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Ediitor Wendy Hillman **Assistant Editors** Vanessa Coates, Shelley Robinson Design Kate Elliot Insight Communication & Design Cover Matt Britton, Louise Hardcastle Photographers Sue A'Court, Andrew Baird, Jay Brien, Luke Brunn, Vanessa Coates, Paul Drok, Martin Farquharson, Linda Fry, Kyrne Holloway, Ron Jensen, Paul McGovern (The Post Newspapers), Ruari Reid, Andrew Ritchie (The Western Suburbs Weekly), Murray Robertson, Shelley Robinson and Neil Saggers

hrist Church Grammar School's consultative Strategic Planning process has highlighted what the school community considers is valuable in education. Parents, old boys, staff and students have expressed ideas on the direction that they desire Christ Church should take. On a broader scale these views have been reinforced for me through the personal experience of having my oldest child conclude Year 12 at an independent school in 2005.

DEUS DUX

Our strategic intent as detailed in Strategy 2010 identifies what the community values and what it believes is our purpose as we consider a 21st century education for our students. Through the implementation of dynamic and exciting programs we aim to educate boys as individuals and, in so doing, develop the potential within each boy according to his unique character. We also aspire to educate them to be 'global citizens' who are able to make a difference to their world.

I am pleased that this process has also endorsed the adoption of more rigorous corporate and business accountability measures to manage our school. The naive view that schools cannot apply principles of continuous improvement because we are involved in education has been addressed in a way that reflects our uniqueness and sensitivities and our knowledge that our most important ends are the quality of the relationships we build, the values by which our old boys live and the skills and capacities they take with them when they graduate from Christ Church.

Maintaining and living our values is the greatest challenge to individuals and organisations. As trends and times change our moral principles and beliefs must remain clearly defined and in the forefront of all we do. The restatement and reinterpretation of our Motto, Vision, Mission and Values is the key to the continued success of our school and for me has been the most affirming and motivating aspects of the Strategic Planning process.

When I was considering the outcomes of the community debate again and again I was drawn to the words of the School's second Headmaster, Mr Stephen Noake, and to those of Reverend Edwards, Headmaster of Canberra Grammar School.

In his comments in the first Mitre of August 1917 Mr Noake wrote:

Concerning the policy and scope of the school ... the ideal is to train and develop all that is best in the manifold nature of boys, to educate them to be true sons of the Church, and good citizens of the State; to develop the latent powers of the body, mind and spirit in each individual that he may be able to make the most of himself as he progresses through life....

Similarly in 1929 Reverend Edwards said:

Education worthy of the name must deal with the whole human personality and since the personality possesses a physical, a mental, a social and a spiritual aspect education must concern itself with all four. Educate the mind alone and you have a sceptic, educate the body alone and you have a brute, educate the social instincts alone and you have a worldling, educate the spiritual alone and the product is a fanatic. But educate all four with proper emphasis, according to their due proportion in the personality and the result is a harmoniously developed consistent Christian character.

Contexts change but our values remain as timeless guideposts to the purpose of our school. The challenge for our community that values compassion, excellence, honesty, inclusion and integrity is to enable our boys to realise their potential whilst encouraging them to serve the common good. We want them to excel but we also want them to consider the rights, needs and wellbeing of others when they are deciding what to do and how to act.

Garth Wynne

being the BEST V

BH

Victorious First VIII - Winners of the Head of the River Back Row: Nick Van Leeuwen, John Holt, Steve Martin, Perry Ward Middle Row: Rowan France, Yannick Spencer, Julian Lake Front Row: Jackson Carroll (holding the Challenge Cup), Tom Hobbs (holding the Hamer Cup)



Australian of the Year, Professor Fiona Wood AO, has spoken at Christ Church on two occasions this year. The first time was at the AHISA Boarding Schools Conference where she spoke about *Motivation for Continuous Improvement – Where is the Key?* and the second was at the annual Australian Academy of Technological Sciences and Engineering (ATSE) Eminent Speaker's Evening where her topic was *Basic Science to the Bedside*. In both presentations Fiona Wood talked about her passion for medicine and her goal of 'scarless burns healing'. She recalled seeing burns patients as a young doctor and thinking, "We've just got to be able to do better than this." Fiona said from that time on she determined that "the quality of the scar must be worth the pain of survival." This has been the motivating factor behind much of what she has achieved.

Fiona told the audiences that the key to solving patients' problems is for doctors to align themselves with experts in other fields. "We must engage people from other disciplines as we never know where the answer will come from. We must look, listen and hear. We must break down barriers ... We are all in this together and to get to the next level it is the community's responsibility to decide how we wish to use the technologies at our disposal. We have to make decisions for the whole community. ... we must collaborate, communicate and cooperate."

On both occasions Fiona challenged the individuals in the audience "to be the best that you can be." She emphasised how important it is to be passionate about what you do so that you can facilitate others "to be the best that they can be". She said, "It is the journey that matters and acknowledging the people who are on the journey with you."

challenge

The quality of requiring full use of one's **abilities**, **energy**, or **resources**.

The Tormont Webster's Illustrated Encyclopedic Dictionary, Tormont Publications Inc., 1990. Her words struck a chord with the school community.

Members of Council and Executive who heard her speak were mindful of how widely the message that Fiona Wood delivered could be applied. They were in the process of developing a Strategic Plan that would not only guide decision-making at Christ Church for the next five years but that would set the scene for the School's development in its second century. The responsibility was significant. Their challenge was to develop a plan that would 'be the best that it could be' and that would inspire staff and students to 'be the best that they could be'. Successful execution of their brief depended upon their ability to involve the school community in the decision making process. "We are all in this together ..."

"... we must collaborate, communicate and cooperate."

The steering committee had done its homework. During the consultative phase it had engaged a broad spectrum of the school community in the planning process by seeking the views of parents, boys, staff, old boys and eminent Australians. The community articulated a desire for Christ Church to be noted for its academic excellence, broad co-curricular program and pastoral care as well as for its ethical and spiritual core. They wanted the School to graduate young men who were confident of their abilities and who had a sense of self. They wanted the Christ Church graduate to think clearly, behave ethically and be aware of his responsibilities as a global citizen.

This feedback was instrumental in the development of Strategy 2010. It guided Council in determining the Vision – *A community creating a just and sustainable world for all* – and in formulating the School's Strategic Intent – *Enabling each boy to realise his potential and Leading boys to an awareness of self and others.*

The Strategic Plan as it stands is very much a global view of what the School stands for and of what we hope to achieve by our centenary. It builds on the initiatives of the previous strategic plan and the one before that. The challenge for Executive is to implement the agreed strategies and projects and review progress to achieve the Ends. Their task is 'to bring people on board' by investing in their team and investing in communication. It is imperative that everyone is operating with the same mindset. Some projects can be implemented immediately whilst others are more long-term and require considered research and detailed planning. These are the projects that will benefit from consultation and collaboration with a range of experts to achieve the best outcomes for the boys. "We never know where the answers will come from ..."

Successful implementation of Strategy 2010 will ultimately depend upon the staff and the boys. Staff are responsible for delivering the programs in the classroom. Their enthusiasm, interest and passion for the aspects of the Plan that relate to their fields of expertise will be translated to the boys whose key challenge is to take responsibility for their own learning by being inspired to 'be the best that they can be'.

The Strategic Plan is a bold plan. It goes beyond the academic, the co-curricular and the pastoral to the very core of our Mission of educating boys to know, to do, to live with others and to be (UNESCO, 1996). Put simply the Plan challenges our community to live the Mission by 'being the best that we can be'.

Wendy Hillman

COUNCIL 6

REUS DUX DOCTRINA LUX

CHRIST CHURCH GRAMMAR SCHOOL

The School instils a real sense of ownership and empowers students and parents. The boys arrive at school smiling.

Parent



The School is open to opinions, alternative activities and other religions.

Christ Church has a reputation for people who are well-rounded and who make a contribution in society.

Strategy 2010

FOREWORD

One of the most important and exciting privileges of being a member of School Council is working with others to determine Christ Church Grammar School's strategic direction so that the School is well positioned to meet the educational, organisational and social challenges of the immediate and longer-term future. This task has been especially rewarding for the current Council because the Strategic Plan we have set will guide the governance of the School and the priorities of Christ Church from 2006 until 2010, the year in which the School celebrates its centenary. This is a period of immense historical significance to the School, indeed to everyone who has strong connections with Christ Church.

From the outset Council was mindful of the importance of Christ Church as an Anglican school and of the values and responsibilities that flow from being a member of the Anglican community. At the same time Council was anxious to give effect to the School's Mission which encapsulates the energy, diversity and rigour of the School's program whilst highlighting the importance of community and the spiritual side of humanity.

Work on the Strategic Plan commenced in February with an extensive consultation phase involving all members of the school community. Meetings were held with students, parents (current, past and prospective) and staff as well as with committee members of the Old Boys' Association, Parents' Association and Parents' Auxiliary. Time was also set aside to interview a number of eminent Australians, some of whom are Old Boys of the School. In addition, an online survey was emailed to all parents.

Council extends its thanks to everyone who participated in the consultation phase. Feedback guided Council in determining the Vision and in formulating our 'Strategic Intent' and 'Ends'. Council will refer to this information as it oversees implementation of the Plan. We will keep you informed and seek your feedback about the implementation process via Information Nights and the School Website and through publications such as *Chronicle*, *Mitre* and the School *Newsletter*.

The Strategic Plan will guide decision-making at Christ Church for the next five years. Council commends it to you. Priority projects will impact on all aspects of our teaching and learning programs. The key beneficiaries will be the boys who will be encouraged 'to be the best that they can be'.

David Craig Chairman of Council

November 2005

·····> Strategic Plan 2006-2010

Motto

deus DUX doctrina LUX

God is our leader, Learning is our light

Vision

A community creating a just and sustainable world for all.

Mission

BOYS EDUCATED To Know, To do, To live with others And to be.

(UNESCO 1996)

VALUES

The School's core values are underpinned by the teachings of the Anglican Church and support and reflect the Australian Government's *National Framework for Values Education in Australian Schools* (2005) and the shared values of the *Western Australian Curriculum Framework* (1998). Our values give meaning and purpose to our lives. They guide us as we strive to achieve our Vision and our Mission.

Care and Compassion

Care for self and others.

Environmental Responsibility

Respect and concern for the natural and cultural environment.

Excellence

Seek to accomplish something noteworthy and admirable individually and collectively, and perform at one's best.

Freedom

Enjoy all the rights and privileges of citizenship free from unnecessary interference or control, and stand up for the rights of others.

Honesty and Trustworthiness

Be honest, sincere and seek the truth.

Integrity

Act in accordance with principles of moral and ethical conduct, and ensure consistency between words and deeds.

Respect

Treat others with consideration and regard.

Responsibility

Be accountable for and in charge of one's own actions - personal, social and civic.

Social Justice

Be committed to the pursuit and protection of the common good where all persons are entitled to legal, social and economic fair treatment.

Understanding and Inclusion

Be aware of others and their cultures, accept diversity and include others.

There is a well-rounded philosophy towards education, not just academic – boys equipped to go out into society.



Parent

CHRIST CHURCH GRAMMA

STRATEGIC INTENT

Our Strategic Intent builds on the strengths of our ethos, culture and programs, and focuses on two interlinked priorities:

- Enabling each boy to realise his potential
- Leading boys to an awareness of self and others

These two priorities emerged during the in-depth consultation phase that formed the first part of the Strategic Planning process. Parents, teachers, students, Old Boys and eminent Australians articulated a desire for Christ Church Grammar School to be noted for its academic excellence, broad co-curricular program and pastoral care as well as for its ethical and spiritual core.

Parents sought intellectual rigour, individualised enrichment and support for their sons and programs that reflect a clear knowledge and understanding of the developmental needs of boys. They were mindful of the part teachers and parents play in motivating boys to learn. Discussion centering on the first two elements of our Mission, 'to know' and 'to do', highlighted the multidimensional nature of human potential and the importance of facilitating effective learning experiences for all through the adoption of a wide variety of teaching strategies. The development of strong partnerships between the boys, their teachers and their parents were stressed. Deliberations led to the adoption of "Enabling each boy to realise his potential" as a priority.

All groups involved in the consultation phase emphasised the importance of developing imaginative and creative young men who are confident, courageous and caring – young men who have a strong social conscience and global understanding and who are equipped to face the challenges of life. Opportunities for wider involvement in the community and more in-depth service learning experiences were discussed. These ideas culminated in the adoption of "Leading boys to an awareness of self and others" as a priority. This intent resonates with 'to live with others' and 'to be,' the third and fourth pillars of our Mission.

The result will be that Christ Church will continue to develop as a pre-eminent boys' school renowned for its leadership in the development of excellent academic, cocurricular and pastoral programs and for its ability to develop young men who have a deep sense of ethics and social justice and who are aware of their responsibilities as global citizens.

SCHOOL MISSION

Boys educated to know, to do, to live with others and to be (UNESCO, 1996).

Educated to know focuses on students achieving a broad general education with in-depth knowledge in selected subjects, as the foundation for learning throughout life. *Educated to do* develops the competencies and skills to enable students to apply knowledge in a variety of situations.

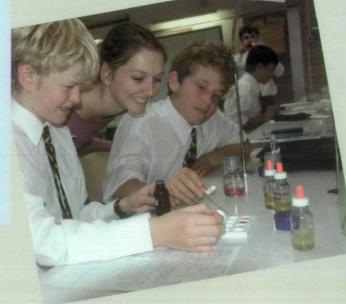
Delors, J (1996) *Learning: The Treasure Within*, Report of the International Commission on Education for the Twenty-First Century, UNESCO, Paris.

Educated to live with others develops an understanding of others, their history, traditions and spiritual values as the basis for learning to live together harmoniously and managing conflict in an intelligent and peaceful way. Educated to be focuses on developing each boy's creativity, imagination, independence, judgement and personal responsibility for the attainment of common goals.

Delors, J (1996) *Learning: The Treasure Within*, Report of the International Commission on Education for the Twenty-First Century, UNESCO, Paris.













KEY RESULT AREAS

Our two interlinked priorities have shaped the Plan's four Key Result Areas.

STUDENTS

The key participants in achieving their potential.

STAFF

The key facilitators in enabling students to reach their potential and develop an awareness of self and others.

COMMUNITY

Key contributors in achieving our Vision through their engagement with the School and its programs.

LEADERSHIP AND GOVERNANCE

Headmaster and Executive

The leaders with responsibility for articulating the Vision and Mission and implementing the projects and programs.

Council

The governing body with responsibility for setting the strategic direction, approving the allocation of resources to achieve the Ends and applying monitoring processes to ensure that the Ends are achieved within set guidelines.

The School has a nurturing and welcoming environment and a strong sense of community.

We have the capacity for every student to find his niche and excel in a range of areas.

Staff Member

The Centre for Ethics exposes the boys to broader views, religions and beliefs.



STUDENTS Key Result Area 1

ENDS

A Christ Church student will progressively:

- Recognise his gifts and talents, strive for excellence and come to know his potential.
- Become an independent and collaborative learner.
- Become a young man of integrity, social conscience and courage.
- Become spiritually aware.
- Become engaged with the wider community.

MEASURES

The following monitoring will assist us to assess our progress in this Key Result Area:

- Comprehensive measures of student performance.
- Comprehensive parent and student evaluation of the Christ Church experience.
- Students' post-school outcomes, involvement and action.

The boys are very friendly, kind, sporty, enthusiastic and positive; the teachers are very helpful; and the House Captains and Prefects are really nice and try to help you. Year 9 Students

The boys are open to critical appraisal and have a type of tolerance and openness that is unique.

Staff Member

MEANS

In addition to current programs which will continually be reviewed, we will introduce the following strategies and projects:

Strategy

1.1 Develop initiatives to enable each boy to be both an independent and collaborative learner who performs at his best.

Projects

- 1.1.1 Create and maintain an **Individual Learning Profile** for each student that informs student learning and is continuously developed and shared by teacher, parent and student.
- 1.1.2 Develop the **Professional Learning Centre** to research and develop best practice in teaching, learning and boys' education through staff directed action research. The Centre will be noted for making 'learning a live encounter'.

Research areas prompted by the strategic consultation include:

- Boys' motivation.
- Optimum learning environments.
- Authentic learning experiences.
- e-learning.

Strategy

1.2 Develop initiatives and experiences that focus on leading boys to an awareness of self and others.

Projects

- 1.2.1 Extend the role of the **Centre for Ethics** within the School and further develop and strengthen the program of Philosophy, Ethics & Religion focusing on:
 - Developing a distinctive curriculum from Pre-Primary to Year 12.
 - Community outreach through the Centre for Ethics.
 - Enhancing the Centre's public lecture program.
- 1.2.2 Strengthen **pastoral care and leadership** programs associated with boys' development and holistic wellbeing, Pre-Primary to Year 12.
- 1.2.3 Integrate **service based learning** into the Christ Church experience focusing on:
 - Engaging students with the community.
 - Immersion experiences that provide opportunities for learning

A MAN OF INTEGRITY

Gresley Drummond Clarkson QC

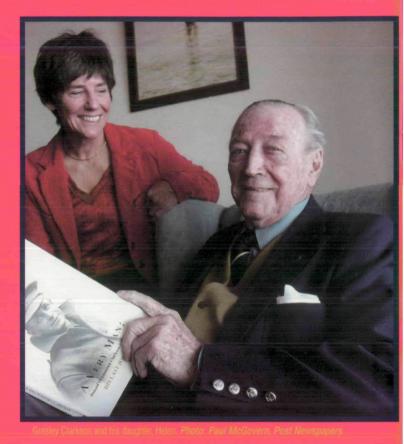
of his father's wartime letters, A Very Man: Donald D Clarkson (1880-1918).

his father's example, he and his brothers enlisted for duty in World War 11- Gresley in the army. He became a major and served in New Guinea from 1944 to 1945. His distinguished military conduct earned him

He studied law at UWA and taught law there later in life. In 1963 he began practice as an independent barrister and with Sir Francis Burt, Terry Walsh

Law Society of WA for more than 65 years. According to President Celia Searle, he led the society during its "golden period of law reform in the 60s and remained active in its affairs until his death."

as a Supreme Court judge. Another of his many positions was on the



in 1962. He relinquished this position in November 1966 when he was

year the Memorial Pavilion at Mount Claremont was built. It was entirely financed by the Parents' and Old Boys' Associations. In 1965 the Advanced Science wing, which was built with assistance from the Industrial Fund for the Advancement of Scientific Education and the Commonwealth Government, was completed. During the same year Christ Church acquired Knutsford and 19 Queenslea Drive. The former opened as McClemans Boarding House in 1966 and the latter became the Headmaster's

Shortly before his death Gresley Clarkson endowed three prizes to the Preparatory School, another to a student in Year 8, 9 or 10 and the other to a student in Year 11 or Year 12. The prizes reward skill and ability in oral and written presentation focusing on clarity, simplicity and directness in

VALE

Gresley CLARKSON (1931-33) September 2005



iza Blakiston and Garth Wynne chat v parents at the New Parents' Morning

Tea





Mount Claremont Upgrade

At its November meeting the Parents' Association agreed to spend \$30,000 on refurbishing facilities at Mount Claremont. The upgrade includes laying a new synthetic cricket wicket on the soccer oval, building a new soccer shed and extending the rugby shed. Funds generated by the Fees Raffle have been allocated to these projects.

Future Directions

Perceived confusion about the function and objectives of the Parents' Association and the Parents' Auxiliary has resulted in the formation of a committee to examine proposed changes, one of which is the renaming of these key support groups to more accurately reflect their differing roles. Feedback suggests that parents are looking for an increased focus on services and support networks. The committee comprises representatives from the Association and the Auxiliary. Both organisations wish to raise their profile within the parent community and to become more relevant to it. They also wish to develop a life skills program for boys. Regular updates on the committee's deliberations will be posted on the Parents' Association's webpage and in the School's e-Newsletter.

Farewell

2005 is the end of an era for six members of the Parents' Association committee. It is the year in which their sons, in some cases their youngest sons, leave the School and they too have decided to move on to other things. The school community is indebted to the work and commitment of Penny Keeley (President), Bill Carmody (Vice-President), Ching-Howe Chan (School Council Representative), Liz Reynalds (Boarders' Representative), Lindy Brophy and Chris Quirk. We thank you most sincerely for what you have done for Christ Church over not one but many years. Best wishes to you all.







LEADERSHIP & GOVERNANCE

Key Result Area 4

ENDS

We will:

- Fund the Vision and Mission so that the program of Educating boys to know, to do, to live with others, and to be (UNESCO, 1996) is not compromised.
- Provide physical learning environments that support the Vision and Mission.
- Ensure effective governance and management.

MEASURES

The following monitoring procedures will assist us to assess our progress in this Key Result Area:

- Financial sustainability.
- Enrolments.
- Achievement of the Strategic Plan's Ends, Measures and Means.



Concept layout for proposed visual art department (upper level of new facility)

MEANS

In addition to current programs which will continually be reviewed, we will introduce the following strategies and projects:

STRATEGY

4.1 Ensure long-term financial sustainability.

PROJECTS

- 4.1.1 Create a range of **long-term scenarios and models** to guide future direction.
- 4.1.2 Launch the **Centenary Fundraising Campaign** to support the School's long term vision.
- 4.1.3 Investigate the creation of **independent business enterprises** to generate additional income for the direct benefit of our education programs and facilities.
- 4.1.4 Develop policy for the provision of scholarships and bursaries.

STRATEGY

4.2 Align capital development programs to the Strategic Plan.

PROJECTS

- 4.2.1 Revisit the **Claremont Site Master Plan** focusing on meeting student needs in the current educational environment. Priority will be given to Art & Design, the L W Parry Preparatory School and Music and Drama.
- 4.2.2 Develop **long term strategy** for the management of off-campus properties and facilities that will enhance the School's ability to meet its Strategic Ends.

STRATEGY

4.3 Align governance and management structures to the Strategic Plan.

PROJECTS

- 4.3.1 Align **reporting structures** to the Strategic Plan's Ends, Means and Measures.
- 4.3.2 Introduce **external audit** of all school programs academic, co-curricular and pastoral to augment internal practice.





FOUNDER'S DAY

Christ Church held its inaugural Founder's Service on Thursday 4 August 2005. It was a celebratory event for the whole school community. Boys and their families, staff, Members of Council and special guests streamed into the Chapel and an adjoining marquee. They were entertained from the moment they arrived. Before them the year in review, otherwise known as Christ Church LIVE, was played on two giant screens. In what seemed no time at all the first few notes of the Processional sounded announcing the arrival of the procession and the beginning of the formalities. Mr David Fardon, Vice-Chairman of Council, welcomed everyone to the Founder's Day Service. He said the "Service was a celebration of the vision of Canon McClemans, who in 1910 had started the School with an enrolment of just nine boys. It was also a once a year opportunity to bring the school community together in one place to formally acknowledge the spirit of Christ Church."

The proceedings began with a speech delivered by Yannick Spencer, the Captain of School, entitled *A Sense of History, A Sense of Place.* He set the theme for the evening by recognising the achievements of Reverend Canon WC McClemans, who was Headmaster of Christ Church Preparatory School from 1910-1915 and Reverend Canon LW Parry, who was Headmaster of Christ Church Grammar School from 1923 until 1932. This was followed by the Headmaster's Founder's Report and the Founder's Address delivered by old boy Dr Peter Edwards AM. Interspersed there were hymns, prayers and a musical interlude. The formalities concluded with the naming of the Preparatory School, the LW Parry Preparatory School.

Garth Wynne began his Founder's Report by reminding those present of the obligations they owe to those who created Christ Church. "We have an obligation to thank those who have given so much in mind, body and spirit to create the Christ Church we have today. This evening reminds us of our own responsibility to respect this place and give in accordance with our means and abilities to its continued growth."



The Headmaster spoke about the work of teachers and the shift in the orientation of teaching which has been brought about by the implementation of the Curriculum Framework and the impending implementation of Courses of Study. He also commented on the increasing expectations and demands that society is placing on schools.

In the second half of the Report Garth Wynne made comment on the Strategic Planning process, the outcomes of which will drive our thinking and programs for the next five years. He said that one of the School's key challenges is to work more closely with boys to inform them of the ways in which they can better perform at school so that they may realise their potential. To this end the School will develop individual learning profiles for each student as well as establish a research and development centre for teaching focusing on best practice for boys. The Headmaster also reported that more emphasis would be placed on service-based learning and the teaching of philosophy, ethics and religion so that "we can be true to our focus of educating balanced young men who will make a difference to the wider community." He said that we are obligated to take them beyond their comfort zone of Queenslea Drive in a way that will have a long-term impact on how they see their place in the world.

The Headmaster returned to the vision of Founder to conclude his report.

"For the last 95 years the dream for Christ Church first imagined by our Founder, Canon McClemans, has been to contribute to a community creating a better world through the actions of our students and graduates. Canon McClemans wanted the experience of his school to be a significant influence on boys who would then in their lives act morally and ethically for the wellbeing of others. As a whole school community taking the last few steps toward our Centenary it is this vision that must continue to guide and lead us in all that we do. Our commitment must be to keep climbing toward the Everest set by our Founder for his 'School on the River'."

In his introductory comments to his Founder's Address, Peter Edwards AM said that Founder's Day is an occasion to think about the purpose of the School. "What does a school, and especially this school, aim to do?" To answer the question he sought reference in the School Motto, *Deus Dux Doctrina Lux*. The conclusion he reached was that the motto guides us to think clearly and logically and to behave ethically. He said he hoped these ideas would "underlie all our thoughts, as the school community plans its second century."

LW Parry Preparatory School

Naming of the Preparatory School

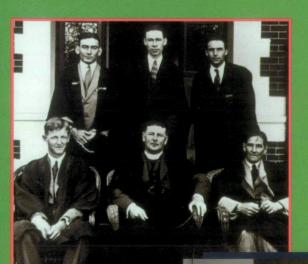
With the reorganisation of the boarding houses into the Walters Residential Community this year it was decided that the Parry wing would revert to its original name, *Knutsford*, and that the Parry name would be recognised by naming the Preparatory School the LW Parry Preparatory School. In so doing the community was recognising the strength, determination, perseverance and vision of a Headmaster who had helped establish so many of the School's traditions.

To symbolize the renaming of the Preparatory School Dr Peter Edwards AM and Jonathon Parry, great grand nephew of Lionel Parry, ceremonially handed a portrait of Parry to the Headmaster of the Preparatory School, Mr Clark Wight, and the Captain of the Preparatory School, Callum Morgan during the Founder's Service. The portrait hangs in Reception in the Preparatory School.

The Parry name has been synonymous with Christ Church ever since Reverend LW Parry was appointed Headmaster of the School in 1923. Romsey was the Parry's family home and in 1973 this house, the Junior Boarding House, was named Parry. In Term 3 1981 Parry House was bulldozed as part of the McClemans Tower project and, at the beginning of 1982 when the senior boarders moved into their brand new accommodation, the junior boarders moved into 'old' McClemans which was renamed Parry.

Each year Parry and his wife are recognised at the Senior School Prize-Giving ceremony. Parry's first wife, Mrs Rosalie Parry, bequeathed a sum of money to the School, the interest of which was to be devoted annually to prizes. Rosalie Helen Parry Memorial Prizes were first awarded as Form Prizes in 1934. Currently the Dux of Year 12 is awarded the Rosalie Helen Parry Memorial Prize.

The Archdeacon LW Parry Memorial Language Prize is presented to the top Year 12 student in French. The prize was endowed by Parry's second wife and members of his



family and was first awarded in 1958.

In terms of family connections Parry's son Frederick was an old boy as are his grandson, Richard and his great grandson, Stuart. His grand nephews, David and Richard, are old boys and David's son, Jonathon, joined the School this year in Year 8.

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Headmaster and Prefects, 1923 Back Row: J Fulton, EA Lovegrove (Senior House Prefect), A Sewell, W Mitchell, GP Turner, T Corboy Front Row: R Gibson, G Connor (Captain of School), Reverend LW Parry (Headmaster), JR Giles, C Mudge

A Sense of History, A Sense of Place Delivered by Yannick Spencer, Captain of School, at the Founder's Service 4 August 2005. Historical element researched and written by Wendy Hillman, Director of Community Relations



A Midsummer Night's Dream, 1923



Forms IV and V 1927 Photograph donated to the School Archives by Mrs Eleanor Jeffries



Christ Church defeated Wesley to win the Lynn Shield in 1929

A SENSE OF HISTORY, A Sense of Place

McClemans

Our founder Canon McClemans, whose vision we celebrate tonight, was a man with a mission. He had a very clear idea of what he wanted to achieve and how to achieve it. He believed that the Church of England needed an Anglican school in the main metropolitan residential area of Perth.

Much of his energy was devoted to ensuring that not only would a school be established but that it would be located in Claremont on the Perth/Fremantle Road. He foresaw that Claremont "owing to its natural advantages and position" was an ideal location in which to establish a school. His dream was realised on 7 February 1910 with the opening of Christ Church Preparatory School on a site at the corner of Queenslea Drive and Stirling Highway. There was one classroom and an initial enrolment of nine day boys. A little later two more classrooms were added and the strip of land to College Avenue was obtained. From the outset parents in many parts of the State urged the Headmaster to take on boarders. This he did in 1914 with the opening of the main school building (where M Block now stands) which was used as the Headmaster's House and as quarters for boarders until such time as it was appropriate to convert the building into classrooms.

Canon McClemans ran the School as well as carrying out his parish duties as Rector of Christ Church. He left the School in 1915 to serve as a Chaplain in the Australian Army.

At the same time that we acknowledge the inspiration, determination and energy of Canon McClemans in founding Christ Church we must also remember the vision, leadership and contributions of the other Headmasters and Councils who have guided the School, of the parents and old boys who have supported it, of the teachers who have inspired its students and of the boys who have been its lifeblood. This evening we pay special tribute to Reverend Canon Lionel Parry who was Headmaster of Christ Church from 1923 until 1932.

Parry

A short time after Parry had taken up his appointment as Headmaster he wrote:

... I little thought that I would be asked to come as Headmaster to Christ Church ... and take my share in building it up into the big school which I am confident it will someday become. ... What strikes me most is the intense love and loyalty that the present boys and old boys have to their school ... With that spirit in us, we need not fear the future. Our motto, *Deus Dux Doctrina Lux*, puts our ideals before us. We are to take God as our guide and learning as our light and all will be well. ...¹

His ambition was to create a grammar school equal in status to Guildford Grammar School.

Hard Times

When Parry arrived at Christ Church he found a school badly in debt and with an enrolment of only 79 boys. There were fears that the School would "never become a paying proposition". Parry recognised that his most pressing duty was to convince the School's governing body, the Council for Church of England Schools, to invest more money in the development of Christ Church. This was a much harder assignment than he had anticipated. Unfortunately the Council was reluctant to give its full support to the School. Indeed one committee concerned with Christ Church "placed the actual existence of the school in jeopardy by recommending immediate steps to close it down and dispose of the property."² Parents were outraged. They took up the cause and protested to the Archbishop against any moves to close the School. To avoid the closure Reverend and Mrs Parry decided to lease the School from the Council for Church of England Schools for a period of five years. Initially this move paid off. Progress was made - even if in fits and starts - and enrolments gradually reached 100. When the lease expired at the end of 1929 Parry chose not to renew it. He did however offer to stay on as headmaster on the condition that the Council took more interest in the School. His offer was accepted. On 1 January 1930 the School reverted to full Council and the Council honoured its agreement to take more interest in Christ Church. Compensation was paid to Parry for the financial loss he had incurred during his time as the lessee.

Optimisn

In 1930 the Council for Church of England Schools acquired Girls' High School – what we now know as Walters House. After considerable debate it was decided that Christ Church should take over the facilities at Girls' High School and that the girls' school should be renamed St Hilda's and relocated to Bayview Terrace in Mosman Park. In the same year the Council acquired Craigie House, which adjoined Girls' High School, for Christ Church.

Headmaster's Foreword, The Mitre, Vol III No, 1 May 1923 p.1

² Tregonning, KG Young Hearts Run Free Hale School 1858-1988, Published by Hale School, 1993 p. 16 When school resumed on 10 February 1931 the greatest change was the "removal of the Boarding House to the premises overlooking the blue waters of Freshwater Bay".³ The large house, known as River House, became the Senior Boarding House and Craigie became the Junior Boarding House as well as providing quarters for the Matron. The Girls' High School classrooms had been converted into a dining room and servants' hall and the dining room became the boys' common room. There was even provision for a Chapel.

The Boarding House on Queenslea Drive was converted into a hall for gymnastics and school functions, an assembly room and classrooms.

Work on improving the grounds had begun in second term 1930. Our Prep School Oval was developed from three strips of land that had formerly been in the grounds of Romsey, Craigie and the Girls' High School. This oval was about six feet above the level of the older playing field. Improvements were also made to the older ground which we call the Senior School Oval. Parry was delighted with the result. He said the grounds would have "a very effective appearance, especially as seen from the Perth-Fremantle Road. In the front there will be the large football and cricket field, and in the background the three main buildings which are to be used for the residential portion of the school"⁴

At this stage it is perhaps worth noting that our Prep School is built on land that was formerly in the grounds of Girls' High School and Craigie.

The Great Depression

Parry's optimism for the School was short lived. Just when it looked as if Christ Church was in a position to take advantage of the Council's interest in and support of the School the effects of the Great Depression intensified. The consequences for Christ Church were severe. Enrolments fell away and salaries and the number of staff were reduced. The Council for Church of England Schools proposed that it would give its support to Guildford Grammar at the expense of Christ Church. It even suggested that the School should revert to preparatory status and that boarding be abandoned altogether. Fortunately none of these proposals came to fruition. According to Canon Parry's son Fred, his father thought that given such difficulties he had no option but "to resign and leave the School he had striven so hard to develop in the hands of others". Canon Parry left Christ Church at the end of 1932 to become Rector of St Patrick's Church in Mount Lawley and later Archdeacon and Administrator of the Diocese of Perth. He returned to Christ Church as Acting Headmaster for two terms in 1950 following the untimely death of Mr Alexander Todd.

Disappointment, Frustration & Achievements

In 1993 Fred Parry summed up his father's 10 year term as Headmaster of Christ Church Grammar School as "full of disappointments and frustrations". At the same time he acknowledged his father's achievements and those of his loyal band of supporters who together "kept the School alive in the turbulent years of the twenties and thirties." It is their vision and fortitude that we recognise tonight. Highlights of the Parry years include the design of the school badge, the introduction of Inter-School Sports matches against Wesley College in 1927, the opening of the boatshed and the purchase of a Four, the building of the Scout Hall and Science Rooms and the laying of two tennis courts. School plays staged in Princess Hall Claremont were always lots of fun as was the visit to Fremantle Harbour to see over the British warship, the Repulse.

The acquisition of Girls' High School and Craigie and the development of the upper oval were the standout features of 1930. Equally important, especially to Parry, was the addition of Grammar to the name of the School. This marked the fact that Christ Church was now a fully equipped secondary school. Furthermore, by mid 1931 Christ Church was recognised in the list of schools at which secondary school scholarships and bursaries granted by the Education Department could be held. Though at this stage the School did not rival Guildford in terms of status, its elevation to a grammar school meant that the School was to be developed along the lines of the other famous grammar schools of Australia in connection with the Church of England. Parry could justifiably be very proud of his school and its achievements.

A Sense of Now

Now, I would like to share with you some of my own personal experiences that have made my time at Christ Church so important to me.

Firstly, I think it would be impossible to pass by March 19 of this year: Head of the River. Unfortunately, I don't have any words that can properly describe that day. The overwhelming immensity of the emotions that I experienced is something I will never forget. In some ways, I think my experience with rowing at Christ Church was a physical representation of what school life should be about: hard work, high points, low points, disappointment, enjoyment, and, at the end of the day, the euphoria of having accomplished something to be proud of with an amazing group of friends.

On that point, another thing that, to me, has made this school the influence it has been is the circle of people that I've been involved with here. Teachers and students, Christ Church brings together an incredible variety of the most intelligent, enthusiastic, talented and interesting people I've ever had the opportunity to work with. Undoubtedly, for me, the most important of these people have been my friends. I'd be lying if I said my years here have been all smooth sailing, but the influence of friends has been the thing that calmed things down when life got challenging. At the same time, however, the ability of friends to keep reality in place is something equally important.

Central to this ability, I believe, is a sense of humour. On Founder's Day, we should remember that Christ Church was founded as a boys' school, and despite its turbulent history, one thing has remained the same: the boys. While maturity and wisdom should doubtless be encouraged, we should retain enough of a sense of humour to be ourselves and not to take life overly seriously, and we must cherish that little bit of anarchy that brings normality to teenage boys.

Christ Church Tennis Four, 1924 CH Armstrong, R Crammond, KH Sudlow, EA Lovegrove ³ Headmaster's Foreword, *The Mitre*, Vol X No, 1 May 1931 p.3

⁴ Headmaster's Foreword, *The Mitre*, Vol IX No, 2 August 1930 p.3





Dr Peter Edwards AM Dux of the School, 1961 Captain of School, 1962 Rhodes Scholar, 1967



FOUNDER'S ADDRESS

It is both an honour and a pleasure to be back at Christ Church, where so much outwardly has changed since I was here, and yet so much of what really matters has remained constant. It is of those things that I would like to speak tonight, for Founder's Day is an occasion to think about the purpose of the School. What does a school, and especially this school, aim to do?

About 30 years ago, a group of military leaders, educationists and public servants faced a similar question. They were discussing plans for the Australian Defence Force Academy, a sort of mini-university for future officers in the three armed services. They turned to discussing the curriculum - what should you teach people who are going to become officers in the Navy, Army and Air Force? The military chiefs and others suggested fairly obvious subjects, like civil engineering, aeronautical engineering, oceanography. Then a civilian public servant named Arthur Tange said that the most useful subject that the Academy could teach would be philosophy. Now you can imagine the reactions of some around the table. Oh fine, some of them probably thought, some of our forces will be out there, surrounded, out-gunned, out-numbered, and they will find some consolation in the metaphysics of Friedrich Nietzsche. But Arthur Tange had a point - in fact, two points. He was referring to the importance of two things, which often come under the heading of philosophy. Both are very relevant, not only for military officers but frankly for everyone, and they are central to what a school is about.

The first of these is logic, which is essentially the discipline of thinking clearly and precisely. If this is true, then that cannot be true. Did this cause that, or did they just happen to occur at the same time? What do we mean when we say that something causes something else? It is the discipline we most need when tackling any problem, in any field of activity, and it doesn't have to be taught under the heading of philosophy. I think I learned most in my school days from my Year 12 English teacher, a man named Peter Naish, who more than forty years later I still see at Christ Church Old Boys' functions, where he asks me pointed questions about the books I am, or should be, reading. What my contemporaries and I gained from him, and from our other teachers, was a sense, not so much of what to think, but of how to think - how to think as a mathematician, or a scientist, or an economist, or as someone speaking a foreign language. With that preparation, when we come across a new problem, with a new set of facts, we have the mental framework to analyse the problem and come up with an answer.

The second item that comes under the heading of philosophy is ethics. This essentially means working out what is the right answer, not just the smart or clever answer – not necessarily the answer that will boost my quarterly profit, or get me a bigger performance bonus, or impress the good-looking woman in the next office. What is the right answer in the long-term, the one that will give me a clear conscience for the rest of my life? It is precisely to encourage the boys to think about such questions that Christ Church has a Centre of Ethics, the importance of which is immense. I was delighted to hear the Headmaster say that he proposes to give an even greater emphasis on ethics in the future development of the School. When Canon McClemans and his supporters founded this school, people did not write vision statements and mission statements, of the sort we now see everywhere. I have reservations about a lot of these statements. The School's is not bad – educating boys to know, to do, to live with others, to be. Too many others seem designed to make their authors look like a cross between Bill Gates and Bob Geldof. But in former times founders of schools tried to distill the purpose of the school into a motto. Putting that motto into Latin gave it an air of classic timelessness. Thus we have 'Deus Dux Doctrina Lux'. The wits in my day, and no doubt every year before and since, said that it sounded like an ancient Roman advertising slogan for laundry detergent. Our Latin teacher, a multi-lingual Dutchman named Erwin Drok, didn't think that was very funny. But what does it mean? When Canon Parry, whose contribution we are particularly celebrating tonight, said that this motto 'puts our ideals before us', what did he mean?

'Doctrina Lux' – learning is our light. If learning is enlightened, and enlightening, it means more than just mastering the facts and formulae and vocabulary to get through a set of examinations. It surely means the sort of thinking I was just discussing – how to think as well as what to think; and above all how to think clearly and logically.

'Deus Dux' – God is our leader. What does that mean? I strongly believe that it does not mean that we should align ourselves with some narrow, fundamentalist, exclusivist approach to religion, that asserts that we are the chosen few who know what is God's will, and everyone else is damned for eternity. There is, as we all know, far too much of that sort of thinking today, infecting many of our major religions, and it is causing enormous damage and pain. But I think 'Deus Dux' does mean that, at this school, boys are constantly challenged to think about the eternal values, about what is Right and what is Wrong, and what it means to live a good life with our fellow human beings. In short, we are concerned with not only how we think, but also how we act.

Thinking clearly, behaving ethically: that, it seems to me, is a fair summary of the meaning of Deus Dux Doctrina Lux, and of the purpose of this school. I hope that those ideas might underlie all our thoughts, as the school community plans its second century.

Historians like their footnotes, so let me add a quick one. Thirty or more years after the discussion I mentioned at the start of my remarks, the Australian Defence Force Academy is now considering the appointment of its first lecturer in philosophy. Our military leaders believe that, at a time when it is increasingly difficult to distinguish between the fanatical terrorist and the innocent civilian, military officers face more complex ethical issues than their predecessors ever did. They will need to be taught how to think clearly about those issues, so that under enormous pressure they may act wisely and ethically. Perhaps they will set up a Centre of Ethics. We should not be smug, but we should be grateful that those who founded this school, and those who have developed it over nearly a century, have long understood the need to teach boys to think clearly and to act ethically.

SCHOOL 20 DECEMBER 2005





Christ Church Grammar School

Cricket Team, 1943



The Honourable Ian M*Call AO Christ Church Grammar School 1935-44 Captain of School 1943-44 Member of School Council 1970-83 Chairman of School Council 1984-87 Associate Professor of Law UWA 1972-76 Judge, Family Court of Western Australia 1976-88 Chief Judge, Family Court of Western Australia 1989-96 Chairman, Metropolitan Health Service Board 1997-01 Director, Wearne Charitable Trust 1960-71 Chairman, Wearne Charitable Trust 1972-

Captain of School, Yannick Spencer

EAR 12 ASSEMBLY

Leavers 2005

"Of course be successful, excel in whatever you decide to do with your life in the future. It is not success in itself but how you became successful that is important."

> lan M^cCall 2 November 2005



Dux of the School



GUEST OF HONOUR'S ADDRESS

The Year 12 Assembly, which included the Prize-Giving Ceremony, was a very dignified and moving occasion. It honoured the contribution that the graduating class of 2005 has made to Christ Church. The Guest Speaker at the Assembly was former Captain of School (1943-44) and Chairman of School Council (1984-87), The Honourable Ian McCall A0.

lan McCall began his address by commenting on what an honour and pleasure it was to have been invited to speak at the final assembly for the Year 12 students of 2005. He said, "I stand here in some awe and wonderment to see before me some 200 boys in Year 12. It makes me think back to when I was in Year 12 some 61 years ago. There are nearly as many of you now in Year 12 as there were in the whole school at that time. But to put it into some perspective it must be remembered that the population of Western Australia was then only about one quarter of what it is today."

A Sense of History

Mr McCall told the boys, staff, parents and guests that he had seen or known 10 of the 11 headmasters of Christ Church Grammar School.

"I had the pleasure of seeing Canon McClemans when I was a small boy at the School on one occasion when he visited. Later, when I was involved in the Old Boys' Association, I met Archdeacon Parry and Mr Todd. As a student at The University of Western Australia I saw Mr Thompson who was then a member of the English Department. When I was a student at Christ Church my headmasters were Mr Walters and Mr Jupp. Later when I joined Council the heads were Mr Moyes, Mr Hill and Mr Madin. And now the present Headmaster, Mr Wynne."

A Sense of Place

Mr McCall said that "during my years at the School its appearance did not change except for the slit trenches we had to dig in the grounds and practice getting into in the event of an air raid during the darkest days of World War II. What did surprise me however was that in 1970 when I joined the Council its appearance was very similar to when I had left in 1944. The Council had however determined a long-term program to update the School's facilities, buildings and grounds to make them commensurate with the quality of the education being provided and the consequent demand for places in the School."

He identified the 1970s and 1980s as a period of "enormous activity which effectively changed the face of the School." This was the time when the Gymnasium, Library, M-Block, McClemans Boarding House and the Preparatory School were built and permission was given to proceed with construction of the Science Block. It was also the time for renovation – Walters House and Parry House were upgraded and the old Prep School was revamped to become the Music School. In addition, Christ Church acquired and developed Kooringal and completed construction of the ovals at Mount Claremont.

Mr McCall congratulated subsequent Councils for continuing to upgrade and improve the School's facilities. He credited much of the successful rebuilding of the School to "the efforts and dedication of many old boys who have served on Council." He encouraged the leavers of 2005 to come back to the School when they had established themselves in their careers and "make available to it the expertise that you have acquired." He implored them "not to forget your old school. Provide it with the knowledge that you have gained so that you in turn can ensure it continues to meet the demands of modern education and provide future generations of boys who will follow you with the opportunity of being educated at the School which will continue to be a leader in boys' education in Western Australia."

The Importance of Values

The former Chief Judge of the Family Court of Western Australia concluded his address by telling the students that no matter what they may do with their lives in the future they should never forget the values and standards they had learned at school. He exhorted them to live with the conscience that had been instilled in them at school.

"Our standards, moral and ethical values and to know what is right and wrong we learn from two main sources – our parents and our school. I have no doubt that your parents have played their part and have done so admirably. But so has the School. This is demonstrated by the quality of teaching you have received and the outstanding development of the Centre for Ethics."

Mr McCall told the boys that collectively they would pursue a variety of careers. Some would go into the professions and business and others would go onto the land or into a wide range of occupations. "No matter what your future career may be you will be called upon to make decisions and frequently, many decisions a day. In this decision-making process do not forget the values you have learned at Christ Church. ... Whatever you do resist the temptation to give in to greed, avarice or selfaggrandisement. Then and only then will you retain your self esteem and gain the respect of others."

At the same time Mr McCall urged the boys to be successful. "Of course be successful, excel in whatever you decide to do with your life in the future. It is not success in itself but how you became successful that is important."

Farewell

In closing Mr McCall said that the boys left the School with the good wishes of the whole school community. He told them to be proud of Christ Church and to let "Christ Church be proud of you".

CLOSING REMARKS

Captain of School Yannick Spencer posed the question: What is education at Christ Church actually about? in his speech at the Assembly in Honour of Year 12 2005. He concluded that it "was not simply the excellence of our academic program, the strength of the arts or the challenging physical program. Rather, it is the combination of these elements and the vast array of unique experiences that Christ Church offers that makes education here far more than just learning. The Christ Church student is one equipped with the knowledge to do, the skills to live with others and the confidence to be whatever he chooses to be."

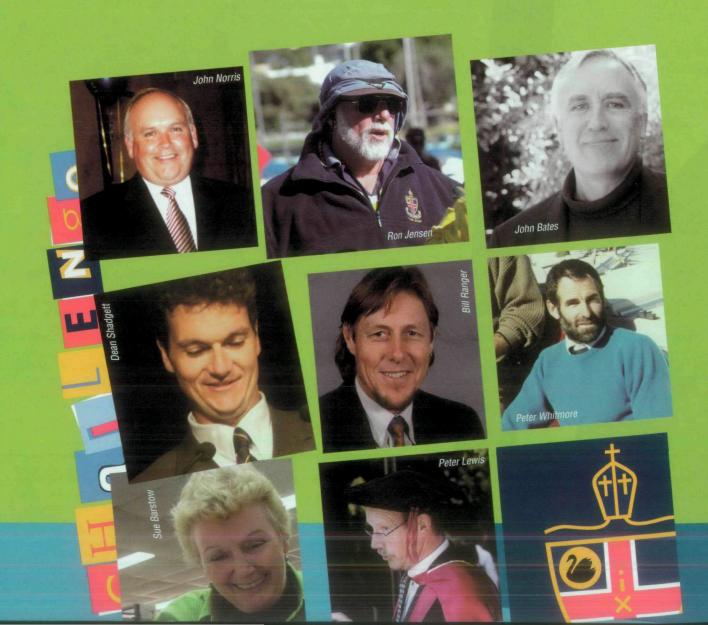
HEADMASTER'S MESSAGE

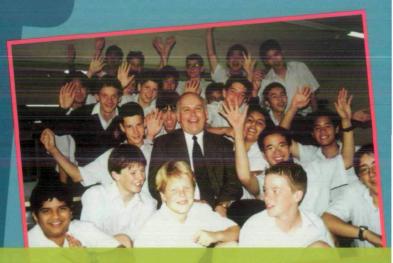
Today is the beginning of the next phase of your life. I trust your time with us has made you wise enough to measure yourself only by those things that make life 'truly worthwhile'.

You enter a world beyond school that will demand strength of character, certainty of purpose and flexibility of skills. The School is proud of who you are. We trust that you take from us lessons of character, purpose and flexibility that help you be the best that you can be as friend, husband, father, colleague and member of your local, national and global community. Good luck to you as you leave us today with God as your Leader and Learning as your Light.



In the last few months a number of long-term members of staff have decided it's time to leave Christ Church to pursue other goals and interests. Though they will miss Christ Church, Peter Lewis, John Norris, John Bates, Peter Whitmore, Sue Barstow, Bill Ranger and Ron Jensen are looking forward to the **challenges** of testing themselves in new environments.





Peter Lewis (1986-2005)

Dr Peter Lewis has accepted the position of Head of Science at Melbourne Grammar School effective from the beginning of 2006. It is a tremendous opportunity that will 'cap off' a stellar career in science education.

Peter is excited about 'returning east' and by the prospect of working with Melbourne Grammar School's design team to develop a new science facility. However, what he is most looking forward to is having the time to focus on his classroom teaching. He said that what gives him the biggest thrill is "witnessing boys achieve and surpass that which you anticipated. The exciting thing is seeing genuine learning ..." At Melbourne Grammar School Peter will be teaching Year 10 General Science and Year 11 and Year 12 Chemistry.

Everyone at Christ Church who has been 'touched' by Peter is all the better for it. He is more than a teacher – he is the consummate performer. Every word is apposite, every action deliberate. He is the master of his stage. We will miss his passion for teaching and learning, his critical incisive comments, his quick wit and his 'quirky' sense of humour. Having held the positions of Head of Chemistry, Dean of Studies, Dean of Curriculum and most recently, Director of Learning & Teaching, as well as having been a Member of Executive since 1991, we can verify his credentials for his new role. In fact in accordance with the latest marking system we would award him a Level of 8.5! Good luck and best wishes for Melbourne.



Peter Lewis and Andrew Tulloch

John Norris (1985-2005)

On 1 September John Norris, who had been on extended leave for 2005, began work as Company Secretary and CFO for Weatherly International plc. Interestingly it was 20 years to the day since he had begun work at Christ Church. Weatherly is listed on the AIM (Alternative Investment Market) in London and is looking to invest in minerals exploration in Africa. This is a wonderful opportunity for John. It will enable him to 'get a feel' for the corporate world, a world that has always fascinated him. He writes that his "immediate challenge is to develop the accounting and business systems as the company experiences a massive period of growth and to link with those who can best support this growth – its bankers, advisers, accountants and lawyers."

John, through his unique and personable approach, contributed an immense amount to Christ Church as teacher, Senior Master, Director of Co-Curricular & Planning, Director of Admissions and Member of Executive. He taught Accounting, Business Studies and Year 8 Mathematics and was variously involved in many aspects of the co-curricular program. One of his key responsibilities as Senior Master (1991-2000) was overseeing Year 10 Venture. He said this gave him "an insight into the huge contribution that many on the teaching and support staff give to this enormous program." John believes the program survives because "the students, past students, parents and staff see it as an important, challenging and interesting part of the curriculum."

Another of his responsibilities at this time was the promotion and organisation of school tours. This led to his involvement in a dozen or so student tours. More often than not John and his wife, Heather, accompanied the touring group. Together they were an incredible team who gave tremendous support to the staff and boys. Of the tours John writes: "These were exceptional opportunities to share experiences with boys in a variety of diverse settings and they will remain the highlight of my time at the School. To see the faces of the boys and staff who saw the view from the summit of Mt Kinabalu, or others who discovered special connections with those who lived in the remote village near the Thai/Myanmar border or still other lads who discovered something of their own country in the Torres Strait Islands, these were very special and life changing experiences. So too, were each of the Business Studies tours through Asia, music tours in New Zealand and Midnite tours through Singapore, Canada, Wales and England."

The Senior Master's position also afforded him the opportunity to work with many of the parents, especially the members of the Parents' Auxiliary. John was most admiring of their capacity and energy to work for the School. "I cannot do justice to their capacity for work and to their search for the very best in what they wanted for their sons. Each social, dancing class, dinner and gala event that they organised was a feat to behold ..."

In summing up his time at Christ Church John said it had "been a wonderful and exciting 20 years." We hope that his stint with Weatherly will be equally stimulating.

Sue Barstow (1987-2005) and Peter Whitmore (1989-2005)

Sue Barstow and Dr Peter Whitmore, who have also been on leave, have decided to retire from teaching. Between them they have clocked up 36 years of service to Christ Church. Sue was a member of the English Department for 19 years and Peter was on staff for 17 years.

Sue will be remembered by dozens of Middle School boys for her engaging English classes. The themes of the texts she set for study were often concerned with triumph in the face of oppression and the fate of humanity. The boys learnt that the underprivileged, the downtrodden and the outcasts can, and do, transcend their circumstances. Much of Sue's energy over the last few years was devoted to teaching ESL to our overseas boys. They valued her instructive and helpful classes and the care and concern she showed them. They especially enjoyed the restaurant meals with Sue and her husband, Dennis, at the end of each academic year.

In 1989 Peter was appointed to Christ Church to teach Middle School Science and Upper School Chemistry. His 'other specialty' is Outdoor Education and in 1992 he was appointed Assistant Director of Kooringal, a position he held for three years. Peter returned to the Claremont campus in 1995 as Coordinator of Middle School Science. He did however maintain a keen interest in everything outdoors and in 1997 he was appointed Venture Camp Leader with responsibility for organising the whole of Venture. This was the first year that the task was coordinated by one person. All members of the Venture crew were most appreciative of his leadership. Staff recall him as an exceptional outdoor educator who challenged the boys to move beyond their comfort zone. They thrived under his tutelage.



John Bates (1984-2005)

After almost 22 years of service to Christ Church mid-way through the year Director of Music John Bates decided to head east and settle in a coastal town in Victoria. He said he had enjoyed his years at the School, especially the many opportunities it had afforded him, but it was now time to "move on to fresh challenges elsewhere." We understand one of his immediate plans is to go on 'a mini Grand Tour'. We wish him well.

John's contribution to Christ Church, and in particular to Music, is immeasurable. He taught English and Music and was a tutor, accompanist, organist and tour organiser as well as the musical director and composer of numerous theatrical productions. In his final six years at the School he was the Director of Music. John's philosophy was "to offer all students the opportunity to discover their capacity to make and enjoy music to the best of their ability." His warm, sensitive, non-judgemental approach to students, staff and parents was much appreciated.

John ranks his compositions for Midnite, *The Birds*, *The Selfish Giant* and *River Dreaming* among his career highlights. Pride of place however would have to go to the School Hymn which was composed in 1987. It is most fitting that every time the Hymn is sung at the School the Chapel will reverberate with the sounds of John Bates. His music will forever live in the hearts and minds of the boys and staff.

Bill Ranger (1976-2005)

After spending almost 30 years of his working life at Christ Church Bill Ranger decided that the time was right for a change. One of the reasons was that 'there was not much he had not done' in the Prep School. He had taught Years 5, 6 and 7, been the teacher librarian, run the Chess Club and coached every sport except for hockey and water polo. He played an active role in the First Steps in-service courses which redefined the Prep School's Language Arts' programs and he participated in the development of the national Primary Investigations Science syllabus for which Christ Church was a trial school. That withstanding it was his work in automating the collection in the Prep School Library that stood apart.

The standing ovation he received from the boys, staff and parents at his final assembly speaks volumes for the respect with which he is held at Christ Church.

Julie Harris, Head of Science, loves teaching boys. She said they are "frank and fun and need teachers more than girls do. They need more structure to their lessons." Julie believes teachers can make more of a difference with boys. It is a matter of making sure that the work you give them is "relevant, up to date and as practical as possible."

Julie said that one of the challenges for the Science staff is "maintaining the boys' enthusiasm and excitement for science. We must make them love it." She is considering matching teachers' skills and teaching styles to the boys' preferred learning styles to maximise the outcomes for the boys.

Another challenge that staff face is "stretching our most able boys whilst supporting those who are struggling."

As Head of the Department Julie is very much aware that one of her most pressing challenges is ensuring that the School maintains the excellence of its academic results in Chemistry, Physics and the biological sciences. Christ Church has an enviable record of achievement in these disciplines.

Though Julie has been at the School for a year she says she is still amazed by the resources in her department and the facilities to which staff and students have access such as the Collaborative Learning Centre and FutureSphere. "They are brilliant." One goal she has set herself for 2006 is to make more use of these resources. Another is to encourage her students to do likewise.

Challenge: A test of somebody's ability or a situation that tests somebody's abilities in a stimulating way.

The Tormont Webster's Illustrated Encyclopedic Dictionary, Tormont Publications Inc., 1990.

Last, but by no means the least of our long-term members of staff to be leaving, is Ron Jensen – the man who put CCGS Sailing on the national radar. A house on the canals at Port Geographe in Busselton with a yacht and some of the best boating waters in the west at his back door is just too much of a drawcard. Ron is also looking forward to running boating courses in Perth, Busselton and Esperance.

In the last decade or so Ron has achieved legendary status in Australian school sailing circles. He has established a Club and coached its tight-knit members to 13 State titles in the Secondary Schools Teams Racing Championships in 15 years. During the same period Christ Church has dominated the other major school sailing competition – the Secondary Schools Sailing Championship. At a national level Christ Church has represented Western Australia in the Teams Racing Championships on 13 occasions. The boys won this event in 1999 and went on to represent Australia against New Zealand in the Inter-Dominion. They were runners-up five times.

Ron is justifiably immensely proud of the boys' achievements. The mastermind of the Sailing program is adamant that it is not for an elite, but for any boy who in interested in 'messing about with boats'. His key concern has always been to provide boys with another life skill and an avenue through which they might find self worth.

We congratulate Ron on his outstanding achievements in sailing and thank him for all that he has done for the boys in Design & Technology. We wish him every success with his new ventures. Enjoy the seachange!

Dean Shadgett (1997-2005)

Congratulations to Dean Shadgett, Head of Romsey, who was appointed to the promotional position of Director of Student Development at Carmel School, effective from the beginning of Term 4. Dean was appointed to the Mathematics Department in 1997 but it was not long before his 'superlative IT skills' were recognised and he was commandeered to work in the IT Department. Here, he was one of the pioneers in the use of SMARTBoards.

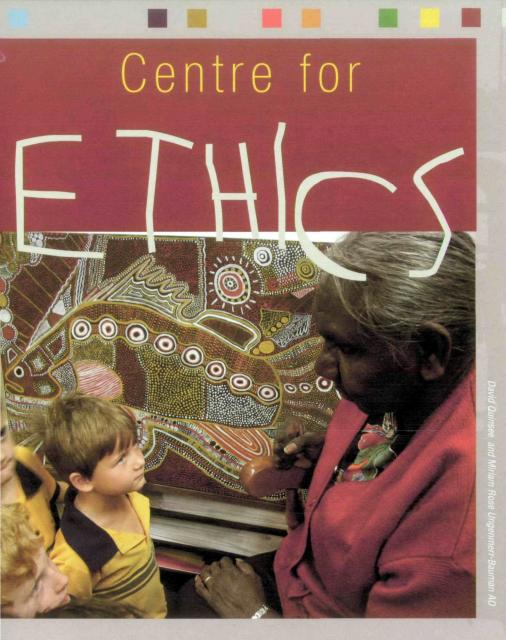
Dean's ability to build a rapport with a broad cross-section of boys either in the classroom or at the cricket nets did not go unnoticed. In 2002 this "thoroughly nice bloke" was selected as the logical successor to Roger Bayly to head Romsey. Under his leadership the House went from strength to strength. Best wishes from everyone at Christ Church, but especially from all the 'Romseyites' for your job at Carmel.

Farewel

Other members of staff to have left throughout the year or who are leaving at the end of the school year are Patrick Apps (Kooringal Outdoors Assistant), Rosemary Allitt (Canteen), Ghylene Crouche (Senior School Library), Bronwyn Dennis (Preparatory School), Sergio Guazzelli (Preparatory School), Claudia Harcombe-Smee (Finance), Christa Hawter (Kooringal Outdoors Assistant), Lydia Hollings (Canteen), Emma Johnson (Kooringal Outdoors Assistant), Gary Kinnisburgh (Grounds), Jane Law (Canteen), Paul Masters (Grounds), Judy Matthews (Health Centre), Andrew Mellor (Preparatory School), Tommy Mortley (Grounds), Marisa Stratos (Mathematics), Dijon Summers (Music), Michelle Timms (Preparatory School) and Crispin Wellington (Information Technology).

Richard Wait, Ron Jensen,

Peter Whitmore



The Centre for Ethics and the work of its Director, Reverend Canon Frank Sheehan, were highlighted by all groups of participants in the consultative phase of the Strategic Planning process as one of the most distinguishing and highly valued aspects of Christ Church.

Staff emphasised the way in which the Centre for Ethics "nourishes the spiritual life of the School" and parents cited it is a reason for choosing Christ Church as the school for their sons. Members of the community who access the Centre's outreach programs said it has added a new dimension to their lives and the eminent Australians who were interviewed identified it as contributing significantly to the School's high profile.

Most importantly our students believe it is fundamental to the quality of education they receive. In his speech to the School at the final assembly for Year 12 2005 Captain of School, Yannick Spencer said: "The Centre organises and sponsors a variety of events from talks by visiting authors and public figures to this year's Pilgrimage of Hope. The Centre also runs Philosophy, Literature and Ethics classes for students in the Middle School. The focus on culture and a range of religious and secular values is something that I believe adds enormously to the quality and diversity of education at Christ Church."

The outcome of these strategic conversations is that over the next five years the role of the Centre for Ethics within the School will be extended and the Philosophy, Ethics and Religion program will be developed and strengthened. We can also look forward to an enhanced public lecture program. In the meantime it is worth taking time out to recapture the highlights of the Centre's most recent program – Semester 2 2005.

Mao: The Untold Story

In excess of 700 people braved Perth's freezing July winter weather to hear Jung Chang and her husband Jon Halliday speak about their book *Mao: The Untold Story.* In describing the man who had ruled the world's most populous nation for 27 years they exposed Mao Tse-tung for what he was – a brutal leader who had risen to power through a regime of terror and sheer cunning. His era was depicted as one of appalling misrule and global scheming. He scared, starved and brutalised an entire population in a way that exceeded the atrocities of Hitler or Stalin. It is estimated that he was responsible for the deaths of over 70 million of his people. Additionally, his legacy involved one of the most comprehensive campaigns of cultural destruction in history. The western world at the time, and to a lesser extent today, was almost completely ignorant of the extent of his devastation.

Listeners were compelled by the stark description of Mao's egoistic personal philosophy, formulated at a young age, which became the ruthless guiding principle of his entire life. They were also moved by three parallel stories: the extraordinary tale of how the book was researched, Chang's personal campaign to expose Mao's legacy to the Chinese people and her life of tragedy and triumph. The first involved trawling through the clandestine world of Russia's communist archives; interviews with Mao's contemporaries, candid in the latter years of their lives; and chance encounters with world dictators who had crossed swords with the Chinese leader in decades past. The second was an urgent plea to reverse the decades-long reverential propaganda campaign that had essentially deified Mao to the Chinese people – only when this grotesque distortion is recognised can they overcome his continuing influence. And lastly, the story of Jung Chang herself – from a childhood of privilege as the daughter of a communist official to a life of terror and deprivation in post '64 China. Then, in her late thirties, she released her autobiography, *Wild Swans*, which became one of the bestselling non-fiction works of all time.

Had she used the experience of writing *Mao* to exorcise the personal demons of her past? She was emphatic that this was not the case. That task had been completed with the writing of *Wild Swans*. The impetus for *Mao: The Untold Story* was out of curiosity – Who was this man who rose to become a dictator over millions? She said that she was constantly horrified by what she was able to unearth. Most people who had been interviewed for the book were keen to tell the truth. This included officials who had been in Mao's inner circle. Jung Chang concluded by saying that the facts about Mao's tumultuous life would speak for themselves.

The Darlow Show

Scott Darlow, a part-aboriginal singer and songwriter whose passion is to use music to connect with and talk to people about racial harmony, reconciliation and world cultures spent the day performing for classes and giving a lunchtime concert in the Chapel. Scott explained his Caucasian appearance by describing himself as a Top Deck – white on top and chocolate underneath. "In just one generation you can lose your colour," he said. "What matters is that life goes really quickly and I encourage you to make the right decisions about the kind of man you want to be – hopefully one of good character and integrity."

For many of the boys the highlight was trying to produce the 'right sound' on the didgeridoo. They learnt that mastering the complex circular breathing pattern needed to play the instrument is not as easy as it looks.

Scott and band member Kaleem Bradborn, an Australian who grew up with Aborigines in Darwin, travel the country presenting to young people in schools, youth groups and prisons – in fact to anyone who will listen. More recently they have taken their message to the United States.

Eoin Cameron

Acclaimed radio presenter, author and former Federal MP for Stirling, Eoin Cameron, was the star attraction in Term 4. He thoroughly entertained the capacity audience in the Senior Staff Common Room when he spoke about his latest book, *The Voice of the Great South*. Eoin insisted his presentation "was not a lecture but a chat." The book spans a period of approximately 30 years. It begins when he was a 16 year old living in 'Denbarker' (between Denmark and Mount Barker) in the mid-sixties and concludes on the night he was elected to Federal Parliament in the 1990s.

Eoin said that one of the greatest difficulties in writing the book was knowing what to include and what to exclude. In the end he decided to be "as honest as I possibly could". He had obviously found just the right mix because so many of his stories resonated with the audience.

Eoin credited his Year 7 teacher in country South Australia as the inspiration for his books.

Sister Andrina had instilled in her charges a love of language, especially poetry, and a voracious appetite for reading. She introduced her students to such greats as Banjo Paterson, John Masefield and Hilaire Belloc. To this day Eoin said he can still recall Sister Andrina reciting *The Man From Iron Bark* and *The Tarantella*. He said in her classes he was "transfixed".

Proceeds of \$550 were donated to Anglicare.

Miriam Rose Ungenmerr-Bauman

Miriam Rose Ungenmerr-Bauman A0¹ who lives in the Daly River Region in the Northern Territory first visited Christ Church in August 2004. She recently paid a return visit to talk to the boys in the Prep School about her artwork and the spirituality she expresses through it. In particular she spoke about the importance of symbolism in her work.

Clark Wight, Headmaster of the Preparatory School, was thrilled to welcome Miriam Rose back to Christ Church. He said, "It is a wonderful gift to have this amazing woman and her granddaughter share with us their talents and their culture."

Miriam Rose told the boys that she paints rivers, billabongs, creeks, ducks, turtles, snakes, birds, goannas, spiders and yams to represent her environment – where she comes from – as well as to symbolise her community. She also said that when she paints she likes to paint stories from the Bible. By way of explanation Miriam Rose showed the boys a painting she had done of a fish whilst telling them the biblical story about the loaves and the fishes.

The boys were intrigued by her stories and descriptions of Northern Territory bird and animal life. They could not hear enough about crocodiles, snakes and the impostor – the cane toad.

The Year 4s thought the idea of symbols was 'pretty cool'. They especially liked the painting about the billabong and the cicadas that represented the coming of the wet season. As you can imagine they needed no encouragement to come up with an idea for a symbol epitomising "something you like or something from nature". Their task was to represent it.

Other Speakers

Other speakers to present at the Centre for Ethics this semester were Alexander McCall-Smith, author of *The No 1 Ladies' Detective Agency* novels, The Very Rev'd Dr John Shepherd, Dean of St George's Cathedral, Neil Saggers, Head of Wolsey House, Duncan MacLaurin, Assistant Director of the Centre for Ethics, and Kim Livingstone from the Youth Advisory Council. It was an absolute treat to hear Alexander McCall-Smith talk about the characters in his books and what motivates him to write about them. The Chapel was filled to capacity and he did not disappoint. Equally interesting was Dr Shepherd whose topic was *What can we believe about Christianity*? The boys were spellbound by Neil Saggers' reflections on his inner and outer journey to Antarctica and fascinated by Duncan MacLaurin's talk on three works of literature that challenged the moral orthodoxies of their societies – Euripides' *Medea*, Mary Shelley's *Frankenstein* and Ibsen's *Ghosts*.

Miriam Rose Ungenmerr-Bauman was born at Daly River in the Northern Territory. She is a member of the Ngangiwumirr language group and is Principal of St Francis Xavier School at Daly River. In 1999 Miriam Rose gained her Master of Education. The focus of her study was the integration of traditional and western education for aboriginal children and adults. In 1998 Miriam Rose was appointed a member of the Order of Australia for her services to aboriginal education, art and her leadership within the Nauiyu community. In recognition of her outstanding contributions she was awarded an honorary doctorate from the Northern Territory University.

Director of Learning & Teaching, Dr Peter Lewis, has introduced an award for academic excellence in Years 8 and 9. Certificates of Academic Excellence are presented to any boy in Year 8 or Year 9 who, at the end of Semester One, is nominated as one of the top 15-20 students in at least four subjects. At least two of the nominations must come from English, Mathematics, Science or Society & Environment.

E

Inaugural Certificates of Academic Excellence were awarded to the following students at the beginning of Term 3.

2

Year 8

Patrick Bogle Francis Cardell-Oliver Cory Dolphin **Kaledas Flintoff Ben Gammell** Lachlan Harley **Robert Holt** Bo An Lu Patrick Mackenzie **Oscar Morlet Richard O'Halloran** Ryan Sng Joseph Wong

Year 9

Peter Davis David Dummer David Eng William He Jonathan Lam Yong Li Joshua Mao Sandip Mukhopadhyay Andres Noe Joshua Sampson Blake Stove Andrew Summerlin Andrew Sutherland Lawrence Ward

CADEM

Christ Church Scholars

At the end of each school term students in Years 10-12 who achieve five or more A grades in subjects undertaken that term have their achievement recognised by being included in the Dean's List. A Christ Church Scholar is a student who has appeared on the Dean's List for all four terms of the academic year. The honour is bestowed in perpetuity with the year of the award appended to the title. Only boys in Years 10 and 11 are eligible for the title of Christ Church Scholar and they will carry that title in the following academic year.

Congratulations to the Christ Church Scholars for 2005.

Year 10

Christopher Harvey, Eugen Lim, Charles Qiu, James Rhodes, Ken Teoh, Andrew Tulloch, Jamie Waters, Brandon Wong, Arthur Yau

Year 11

lan Chu, Kieran Kusel, Nicholas van Bockxmeer

Who of the following is the odd one out?

Challenge Robert Mugabe, Marlon Brando, Neville Marriner, Atal Behari Vajpayee, Margaret Thatcher, Gloria Vanderbilt, Tony Hancock, George Herbert Walker Bush, Jimmy Carter, Benoit Mandelbrot



CHEMISTRY

Congratulations to Andrew Tulloch (Year 10) on being awarded a gold medal in the Australian Science Olympiads (ASO) National Qualifying Examination in Chemistry. This is an outstanding achievement in anyone's terms but especially so for a Year 10 student. Andrew will attend a training course in Canberra in January to prepare for a qualifying examination that will be held in April to select the team to represent Australia at the International Olympiad in Korea later in the year.

Andrew credits Dr Romeo Charles with firing his enthusiasm for Chemistry and for suggesting he attend Dr Peter Lewis' after-school extension classes in the subject. His attendance at these classes further fuelled his interest and desire to do well in the area. He said Dr Lewis is "an amazing teacher. He makes everything so interesting."

Andrew is most appreciative of the one on one tutoring he received from Dr Lewis in the lead up to the national qualifying examination. He is very excited about the opportunity to attend the training course in the holidays.

AUSTRALIAN SCHOOLS SCIENCE COMPETITION

Head of Science, Julie Harris reports that our results in this year's Australian Schools Science Competition were excellent. Eleven students were awarded Certificates of High Distinction, 56 were awarded Certificates of Distinction, 64 received Credits and 49 received a Certificate of Participation.

The stand-out performers were Patrick Dunne (Year 11) and Daren Tan (Year 9). These boys were awarded medals for scoring the highest mark in the State in Year 11 and Year 9. Julie said that, "more than 402,000 students from many Australasian countries participated, and to be awarded a medal is an outstanding achievement."

NATIONAL CHEMISTRY QUIZ

At the beginning of third term 137 Christ Church students sat the world wide RACI Chemistry Quiz. This year there were over 100,000 entrants in the competition.

> Once again our students performed extremely well with 38% being awarded a High Distinction (top 10%), 29% being awarded a Distinction (top 25%) and 13% being awarded a Credit (top 40%).

> > Candidates who finish in the top 700 receive a Plaque, which is an Award of Excellence to recognise their outstanding performance. This year Christ Church had five students who were awarded Plaques. Congratulations to William He (Year 9), Daren Tan (Year 9), Thomas Liu (Year 10), Patrick Dunne (Year 11) and Hugh Mackenzie (Year 11).

In addition, students who score 100% in the Quiz are accorded special recognition. They receive a Plaque and a Certificate of Excellence. Christ Church had one student who performed at this level this year. Congratulations to David Ogilvy on such an outstanding result.



Australian Mathematics Competition

Christ Church students traditionally perform exceptionally well in the Australian Mathematics Competition for the Westpac Awards. 2005 was no exception. Congratulations to Jason Kong (Year 8), Daren Tan (Year 9), Eugen Lim (Year 10) and James Rhodes (Year 10) who were awarded prizes for achieving in the top 0.3 percent of students in the State.

In 2004 a special award, the Prudence Award, was introduced. It is awarded to the student in each school who answers the most consecutive questions correctly. This year's winner was Nicholas Ward (Year 8). He made an excellent start by answering the first 16 questions correctly.

High Distinctions were awarded to the following students in Years 8-12:

Kieran Dawson (Year 8), Joseph Wong (Year 8), Daniel O'Keeffe (Year 8), Lachlan Harley (Year 8), Richard O'Halloran (Year 8), Kaledas Flintoff (Year 8) Ryan Sng (Year 8), Bo An Lu (Year 8), Patrick Bogle (Year 8), Robert Holt (Year 8), David Cullingford (Year 9), Ahilan Jeyaseelan (Year 9), Blake Stove (Year 9), Thomas Liu (Year 10), Ashley O'Keeffe (Year 10), Shin Yeo (Year 10), David Ogilvv (Year 11), Ian Chu (Year 11) Andrew Swarbrick (Year 12), Michael Thomas (Year 12), George Craig (Year 12), Ernest Tan (Year 12) and Fletcher Young (Year 12).

AUSTRALIAN INTERMEDIATE MATHEMATICS OLYMPIAD



Back Row: James Rhodes, Sandip Mukhopadhyay, Daren Tan, Thomas Liu Front Row: Brandon Wong, Tommaso D'Orsogna, Arthur Lau, Charles Qiu, Chris Cinanni

A total of 661 students from throughout Australia tackled the highly selective Australian Intermediate Mathematics Olympiad. Christ Church is justifiably very proud of entering 15 boys from Years 9 and 10 in the competition. Entrants sat an exacting four hour examination.

Congratulations to Daren Tan (Year 9), Sandip Mukhopadhyay (Year 9), Charles Qiu (Year 10) and Arthur Yau (Year 10) on being awarded Distinctions for being placed in the top 25% of all entrants and to Weijie Weng (Year 9), Chris Cinanni (Year 9), Kangdi Peng (Year 9), Jee-Ming Leung (Year 10), Thomas Liu (Year 10), Brandon Wong (Year 10), Ashley O'Keeffe (Year 10), James Rhodes (Year 10) and Tommaso D'Orsogna (Year 10) on being awarded Credit Certificates for being placed in the top 50% of candidates.

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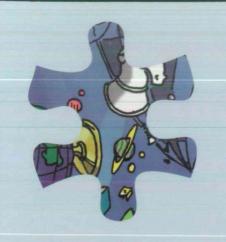
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Challenge yourself!



WORLD PRIMARY MATHEMATICS COMPETITION

Congratulations to Jonathon Chiam (Year 7) and Daniel Ibbitson (Year 7) for competing so successfully in the Po Lung Kuk 9th World Primary Mathematics Competition in Hong Kong. Together with their partners from St Hilda's they came 34th overall and were fourth in the non-Asian section.

Australian **Primary** Schools Mathematical **OLYMPIADS**

Throughout the year 30 of our most talented Year 7 students have been training for the Australian Primary Schools Mathematical Olympiads. Their 'training sessions' involved working with Murray Robertson, Deputy Headmaster of the Preparatory School and Bill Mailes, Head of Mathematics to fine-tune their problem solving techniques. The boys' hard work and perseverance paid off. Christ Church was awarded an Outstanding Achievement award for the team's score which was in the top 10% of all teams entered in the national competition.

Patrick Dyer deserves special mention. His perfect score of 25 out of 25 placed him in the top 0.9% of candidates. Only 251 students out of a total of 27,012 boys and girls who participated in the Olympiads achieved a similar result. Patrick was presented with a Perfect Score Medal in recognition of his achievement.

Close on his heels were Jonathon Chiam, Victor Yau, Ashton Turner, Harry Breidahl, William Crohan, Daniel Ibbitson, Sam Matyear, Michael Ng, Ben McAllister and Jacob Papadimitriou. They scored between 20 and 24 in the competition.

The boys said they were required to sit five tests. "Some of the questions were easy and some were hard." They all agreed that over time they got used to the types of questions they were required to solve. The hard part was figuring out what they had to do.

Back Row: Sam Matyear, Harry Breidahl, Michael Ng, Daniel Ibbitson, Victor Yau, Jacob Papadimitriou Front Row: Jonathon Chiam, Ashton Turner, Patrick Dyer, Ben McAllister, William Crohan

What are the next two numbers in this sequence? 1, 3, 4, 9, 13, 27, 40, 81, ...

answer page 40



If you need to say it out loud first, that's okay... Get a piece of paper and let your head hang loose, don't sit and stare.

ON DOUST (1961-65) SPENT TWO WEEKS AT THE SCHOOL IN THIRD TERM ESSENTIALLY UNDERTAKING RESEARCH IN THE ARCHIVES FOR HIS NOVEL THE SOLIPSIST'S NIGHTMARE. He also spent some time visiting English classes.

WRITIN

During his visits he talked about the writing process, how he undertakes it and why he writes. His presentations were characteristically vibrant, amusing and entertaining but also thought provoking and, for some, clearly inspiring. Head of English, Simon Hunn said "... in the brief period he has been here, Jon's research efforts have born fruit but so too has his time in the classroom where his teaching has provided a wonderful experience for those lucky enough to witness it".

Shelley Robinson, a student from Curtin who was on work experience in the Community Relations Department, sat in on one of Jon's lessons with a Year 9 class. In her own words she was "inspired by the experience. He was so animated and lively and just plain fun to be around. The lesson flew by." What follows is the article she wrote as soon as the class was over.

Ken Spillman and Jon Doust



Comedian goes back to class

ILLIAN YOUNGLESON'S YEAR 9 ENGLISH CLASS REALISED THIS WAS NO ORDINARY LESSON WHEN THE VISITOR BEGAN WITH: "I WAS AT CHRIST CHURCH BETWEEN 1961 AND 1965. IN THOSE DAYS THE MASTERS HAD GUNS AND IF YOU MISBEHAVED THEY SHOT YOU IN THE LEG."

Acclaimed writer and comedian Jon Doust spent the next 45 minutes sharing stories from his time at Christ Church as a boarder and attempting to dispel the myth that "men who keep diaries are feminine".

Reading from letters he wrote home to his parents, school reports and a diary that he began as a Year 10 student, Jon's message to the boys is to have faith in themselves and their studies. "Sometimes things that happen in school have no relevance to your future. If you're failing English now it's a very good start. In 1964 my final mark for English was 44/100. A year later I failed my Leaving Certificate. Today I make a living from writing and speaking."

To date, Jon has contributed to the light hearted collection Great Australian Bites, featured alongside Elizabeth Jolley, Glyn Parry and Peter Garrett in *Fathers in Writing* and co-authored two children's books *Magpie Mischief* and *Magwheel Madness.* He is also a regular on ABC Radio.

When asked for tips and hints Jon said he believes that the empty space on a blank page prevents many students from starting a story and that they should overcome this fear by jotting down whatever tumbles into their heads – whether it is related to the topic or not. "If you need to say it out loud first, that's okay. I often speak into a digital recorder. Get a piece of paper and let your head hang loose, don't sit and stare. Interesting stuff is happening all the time! Ever hurt yourself? There's a story. My stories are based in truth but I embellish them to the point that they become fiction."



working on the family orchard in Bridgetown, Jon (1961-65), Paul (1966-70), Betty, Stan, Jamie (1969-73), Richard (1959-64

While visiting Christ Church in July, Jon was also 'hanging out' in the School Archives researching material for his next book. The work of fiction is titled *The Solipsist's Nightmare* and is based loosely on his five years spent at the School.

His self published works include a booklet titled *Letters to the Police... and other species* and a pamphlet called *How to lose an election.* Jon is quick to point out that the latter was an obvious success because he ran for office and while 428 very "sick, confused and disillusioned people" voted for him he still managed to lose.

Writing Competition

PEOPLESCAPE WAS THE THEME OF THIS YEAR'S CREATIVE WRITING COMPETITION THAT WAS JOINTLY SPONSORED BY THE ENGLISH DEPARTMENT AND THE CENTRE FOR ETHICS. Assistant Head of English Lorraine O'Brien, who organises the competition, said she had chosen this theme because it provided a broad and fascinating canvas from which the boys could draw their inspiration. And she was not wrong. Responses were thought provoking and sensitive. Many dealt with family relationships, others touched on the conflict in Iraq and yet again others focused on the indigenous experience.

Congratulations to winners Sam Leedman (Year 8), Adrian Jensen (Year 9), Tommaso D'Orsogna (Year 10), Jackson Carroll (Year 11) and Fletcher Young (Year 12) on their finely-crafted submissions.



Back Row: Tommaso D'Orsogna, Jackson Carroll, Fletcher Young In Front: Adrian Jensen, Sam Leedman

How many rectangles (including squares) have all of their vertices located at one of the 25 points shown above?

Answer page 38

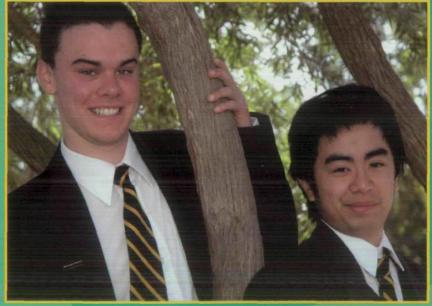


Year 11 students David Ching and Alex Maschmedt, teamed up with Amilee Myson and Carolyn Skorupa from Perth Modern School to present *Culture but Like....Youth* in UWA's SmARTS competition. The group chose a magazine format to highlight music, language, fashion and the arts – the BIG youth topics. The presentation, which was the culmination of six months' work, so impressed the judges that they were each awarded a high distinction for their well-researched "challenge to contemporary stereotypes".

The four students met online every Sunday to discuss research progress. They had access to a tutor from the university every second week. David and Alex, both top humanities students, said the experience was excellent for developing their research skills and improving their ability to work in a team. Alex said, "The research required was much more uni-based than the kind we do at school, so I found that aspect very interesting."

Head of English, Simon Hunn, attended the presentations. He was enthusiastic about the rewards of the competition. "It gives our top students a wonderful introduction to university life, allows them to rub shoulders with some of the best minds from other schools, develops fine collaborative skills and encourages the boys to get their teeth into research. It helps them to develop patience, perseverance and scholarly diligence."

CHALLENGING CONTEMPORARY STEREOTYPES



Alex Maschmedt and David China



eading



CELEBRITY REVIEWERS

As a forerunner to Book Week Jeroen Hansma (Year 11) and Owen James (Year 11) joined Canon Frank Sheehan as part of the Celebrity Reviewing team at the Children's Book Council of Australia's (WA branch) Celebrity Shortlist Brunch at the Zoo. They each reviewed two books from a selected list. The winning reviews were published in *The West Australian's* Section ED! on Tuesday 23 August. Congratulations to James, whose review of *Fireshadow* by Anthony Eaton was selected for publication.

READERS' CUP

It was a battle between the boys and the girls when the Prep School Book Club hosted WA's first Readers' Cup competition as part of the 2005 Book Week celebrations. Their rivals were the Bookworms from Graylands Primary School. Ms Chloe Mauger, President of the WA Children's Book Council of Australia, challenged the teams with questions about books short-listed for the 2005 Book of the Year Awards. Ms Mauger said both teams were to be congratulated on their efforts as the questions were "very tricky".

On this occasion the girls proved too strong. It was their attention to detail that won the day.

The event was an opportunity for students from both schools to display their broad knowledge and understanding of close to 20 books. The books included this year's Book of the Year winners, *The Silver Donkey* by Sonya Hartnett, *Where is the Green Sheep?* by Mem Fox and Judy Horaceck and *Are We There Yet?* by Alison Lester.

Much to the boys' delight, the girls said that they planned a rematch next year "to give the boys the chance to win the cup." Their challenge is to read for detail as well as for meaning.

The idea for the Readers' Cup originated last year when the two book clubs got together for the announcement of the Children's Book of the Year awards.

Prep School Librarian Mary Hookey said she believes the Readers' Cup encouraged the boys to broaden their reading range. "It gives a focus to the children's reading and also a focus to our Book Club. While many of our boys are big readers the Readers' Cup gave them an opportunity to explore new books - books that they wouldn't necessarily choose to read themselves."

The Christ Church team was selected on merit and effort and comprised Cameron Yuen (Year 7), Dominic Donaldson (Year 7), Jeremy Forbes (Year 5) and Edward Kermode (Year 5).

Edward and Cameron said that while they enjoyed reading the short-listed books they usually favour books that belong to the science fiction, crime or mystery genres. When asked what their favourite book was the girls said they loved Sonya Hartnett's *The Silver Donkey* "because it showed a real story" whereas the boys said they preferred Matt Dray's *Dougal the Garbage Dump Bear*.

Answer: G E L G O N E (Fremantie, Hawthorn, Melbourne, Brisbane, Essendon, West Coast and Collingwood are AFL teams. So Geelong, However, Canberra, NewCastle, Wollongong

34 CHRONICLE 38

DRESS UP DAY

Prep School boys were encouraged to 'dress up' for a day as their favourite book character, famous identity or movie hero as part of the Book Week celebrations. The theme for the week was *Reading Rocks*.

Judged class by class and Year group by Year group, an outstanding number of students made the effort to attend school in costume.

The highlight of the day was mid-morning assembly when the colourful array of outfits came together in the Chapel for the presentation of awards to students who had achieved superior reading results. Willy Wonker, Harry Potter, Calvin and Hobbs, The Green Sheep, numerous AFL stars, Captain Underpants and 007 were there but it was the teachers who 'stole the show' with their rendition of *Rock Around The Clock*. Many of the female staff members were dressed in 1950s attire complete with full skirts and brightly coloured bobby socks.

A special 'thank you' is extended to the Prep School Librarian, Mary Hookey, for coordinating the series of events held during the week.

Cameron Yuen, Jeremy Forbes and Dominic Donaldson pictured with Kate Lindley and Rachel O'Dea from Graylands.

Photo: Paul McGovern, Post Newspaper.

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Languages other m

French Cuisine @ Christ Church

Year 9 French classes were in for a real treat when they turned up for their lessons in mid-June. Instead of conjugating verbs in the LOTE Department they tasted the best of French cuisine in the Dining Hall. On these occasions *le professeur* was none other than Paul Amos, the School's Catering Manager.

Paul grew up in England but spent 27 years working in the hotel and catering business in Switzerland and France before coming to Perth in 2002. In July he returned to France to live in Normandy.

Paul began the lessons by introducing himself and briefly talking about his working life – all in French of course. He told the boys he had taught Jamie Oliver everything he knows! Then it was time for demonstrating how to make *quiche lorraine*. First was the *pate brise ou fonce* (shortcrust pastry) followed by the *appareil* (filling). Throughout the introduction and demonstration the students were required to complete the missing words (again in French) on a work sheet. Their reward was a piping hot quiche. Next on the menu was what the boys had all been waiting for – *beurre d'escargot*. The question on everyone's mind was: Who would be game enough to taste snails? Paul Amos told the boys that the dish originates from prehistoric times. "Judging by the number of shells found in archaeological diggings snails were on the menu in prehistoric times but the Romans were the first to make them into a culinary dish," he said. Paul explained the traditional way in which this delicacy is prepared – from collecting the snails to serving them with garlic butter in a restaurant. At last it was time for the taste test. Most of the boys obliged. And, how did they rate their treat?

L e N

Intéressant! Different but good. *Fantastique!* Better than I thought it would be! Just like garlic bread. *Superbe!*

Language Examinations

Each year our senior French and German students pit their language skills against students from throughout the State in the external Alliance Française and Deutsch Australische Sprachverein Examinations. The challenge of the competition and the desire to perform well are great motivators for improving performance. Congratulations to all who participated but especially to the following boys for achieving results of such a high standard.

Alliance Examinations

Year 12 French Geoffrey Chambon

Year 10 French Sam Grimwood Douglas Porteous Angus Willoughby Jamie Waters Equal second in the State in the advantaged category

High Distinction High Distinction High Distinction High Distinction Deutsch Australische Sprachverein Examinatio

Year 11 German Luke Clifton Third in the State

Year 12 German Jin Seo Yannick Spencer

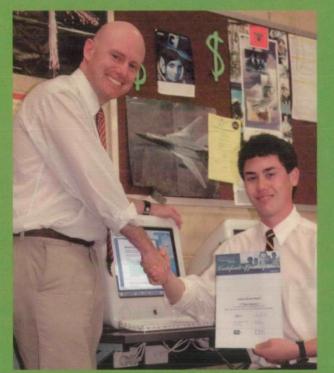
lain Gately

High Distinction in the advantaged category Distinction Distinction

O° 90 00. ECONOMICS & COMMERCE

ENTREPRENEUR IN THE MAKING

Year 10 boarder Andrew De San Miguel has shown that he is business savvy. Indeed he has the makings of an entrepreneur. His business plan for diversifying his family's 142 acre wheat and sheep farm at Beverley into olive and marron production earned him second place in the state-wide under-16 category of CPA Australia's Plan Your Own Business Enterprise competition. According to his plan he aims to diversify the property even further by developing an intensive sheep feedlot arm of the business as well as hiring chalets to tourists. Sean L'Estrange was ecstatic with Andrew's result. It is the second year in a row that a student in his Commerce & Enterprise class has taken out a State award in this competition.



Sean L'Estrange and Andrew De San Migue

Andrew said, "The idea for Maitland Spring Olives originated soon after my parents purchased the farm three years ago. Diversification from broad acre farming was needed, so initially 1,000 olives trees were planted. However, my business analysis has shown that the property could support up to 10,000 trees as well as move into marron production."

Andrew was required to develop a legal structure for the project as well as come up with a mission statement. He was also required to identify staffing requirements, produce marketing and financial plans and comment on future prospects.

The aspiring 'business guru' said he thoroughly enjoyed undertaking detailed analysis on a real life and very personal project.

AUSTRALIAN BUSINESS STUDIES COMPETITION

Year 11 students David Ogilvy, Michael Pendlebury, Jeremie Smith, Kay Mun Teo and Cory Watkins were national prize winners in the Australian Business Studies Competition. Classmates Kavindu Caldera, Adrian Chong, Peter Clarke, Adam Crewe, Tim Drok, Brendon Kelly, Chris King, Robbie McMichael, Chris Percival, Robert Pearson, Edwin Poon, Edison Toh and Matthew Yum also scored highly. They were awarded High Distinctions for being in the top five percent of entrants.



Back Row: David Ogilvy, Kay Mun Teo, Cory Watkins Michael Pendlebury, Jeremie Smith

AUSTRALIAN AND NEW ZEALAND ECONOMICS COMPETITION

A number of our Year 12 students recorded excellent results in the Australian and New Zealand Economics Competition. They were required to demonstrate economic literacy and the ability to problem solve as they tackled the 50 questions that tested their grasp of theoretical and practical economics. Prizes were awarded to James Addison and Karrthik Srigandan and a High Distinction to John Richardson.

All of the anagrams in the left-hand column have SOMETHING IN COMMON. Which of the anagrams in the right-hand column belongs with them?

> AETMRFNEL ROHNTWHA REEMBNUOL NARIBEBS DENNESSO EWOTSACST DOCLIONGOLW

ACREBARN WENSTALCE GOLGNOWNOL NRIAWD GELGONE

CHRONICLE 38 37



Answer: 130

THE FIRST STUDENT ART EXHIBITION TO BE HELD IN THE OLD BOYS' GALLERY OPENED ON MONDAY 13 JUNE. IT WAS ALSO THE FIRST CHRIST CHURCH EXHIBITION TO BE MOUNTED UNDER THE DIRECTION OF PAM YORDANOFF, OUR NEW HEAD OF ART.

Christ Church old boy and leading West Australian sculptor Tony Jones¹ (1958-62) was invited to judge the works and present the Parents¹ Auxiliary Anniversary Art Awards. He congratulated the boys and staff on an excellent exhibition. The theme *to Know, to Do, to Live With Others and to Be* (UNESCO, 1996)² had inspired a diverse range of responses. Tony commented on "the evident enthusiasm in the work and the high standard of presentation".

Tony told the guests that it was a long time since he had set foot in Christ Church. In fact it was almost 43 years since he had graduated from the School. Interestingly his fondest memories were of art at Christ Church and of the "crew he went through with". He had a special word for his art teacher, Ma O'Connor, and the support she had given her students.

Tony was particularly impressed by the commitment the School had made to art as was evidenced by the development of such a central area as an exhibition space. With a wry smile he said much had changed in the intervening years.

Prior to announcing the prize winners Tony directed a few comments to the boys. He said awarding art prizes is a very subjective process and it had always been his view that "if you enjoy art you are a winner anyway" That being said Tony noted the importance of recognising achievement. It means a lot to people. Indeed it "hangs around forever." He can still remember having been awarded an art prize at Mosman Park Primary School. Equally importantly "art prizes often provide a real incentive for encouraging future direction to those who receive them."

ANNIVERSARY ART AWARDS, 2005

Year 8 Oscar Morlet

Year 9 Michael Trown

Year 9 Claymation Tim Lloyd and John Larbalestier

Year 10 Stefan Tomasich

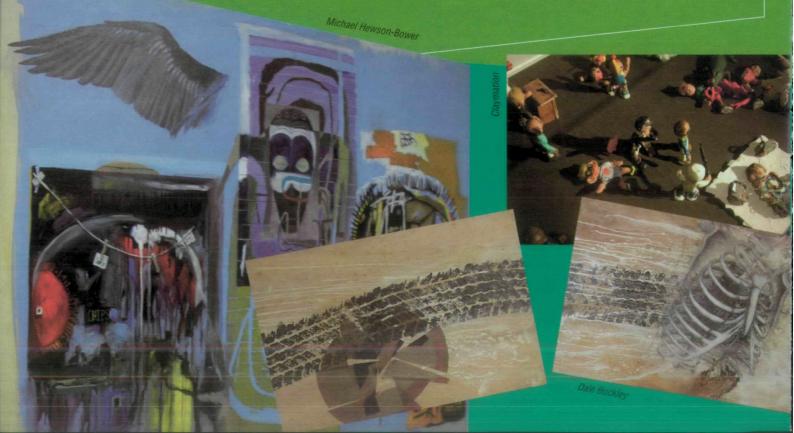
Year 11 William Mille

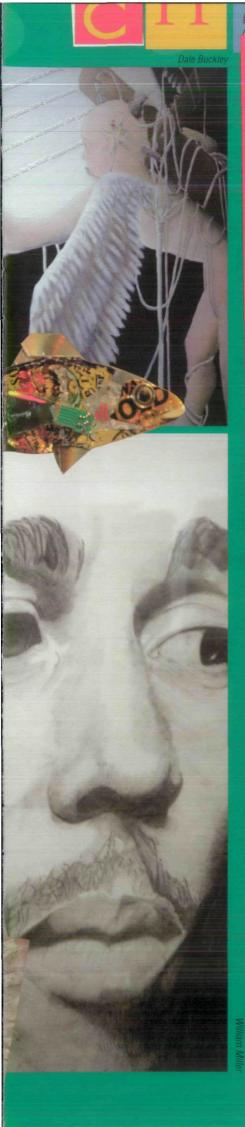
Year 12 Michael Hewson-Bower

People's Choice Edward Mellor (Year 10)

Art staff were most appreciative of the support they received from the Parents' Auxiliary in mounting the exhibition and in organising the opening function.

- Visit www.tonyjones.com.au for further information on Old Boy Tony Jones' (1958-62) work.
- Christ Church Grammar School adopted Boys educated to Know, to Do, to Live With Others and to Be (UNESCO, 1996) as the School's Mission Statement in 2001.







Visual Arts Exhibition

Jesse McDonald, who was Captain of Art in 2003, was invited to open KickARTS, this year's Senior School Visual Arts Exhibition. At the outset he said how proud he was to have been given the task of opening the exhibition and judging the works. This was especially so given it was the first time the exhibition had been held in the School's minimalist purpose built gallery space. He said the boys must derive immense pleasure from seeing their work hanging in such professional surrounds. He wished he had had the opportunity to exhibit his Year 12 work in such an environment.

Jesse said that in judging the works he had looked purely at the aesthetics. He was interested in what he was seeing rather than in searching for meaning. "Does it grab me?" "Do I engage with it?" Jesse believes one of the benefits of studying art is that it heightens one's skills of observation. It encourages you to appreciate beauty and engage with everyday life.

Jesse complimented the boys on the standard and sophistication of their work. He said he was most impressed by the number of younger students who were embracing art and who had submitted work for the exhibition.

Congratulations to the following students on being awarded John Dowson Memorial Art Awards:

Animation: Riley Burkett (Year 9)

Ceramics: Golf Kongklum (Year 9)

Graphic Design: Euan Morell (Year 12)

Painting: Dale Buckley (Year 12)

Printmaking: Rizki Burhanuddin (Year 11)

Sculpture: Andres Noe (Year 9)

Textiles: Joshua Chadwick (Year 8)

People's Choice: Michael Hewson-Bower (Year 12)

"A feast for the eyes and the ears" was how one parent described the Opening of the Prep School Art Exhibition, which was part of a week-long celebration of the Arts in the primary school. Others were overheard saying: "absolutely fantastic", "spectacular", "a real treat". For a few hours the Collaborative Learning Centre was transformed into an art gallery and performance theatre.

Parents, grandparents, brothers and sisters, staff and friends were amazed by the creativity and sheer volume of artwork on display. The boys were also mightily impressed at seeing their work hung in an exhibition.

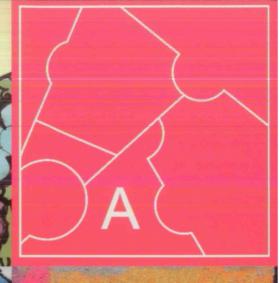
The exhibition exuded vitality. It was bold, it was bright and it was eclectic. There were drawings, there were paintings and there were clay echidnas. Paper maché puppets and elaborate mobiles were hung from the ceiling and ceramics and sculptures were displayed on top of the library shelves.

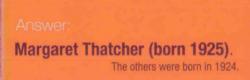
Musicians serenaded guests in the School Foyer and in the Library. The jazz group, string group, guitar ensemble, percussion ensembles and a number of soloists all lent their talents for the celebration. They did not disappoint. A highlight of the evening was the Yahoos' singing of The Beatles' *Penny Lane* and Josh Grobin's *You Raise Me Up*. Their concentration, their enthusiasm and the beauty of their pure, clear voices touched everyone who heard them sing.

It was a night to remember.

Prep Headmaster Clark Wight congratulated the boys and staff on the outstanding exhibition. He said the evening was organised to recognise the talents of the boys and the inspiration of their teachers. Clark especially noted the contributions of music teacher Helen Wilson, art teacher Claire Scanlon and Coordinator of Years 4 & 5 Emma Whiting.

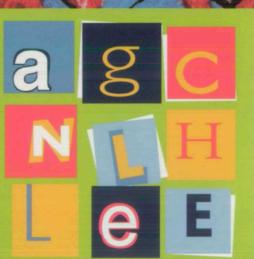
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FROM THE LAND OF THE LAKES OF STONE

Giorgio Savini, Luke Cranswick, Matthew Vear

Year 6 and 7 boys performed Ashley Rickman's epic From the Land of the Lakes of Stone as part of the Prep School's Week of the Arts. The three public performances were played to packed houses in the Drama Centre.

Forty boys donned Viking suits or painted their bodies as indigenous Australians for a colourful, if slightly threatening display. The set looked every bit the real thing with what appeared to be a full sized Viking longboat that magically appeared and disappeared from the stage. The special effects were even more stunning with the whole theatre blinded by lightning and shuddering to claps of thunder in the storm scene. Young boys described that scene as "really scary".

Year 7 teacher Ashley Rickman has developed an intriguing tale that changes the course of history. Viking warriors discover Australia 1,000 years ago and interact with Aborigines leaving behind evidence that is uncovered and investigated by archaeologists led by Dr Simpson, played by Jack Hoffmann.

The lone female part, that of Mrs Mackenzie, was played by Sam Matyear, who managed not only to remember all his lines but to balance on high platform heels! Other principals were Viking leader Thorgrim, played by Nicholas Terpkos and aboriginal tribal chief Jangala, played by Ben McAllister.

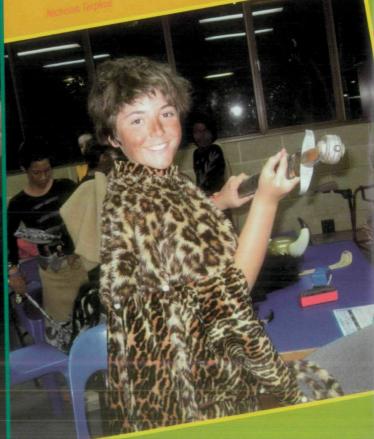
Everyone who saw the play was 'thunderstruck' by the boys' performances. Some parents and most of the actors did not want the season to end.

Headmaster Garth Wynne said Ashley Rickman's *From the Land of the Lakes of Stone* was "a wonderful production that showed just what can be achieved when boys and staff collaborate. The language was demanding, concepts engaging and acting

exhilarating. I left the theatre having been on a magical journey into a European dreamtime."



Alumni & Special Projects Officer Andrew Baird said the play was a complex undertaking. He was most impressed by "the very adult presentation of such a challenging work".





Htte shapes on the right are real

Director of Staff Development Michelle Gore absolutely loved the play. She said it was one of the "best productions she had seen in a long time". She even went so far as saying, "Mr Rickman may be the new William Shakespeare." Michelle Gore emailed the following message to the boys:

"Congratulations Year 7 and Year 6 on your wonderful performance last night. It was very well acted and I heard every word.

I really enjoyed:

- The presenters Michael Ng, Andrew Lauw and Jack Hoffmann who explained the story so well.
- The dancing and chanting in the second half of the play by the Aborigines and the Vikings.
- The mother who disciplined her sons so well and managed to walk in high heels.
- The father's method of ironing and his angry outbursts.
- The clever use of the television broadcast and the interviewing style of the newscasters.
- The wonderful visual backdrops and sound effects."

Finally a word from Barrie Brandt, whose son William played Mr Mackenzie. "Let's take our hats off to the boys who brilliantly played their roles. The casting for all' characters, and there were a few, was great. The roles were all challenging, and the boys proved they were up to it, particularly with the complex dialogue involved in the parts. They obviously enjoyed the whole event; some even wanting to run extra nights."



Back: Kyle Pendell In Front: Joshua Blakiston, Tim Connell, Stevie Eskinazi

IS II T. B. COT DA

MIDAS at the Maj!

A Touch of Gold

The Midnite International Dramatic Arts' Showcase commonly referred to as MIDAS at the Maj! was a huge hit with a broad cross section of those interested in the dramatic arts. The six day event was launched at a special party at His Majesty's on Wednesday 17 August. The Company's Vice-Regal Patron, His Excellency Lieutenant-General John Sanderson AC Governor of Western Australia, was the special guest. He was presented with a framed print of the Christ Church Chapel in recognition of his support of youth theatre in Western Australia and, in particular, his support of the School's Midnite Youth Theatre Company.

From Wednesday afternoon until the following Monday, budding thespians and those looking for 'handy audition hints' were treated to free workshops and productions by theatre professionals who were only too happy to entertain and offer industry advice.

International guests included Singapore's St Nicholas' School Theatre Company, the Scottish Youth Theatre and the United Kingdom's Thame Youth Theatre. From the east coast of Australia came the Ravenswood School Theatre Company (NSW).

Some of the on stage drama productions were *Here to Stay*, *How to Disappear Completely*, *Ophelia Thinks Harder*, *Tales From Singapore*, *Unbound* and *The Boy Who Fell Into A Brook*.

Midnite Youth Theatre Company Trainee Director Matt Carter along with Christ Church students Robbie Cock and Paul Hamilton received widespread acclaim for their outstanding performances in *How To Disappear Completely* – a production built on improvisation.

Special thanks to the staff at His Majesty's Theatre for their time, patience and support throughout *MIDAS at The Maj!* Their professionalism and efficiency assisted in making the program an outstanding success.

Mention must also be made of the Touch of Gold Exhibition and Show Us Your Shorts. The former was an exhibition of art works on a Midas theme and the latter a series of creative video productions by Christ Church students.

Tony a note to congratulate you and your team on your wonderful achievements with Midas at the Maj! I think it was an inspirational initiative and hopefully the first of many more to follow. An enormous amount of organisation and foresight was obviously involved.

> Leith Taylor, Head of Drama, Programme Leader Acting LASALLE-SIA College of the Arts Singapore



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Kristian Barron

Ruddigore, Gilbert and Sullivan's riotous melodramatic parody, with ghosts, mistaken identities and theatrical trickery, was the focal point of Midas at the Maj! The season celebrated the work of John Bates, who was Midnite's Musical Director between 1987 and 2005.

The Headmaster played Sir Desmond Murgatroyd, the sixteenth Baronet of Ruddigore. Not long after the curtain had come down on the last act of the final performance Garth Wynne emailed staff saying: "After the show tonight there were about 200 people sitting on the stage at the Maj having achieved something very special a production of quality played to an appreciative audience in Perth's most famous theatre. The boys were fantastic on and behind stage and in the pit. Their efforts were outstanding."

Garth Wynne was exhilarated as were all members of the cast, orchestra and crew. They had brought Ruddigore to life and given immense pleasure to hundreds of people. Kristian Barron as Sir Ruthven Murgatroyd, Jack Quirk as Richard Dauntless, Tom Friberg as Old Adam Goodheart and Harry Malcolm as The Late Sir Roderick Murgatroyd had given the performances of their lives. Now it was time to sit back and enjoy the moment AND the accolades. Numerous people have emailed or written to the School expressing how much they enjoyed *Ruddigore*. A few examples will suffice: Zachary and I loved 'Ruddigore'. It is good to see that Tony is going strong and still doing amazing things with a cast.

John Leach, former member of staff

Old Boy Hamish Jolley was blown away by the performance. It took him back to his time on the stage at Christ Church.

Thought the show was outstanding last night. A credit to the boys, orchestra and wider cast. No question the Midnite initiative is a gem for the School.

... the quality of your production of Ruddigore was a supreme achievement. To involve so many students in all the different areas in what emerged as a polished, disciplined and stylish production deserves the highest praise. ... Congratulations.

> Leith Taylor, Head of Drama, Programme Leader Acting, LASALLE-SIA College of the Arts Singapore

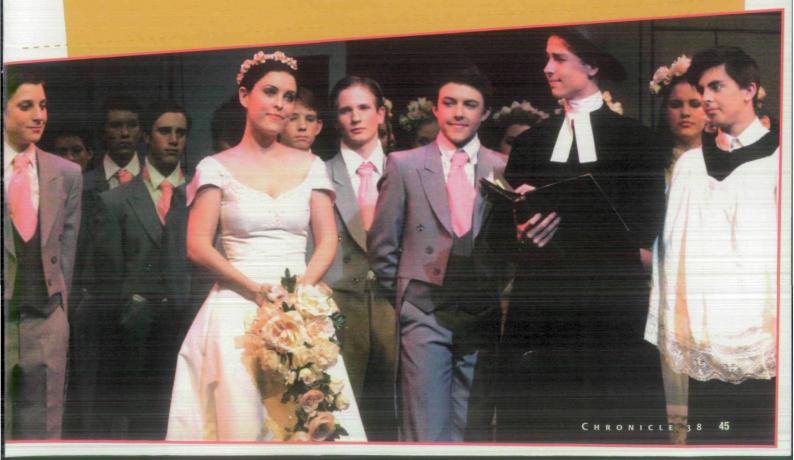
"... The performance of Ruddigore I ttended last night was very enjoyable and showcased the very considerable talents of the young people of this State. It is certainly heartening to see our future leaders performing so ably and enthusiastically."

The Most Reverend Roger Herft, Archbishop of Perth

Congratulations on last night's performance. You've excelled yourselves this time. It was wonderful to see how the young (mostly!) cast slipped into the right style with such apparent ease.

Jenny McNae

We must not of course lose sight of the person who brought MIDAS to fruition and who directed the operetta. Heartiest congratulations to Tony Howes for once again bringing great theatre to Christ Church. Congratulations also to lan Westrip and Gillian Croston for the musical direction, to Steve Nolan and Jay Brien for respectively designing the set and the stunning costumes, to Jon Davey for the lighting design and to Peta Flanigan for the choreography. A special thank you is extended to the Friends of Midnite for their support, especially to Sherry Quirk and Brad Chipper.





fast track for STATE CHAMPIONS

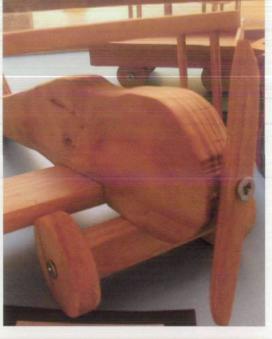
For the third successive year Christ Church Design & Technology students have been crowned state champions in the CO2 Dragster State Championships – a win for every year they have entered the competition. Contestants had the choice of creating a dragster from wood using mass-produced plastic wheels or using a wooden chassis with metal-lathed wheels. The concept, design and construction process represents an eight-week module in the Year 9 Design & Technology syllabus and, according to Geoff McGillivray, Head of Design & Technology, the boys "absolutely love the project". "They get a huge amount of satisfaction from developing their own design and seeing it carried through from the initial concept to the competition stage."

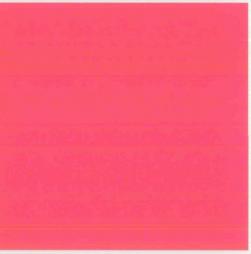
The atmosphere on race day was electric. Competition between Christ Church and seven metropolitan schools was rife. Much was at stake. Mark Tissiman (Year 9) was awarded fastest category A dragster and overall state champion based on his research, concept development and solution drawings portfolio. Second fastest and best design in category B was Andrew Caddy (Year 10). David Gilmour (Year 9) took out second fastest and best design in category A. The new 20metre racetrack, designed and constructed by staff members John Rivalland and Alec Barbour, was a huge draw card at the school-based trials. Boys came from all over the campus to watch the students put their dragsters through their paces. They were also mightily impressed by the electronic timing device which calculates to a thousandth of a second

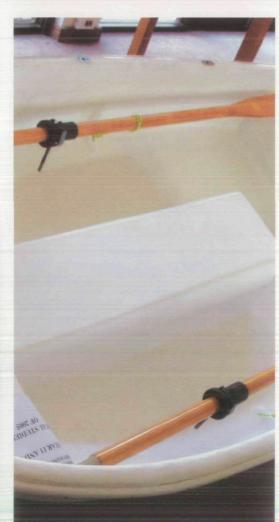
Seven Christ Church dragsters were selected to compete in the National Finals in New South Wales. Unfortunately for their owners they were dispatched unaccompanied. Whilst Christ Church did not come away with any winners, all of the boys' dragsters finished in the top ten. Hamish Rose (Year 10) and Andrew Caddy finished fourth and fifth in Category B (composite materials) and David Wood (Year 9), Mark Tissiman and David Gilmour finished sixth, seventh and eighth in category A (wood only construction)

Fantastic results boys.









design & technology award

The culmination of the Design & Technology year is the Awards Night during the annual exhibition. Boys, parents and staff flock to the Refectory to marvel at the boys' expertise and creativity and to find out whose work has been singled out as exemplary. Congratulations to this year's winners.

YEAR 8

Patrick Mackenzie Archie Stoney

Design Folio for Mobile Toy Car with Trailer

YEAR 9

Thomas McKeesick Serving Tray Lachie Wynne Daniel Loh

Garden Trowel CO2 Dragster

YEAR 10

Ashley O'Keeffe Luke Parkinson Sam Moyle Joshua Willox Chris Jamieson

Salad Servers Salad Servers Folding Shovel Jewellery Box Jewellery Box

Bowl

Burl Table

Equal First Equal First **Equal First**

Equal First

Equal First

Equal First

YEAR 11

Furniture Construction Tristan Gilliland

Kitchen Carving Table

Woodwork Freeform

Martin Tait Tim Brine

Design Folio

Jackson Carroll

Design Folio of Office Desk,

YEAR 12

Furniture Construction Kyle Sutherland

Queen Sized Bed in Tasmanian Oak & Nyatoh

Woodwork Freeform Simon Pearse

Jarrah Burl Bowl

Metal Construction Mark Zuvela

Queen Sized Bed with Side Tables

Metalwork Freeform Andrew Nissen Wine Rack

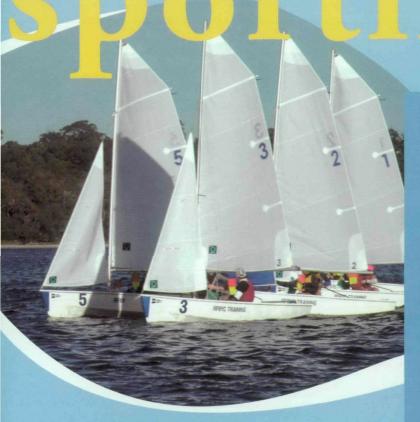
Design Folio Mark Zuvela

Design Folio on Bed and Side Tables

Contribution to Community Steve Lundy

Trailer for Anglicare

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pipped at the post!

Our sailors put in a terrific performance to come second to The Hutchins School (Tasmania) in the National Schools' Teams Racing Championships sailed out of Royal Freshwater Bay Yacht Club during the July school holidays. The boys lost their first race and were sitting in sixth position at the end of the first day of competition. Their challenge was to put in a much better performance on day two. This they did. They refocused and at the conclusion of the round robin races the team sporting the gold and navy blue was in first place on seven wins, one point in front of Hutchins.

Christ Church crushed Tasmania 2 in the Preliminary Finals but their dominance was short lived. The boys met 'their nemesis', Tasmania I, in the Finals where they were beaten 3-I. Congratulations to Robert Gibbs (Year 12), Rick Finch (Year 11), Jasper Warren (Year 11), Luke Parkinson (Year 10), Andres Noe (Year 9), David Gilmour (Year 9) and Alastair Campbell (Year 9) on their very fine sailing.

The boys were desperately hoping to "bring home the trophy" for Mr Ron Jensen in his final year at the School. Understandably they were somewhat disappointed that they were not able to do so. Nevertheless a second in a national competition is an outstanding result and something of which the boys should be extremely proud.

> Kneeling: Lars Guyton, Lachlan Cooke, Ashton Maloney Middle: Jon Strzina, Josh Annear (Captain), Julian Bradley, Oliver Angliss, Euan Morell Back: Clay Wooles, Hamish Bahen, Simon Hunn.

surf's up

PSA Surfing Competition

On Friday 26 August Christ Church won the PSA Surfing Shield. 2005 is the first year in which the School has won this competition since its inception in 1997. Overall results were Christ Church first, Hale second and Scotch third.

Surf Team Coordinator Simon Hunn said that in his opinion, consistency was what won the competition. "The boys were very good on the day. The Junior Body Boarders won their event. The Senior Surfers won their event. We even won the staff event."

Lachlan Cooke (Year 10) gave an outstanding performance in the Junior competition which saw him take out his division. Scott Northey (Year 11) and James Woods (Year 11) also shone on the day. They won their divisions in the Senior category.

Capping off a fantastic competition was Julian Bradley's (Year 11) win in the 8 foot long board division and Jon Strzina's (Year 12) triumph in the 9 foot long board contest.

Surfing Titles

Christ Church also recorded some strong performances in the WA Schools' Titles run by Surfing Western Australia. The boys competed in the northern zone of the titles.

Three of our four teams made it through to the zone finals with senior surfers Josh Annear (Year 12) and James Woods (Year 11) coming a close second to Scotch and the two boys receiving the award for the highest scoring heat of the day.

The Junior Body Board team of Ashton Maloney (Year 9), Lars Guyton (Year 9), Peter Davis (Year 9) and Oliver Jeanes (Year 10) came a close second in their final. Junior Surfers David Shoobert (Year 10) and Oliver Angliss (Year 10) won their zone final and, in so doing, won the right to surf in the State Final against the top schools in the two other city zones and three country zones.

Simon Hunn said, "Dave Shoobert's surfing was outstanding but the team as a whole represented the School with a great deal of distinction."

PS Dave and Oliver made it to the semis in the State event – terrific surfing guys!



BELT UP CUP

A team of Year 8 and Year 9 footballers was the toast of Christ Church and of the district when they defeated a team from Great Southern Grammar by 10 goals to win the coveted title of Claremont District Metropolitan Champions in the Belt Up Cup.

Unfortunately the boys were not able to sustain their scintillating form in the semi-finals. They went down to a team from Bunbury's Newton Moore Senior High School by 11 points. Coach David Bourne said it was "a fantastic experience for the boys to run out on Subiaco Oval before an AFL game." Congratulations to Reid Turner (Year 9), Matthew Rawlinson (Year 8) and Lachie Pugh (Year 9) who were named Christ Church's best players.

The forerunner to the Belt Up Cup was the CIG Shield Competition for Year 10 players. The last year in which Christ Church won this competition was 1984. At that time the team coach was Don Morrissy. Interestingly his grandson Shane played in this year's Christ Church Belt Up team.



Jack Quirk (Captain of Craigie), Alex MFMillan and Regan Bleechmo





Inter-House Cross Country

On a fickle July afternoon in which the weather shone on junior contestants and proved challengingly wet for the seniors, Craigie House won the 2005 Inter-House Cross Country with a three-point margin over Romsey. Following in descending order were Wolsey, Moyes, Noake, Hill, Queenslea and Jupp.

The individual winner of the Middle School competition was Alex McMillan (Year 9), who completed the three kilometre course in 9min 3sec. He outran 363 others. Barret Oliver (Year 9) came second in a time of 9min 23sec and David Wood (Year 9) was third in 9min 56sec.

The Seniors had a tougher assignment. They were required to run five kilometres. Regan Bleechmore (Year 11, 12min 35 sec) blitzed the field. He came in almost 30 seconds ahead of his nearest rival, Sam Wallace (Year 12), who finished the race in a time of 13min 2sec. Third across the finish line was Perry Ward (Year 12) in 13min 23sec.

The fastest in each Year group were:

- Year 8 Matt Rawlinson Year 9 Alex McMillan Year 10 Louis Ritson Year 11 Regan Bleechmore
- iour in nogur biocomme

Year 12 Sam Wallace



ATHLETICS

The School's standout performers at the PSA Inters were Grant Shepherd who won Division I Under 17 Hurdles 100m (16.60s); Reid Turner who won Division 2 Under 15 Triple Jump (10.91m) and Division 2 Under 15 Long Jump (5.02m); Andrew Summerlin who won Division 2 Under 15 High Jump (1.58m); and Elliott Beaver who won Division 2 Under 16 Discus (28.44m).

24.00s

12.40s

55.50s

12.50s

15.70s

2.05.20

53.80s

2.09.80

24.40s

53.70s

23.50s 2.04.00

52.80s

56.70s

5.26m

6.38m

Other notable performances in individual events and relays were recorded by:

Track Events

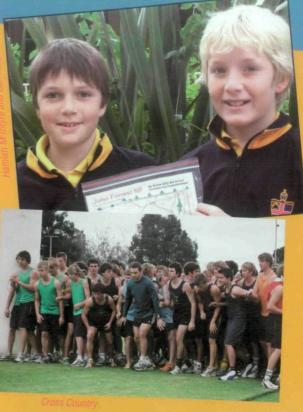
Aaron Augustson second in Division I Under 16 200m Aaron Augustson second in Division 2 Under 16 100m Aaron Augustson third in Division I Under 16 400m Tom Swift second in Division I Under 16 100m Tom Swift third in Division I Under 16 Hurdles 100m Regan Bleechmore second in Division I Under 17 800m Regan Bleechmore third in Division I Under 17 400m Andrew Tulloch second in Division I Under 16 800m Eric Mackenzie third in Division 2 Open 200m Eric Mackenzie third in Division 2 Open 400m John Holt third in Division I Open 200m Andrew Reynalds third in Division I Open 800m Andrew Reynalds third in Division I Open 400m Barret Oliver third in Division 2 Under 15 400m

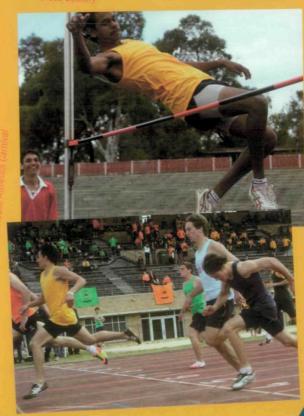
Field Events

Nicholas Maschmedt second in Division I Under 14 High Jump 1.66m Steven Martin second in Division I Under 17 Shot Put 12.63m Sam Fong second in Division I Under 15 Long Jump 5.35m Daniel Lim second in Division I Under 16 Long Jump 6.21m Daniel Lim third in Division I Under 16 Triple Jump 12.13m Andrew Mather second in Division 2 Under 16 Long Jump Nathan Froese third in Division 2 Under 16 Triple Jump 11.74m David Altham third in Division I Open Long Jump David Altham equal third in Division 2 Open High Jump 1.70m Eric Mackenzie third in Division I Open High Jump 1.80m

Relays

CCGS third in the Under 16 4 x 100m Relay 46.80s (Daniel Lim, Aaron Augustson, Christopher Harvey, Tom Swift) CCGS third in the Under 17 4 x 100m Relay 45.90s (Nicholas Adamson, Luke Grindlay, Grant Shepherd, Michael Cordery) CCGS third in the Open 4 x 100m Relay 45.50s (Joshua Annear, Eric Mackenzie, John Holt, Michael Dolan)







STATE SCHOOLS TRIATHLON

Boys studying Year 11 Physical Education Studies trained for and competed in the State Schools' Triathlon in November. The event, which comprised a 300m swim, 15km ride and 3km run, was held at the foreshore at Shelley. Jack MacLory (Year 11) came second and Chris Marangou (Year 11) came third in the Novice Division.

Lachlan Cooke (Year 10) entered as an independent competitor and won the Division.

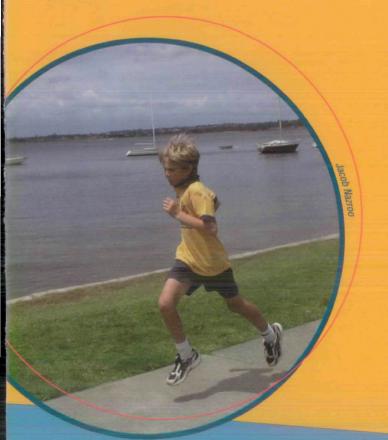
PRIMARY TRIATHLON

George Ford (Year 7) was one of the Christ Church competitors in the annual Primary Triathlon held at the Nedlands Foreshore. He filed the following report for Assembly.

"The Primary Triathlon is a team event in which three boys form a team in which one member swims, another cycles and the third is the runner. The swim is always the first leg and the competitors have to brave the cold water to swim 150m dodging other competitors and the odd jellyfish along the way. Once the swim is completed the competitors then need to tag the cyclist who rides 4km flat out. Finally the cyclists hand over to the runners who run 1500m to finish the event.

This year saw over 600 competitors in four divisions fight out the races. Christ Church Prep entered nine teams, three each in divisions A, B and C. All of our teams performed extremely well with the team comprising Alexander Mitchell (Year 6), James Knox (Year 6) and Hamish McIntyre (Year 6) picking up a medal in division B.

It was a great day and I encourage boys in Year 6 and 7 next year to get involved."



finding their

Our Year 6 boys knew where they were going when they competed against more than 500 children in the WA Schools' Orienteering Championships at John Forrest National Park. The boys proved to be expert compass and map readers. In the Boys 11 Years Individual Alex Horton was placed second and in the 11 Years Pairs Ben Teague and Hamish McIntyre came first and Guy Coleman and Matthew Vear came third. Seven of the top 10 in the Pairs category were from Christ Church. Great navigating boys!



Conly Manolas (Year 9), twins Michael and Sam Smart (Year 9) and Andrew Prior (Year 9) represented Western Australia in the Australian National Ice Hockey Championships in Newcastle in August.

Rugby

Andrew Vear (Year 11) represented Western Australia in the 2005 National Under 16 Rugby Championships in Sydney in September.

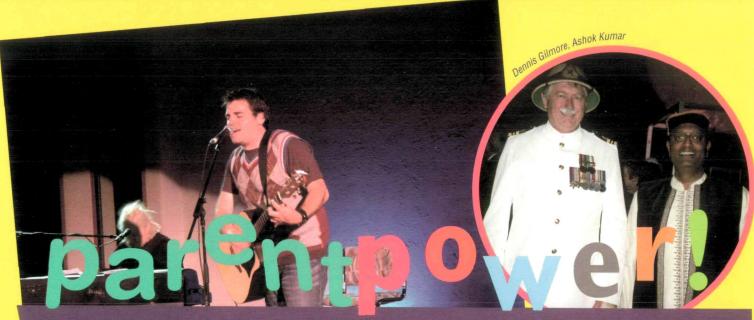
Swimmers Star

Tommaso D'Orsogna (Year 10) was on a recordbreaking spree at the Hancock Family Medical Foundation State Age SC Championships. On the way to winning 10 individual gold medals he broke seven records. Tommaso broke the WA All Comers, WA All Time and WA Residential record for the Boys 14 Years 50m Backstroke in 27.13 and the WA All Time, WA All Comers and WA Residential records for the Boys 14 Years 50m Butterfly in 26.37. Tommaso also broke Adam Lucas' WA Residential Boys 15 Years 50m Backstroke record with his time of 27.13.

His gold medals came in the Boys 14 Years 50m, 100m and 200m Backstroke; 50m, 100m, 200m Butterfly; 50m and 100m Freestyle; 200m Individual Medley; and 16 and Under 400m Individual Medley.

Tommaso and Stefan Tomasich (Year 10) were in the record breaking 16 & Under Freestyle relay team which broke an incredible 18 State records, including all State and club records for the 16 & Under, 17 & Under and 18 & Under age groups. Tommaso also swam in the 14 & Under Medley relay team which broke 12 State records including all State and club records for the 14 & Under and 15 & Under age groups.

Patrick Ricciardo (Year 11) has been selected to represent Australia at the Pacific Games in December and at an international swimming competition in Ireland next September. He will compete in six events at the Pacific Games.



A Taste of India

The Party in the Moghul's Tent was the climax of the parents' year. In terms of participation and community spirit the event, which was jointly run with parents from MLC, would be difficult to surpass. It was rivalled only by the Founder's Concert featuring acclaimed Australian singer/songwriter Alex Lloyd.

The Indian extravaganza was a splendid affair. The vibrancy of the sub-continent was brought to life in the valedictory marquee. Saris in red, blue, yellow and green and various combinations thereof streamed through the lavishly decorated entrance as did turbans, Nehru suits and all manner of Indian outfits. Everyone had made a special effort to dress 'in theme'. Some people looked as if they had just stepped out of the British Raj! The impact was sensational. Indeed the dance floor was awash with colour as guests danced to the Subdividers' renditions of their favourites from the Beatles, Rolling Stones and Dire Straits. Even Buddy Holly got a mention!

The tables looked stunning. They were decorated with flowers, lanterns and an array of Indian ornaments and trinkets that provided the perfect backdrop to the sumptuous banquet prepared for the guests. The evening was a night to remember.

Simply Amazing

A few months earlier Alex Lloyd had thrilled the 400 plus audience at the inaugural Founder's Concert with his hits *Beautiful* and *Amazing*. He also won them over with his latest single, *Never meant to fail*.

The artist took no time at all to get 'into the swing' of the occasion. Neither did the audience. They clapped the beat and sang along with Lloyd who is often referred to as Australia's best songwriter. The sense of community was palpable.

Alex Lloyd said he was "blown away" by the event and "would love to have the opportunity to do it again."

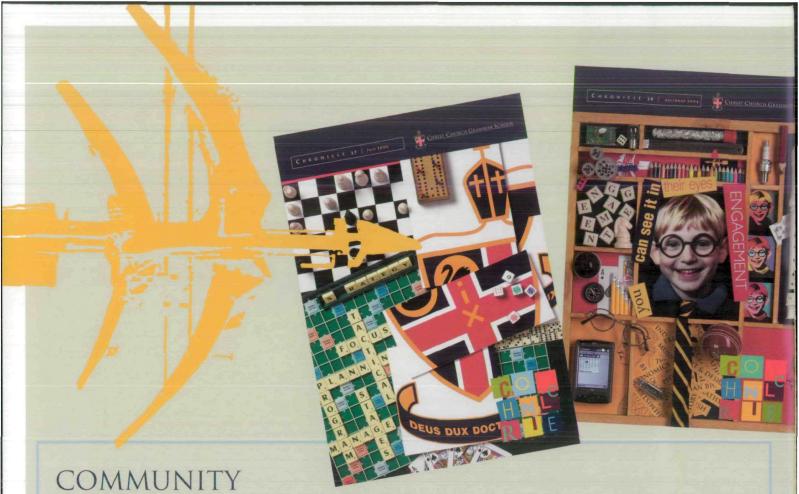
Parents expressed similar sentiments. "Superb!" "Simply Amazing!" "So easy to listen to." "What an entertainer!" "Just awesome!" "Who are you getting next year?" "We had a fantastic time. The marquee looked brilliant and the concert felt so intimate in the Chapel. The performer himself was outstanding and the whole evening perfect!! Thanks a million and who's coming next?"

Dualesque, the lead in band was also a big hit. James Dunn (1993-1997) and Stuart Copeland (1997-2000) together with the other members of the band entertained people during pre-concert drinks. Their soulful ballads and catchy rock including *Midnite Circus*, *Rodeo Drive* and Falling Down set the tone for what was to follow.

Mention must be made of the elegance of the marquee décor. Quite simply it looked superb – stylish in the extreme. The chandeliers, lilies and white leather ottomans added that touch of sine qua non so essential to the success of such an occasion.

Thank You

We all know that events like the Founder's Concert and the Party in the Moghul's Tent do not just happen overnight. Months and months of organisation and preparation are involved. Special thanks are extended to Liza Blakiston, President of the Parents' Auxiliary, for organising the Concert and to the support crew comprising representatives from the Parents' Association, Parents' Auxiliary, Old Boys' Association and the Community Relations Department for delivering such a special event. Similarly, the Christ Church community expresses its gratitude to Liza and Linda Fry and to their dedicated team of workers for creating the Indian spectacular.



Key Result Area 3

ENDS

We aim for:

- Well-informed parents, constructively involved in the education of their boys and believing in and enjoying the Christ Church experience.
- A strong sense of belonging and shared Vision, Mission, and Values for all members of the school community.
- For Christ Church to be recognised as a good corporate citizen, contributing to the community, locally and globally.
- For the local community to be proud to have Christ Church in their neighbourhood.

MEASURES

The following monitoring procedures will assist us to assess our progress in this Key

Result Area:

- Parent satisfaction with their Christ Church experience.
- Level of parent and Old Boy involvement in school activities.
- Level of local community involvement/perception of Christ Church.

Christ Church has a reputation for an outward focus and engaging the world more than many schools.

Old Boy

MEANS

In addition to current programs which will continually be reviewed, we will introduce the following strategies and projects:

STRATEGY

3.1 Develop partnering strategies with parents to better share the responsibility for realisation of a boy's potential.

PROJECTS

- 3.1.1 Involve parents in a comprehensive review of **reporting and communication**, and implement recommendations.
- 3.1.2 Introduce a **Code of Ethics** that focuses our Mission and Values and engages and empowers parents.
- 3.1.3 Develop the Parent Support Network.
- 3.1.4 Engage **Parents** and **Old Boys** in proactive projects aligned to the School's Strategic Intent.

STRATEG

3.2 Increase the School's outreach to the wider community, both local and global.

PROJECTS

- 3.2.1 Extend the capacity of the School's Centre for Ethics to reach the wider community and be a leader in ethics debate, locally, nationally and internationally.
- 3.2.2 Develop opportunities for the **wider community to be involved** in the School be it through the use of facilities or engagement in current and special programs.



STAFF Key Result Area 2

ENDS

Our Teachers will:

- Inspire all students to treasure learning and achieve their personal goals.
- Deliver holistic, student-centred learning with choice, opportunity and celebration of achievement.
- Be passionate about their subjects and about teaching, bringing a range of academic expertise and life experiences to their classrooms.
- Implement teaching strategies that cater for different learning styles and ability levels, with an understanding of the emotional development and particular needs of boys.

Our Support Staff will:

- Be integral to the development of optimal learning environments.
- Be passionate about their work and bring a range of expertise and experience to their roles.

All Staff will:

- Continue to enhance the School's nurturing, welcoming and inclusive culture and open, progressive approach.
- Seek continuous improvement in all they do.
- Work flexibly and as a team in the pursuit of the School's Mission.
- Promote the benefits of a Christ Church education and where appropriate, be involved in the securing of enrolments.

MEASURES

The following monitoring will assist us to assess our progress in this Key Result Area:

- Student, parent and staff satisfaction with the Christ Church experience.
- Staff professional development, including formal appraisal.
- Capacity to recruit and develop quality staff who inspire and nurture our students.

Staff culture.

MEANS

In addition to current programs which will continually be reviewed, we will introduce the following strategies and projects:

STRATEGY

2.1 Further develop learning and training programs for staff aligned to the Vision and Mission.

PROJECTS

- 2.1.1 Introduce **professional development** initiatives based on the findings of the Professional Learning Centre and best practice strategies and models.
- 2.1.2 Enhance the **role of the Staff Professional Development Committees** in leading best practice in professional development for Teaching and Support staff.
- 2.1.3 Explore collaborative learning and project-based research opportunities for staff with tertiary institutions, industry and community partners.
- 2.1.4 Support staff initiatives to work collaboratively, share knowledge and reflect on their practice.
- 2.1.5 Develop the Christ Church staff to be a **model learning** community.

STRATEGY

2.2 Further develop Christ Church as a sought after workplace.

ROJECTS

- 2.2.1 Review recruitment practice to ensure Christ Church attracts and appoints quality staff.
- 2.2.2 Investigate remuneration options and work conditions that will attract and retain the best staff for the Christ Church environment.



CLASS OF '85 20 YEAR REUNION

With a beautiful sunset as a backdrop, the Class of '85 Reunion took place on 28 October in an upstairs room of the Cottesloe Beach Hotel. Forty five former schoolmates attended the event coordinated by Andrew Coppin with excellent support from the Alumni Relations team at Christ Church.

Dean Bowker made a special guest appearance to the delight of all the old boys present and particularly for those who had been in his boarding house in their early years at school.

This was the first reunion for several participants -20 years is certainly a long time between drinks together. Old boys travelled from England and Hong Kong as well as from the eastern states and throughout Western Australia.

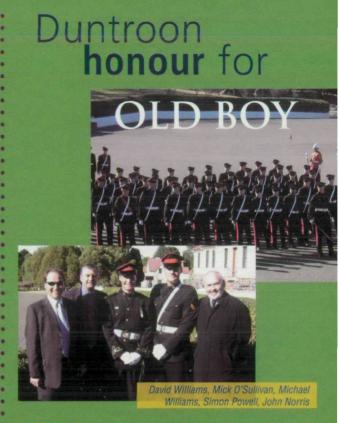
Job descriptions, numbers of children, residential locations (past and present), rate of hair loss, and many other details were exchanged during the course of an evening filled with fast-flowing beer and tasty finger food.

Job descriptions included such diverse roles as foreign currency trader, aircraft engineer, jewellery designer, lawyers, serial entrepreneurs, medical specialist, advertising producer, investment banker, stockbrokers, real estate agents, professional soldier, teachers and accountants. The smiles were broad and frequent particularly during a fine speech from 'voice-over' specialist Stephen Briggs (Briggsy) who managed to conjure some teacher-related images that made the crowd cringe. Also exposed were more than a few secrets from schooldays that many of us would rather forget.

The evening was an outstanding success, continuing well beyond the three hours originally forecast. Rock on to 25 years, says this humble reporter!

Matthew Macfarlane (1979 – 1985)





Christ Church's reputation for producing future Defence Force officers has been enhanced with the recent graduation of MICHAEL WILLIAMS (1990-94) from Duntroon. Michael won five prizes one of which was the prestigious Queen's Medal, awarded to the graduate achieving the highest aggregate marks in all subjects. Michael has been allocated to the Royal Australian Infantry and posted to 5/7RAR in Darwin.

Another old boy, SIMON POWELL (1983-87) graduated in the same class. He is a champion rower and this year won the intermediate men's single skulls at the ACT Rowing Championships. Simon has been allocated to the Royal Australian Army Ordnance Corps and posted to Townsville.

There was a strong Christ Church contingent at the graduation ceremony – Michael's brother DAVID (1984-88), CCGS Army Cadet Program Coordinator Mick O'Sullivan and former Director of Admissions John Norris.

It was a proud occasion for Mick O'Sullivan, whose last commanding officer before he retired from the Army was Michael's father Brian, who passed away from cancer six years ago. Mick notes with pleasure that since he began keeping formal records in 1998, 39 Christ Church old boys have enlisted in the regular Army or the Reserve.



MASON TROUCHET (1971-78) and family, including children Louis, Ben and Isabella, have returned to Perth to live, having resided in New Zealand for the past six years. Mason has worked in the chemical industry, including the manufacture of specialty products for road building, dust control and hydro-mulching for site rehabilitation. New inventions are his focus, the most recent being a cement-based product applied to contain toxic mining wastes. After many years of travel, community and family activities are now on the agenda. His eldest son will start at Christ Church in 2007. Mason can be found at the Perth office of Rainstorm.

JONATHAN COPP (1999-2004) is currently living in Canada, where he has been instrumental in making history. Jonathan played inside centre for the Nova Scotia rugby team in the Canadian Games – an effort earning Nova Scotia its first-ever Games rugby medal, a Bronze.

George Washington University in Washington DC has provided a world stage environment for the continuing political science education of Christ Church graduate ANDREW PICKFORD (1992-96). Andrew, who says his interest in political science was sparked in Eril-Jane Reid's classroom, spent two weeks at the university's Elliot School of International Affairs, attending briefings at both the Pentagon and State Department. Andrew took full advantage of opportunities to mix with leaders, including a Memorial Day event where he met and discussed the US-Australian alliance with the US Defence Secretary, Donald Rumsfeld. After working for a time at KPMG alongside fellow boarder CHRIS CHENG (1994-96), Andrew is

currently a Research Fellow at the Perth-based think tank Future Directions International, an independent, not-for-profit organisation established to conduct research and analysis of medium and long-term issues facing Australia.

SHAUN O'BRIEN (1991-95) was married on 13 August 2005 in Spokane, Washington State, USA. HAARON BOKHARI (1991-95) and MARK ANDRICH (1991-95) attended for the wedding. Shaun, an engineer, works for Woodside. His wife, Yvonne Bouma, is from Spokane.

LUKE DUNLOP (1993-97) has been awarded a full PhD scholarship to study Materials Engineering at Cambridge University, UK.

BLAIR HEBENTON (1996-2000) returned to school recently to tell Year 11 students about his experiences working on Claremont Town Council's Youth Advisory Council. Blair joined the Council while still at school because it offered opportunities to become involved in local youth activities and to have a say in producing events appealing to his age group. "I enjoyed it so much I've been involved ever since," he said.

Blair's particular area of interest – music – has been channelled into the organisation of the popular annual battle of the bands event AmpFest, and Jazz in the Park. Provided by Council with a budget and "heaps of support", Blair said he had learnt a great deal about events management and had gained many useful social skills.

Following the talk an enthusiastic group of students were eager to learn how they too could become involved.

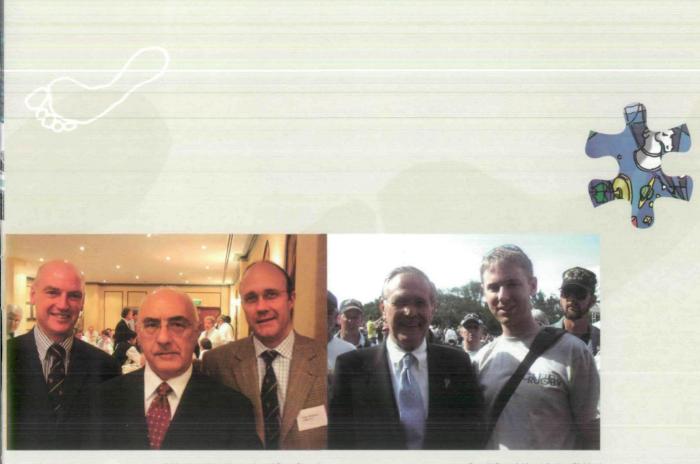
course in September.

Rob and Fiona Leiper

MARK DESEBROCK (1992-03) has won a prestigious UK Academy scholarship providing acting lessons and coaching for auditions. After leaving school Mark was awarded a Midnite Exchange which enabled him to spend 12 months as Associate and Trainee Director at Gresham's School in England. He has also worked as a technician at a Norfolk theatre, taking the odd cameo role and gaining backstage experience. Most recently, Mark has landed a part in KDC Theatre's production of Equus by Peter Shaffer, to be performed at Baron's Court Theatre. Said Mark: "I play a boy who stabs the eyes out of six horses. It's all set in a psychiatric ward and explores the relationships between the staff and patients. It is a really interesting psychological play." Mark has also successfully auditioned for the National Youth Theatre and will be in workshops with them before starting his scholarship

KERRY HARMANIS (1965-66) took up law before becoming involved in Jubilee Mines NL. Following the nickel exploration boom in WA's north-eastern Goldfields, and despite some market doubts on the impact of the high-grade nickel hits that led to Jubilee's original discovery, Cosmos went on to make profits from its relatively small operation – outperforming many larger mid to lower-grade nickel mines. Last year *The Bulletin* magazine named Jubilee company of the year. Kerry has become a sought-after speaker at investor and mining conferences.

ANDREW FORREST (1970-77) continues his successful ventures in the mining industry. He is founder and CEO of the Pilbara iron ore



Adrian Lee, Kerry Harmanis and Peter Stransky

and infrastructure company, Fortescue Metals Group Ltd. He was also the founder and underwriter of Anaconda Nickel Ltd, now known as Minara Resources, and was chairman of the Murrin Murrin joint venture, one of Australia's largest mineral exporters. Andrew maintains non-executive interests in the resources sector and charitable groups.

Four years ago GUY MOURITZ (1992-96)

established the construction and design company, Ritz Landscaping, and is currently on the committee of the Landscape Industries Association (WA), reflecting his interest in nurturing and promoting the industry as a whole. His team comprises a landscape architect and three construction people. He counsels: "Don't be surprised if prices are higher than you anticipate when contemplating a garden – most people haven't a clue what quality materials cost, nor do they appreciate the time that goes into constructing a garden that will last."

Nearly 52 years after it sparked Australia's first oil rush, the Rough Range oilfield near Exmouth is poised to start commercial production at the hands of enterprising Perth junior, Empire Oil & Gas. Empire is led by CRAIG MARSHALL (1966-70) whose father Lloyd was a reporter with Perth's now-defunct Daily News. Craig said Empire controlled virtually all the Bullara Trend, on which the Rough Range field was located and he was confident it could uncover substantially bigger fields. Empire's focus will be on the more prospective eastern side of the Rough Range Fault, where the Pindan, Dune and Parrot Hill East prospects are believed to have the potential to host up to 3.3 million, 2 million and 4.7 million barrels respectively.

"We know it's an oily area," says Craig.

Claremont stalwart JAXON CRABB (1995-96) shared 2005 Sandover Medal honours with South Fremantle's Toby McGrath. Each polled 39 votes in the first tie of the WAFL's fairest and best award in more than 20 years. "Without sounding big-headed, this year has been my most personally satisfying, and if I was ever going to win it, I thought I had played well enough to get up this year," Jaxon said. In another memorable first, Jaxon was selected in June to captain the 2005 WA football team against Queensland. The former West Coast and Port Adelaide midfielder said the captaincy was a great honour, one he will cherish for the rest of his life.

NICK O'HALLORAN (2000-04) represented Australia at the World Junior Water Polo Championships in Buenos Aires in October. He was one of five WA members of the 15-man team. Nick was also a member of the team representing WA at the 20-and-under level, winning the last three national championships.

Cancer expert DR RICHARD PESTELL (1969-75) visited Perth recently to speak on the latest research at the Lombardi Comprehensive Cancer Centre in Washington DC. Richard, who heads the centre, told a Curtin University audience that slowing cancer cells rather than wiping them out may be the key to improving survival for diseases such as breast and prostate cancers. He explained that clever nanotechnology meant doctors could now target tumours without the usual side-effects from chemotherapy and radiation. There was a growing shift in thinking that cancer did not necessarily have to be fatal, he said.

TIM MINCHIN (1982-92) arrived at the Edinburgh Comedy Festival as a virtual nobody and left with the Perrier Best newcomer award, rave reviews and offers of work in the West End and LA. He was named 'find of the fest'. In his own words his success in Edinburgh "has exceeded my expectations. It's amazing to see an industry that reacts not only with compliments but with offers. In Australia most of the ABC has seen my show and told me they loved it but can't do anything because they don't have room in the budget." Tim said he feels "completely inundated. It's really stressful, though of course it would be stressful in a different way if the show was doing badly." Tim said his first priority is to find management and set out his plan for the next year. He wants to capitalise on his award with a West End show. Another ambition is to write a musical in the next couple of years.

Tim success has not only caused a buzz in the United Kingdom but also among the Christ Church community. In the week the award was announced the Community Relations Department was inundated with calls from old boys and past parents checking that the School knew the hit comic was a former student. Interestingly we could claim that Tim's career began at Christ Church with the Midnite Youth Theatre Company.

Esperance farmer **ROB LEIPER (1970-71)** has recently imported the first Korte crimper/ bagger unit to Australia. He will use the Finnish machine to process farm-grown grain, providing high quality cattle feed for his new beef feedlot.



Bruce Paulik

gan Bray (1993-04)

Michael Morgan (1989-00), Kate Grey, Wendy Morgan

Geott Blackburr

Bunbury radio host **TROY HYNAM (1983-88)** and his six-year-old son extracted an autograph from English cricket star Kevin Pietersen in Sydney soon after the cricketer had been voted the world's best one-day Super Test player. Unfortunately for the Perth pair, Pietersen was uncharacteristically grumpy during the signing, having forgotten his identity pass, which together with his casual attire, had denied him admission to the Sydney Cricket Ground.

Broking house Euroz Securities' WA corporate finance team has a new member – NICK MCGLEW (1982-86). Nick has returned to Perth after spending three years in mergers and acquisitions with a New York law firm.

After training as a chartered accountant IAN LUDLOW (1981-85) moved into education administration, working as the Deputy Director of Swanleigh Residential College. Last year, after a stint as Business Manager at Methodist Ladies' College, he returned to Swanleigh as Executive Director, a role that will involve significant strategic change over the next few years. In July this year lan married Joanne at St David's Anglican Church in Applecross. The couple has settled in the Swan Valley.

Architect **RALPH HOARE (1965-70)** is running his own practice in Fremantle, where he specialises in heritage restoration, recycling and conservation. Also a registered builder, Ralph is experienced in building conservation and conservation planning, as evidenced in his work on redeveloping the Samson Bond Store in Fremantle into luxury residential units. His talents have been widely recognised, with both RAIA and Fremantle Heritage awards. Ralph and his wife Susan Gill have two sons, Benjamin and Jacob.

Another Fremantle professional, **TIM HAYTER** (1988-92), is practising law in the port city with Hayter and Co. Tim was awarded a Bachelor of Laws (Commercial and Corporate Law) from Bond University in 1998. After being admitted as a barrister and solicitor in WA, he worked in Japan for three and a half years. Relishing the new routine of a painless fiveminute drive to work, physiotherapist BRUCE PAULIK (1964-68) has recently established Claremont Physiotherapy and Clinical Pilates. For the long-time western suburbs resident, the business relocation after 25 years working in the southern suburbs has been welcomed. For the past eight years Bruce operated a practitioner clinic at St John of God Hospital Murdoch.

ROBIN BELL (1986-92) has been crowned world champion canoeist after overtaking Olympic champion Tony Estanquet from France and defending world champion Slovakian Michal Martikan at Penrith recently. Robin, who finished fourth at the Olympic Games in Athens, said competing on home water had actually brought a few more distractions with friends and family close by. The Sydney University student also revealed he sometimes questioned his involvement in a minority sport that received scant media attention and minimal financial reward. Despite that, he declared: "Thank God I did it and put in the hours – it makes it worth it."

Geologist GEOFF BLACKBURN (1959-65) and work colleague De Grey Mining managing director Denis O'Meara were jointly presented with the 2004 Prospector of the Year Award by the Association of Mining and Exploration Companies. The award recognised their greenfields discovery of the Wingina Well gold deposit along the Turner River gold belt, 60km south of Port Hedland. Geoff, principal consulting geologist with De Grey, has been associated with the discovery of several gold mines in the Eastern Goldfields. He developed his interest in geology at Christ Church, studying the subject under Brian "Berger" Breeze in Year 11 and Tim Russell in Year 12, gaining top mark in the state in his Matriculation exam. Geoff notes with regret that geology is no longer taught at school.

The role of Commodore at Royal Freshwater Bay Yacht Club is one apparently well suited to Old Boys. The current incumbent is JOHN ANDERSON (1958-66), following in the boat shoes of RON PACKER (1961-67), GEOFF TOTTERDELL (1961-66) and TONY PARKER (1968-72). JON BOWKER (1982-93) has taken up a senior recruitment position with an HR firm in Vancouver, Canada. Jon wrote to say he had joined the local football team, the Vancouver Cougars, and was looking forward to playing in their first US Nationals tournament in Wisconsin. Jon and his wife expect to spend at least several years in Canada. Meanwhile, elder brother CLAY BOWKER (1980-91) has joined the hospitality team at the Hayman Island Resort in Queensland, where he is working with DAVID WARD (1984-91).

CALLUM WEEKS (1984-89), who served as a Regular Commissioned Officer with the British Army in Bosnia from 1998-2000, was awarded an OBE in the 2005 Queen's Birthday List Honours. Until recently Callum was Deputy Director of the Criminal Intelligence Unit, part of the Rule of Law Department within the Office of the High Representative in Bosnia and Herzegovina, based in Sarajevo. Last month he and wife Inela relocated to Washington DC where he has joined a commercial intelligence firm in the role of Head of New Business Development. Callum says he is enjoying working in the commercial rather than the law enforcement area.

After leaving school MICHAEL WHITFORD

(1976-80) worked as an accountant and corporate financier. He is now a dentist in private practice, having returned to Perth last year after working in Sydney and Adelaide. Michael is married with one son, Patrick.

Back at Christ Church in a teaching role is CHRISTIAN WILLESEE (1984-90). Christian has joined the Drama Department after spending six years at Frederick Irwin Anglican School in Mandurah and two years at St Cecilia's Catholic College in Port Hedland. While at school Christian was a member of the First X1 cricket and hockey teams, represented the school in athletics and showed an early interest in theatre, taking Midnite Youth Theatre roles in *Pippin, Amadeus* and *The Birds*. Christian is currently completing a Masters of Education at UWA.



JEREMY LUDLOW (1979-83), a former partner at Dibbs Barker and Gosling, has recently started practice as a barrister at Howard Chambers.

Cottesloe Tennis Club coach DAVID CULLEY (1982-87) has been named WA Coach of the Year. The WA Tennis Coach Association award came as a big surprise to David, who has been coaching for the past 10 years. He said the key to coaching was to give children stepping stones. "Tennis being an individual sport, you don't have that team aspect," he said. "It depends on whether a child likes that or not - it's a lot to do with their state of mind." David said he fell into coaching after spending time in the US on a scholarship. "I was trying to keep my options open, started off coaching and it just got bigger and bigger."

After undertaking a boilermaker/welder apprenticeship, KEVIN CHANNER (1975-80) took time out to become, he says, the most photographed London punk of 1986. While in the UK Kevin completed a mechanical engineering degree at Middlesex University and was sponsored by BMW to undertake a PhD in advanced composite production techniques. He married and worked for Rolls Royce Aerospace in Coventry for 17 years before returning to Perth.

This year the Western Australian Chapter of the Association of Development & Alumni Professionals in Education (ADAPE) established the Dean C Bowker Scholarship in honour of DEAN BOWKER (1948-55), who was the inaugural President of the State Branch. The award recognises his commitment to promoting the field of development in education - particularly with respect to schools. It also acknowledges his role as a mentor to colleagues and his organisational prowess in spearheading two national conferences, the first in 1994 and the second in 2004.

JAMES MELSOM (1990-95) is completing his Masters in Landscape Architecture at Zurich in Switzerland. He completed his Bachelor of Architecture with Honours at UWA in 2001.

Prior to going to Zurich he worked in the Netherlands for an award winning Landscape Architecture practice. According to his father, his family hopes it will not be long before he returns home to work in Australia.

SAURABH SHARMA (2000-04) has emailed the School to advise that he is in London studying Economics at the London School of Economics. Fellow 2004 leaver JUSTIN TADROS (199) 04) has been offered a place to read Law at Gonville and Caius College, Cambidge from October 2007.

1995 Christ Church leaver ANDREW GREIG

(1991-95) has been appointed to a temporary one year appointment in the School's Economics & Commerce Department. He will cover for Sean L'Estrange while he is on leave for the duration of the 2006 school year. Andrew is currently travelling in Europe after having completed a 12 month contract teaching Business Studies and Physical Education at The Bishop's Stortford High School in Hertfordshire. UK. He has had brief stints teaching at Esperance Senior High School and as a supply teacher with Capita Education in Essex. Prior to working in England Andrew was a relief teacher at All Saints' College. Andrew is very much looking forward to working at Christ Church and gaining more teaching experience - especially in Economics. He is keen to take on coaching opportunities - particularly in cricket.

HSIEN WERN CHAN (1987-98) has been awarded a Monash University Scholarship to Oxford University.

JOHN ANDERSON (1956-65), who lives in London wrote to IAN NEWNHAM (1957-65), (1961-65) and BRUCE SEDGMAN (1958-65), the organisers of the Class of '65 40 Year Reunion, expressing his regret at not being able to attend the celebratory dinner. Among other things he wrote about the tradition that he has established with his best friend, GE LAURENT (1961-65). "Geoff and I see each other often and have established a tradition. since 1988, to go away to watch test cricket for two days every year. We have now seen all of the main cricket nations play a couple of times and lived here amongst the 'Pommy' supporters contentedly through the long period of Australia's dominance. That is excepting this last series of course, which we found painful. Being such a biased Australian supporter, I found no pleasure in the arguments that the result was good for cricket or that it had been a wonderful close series; the greatest ever according to the English of course."

SHAUN HARDCASTLE (1990-00) recently

touched base with the Community Relations Department to bring the School up to date with his movements and those of his older brothers, ROHAN (1985-92) and BRYN (1985-95). Rohan has completed his doctorate in Law which is to be published by Oxford Press and is currently working in Sydney as Associate to Justice Heydon. He is sharing a house in Centennial Park with EMANUEL PETROS (1986-95) and JON van HAZEL'S (1988-95) sister, Libby. From March '06 Rohan will be working at the Bar in Sydney. Bryn worked with Freehills for three years in Melbourne before taking up a position as a Youth Ambassador at the Ministry of Finance (Legal Officer) in Samoa. He is now living in London and working with Allen and Overy. Bryn shares 'digs' with NICHOLA McKENZIE (1988-95). Shaun has just completed his law degree at UWA. He is looking forward to travelling to London and Europe with TODD SCHAFFER (1996-00) and HUGH HAGEN (1997-00) before starting his articles with Downings Legal in Perth. Whilst away he intends catching up with Bryn and Nick as well as with MARK and JEREMY HUGHES (1989-00).

COLIN HUNTLY (Staff 1988-95) recently

graduated with a PhD in law from Murdoch University. Colin plans a 12-month sabbatical from Curtin in 2006, during which time he intends catching up on outstanding household chores and teaching his three-year-old son the Year 12 Accounting song.



What we achieved

TOTAL RAISED \$94,738

Thank you to every one of the 463 donors who contributed to Annual Giving 2005. Twelve classrooms have been 'fitted-out' as Boy-Tech rooms, nine of which have had SMARTBoards installed, and new carpet has been laid in the Drama Centre. Work is proceeding on the Christ Church Café, WaterPOWER, Madin Gallery, Garden Seats and Gym Entrance.

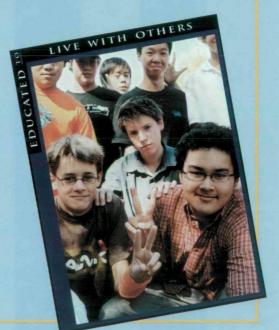
Once again there were more donors than ever before with the total dollars raised being just shy of last year's total and our goal of \$100,000. The graph below shows the growth in support for Annual Giving from the launch in 2000.

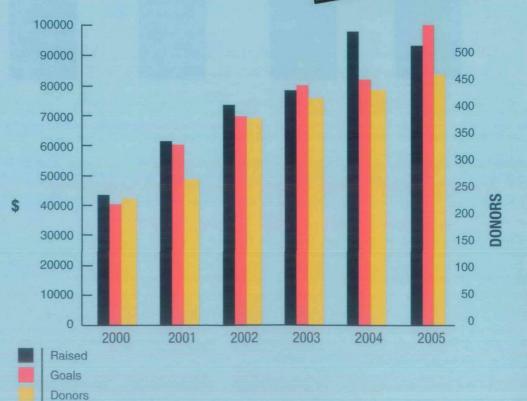
Next year the Centenary will become the focus of Annual Giving and a new target will be identified.

2005 Projects	Raised
SMARTBoards 4 SMART Boys	\$47,295
Christ Church Café	\$15,010
WaterPOWER	\$11,113
OBA Scholarship Fund	\$9,300
Madin Gallery	\$4,690
Garden Seats	\$3,755
Drama	\$3,050
Gym Entrance	\$525
TOTAL Raised	\$94,738

Thank you again to every Annual Giving supporter.

Andrew Baird Manager Annual Giving





ANNUAL GIVING – Donor Acknowledgement 2005

SMARTBoards 4 SMARTBoys

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ENGAGING with the **PAST**

Archivist Freida French writes about engaging the community in the work of the Archives. She notes that archives are "the gift of one generation to another" and how important it is that we care for them.

Friendship

At a recent gathering of the 'Unforgettables', old boys who attended Christ Church Grammar School during the thirties and forties, I was struck by the depth of friendship and regard that these men have for each other. That these friendships have endured for over 60 years says something very special about the spirit of Christ Church. To this gathering I took along some copies of an athletics and a cadets photograph, donated by Michael Moore (1939-47) in 2004, which were un-named. During the course of the lunch the Old Boys enthusiastically recalled the names of all of the boys in the athletics photograph and most of the boys in the cadets photograph. The memories of Old Boys' school days are an invaluable resource that contribute to a continuum of past, present and future students of Christ Church Grammar School.

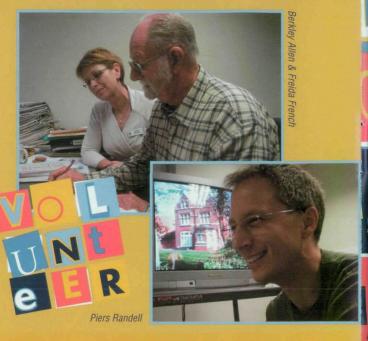
Volunteers

Recently several old boys have generously offered their time as volunteers in the Archives. Piers Randell (1977-88) is a qualified archivist who has taken on the task of viewing and sorting videos produced over many years by the Drama Department. Berkley Allen (1943-52) has also agreed to come in and help on every second Monday. Other old boys who have offered assistance are Dale Boys (1933-42), whose family number amongst our earliest students. Dale has offered to help with any information we might need regarding the earliest history of the School. Peter Potter (1939-45) has also offered assistance on an occasional basis. It is not only the invaluable time that volunteers donate that is important but also their experience and knowledge of the School, its personalities and its activities.

Utilising Precious Assets

Recently I attended the annual conference of the Australian Society of Archivists in Wellington, New Zealand. The plenary speaker Ian Wilson, Librarian and Archivist of Canada, quoted Arthur Doughty (1860-1936), Dominion Archivist, who in July 1916, during the Battle of the Somme reflected on the value of archives and the passage of time in an uncertain future. "Among national assets," he observed, "archives are the most precious; they are the gift of one generation to another and the extent of our care of them marks the extent of our civilization."

It is with this in mind that we will be working towards rejuvenating our Year 8 Social Studies History unit on Archives. Using the Archives, students will utilise primary source materials to research the past events of the School enabling them to see how the School has changed and how past events have shaped the present. Through these activities students will develop their research skills, improve their historical knowledge of the School and its environment and contribute to the School's historical body of knowledge.



DONATIONS

TED JONES (1934-1936

A Speech Night programme for Monday 10 December 1934

HARRY KAU (1926-1930)

School Prospectus c1935 containing a fold out with 14 illustrations of Christ Church Grammar School grounds, buildings and student activities

GORDON McLARTY (1956-1961)

Four school reports for Roderick Ernest McLarty (1921-26) dated May 1921, August 1925, August 1926, and December 1926.

ROBIN R RETCHFORD (1951-1954

Three school report books for second and third term 1951 and first term 1952

School reports for first and third terms 1953 Junior Swimming Certificate dated 30 March 1951 School Cadets Record of Service book Two Australian Military Service Certificates awarded to Cadet Sergeant RR Retchford of Christ Church Grammar School Cadet Unit

Metal Christ Church Grammar School crest worn on the cadet beret

BISHOP ALFRED HOLLAND & MRS JOY HOLLAND

Luke Holland's (1972-77) school blazer

MRS ELEANOR JEFFRIES

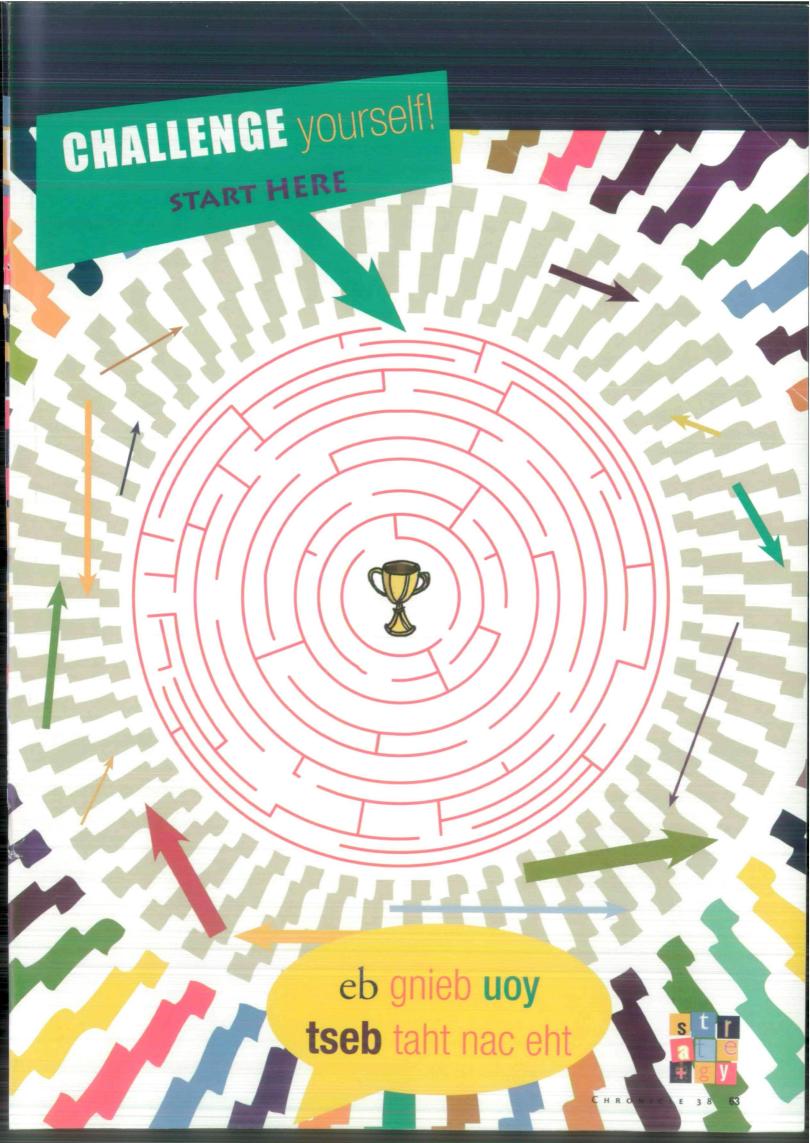
Photograph of Forms IV and V 1927

Speech Night programme for Wednesday 7 December 1932 School Prospectus c1930

Memorial Service Programme for Christ Church old boys who gave their lives during World War II one of whom was Mrs Jeffries' brother, Percival John Hamilton Rowan (1927-32)

MRS FAITH RICHARDSON

Programme for the 1958 production of The Mikado







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