braintoy, holds several other board positions and works in an honorary capacity for the WA Olympic Council, St Vincent de Paul Society and the Western Australian Community Foundation.

ANDREW STORER (1995-03) is having an outstanding year in athletics, with recent highlights being two silver and a bronze medal at the Australian University Games. Gold in both the Under-20 100 metre and long jump events and bronze in the Open long jump were also achieved at the recent state championships. Andrew, who is currently in the second year of an Exercise and Health Science degree at UWA, has also been selected to compete in the national Telstra Championships in Brisbane, where he will contest the Under-20 100 metre and long jump. Andrew hopes to return to Christ Church soon, as he has applied through WAIS to coach during the PSA athletics season.

Local band Dualesque, featuring **STUART COPELAND (1997-01)** and **JAMES DUNN (1993-97)**, has launched an EP, *Where Do We Go*. The EP was recorded in Sydney, with producers Blair Simmons (Something for Kate, Grinspoon) and Oscar Gaona (George). On the strength of the recording, the four-piece band, which plays soulful ballads and catchy rock, is getting plenty of gigs. Check out their website to see where they're playing – www.dualesque.com

Recent economics graduate **RYAN DAWSON (1993-00)** was one of 15 selected from an

astonishing 850 interviewees for a position in the Department of Commerce, Information Technology and the Arts in Canberra. Meanwhile father **MARK DAWSON (1966-75)** has made a career change and is working as a full-time personal trainer. Mark, who qualified from the Australian Institute of Fitness, is training a group for a July assault on the English Channel. He is well qualified for the role, having personally completed the challenge some years ago.

Out-there fashion triumvirate *ericaamerica* - **TRISTRAM JOHN (1989-96)** and **LUCAS BOWERS (1992-96)** together with partner Erica Wardle - have outfitted the likes of swimmer Ian Thorpe, Virgin boss Richard Branson and bands Little Birdy and The Black Eyed Peas. The designers recently made a colourful full-page splash in *The Weekend Australian* magazine in an article that described their label as "an unorthodox blend of sheer cheek and arch elegance". According to the trio, their men's range is aimed at a client "with a proud strut and a mildly foppish air" – someone confident enough to don a feather-plumed hat, a corsage, hosepipe pants and a skin-tight jumper.

KEN BASTON (1960-67) was elected to the Legislative Council in the recent State election. Ken is Liberal Member for the expansive mining and pastoral electorate that spans Kununurra to Eucla. He says he is looking forward to working closely with State and Federal governments with the aim of encouraging population and investment growth in the region. He believes regional residents rather than city bureaucrats should be responsible for decisions on local issues. As Opposition spokesman for Lands his key focus will be 'to be on top of' all issues to do with lands. Other Old Boys who stood for election were **MALCOLM MUMMERY (1961-65)**, Independent, North Metropolitan Region; **GUS LOH (1970-75)**, Christian Democrats, Perth; **DARIUS CROWE (1975-78)**, One Nation, Stirling; **ANDREW SULLIVAN (1972-79)**, Independent, Willagee; **MURRAY CRIDDLE (1953-61)**; Nationals, Agricultural region, who was re-elected; and **ROB MERRELLS (1957-67)**, Christian Democrats, Darling Range.



Guy Savage and Andrew Baird at the Wagin Woolorama

CHING-LIUNG BONG (1986-88) graduated as a mechanical engineer from Curtin University in 1992. He returned to Kuala Lumpur where he worked as an air conditioning system engineer in one of the world's major HVAC manufacturers. Chris (as he is now known) and his family migrated to Perth late last year and he is now employed as a national technical trainer with Advantage Air requiring regular travel to Adelaide, Melbourne, Sydney and Brisbane. Chris would be delighted to catch up with old friends who can contact him at Chrisb@advantageair.com.au.

Congratulations to rowing supremo **TODD SKIPWORTH (1998-02)** who was a contributing force in the winning WA King's Cup crew in Penrith, NSW, in March. Todd and his team-mates credited their success to the confidence they had developed in the lead-up races. "Confidence is everything," they said.

ADAM FORSTER (1986-93) married Raelene in the Christ Church Chapel in 2002. The couple returned earlier this year for the christening by Canon Frank Sheehan of their daughter Ashleigh. They have now moved with Transfield Services from Karratha to Mt Isa where Adam has taken up a position as regional coordinator for North-West Queensland.

Also working in Mt Isa is golf professional **IAN TAYLOR (1973-82)**. Ian, wife Remy and baby daughter Jessie moved to Queensland early last year and are enjoying the lifestyle. Ian welcomes members of the CCGS community – past and present - for a round on the 18-hole grass green course, which he says is a good test for golfers.

Canon Frank Sheehan recently married **DAN FISHER (1985-89)** and Melinda Dunnet in the St Hilda's Chapel.

KIM LEIGHTON (1972-77) has taken up the role of Scientific and Technical Director with the Australian Food and Grocery Council in Canberra. Previously Kim worked for 15 years as Principal Food Scientist with the Food Safety Branch at the Department of Health.

New York was the recent setting for the birthday of architect **PAUL CHAUVEL (1983-90)**, who is working in the Big Apple. Celebrating with him was old school friend **ALASTAIR BENNET (1986-90)** and Alistair's fiancée, Alison.

After several years in investment banking in Hong Kong, **JOHN LOH (1973-79)** has returned to Australia to establish a CPA practice in Sydney. John looks forward to catching up with Sydney-based old boys and can be contacted on john@jloh.com.au.

DEREK BASTON (1990-91) and wife Lee celebrated the birth of their second child, Oscar, at the end of last year. Derek is currently Area Manager for LJ Hooker in Victoria Park. He can be contacted at bastonfamily@iinet.net.au.

Lawyer **WARRICK PRICE (1982-93)** is working in Hong Kong, where he also coaches at the Valley Hockey Club. Another old boy currently in Hong Kong is Michael Fraser (1992-96).

Recently updating his address details with the School was **LAURENS HARBERTS (1995-99)**, who has returned to live in his birthplace, The Netherlands. Laurens married Lucia in March this year.

Congratulations to Lieutenant **NICHOLAS WHITEHEAD (1993-00)** on his recent graduation from the Royal Military College Duntroon. Nicholas began his officer training 18 months ago and has been assigned to The Royal Australian Armoured Corps. After further training this year he will be employed as a Cavalry Troop Leader with the 2nd Cavalry Regiment based in Darwin.

PHILIP BUTTROSE (1961-62) is currently working as a safety advisor on the Ahafo project, a greenfield gold mine construction site in Ghana, a Newmont (US) enterprise. Philip manages to get home every 10 weeks or so and says he expects to be in Ghana for the next couple of years. He hopes to visit Christ Church during his next trip home as he calculates it has been 40 years since he was last on the campus. Expect to be amazed, Philip!

Seven Old Boys played in the winning Claremont-Nedlands team that won the fourth grade Suburban Turf Cricket Championship. The side, which won all but one of its matches, was captained by **ROD LEACH (1959-63)**. The other Old Boys in the team were **HENRY WARNER-JONES (1993-97)**, **PETER DUNN (1996-01)**, **NICK SINCLAIR (1991-02)**, **OLLIE HANSON (1998-02)**, **RYAN SMITH (1998-02)** and **TOM SPENCER (1999-03)**.

Captain **BEN PASSMORE (1984-91)** recently left Australia for a six month 'tour of duty' with the 2 Cavalry Regiment in Iraq. Prior to his departure Ben spent some time on leave in Perth. As soon as WO1 Mick O'Sullivan heard Ben 'was in town' he commandeered him to give a 'soldier's five' minute talk to the School's senior cadets. Mick remembers Ben as one of the best Sergeant Majors (CMS) to come out of Christ Church. He said "Ben gave an inspirational reflection on how CCGS Cadets had prepared him for what is fast becoming an extremely rewarding and successful Army career."

The Head of Royal Perth Hospital's Stroke Unit, **PROFESSOR GRAEME HANKEY (1970-74)** has received a \$120,000 Heart Foundation grant to continue his worldwide research into stroke prevention. His VITATOPS project studies the effect of B-vitamin (B6, B12 and folic acid) supplements in preventing people who have had a recent stroke from having another one. Almost seven per cent of deaths in Australia are caused by strokes. The project, started in 2000, is being run in 19 countries with 4,700

participants – including about 500 in WA. Prof. Hankey has previously received grants for the project from the National Health and Medical Research Council and the WA Health Department.

RICHARD BARKER (1982-92) has recently returned to Perth after seven years in Sydney as a lawyer with Clayton Utz. He has resumed practice in law but on weekends can be found at his wife's new art gallery JOHNSTON GALLERY on Glyde Street, Mosman Park.

BEN (1996-00) and **JOEL (1993-97) PEMBER** worked on the Asian PGA circuit earlier in the year. Ben is now in London working for Events Management Corporation's Parallel Media Group which, among other things, promotes the Ladies' European Golf Tournament and the Asian PGA. He is having a break from his law studies at Notre Dame. Joel, who completed his Bachelor of Economics at UWA, is working in human resources for a fashion agency.

PAUL MARSH (1983-88) is the Australian Cricketers' Association's new CEO. He takes on the role from 1 July. Paul captained the School's First XI cricket team in 1988. His brother **DANIEL (1985-90)**, who captained Christ Church's most recent winning Darlot Cup team, is Captain of the Tasmanian state team. During the Australian winter he plays county cricket in the UK.

For the past four years, **GREG KERR (1983-88)** worked as rehabilitation physiotherapist with the West Coast Eagles. He has recently joined Excel Sports Group in Osborne Park as senior physiotherapist in the functional rehabilitation centre. Greg, a King's Cup rower in 1990-92, applied his skills to the Christ Church 2005 senior squad, assessing rowers for possible injury and formulating an injury management program. As a result, the squad completed a highly successful season in robust physical condition.

Armed with a Bachelor of Economics (UWA) and surfboard **SIMON DOBB (1995-99)** took off in March on the trip of a lifetime. His first stop was Hawaii where he surfed the breaks he had always dreamed about - Pipeline, Off-the-Wall, Rocky Point, Pupekea and Log Cabins. Next on the itinerary was Mexico. Here he climbed the world's second biggest pyramids, just outside Mexico City. Then he was off to Guatemala where he spent a magical time beside a lake near San Marcos undertaking a Shiatsu massage course and practising yoga and meditation. Simon plans to visit Costa Rica, Panama, Brazil, England and Greece before returning home for Christmas via Bali.

The senior Department of Conservation and Land Management wildlife officer coordinating the recent rescue of beached whales in Busselton was **WARWICK ROE (1982-87)**. With just one whale death, the rescue mission – a massive effort by CALM officers and volunteers – was declared one of the most successful operations of its kind. Warwick was quoted in *The West Australian* as saying it had been a race against time with deteriorating weather forcing the decision to herd the false killer whales back into deep water beyond Cape Naturaliste.

Remembrance Day last year was a special occasion for Christ Church's oldest Old Boy, **DON LEE (1919-20)**. Don, a Lieutenant in the 2/4 Machine Gun Battalion, delivered a moving address at Hellfire Pass on the infamous Burma Railway on which he worked during three and a half years as a prisoner of war under the Japanese. His speech noted that with a workforce of 330,000 – 61,000 POWs and 270,000 Asians – everything was done by hand, with inconceivable loss of life. Deaths from disease and brutality had been estimated at 100,000-130,000. Don worked mostly the night shift in H Force at Kanyu No. 2 Camp, later known as Malayan Hamlet.

CAMERON (1982-86) and ADAM (1982-88) SHEPARD featured in the 2005 Annual Giving brochure as supporters. The brothers have gifted to Annual Giving each year since the program was launched in 2000. This makes them one of our strongest 'family' supporters.

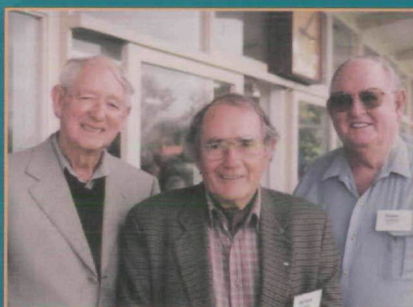
Christ Church Old Boys had great success on the river on the first Sunday in May. Not only did **SCOTT BAILEY (1982-90), PETER BOWMAN (1972-77), RICHARD BOWMAN (1979-85), JOHN ANDERSON (1958-66), ANDREW BROCKIS (1960-68), MARK CADDY (1967-72), ADAM HANCOCK (1997-02), GREG KERR (1983-88), BEN LEGGO (1992-95), GREGOR MCQUEEN (1987-91), CALLUM MILLAR (1998-01), RYANN MILLS (1982-92), LUKE PATERSON (1995-99), MARK PRIDHAM (1970-73), COLIN SANDERS (1957-59), BARRY TASKER (1962-68), LUC TASKER (2000-04)** win the College Cup but they were also the 'best dressed' team in the competition. How could they lose wearing shirts sponsored by Shellabears and Ord Group Pty Ltd.

DAVID HOHNEN (1963-66) and MURRAY McHENRY (1959-67) have formed McHenry Hohnen Vintners. They have just released their first wines from the '04 vintage. Plans are on the drawing board to build a

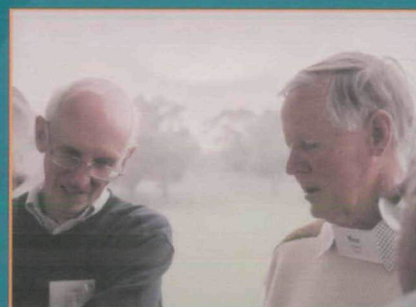


McHenry, Hohnen Vintners by Freya Hohnen

winery at Murray's Rocky Road vineyard but, until such time as it is complete, they are making their wines at Alexandra Bridge winery. David's daughter, Freya, is helping out with the winemaking on a part-time basis and Roy McHenry has offered to edit the newsletter. McHenry Hohnen Vintners has released two lines of wines – the select McHenry Hohnen range and the slightly cheaper 3 Amigos. The School is delighted to announce that McHenry Hohnen Vintners is the feature producer for the 2005 Centenary Dozen.



Sandy Humphry, Peter Morris, Blake Senior



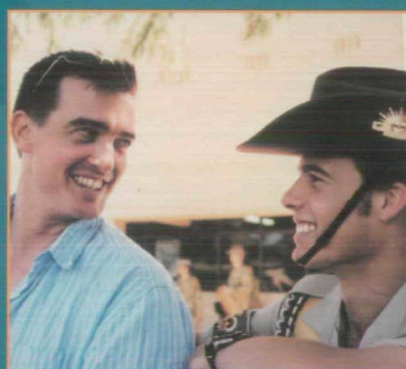
Tony Vincent and Bun Lynn



Ryann Mills proudly displays the College Cup



Cameron and Adam Shepard



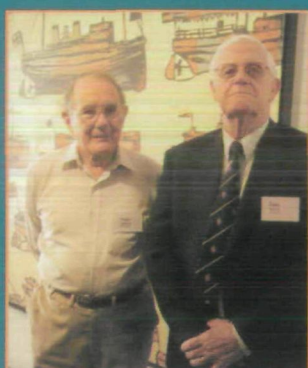
Ben Passmore and Morgan Potter



William Stransky courtesy the Western Suburbs Weekly



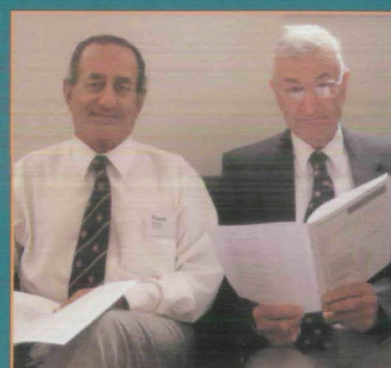
CCGS representatives at the Beverley & Districts Combined PSA Annual Dinner



Peter Morris and Dale Boys



Simon Dobb



Rupert Sadka and Lawrence House

School History IN EXPERT HANDS

The treasured history of Christ Church Grammar School is in expert hands in the lead-up to the celebration of the School's Centenary in 2010. The appointment of Archivist Freida French coincided early this year with the official opening of the Old Boys' Gallery & Archives.

With the School's extensive archival collection mothballed during the construction process, Freida has been busy re-housing records in polypropylene boxes and accessioning the collection on to the new automated archives program, Archive Server. She has also embarked on an oral history program, interviewing several of the School's eminent senior personalities.

Freida brings to Christ Church not only experience in records management but also a great affinity with computers and technical gadgets of all kinds - a talent for troubleshooting much in demand at her previous workplaces, Santa Maria College and Guildford Grammar School. Freida's qualifications include a Diploma in Library Studies, a Degree in Computer Science with a minor in Records Management (archives preservation and storage) and a Master of Applied Science in Library and Information Management from Charles Sturt University.

So far at Christ Church she has been delighted to receive several valuable gifts to the Archives. They comprise immaculately maintained portfolios of school reports, sports programs, boarders' letters home, birthday cards, fee schedules and even a Boans' department store invoice for school uniforms. One of these was the Venn Collection, donated by Christopher Venn (1961-70). Another was from Ken Granville (1941-43), who visited the School earlier this year for the Walters Reunion - his first visit since leaving.

"They are really lovely examples of what an archive can be," says Freida. "It's important that small collections such as these are not broken up - they each have a wonderful story to tell and form part of the social history of the School."

Oral histories have been recorded with Bill Halleen (1934-37), John Murton (1938-46), rowing coach Don Fraser, responsible for CCGS's first Head of the River victory in 1958, and Mrs Judith Moyes, wife of a previous Headmaster.

Freida is looking forward to students accessing the Archives for projects and also volunteering as archival assistants. She has already welcomed her first parent volunteer Rosalind Paterson, mother of Year 8 student Giles Dewing.



Freida French



Freida French and Rosalind Paterson



THE ARCHIVES NEEDS YOU!

If you have a passion for history, an interest in records management, a flair for creating displays or would just like to learn something about the history of Christ Church Grammar School then the Archives is the place for you. Freida French is especially interested in hearing from Old Boys, parents and past parents who would like to work with the School's museum collection.

All volunteer work will be fully supervised and professional development is available.

If you would like to register your interest in working in the Archives on a voluntary basis please contact Freida at ffrench@ccgs.wa.edu.au or on 9442 1532.

ARCHIVES

DONATIONS

DALE BOYS (1933-1942)

Certificate for Examination in Religious Knowledge 1912
Certificate of Life Membership of the Old Boys' Association 1984
Three photographs of CCGS Old Boys' Dinner 1967

MICHAEL DIXON (1950-1952)

CCGS First XI Bowling Average Trophy 1952

KEN GRANVILLE (1941-43)

Correspondence and sporting achievement awards
School Reports
Christ Church Prospectus circa 1940
The Mitre, 1941 and 1946
Seven School Photographs
CCGS First XI Cricket Team 1941
CCGS First XVIII Football Team 1941
CCGS Athletics Team 1942
CCGS Cadet Unit 1942
CCGS Athletics Team 1943
CCGS First XI Cricket Team 1943
CCGS First XVIII Football Team 1943

VERN HUBBARD (1939-1941)

CCGS 27th Annual Sports Programme 1942

LEWIS LANE (1942-44)

70th Anniversary Programme for the Head of the River
Sports programmes 1943-44
Speech Night programme 1945
School Report 1943
Letter from Peter Moyes confirming the enrolment of Michael Lane (1966-69)

JOHN MILNER (1942-44)

The Mitre, 1942-45

RICHARD PORTER (1958-68)

Honour Blazer

GEOFFREY POTTER (1963-67)

Claremont Collegians Hockey Club records
'Godding Cup'

MOLLIE READ SISTER OF RUPERT WRIGHT (1916-1922)

Five School Photographs
Christ Church School Prefects 1921
Christ Church School Pupils 1921
CCGS First XVIII Football Team 1922
CCGS First XI Cricket Team 1921
CCGS First XI Cricket Team 1922

JOHN O RUSSELL (1936-40)

Photographs of John Russell aged 10 years and 12 years in school uniform

THE WESTERN AUSTRALIAN STATE LIBRARY

Five rowing negatives

CHRISTOPHER VENN (1961-70)

School Reports for Frank Venn (1958-67) and Christopher Venn
Correspondence, Speech Night programmes
Sporting and academic certificates
Miscellaneous school publications
School bag

GARY WALTERS & KERRY GOFF

Photographs of Mr BT Walters



Richard Porter's Honour Blazer



Annelle Perotti, Sarah Dobb, Mollie Read, Peta Dunn



Godding Cup



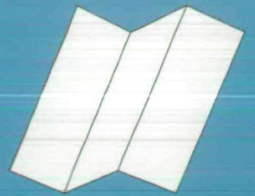
Frank Venn's School Bag

'they took themselves
to the edge'



CCGS FOLD-IN

The perfect Year 9 strategy for getting the most out of a day.



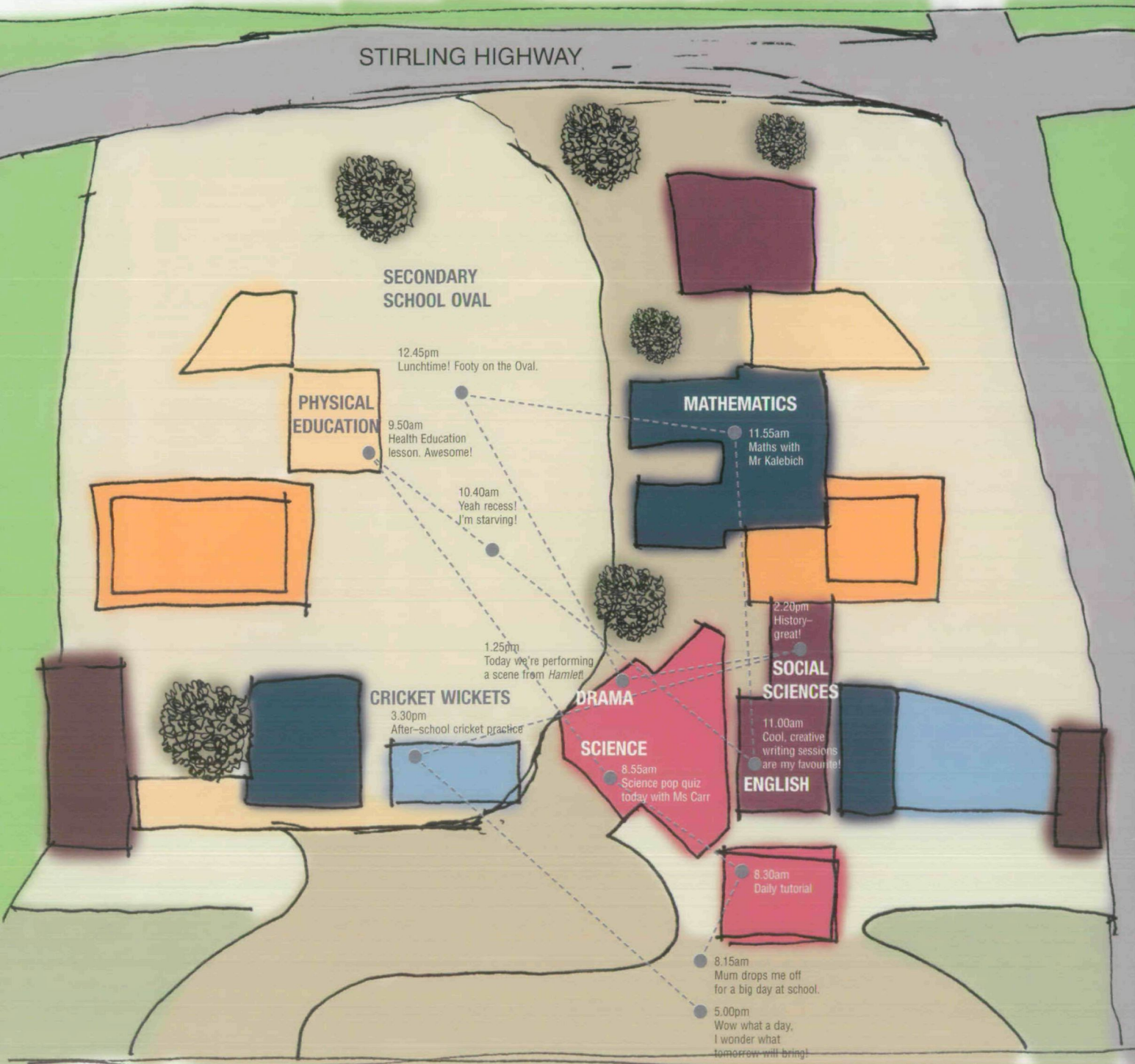
Fold page over like this!!

A >

Fold page over left

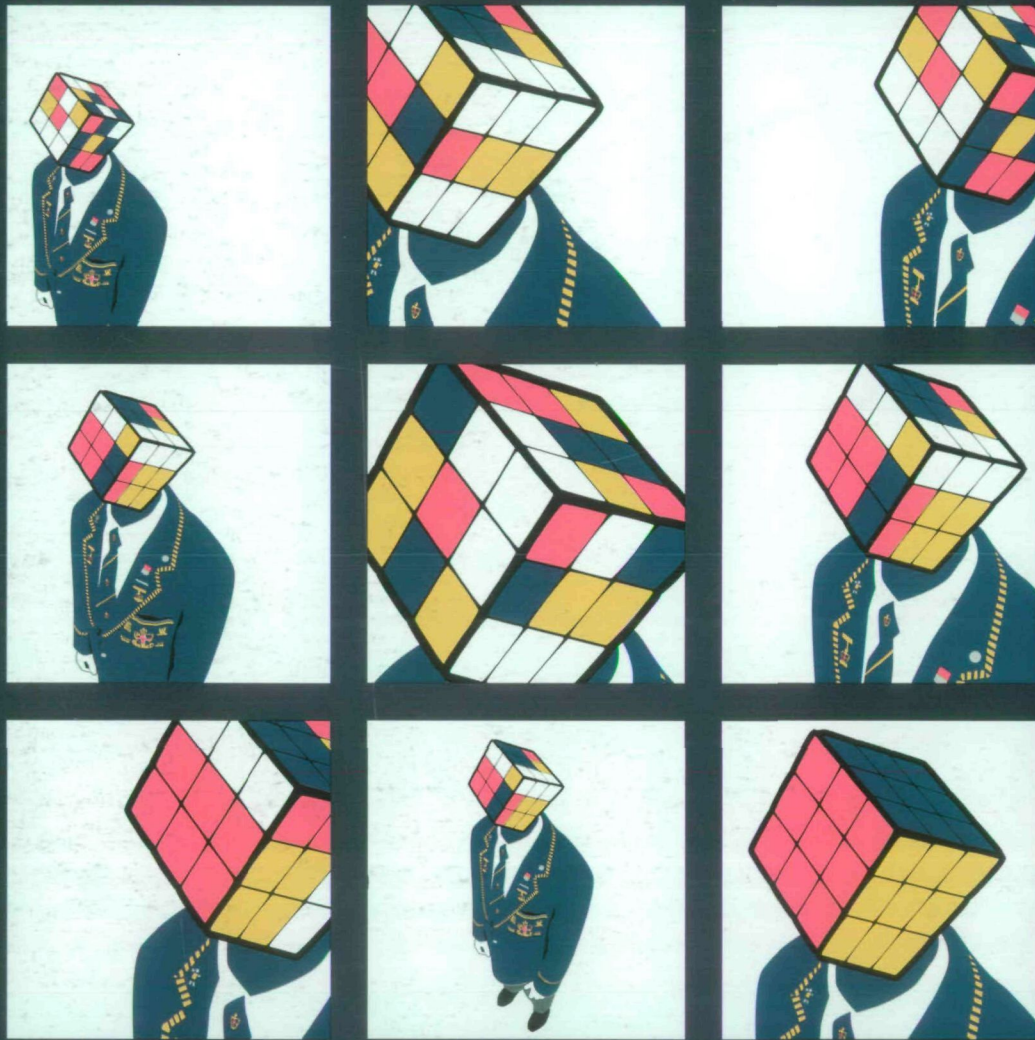
< B

Fold back so that A meets B



STAY ALERT TO THE OPPORTUNITIES A DAY IN SCHOOL CAN BRING.

STRATEGY 1
STRATEGY 2
AND BE **JUMP** OUT OF BED
ENGAGED AND ACTIVE ALL DAY.



Boys
Educated
 to **KNOW**
 to **do**
 to live with others
 to **Be**
UNESCO, 1988
 Mission
 Christ Church Grammar School



CHRIST CHURCH GRAMMAR SCHOOL

Queenslea Drive, Claremont WA 6010 Telephone: (08) 9442 1555 Facsimile: (08) 9442 1690
 CRICOS 00433G Email: info@ccgs.wa.edu.au Website: www.ccgs.wa.edu.au