

CHRONICLE

CHRIST CHURCH GRAMMAR SCHOOL



No. 5, August 1990

From little acorns ...

Few readers will be able to recall Western Australia in 1910. It was little more than eighty years since the first settlers disembarked at Fremantle to begin the struggle to build a self-sufficient colony in an austere environment remote from the establishments and traditions of the United Kingdom. Perth was thriving though still small. Many of the areas that are now inner suburbs were undeveloped. Nedlands and Dalkeith were virtually non-existent but there was a community in Claremont and Canon W J McClemons was the Rector of Christ Church on the corner of Queenslea Drive and the Perth-to-Fremantle Road.

On February 7, 1910, Canon McClemons opened Christ Church Preparatory School. There was one classroom and an initial enrolment of nine day boys. By 1915 the School had 120 boys of whom 35 were boarders, but during the following years there were many setbacks such as those caused by war and economic depression: at times it seemed the Founder's dream of a major Church of England grammar school would never be realised. It was not until 1951, when the Council was appointed and the School became totally independent, that Christ Church Grammar School truly came of age.

1990 : Western Australia is 161 years old and Christ Church Grammar School celebrates its 80th anniversary. Today there are 1200 students, more than 7000 past students, 180 teaching and ancillary staff and a large, beautiful and functional campus. There is good reason to be grateful for the vision and courage of the Founder and to those who succeeded him.

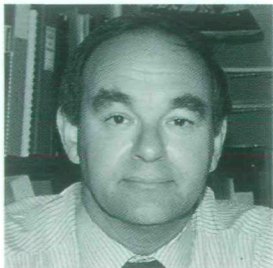
The official opening of the new Science Building on Founder's Day, 5 August, is a fitting way to celebrate the School's 80th birthday and a splendid tribute to the foresight of the School Council, to those who brought their expertise and care to the planning of the building, and to the parents, Old Boys and friends who so generously contributed toward the cost.

The need for an improved science facility was seen in the early 1980s. The existing accommodation had become outmoded and, at best, renovation would have been an inadequate compromise. A committee of senior science staff was formed under the Chairmanship of Deputy Headmaster and Physics teacher Andrew Tait who had been involved with the design of science facilities at schools in the Eastern States and UK. All science staff had the opportunity to contribute ideas. After months of discussion the committee finally knew exactly what was wanted.

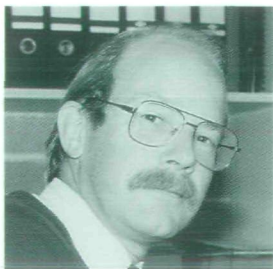
Christ Church boys with Headmaster Canon McClemons, approximately 1914.



The Founder, Canon W J McClemons, 1915.



Andrew Tait, Deputy Headmaster.



Peter Lewis, Head of Science.



The aim was to create a totally flexible, practical, multi-functional, open spaced resource able to incorporate the practices in vogue in the decades to come. It was no easy matter to design a building to both fit the available space and satisfy the committee's requirements. The committee worked throughout in co-operation with the School's architects Hobbs Winning Australia. The magnificent result is an aesthetic building that is completely functional and flexible and one in which all associated with Christ Church can take great pride.

The interior of the Science Building was designed with changing teaching concepts in mind. Dr Peter Lewis, Head of the Science Department, believes that "genuine learning is what is left after the teacher has gone". To that end teaching should be student-centred rather than teacher-centred; where the student is dominant and the teacher a resource. This calls for more than the provision of information: teachers are required to encourage students to pursue their own enquiries and learn the skills for co-operative problem solving and decision making based on adequate factual knowledge applied to real issues. This approach is well summarized by US physicist and educator Professor Eric Rogers:

*Hear and forget
See and remember
Do and understand*

The new building is not for the exclusive use of the science faculty. It will also be used by other faculties and for a range of extra curricular activities. Its completion has made much needed space available for the expansion of other departments and its beautiful design has further enhanced the Christ Church campus.

HEADMASTER



From the Headmaster's Desk

THE EIGHTIETH YEAR

I am delighted about the Parents' Association's plans for our 80th Birthday special event : the celebratory Dinner Dance, for a thousand Parents and Old Boys, in a big, new self-supporting tent-like structure on the top oval. I am particularly pleased that it has been planned for the weekend of the Athletics Inters and the WAFL Grand Final : a time when many country parents will be in town. I look forward to seeing you at the party.

ARTIST IN RESIDENCE

As well as supporting staff professional development by funding five travel and study grants for teachers, the Parents' Association has helped establish a Creative Artist in Residence Scheme. The 1990 Visiting Artist, on Director of Drama Tony Howes' initiative, will be Gordon Scammell, Education Officer of the Royal Shakespeare Company, London. He is renowned for his Shakespeare Workshops with young people and with teachers of English and Drama, and will be with us for the first month of Term 3, 1990. In the first instance his work will be of direct benefit to teachers and pupils of Senior English and Drama at Christ Church. Second, as an 80th Birthday gesture, we will invite teachers and pupils from other schools, State and Independent, to join Mr Scammell and our staff in creative workshops both here and at other venues. We also plan to offer workshops for parents, and will keep you informed via the Blue Newsletter.

ART, CRAFT AND MANUAL ARTS

Our mid-June Art Week saw the Brooking Arts Centre buzzing with activity. On the first day Frank Spear excited all with his greeting card art; Billy the Busker played in the Arts precinct; Mick Pinnole and Joan Kulla, Aboriginal artists from the Murchison, joined us to paint with the boys and to exhibit Dreaming Pictures. Following days were no less hectic, and will be reported in the next CHRONICLE. Incidentally, Joan Kulla is aunt to Old Boys Chris (1986), Cameron (1979) and Clayton (1977) Lewis. Joan's brother, Irwin Lewis (1956), arranged the exhibition.

RE-DEVELOPMENT PROJECT

School Council has approved the first stage of the Re-Development of the Senior School: a major renovation of the Arts Centre, to be completed by the end of this year.

The plans are workmanlike, providing sensibly expanded, better lit studios as well as proper provision for pottery and sculpture, including external kilns and a sculpture court; spray booths; protected etching facilities; plenty of folio and materials storage; and much-needed office space. There will be timely adherence to stringent contemporary safety regulations. To accommodate current enrolments Manual Arts facilities will be expanded by the relocation of some Technical Drawing studio space to a neighbouring building. A wood and plastics storage mezzanine will also be constructed. To pave the way for new works power supplies have been enhanced and a powerful dust extraction system installed.

OTHER PRIORITIES

Our boarding community is well aware of the need to undertake major renovations in Walters House. School Council currently places the project first on the priority list after the completion of the Science Block/Senior School Re-development. Meanwhile we continue to seek land for urgently-needed sporting facilities at or near Mt Claremont. If realistically priced land becomes available its purchase will become top priority.

As we turn to the Senior School re-development stage of the Science Facility Project we stress that to complete the total project we need to reach the original School family target of \$1.55 million. I do ask all who have not found it possible to contribute so far to consider giving now : any level of support will be high appreciated, and will lend impetus to a speedy and much-needed improvement of facilities for our boys.



Jeremy Madin, Headmaster.



The Scout Troop

The Scout Troop 1924. Harry Armstrong is second from the right in the back row: Mr Bernard Wheeler is the master in centre position in the back row: Matron Backhouse is unmistakable in the second front row.

There is much to learn about the history of the School from regular communication with members of the School family, in particular from those stories of yesteryear recounted by the oldest of the alumni.

"Where Mulberries Grew", in the April CHRONICLE, recalled the Parry years. Two old boys of that era have since been in touch.

"Harry" H C Armstrong (1924-1925) donated his old photograph of the 1924 Christ Church Scout Troop to the archives. In 1926 Harry became one of the founding students at Muresk College. Now retired and living in Scarborough, he spent the greater

part of his working life farming in the Wongan Hills area. His three sons, Barry (1951-55), Graham (1957-58) and David (1959-63), were educated at Christ Church.

Dr George Gibson (1918-1928), who was introduced to Attic Greek by Headmaster Canon Lionel Parry, recently returned to the School for a third visit since leaving in 1928 to join his brother, the late Dr Roy Gibson and 1924 Captain of School, to study medicine at the Adelaide University. George, his wife Gwen and daughter Mrs Helen White, were the guests of the Headmaster at the School Assembly and Chapel Service on Friday 25 May. It was indeed a special occasion for current students to welcome an old boy who commenced his studies at Christ Church seventy-two years ago.

At that stage Christ Church had just been raised from preparatory to Leaving Certificate status. The original classrooms still exist, now used for art and manual art, though there were additions to the block twenty years ago. Education was based on a firm grounding in Religion, English grammar and literature, History, Latin and other Languages, Geography and basic Mathematics and Science. Dr Gibson recalls there was a lack of facilities and that many subjects were poorly taught. One member of staff with whom he had a strong affinity was Mr Bernard Wheeler in whom he recognised a mature mind and character. Indeed it was Bernard Wheeler who founded and led the Scout Troop. He was later to marry Miss Backhouse, for many years the Matron and a major personality in the School's history.



Dr George Gibson watches Year 2 boys at work in a very different School.

FOUNDATION

George saw little change on his first visit in 1942 but in 1990 he found it difficult to recognize much of his old school. As he toured the new Science Building he marvelled at the 'hands on' opportunities this facility offers young science students. As a long serving and highly regarded Adelaide obstetrician he is well acquainted with the profound technological advances of recent years, although he expressed his concern that, without adequate insight, technology may outstrip the capacity of human wisdom to control it.

Visit to Wongan Hills

In keeping with the program of country visits over the past three years, the Headmaster and the Director of the Foundation travelled to meet parents and old boys from the Wongan Hills district.



On Friday 15 June they joined fifty-seven people at a dinner organised by current parents Robert and Elizabeth Sewell and held at the Wongan Hills Hotel recently purchased by past parents Peter and Penny Treleaven. This was a wonderful response and the occasion was deemed a great success.

Old Boy Country Representative Bob McCarthy and his wife Judith travelled up from Williams for the dinner. Boarders' Representative Sue Crombie and husband Richard came from Watheroo and were accompanied by their son Andrew and young Old Boy Jack Mah, now the dentist at Moora. Old Boy and former Wongan identity Fred Cottrell came from Perth and Paul Rayner and Colin and Graham Pearse drove down from Wubin.

The return to Wongan held many memories for Director of the Foundation Dean Bowker who

commenced his teaching career at Ballidu State School thirty-two years ago.

Jeremy and Sally Madin and Dean and Jill Bowker felt very welcome in the congenial atmosphere. Those present were impressed by the Headmaster's enthusiasm for the future of the School, particularly his assurance that the upgrading of Walters Boarding House was high on the project list.

Foundation on the Move

As a pipe opener to this year's functions Headmaster Jeremy Madin and his wife Sally, together with Foundation Director Dean Bowker and his wife Jill, spent a week in South East Asia with various parents, old boys and friends of the School.

The visit commenced on Monday 16 April with a tour of Sentosa Island and the Changi Prison Museum and Chapel as the guests of Patrick and Jacki Loy. This was a sentimental journey for Mr Madin as his father spent time in Changi during World War II.

The Pinetree Club was the venue the following evening for the buffet dinner hosted by Lim Peng Boon and his wife Siew Jong. Forty-two people attended, mostly Singaporeans. It was pleasing that Hubert and Denise Broux from Indonesia were able to be present. Old Boys included Rod Murchison (1960-67) with his wife Clara, and Michael Pixley (1966-73).

The next day included visits to the Anglo Chinese Junior and Secondary Schools which, together with the Anglo Chinese Primary School and Junior College, cater for nearly six thousand students.

In Kuala Lumpur Dato Mohamed Sulaiman and his wife Siti generously entertained the Madins and Bowkers at their home and also hosted the very successful dinner at the Equatorial Hotel on Saturday 21 April. About thirty past, present and prospective parents attended, along with Malaysian Old Boy representative Krishna Ravi (1966-69).

The following day Mr Eddie Chia took the visitors on a trip to Malacca and they also enjoyed a tour of Kuala Lumpur with Mr and Mrs Ong Eng Puang, before returning to Australia on 23 April.

Over the last four years Foundation get-togethers have been held in a number of areas. In terms of friendraising the concept is a good one and proving invaluable. Slowly but surely a network is growing throughout the state and, to a certain extent, throughout Australia: now the links in South-East Asia are being consolidated, adding continuity and strength to the wider School community. ■



Dean Bowker, Director of the Foundation.

Robert and Elizabeth Sewell co-ordinated the Wongan Hills dinner.



'The Birds' Reviewed

"Australia's Midnite Youth Theatre was the overall best show ..."
The Straits Times, 6 April 1990.

"High quality performance ..."
The Morning Star, British Columbia.

"... brilliant ..."
The Vancouver Courier.

"... the acceptance of 'The Birds' for performance at the Playhouse is a breakthrough for youth theatre in WA."
Revue, 10 May 1990.

"This is how all youth and adult theatre should be: fast-moving, funny, well-acted, spectacular and with a sharp cutting edge to the dialogue and music. ..."

"... It makes for an entertaining and, yes, intellectually satisfying evening at the theatre - far better than some recent adult attempts at satire. ..."

"... The big cast responds confidently to the challenge, lifting themselves to a professional level ..."

"... This solid rehearsal time certainly shows in the production, which surges forward with nary a missed cue ..."
The West Australian, 17 May 1990.

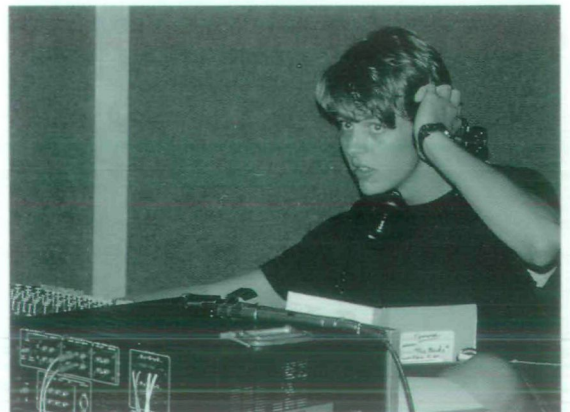


Perspectives: Plain Good Theatre

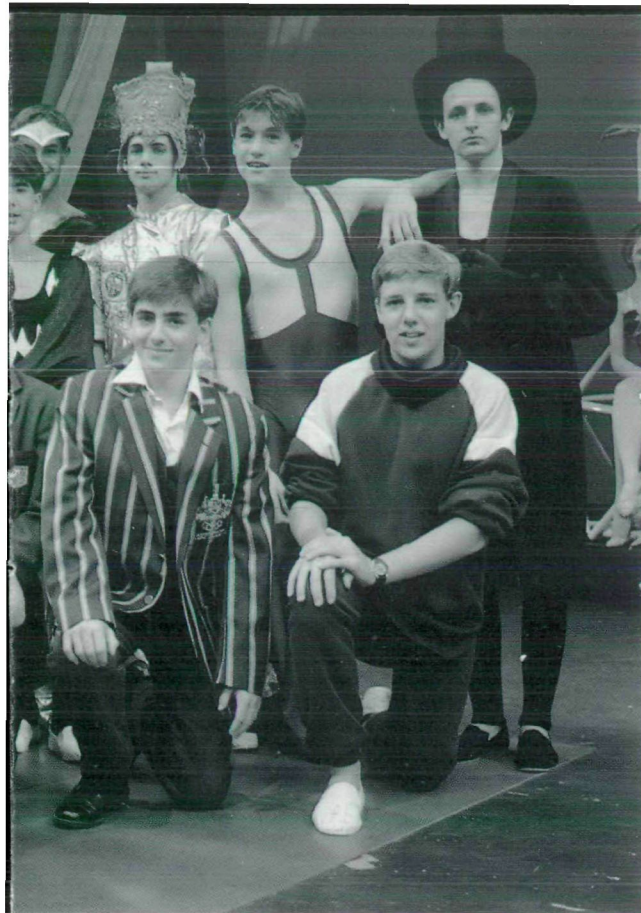
I do wonder about Festivals - why exactly do we hold them. Oh, they're great for us Australians: they enable us to get a full dose of what others are doing all in the one place. But my question is really deeper than my flippancy implies, and my visit to the Sheffield International Festival for Children last July made me both uneasy and excited.

Certainly standards were high. With seven or so international companies and at least a dozen from the United Kingdom, you'd expect them to be. There was entertainment, there was energy, there was message, there was 'form', there was, in fact, theatre, and very good theatre at that. These were the shared criteria of what is, for me, the deciding factor in the excitement of the Sheffield Festival.

So, with all that excitement, why should I be, in any way, uneasy? Was my uneasiness only found before and after the Festival and not during? After wrestling with such thoughts on my return I still cannot reconcile the separation of Children's Theatre

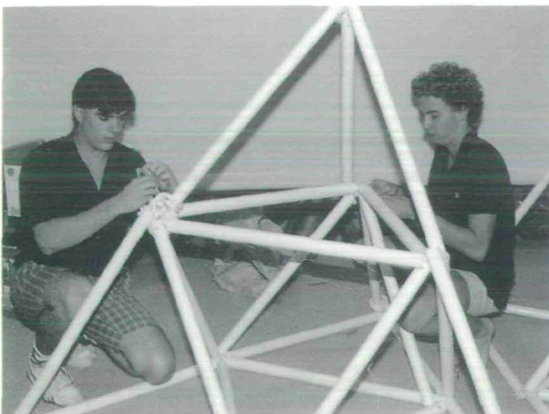


SCHOOL



and, therefore, a Children's Theatre Festival, from Theatre or a Theatre Festival (pragmatic reasons aside). I really believe that theatre for children (or whatever you designate types of play to be) should be a full and equal part of any Arts festival, be it Edinburgh, Perth or Adelaide. In this way, judgements of quality in all its manifestations are made against the standards of all theatre. Sheffield confirmed this for me in several ways.

First, in listening to the conversations of participants and locals alike, I found that it was the 'specialist' audience only (like me) who was aware of the vast array of theatrical experience available. The average local was unaware and therefore a non-participant. The 'Festival' - the reaching out into the people, was absent; the interaction of the community played little part. Further, those who came to watch and who were involved in areas of Theatre In Education work were loud in questioning the absence of children's theatre which dealt directly with 'issues' but which concentrated on a theatrical experience from which issues may or may not grow. This made me uneasy because I could sense a 'fear' from some of these people that the Festival was pointing away



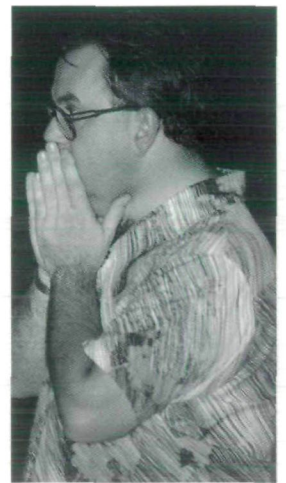
from social propaganda towards 'art'.

Interestingly, an ARTS GUARDIAN ARTICLE by Michael Billington made available by the Festival organisers, while speaking of theatre in general, could very easily be a pointer for children's theatre. He says: "But still I encounter too many new plays that aim at a ghetto audience, that echo the drab naturalism of television and that express little creative joy".

There was creative joy at Sheffield - it was in the performance of many, including Sweden's Skottles Musikteater's TOAD AND FROG, based on the American novelist Arnold Lobels' stories; it was in THE ADVENTURES OF MALIC by La Fanfara from Spain, where shadow puppets and music were used to portray dragons and pirates! Excitement came from the sheer professionalism of the direction and acting in the Moscow Central Children's Theatre Company's LAVOUSHKA (The Trap). The energy of the piece was the key to the entertainment level, despite the language difficulties. There were others who provided the joy of seeing entertainment performed with skill and style. Perhaps the simplicity of Sita Kuman's SAILVOYAGE - A MOUSE FROM INDIA, in which Indian dance helped examine differences and similarities when a mouse with a magic stone ends up in England, deserves mention. Certainly impressive was David Holman's SOLOMON AND THE BIG CAT, performed by The Young Vic and, for different reasons, SLEEPING BEAUTY, by Mike Kenny - Leeds Playhouse TIE Company. My excitement in all cases stemmed from the fact that 'theatre' was being presented without any cut corners - and I don't mean money corners either! I mean that writing, acting, presentation and direction was a total experience of excellence. That excellence stemmed from the theatricality of the material which, in turn, enlivened the performance. In a very real sense one forgot any 'tags' associated with what one saw: Children's Theatre, Festival for Children . . . be damned. This was plain good theatre, it lived because of that and that alone!

The Sheffield Festival certainly provided much to think about in the development of theatre for the young as we move into the 1990s. My excitement came from what I saw, my uneasiness in that some still believe in theatrical ghettos and that the play should serve the issue. On balance, however, excitement won out!

This article by Anthony Howes, Director of Drama and Media at Christ Church Grammar School, was published in the October 1989 edition of LOWDOWN. ■



Director of Drama Tony Howes - in thought or prayer?



Profile of the Staff Development Officer.

Members of the staff elected Staff Development Committee: John Norris, Jenny Vincent, Simon Clarke (1990 Chairman), Gillian Nicholas, Roger Dixon and Peter Lewis.

The need to develop a method for teacher assessment was recognized in 1984 following the publication of the McGaw Report. At Christ Church a staff elected committee was formed to consider this and other issues of professional development within the School.

As ideas were formulated and implemented it became necessary to create a new position of responsibility. In 1988 Roger Dixon, an English teacher with a wealth of diverse experience, was appointed Staff Development Officer to work with the Staff Development Committee, co-ordinate in-service courses and financial assistance, keep staff informed about conferences and seminars and organise the Annual Staff Seminar inaugurated in 1989.

A key element of the work of the Committee is the development and refining of teacher appraisal, an integral part of professional development. New members of staff, those seeking promotion, and experienced staff keen to consider the view of colleagues and be strengthened in their work, are encouraged to seek professional appraisal.

Roger manages the process. Evaluation is made by a panel comprising the relevant Head of Department, Housemaster and one or two nominated colleagues. The teacher concerned also carries out a self-evaluation. The panel meets formally and informally with the teacher so that the program for evaluation is fully discussed and understood at every stage. Roger collates and checks the strictly confidential reports, which are based on an extended period of observation of work both in and out of the classroom. These are read by and discussed with the person under review. When all is complete the Headmaster and the teacher being appraised review and discuss the reports, and consider the staff member's philosophical goals and practical plans.

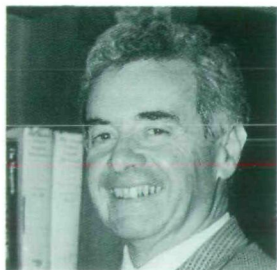
After graduating from Claremont Teacher's College Roger Dixon taught for several years with the State Education Department in the Eastern Goldfields. He was then seconded for two years to the Department of Territories as the teacher in charge at the Cocos Keeling Islands European School. From

1958 to 1966, while teaching at East Victoria Park Primary, he commenced and completed part-time Bachelor of Arts studies at UWA, graduating with a double major in English and History.

In 1966 Roger joined the Christ Church Grammar School staff. He was appointed Head of English in 1970. In 1974 he took a year's unpaid leave to attend London University and to teach in England. He became a resident Housemaster in 1980 and the following year Senior Boarding House Master. For five years he was a member of the Joint Syllabus Committee which effected major changes in the English Literature syllabus, and for many years he has been an examiner in TAE English and English Literature. During 1985 he worked as an exchange teacher at the Noble and Greenough School in Boston, USA : while there he served on the school's staff evaluation committee.

In addition to teaching English and English Literature and his responsibility as Staff Development Officer, Roger is also the School's contact for trainee teachers from UWA and WACE and co-ordinator of the 'Renta' program. Among his extra curricular duties his major interest is his involvement with School publications and particularly the creative writing magazine *IMPRESSIONS* which he edits.

Roger is married and has three sons, all Old Boys of Christ Church. ■



Roger Dixon.

Wearing safety goggles and apron, Year 11 student Daniel Bailey works on an experiment in metallurgy.



SCHOOL

Science : Beyond 2000

THE BUILDING

What a brief! three levels, serviced by ramps as well as staircases; twelve laboratories suitable for each scientific disciplines' demands but also flexible; three extra big preparation rooms with special facilities for hazardous materials, growing things, temperature control, construction of our own equipment; three big student study areas, adaptable to other small and large group purposes; verandahs at every level for climate control and pupil access; staff access from the centre; three-level atrium for light, air and botanical experiments; animal house; astronomy platform; photographic darkroom

Do drop in and explore our new facility.

THE SUPPORT

Thank you, donors, for your generosity at a difficult time. There would be no new facility without your support.

THE CHALLENGES

Dr Peter Lewis, Head of Science, writes of the challenges central to innovative science teaching:

Sine experimentia nihil sufficienter sciri potest (without experiments nothing can be adequately known) is engraved over the doorway of one of the earliest buildings at Oxford. It is still highly relevant. However, as knowledge increases exponentially, the "ends" of practical work have become subservient to the "means". Knowing is often regarded as more important than doing and the laboratory "experience" has been diluted, even trivialised. In the quest for knowledge, the investigative dimension of science has been devalued.

Yet is it not possible to appreciate music while having little or no understanding of the underlying musical theory? Can we not appreciate literature or write with skill without analysing the sentence structure clause by clause? As Woolnough and Allsop remind us, "Doing science has much similarity with the realms of music, literature and art - we should recognize that the practice of being a scientist is both art and craft".

The challenge for the science teacher of the '90s is to arrange appropriate experiences in a variety of contexts enabling students to accumulate the sort of knowledge that gives things meaning. The new science building is flexible enough to allow this kind of exploration and teaching. Indeed, if science were to disappear from the secondary curriculum, the building could quite readily be adapted to teach any

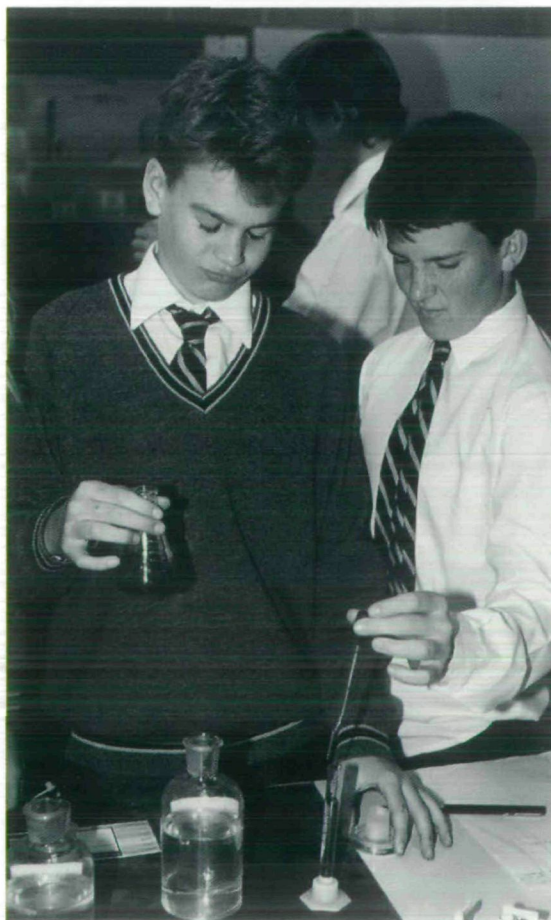
future offerings.

We hope that the new science building will allow us to modify the Oxford statement :

Sine experientia nihil sufficienter sciri potest (without **experiences** nothing can be adequately known). ■



Year 10 students David Anderson and Michael Shepherd experiment with electricity.



Simon Telford and Oliver Sceales, Year 9, find the result of their experiment in acid based reactions not altogether to their liking!



1st XI Triumph

The 1990 1st XI Squad with Manager Lorraine Day and Coach Peter Wishart. Captain Dan Marsh hold the Darlot Cup.

Christ Church has won the Darlot Cup for the second time.

In a very tight competition the School XI emerged victorious by 1.37 points: 137 runs over the entire season. Coached by old boy Peter Wishart the 1st XI, after winning the Newson Competition in fourth term, were second favourites for the Darlot Cup.

The first match was a disaster: Wesley, taking full advantage of their wonderful facilities and the fact that Christ Church lacked holiday match practice, batted superbly to a record-beating 500. This made the Christ Church side, led by Dan Marsh, even more determined to win the remaining five matches. And win them all they did! In an amazing effort Christ Church defeated the other schools quite convincingly and every member of the team contributed to the winning of the Darlot Cup.

Vice-captain Tony King deserves special mention. He scored two centuries (106 v Hale and 115 n.o. v Scotch) and twice took five wickets in an innings (5/18 v Aquinas and 5/70 v Hale). An outstanding achievement.

Congratulations to Coach Peter Wishart, Team Manager Lorraine Day, to all members of the 1st XI squad, and to those students and parents who supported the team throughout the season. ■



The ESU Rottneest Camp was a great success and the Headmaster was very impressed with the boys' diaries. Derek Bean, Peter Sewell and Ben O'Sullivan are interested in the starfish held by Stephen Goddard.

A Year at Charterhouse

Colin Williams, the Head of the Modern Languages Department, and his family, changed places with Robert Noble and spent 1989 teaching at Charterhouse, a leading English Public School of 700 students, including about 100 girls who enrol for the final two years.

During a mild winter and a record breaking summer Colin enjoyed the school's beautiful buildings and the delightful 250 acre rural setting. He



did evening duty in two of the eleven boarding houses, one a building dating back to the school's 1872 move out of London, 261 years after it was founded.

With a virtually all-resident population ('day' students depart about 10 pm), Colin found that Charterhouse efficiently programs an amazing variety of activities into each week without apparent pressure or tension and with only one staff meeting per term, no daily bulletin, no internal phones and never any announcements at morning tea. Senior boys organised much of the sport, and Drama and Music were very strong.

There were rarely more than 15-20 students in a class and Colin taught French to boys preparing for the new G C S E exam and a beginner's class of Spanish - all good reasons for three trips to France and a visit to Spain!

Colin Williams is grateful to the Headmaster and Council of Christ Church for this opportunity which, he feels, gave him a double advantage - a refreshing, exciting year overseas and a renewed appreciation of Christ Church and the WA lifestyle. ■

SCHOOL

Friday Choices

Year 10 students take part in a ten-day mobile camp in May in the South-West between Broke Inlet and Walpole. The camp is organised, equipped and staffed by Outward Bound. A member of the Christ Church staff is attached to each group.

In addition the boys are required to join a group to meet weekly on Friday afternoons. They may select from Cadets, Community Service, Outdoor Pursuits, Duke of Edinburgh Award Scheme, Music Workshop, Stage/TV Workshop or School Magazine Production. Some of these include weekend activities.

Year 11 students may further develop their Year 10 activity, begin something new from the same range, or join a special purpose group to work on either long-term Science projects, Archival material, Seamanship or Study and Research.

Field Exercises

Some Christ Church Cadets have attended weekend field exercises with the School's Army Reserve foster unit, 7th Field Ambulance, giving them the opportunity to gain military skills and experience under the guidance of senior staff.

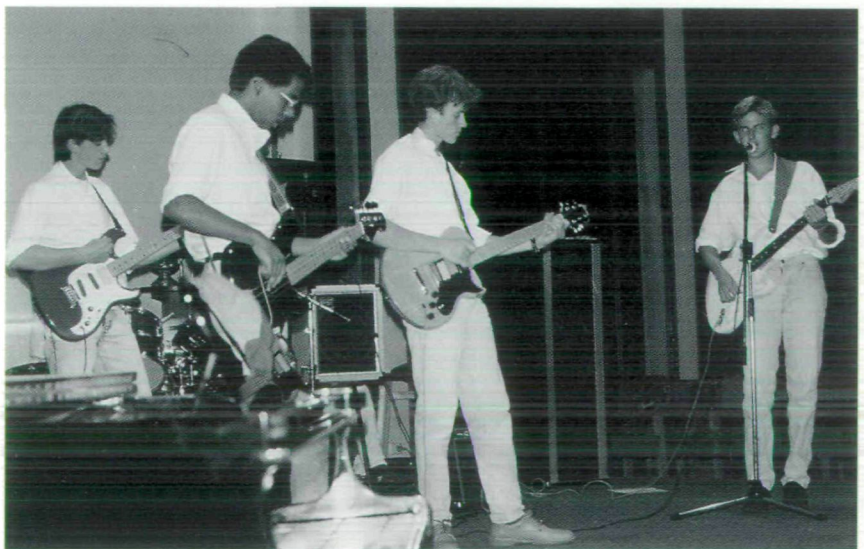
During April six cadets participated in a low-level operations exercise at Northam Army Camp in which a platoon of the Field Ambulance was "tasked" to protect and defend a large Telecom relay station tower against the "probes" of civilian and enemy insurgents. Three cadets worked with the defending platoon while the others became part of a small, mobile enemy squad employing the tactics of fanatic guerrillas, a contemporary reality.

A second exercise was conducted in May in the dense bushland of the Bindoon Army Training area. A patrolling platoon of the Field Ambulance had to counter sporadic enemy attacks and survive a well-planned ambush. Six cadets worked with the Field Ambulance platoon and eight with an enemy force, under the direction of WO1 O'Sullivan and Lt Moore from Christ Church.

The Cadet Unit is grateful for the regular support of the 7th Field Ambulance. By working within an Army Reserve field exercise the cadets are able to better understand the Australian military system and apply some of their basic training in self-discipline, team, work, leadership, man-management, planning and decision-making.



Michael Shepherd, Michael Munday and Tim Davies help Father Brian Morrison of the Family Care Foundation as part of their Year 10 Community Service activity. Photograph by courtesy of West Australian Newspapers Limited.



Year 10 Music Workshop Rock Group: Gus Lee-Steere, Ashok Sekar, Carlton Freeman and Kent Crane.

More From the Legals' Nest!



Year 12 Law students learn about dispute resolution process from the Ombudsman, Mr Eric Freeman.

As the Year 12 Law students examine the various methods of dispute resolution in our community an appropriate visitor to Mrs Shannon Hayes' class was the Parliamentary Commissioner for Administrative Investigations, better known as the Ombudsman.

Mr Eric Freeman gave a most informative and interesting talk on his role as an investigator of citizens' complaints against government departments, local authorities, statutory authorities and the police force. The boys were surprised to learn of the variety of issues which fall under his jurisdiction. They came to understand the importance of the position of Ombudsman in the resolution of disputes.

Tertiary Information Seminar

Year 12 boys received a reminder of just how short is their final year at school when the Tertiary Information Seminar was held in May. This event, the brainchild of the Deputy Headmaster Andrew Tait and co-ordinated by Counsellor John James, has been a joint exercise with Methodist Ladies' College for the past three years. The Year 12 boys from Scotch College were a welcome addition this year, making a total attendance of 450 students.

The Seminar was held over two mornings. Curtin University and the Western Australian College of Advanced Education (soon to become the University of Perth) were represented on the first day; Murdoch University and the University of Western Australia on the second. The format was the same on both days: introductory sessions by the Liaison Officers from the respective institutions, followed by four sessions from which there was a choice of seven speakers on Day 1 and five on Day 2. Students were expected to attend

all four sessions on both days.

The Seminar was held at Christ Church this year and the new Science Building came into its own: three of the four venues were the spacious study areas on each level. Teaching staff were rostered to introduce the speakers to the students. The Council Room was the "nerve centre" of the operation.

Evaluation with the tertiary schools' Liaison Officers, over lunch at MLC, was uniformly positive. Pupil evaluations from each school are still being collated, but the indications are that the Seminar helped to significantly increase their knowledge of the number and content of tertiary courses in which they might be interested.

Debating

Debating helps develop confidence, eloquence and the skills of objective argument. At Christ Church boys are encouraged to participate and Ben Hodsdon, the Master in Charge of Debating, is kept very busy with the fixtures.

There are three principal contests and various rounds and divisions within each: thirty-six interhouse debates during second term; five groups of talented boys from Years 9 to 12 in the Western Australian Debating League series during first and second terms; and the Associated Heads of Independent Schools of Australia competition in third term.

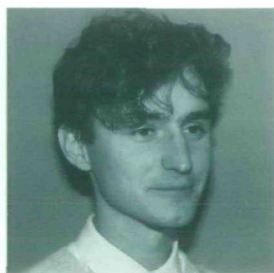
The rules of debate are strictly enforced and the adjudications often include constructive comments to help improve technique. By the final rounds the standard of prepared and impromptu debate is usually high and always entertaining.

Boarders see the Shows

Boarders have the opportunity to enjoy many Perth cultural events.

For the past eighteen months mathematics teacher Ben Hodsdon has arranged evenings for them at the theatre and cinema. The boys have been able to see productions such as AS YOU LIKE IT, WALLFLOWERS, THE REDEMPTION and DINKUM ASSORTED and films such as SHIRLEY VALENTINE and EIGHT MEN OUT.

Ben hopes to use the School's new bus during third term to take the boys on weekend trips to the Art Gallery, Museum and various other exhibitions.



Ben Hodsdon.

SCHOOL

Contemporary Dance a Core Subject

Contemporary Dance for Year 4 - 7 pupils has been introduced as a core subject at Christ Church.

Preparatory School Headmaster Geoff Matthews points out that, with the possible exception of ballet, dance as a mode of creative expression is almost completely ignored in Australian schools, especially boys schools. He finds it illogical to strive to develop creativity in the written and oral language of poetry and prose, in art and craft, in music - yet not in movement.

As a cultural medium dance exists as an integral element of most world cultures. It is natural for bodies to respond to rhythm and beat through movement and this can be encouraged and developed through school programs.

It is Geoff's belief that the sequencing, copying, mirroring and repetitive movements of dance sequences have a positive effect on general co-ordination and brain development, and assist learning. Strength, mobility, stamina, cardio-vascular fitness and suppleness are also developed. Spatial awareness, and the ability to experience one's body in relation to its surroundings, assist children in general movement and self-perception as well as in the physical education, music and drama programs. Confidence in dance and the expressive use of the body gives an extra dimension to participation in theatre.

Children enjoy dance. The enthusiastic response of boys and staff to a performance and participation workshop arranged last year with the Australian Contemporary Dance Group from Melbourne gave impetus to the addition of contemporary dance to the Preparatory School curriculum.

French Visitors

A highlight in first term was a visit to the Preparatory School of French photographer Jean-Jacques Syllebranque who has travelled extensively working for the Agence France Presse. Using a map of the world he described how he flew in his ultra-light plane from France to many other French speaking countries. The boys were particularly interested in his account of filming bungee jumping in Vanuatu. Jean-Jacques finally settled in New Caledonia and one of his books *DES AILES DANS LES ALIZES; LA NOUVELLE CALEDONIE EN ULTRA-LEGER*



MOTORISE is on display in the Prep School Library.

This term Prep students had the opportunity to meet two officers from the visiting helicopter-carrier *JEANNE D'ARC* and they had many questions to ask about this training ship.

The Year 7 students also went to Fremantle for a guided tour of *LA MARNE* and *COMMANDANT BOURDAIS*, two ships of the French Flotilla on a good will visit to WA. As most of the explanations to the boys' questions were given in French it was a great opportunity to understand and practice the language.

Preparatory boys move to music.

An officer from the French helicopter-carrier training ship responds to Prep pupils' keen questions. Mme Fontvieille, Co-ordinator of Prep School French, chairs the gathering.





Families listening to the Music in the Bush.

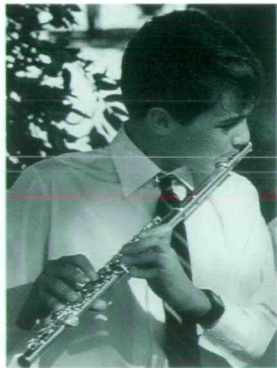
From the President

We were pleased by the response to the raffle. The lucky winners of the prize of a trip for two to London and accommodation for one week were Preparatory School parents Christina and Arthur Birch. The special prize of a weekend away for the person who sold the most tickets was won by Year 11 student Joshua Hofer.

The day trip to Kooringal helped us all to appreciate the big outdoor education program. Kooringal provides a wonderful experience for our boys and we hope that many more parents will visit when the opportunity arises.

The Committee was pleased to endorse recommendations of the Headmaster for staff grants to assist Jamie Fagan to attend the World Conference in Computer Education in Sydney, Lorna Matthews to study the use of Computers in Education Support Units in Tasmania, Howard Moore to attend, while in the United Kingdom, the Biennial National Conference on Craft, Design and Technology (Initiatives and Evaluation), Don Morrissy to investigate, while in the United Kingdom, Craft, Design and Technology initiatives in schools from a Science Department perspective, and Helen Pedrotti to attend the Orff Primary School Music and Drama Course in Melbourne.

We now look forward to our Quiz Night, Art Exhibition and Cocktail Party and the Dinner Dance in the big top on 22 September to celebrate the School's 80th Birthday. Your help with and support of these functions will be much appreciated.
Peter Hunt



Jon Bowker plays a flute solo.

Resource Register

The Parent Resource Register has been used many times this year and the committee is continually being asked for the names of parents to help the School in a variety of ways.

Those who have not yet filled out and returned the Parent Resource Register Questionnaire are encouraged to do so. There are many areas in which parents can assist - perhaps by driving boys to different functions, umpiring, timekeeping or supervising of a sporting activity, helping with a drama production, or having a boy visit your place of work.

However unimportant you may consider your resources to be they are valued and needed and will add to the richness of the School's offering.

Music in the Bush

The weather was perfect for the Mothers' Auxiliary's picnic day at Michael and Sally Hunt's Misty Valley Farm, Gidgegannup. Country Mothers ran a produce stall and there were pony rides and games for the children of the sixty or so families who attended.

The special feature of this very successful day was the boys' presentation of musical items in the lovely open air setting. For an hour the picnickers enjoyed the singing of The Yahoos, the playing of various Preparatory and Senior School instrumental groups and ensembles and Jon Bowker's piquant flute solo.

Proceeds have been donated to the Music Department for the purchase of a bass recorder and beaters for the xylophones and glockenspiels and for the repair of some other instruments.

It is hoped that 'Music in the Bush' will become an annual event.



'Yahoos' Richard Beverley, James Melsom, George Pratt and Ainslie Canning.

PARENTS

Year 13 Mothers

The annual Year 13 Mothers' Reunion Luncheon will be held at the Mt Claremont Pavillion on Friday September 14 at 12.30 pm. All mothers of past students of CCGS are welcome.

If you would like to attend please contact June Bowman, "Wandarrah Springs", North Dandalup 6207, telephone 5 301 350.

Antique Gift



A handsome handmade cup, over 100 years old, has been donated to Christ Church by Mrs Judi Riley of North Fremantle. Mrs Riley has nephews at the School, Jean-Paul and Peter Blaquiere.

The trophy, refurbished by the Mothers' Auxiliary, is to be called the Jon Sanders Sailing Cup and will be presented at the end of each year to the fairest and best sailor in the Sailing Club.

For Amateur Collectors

The mornings arranged by the Mothers' Auxiliary at Richmond and Brown Antiques in Rivervale were again a big success, largely due to the wit and knowledge of Frank Richmond. His years of experience gathering antiques in England and Australia, and his undiminished enthusiasm for his pieces, makes each visit a pleasure for the novice and the amateur collector.

The subjects covered this year included furniture, jewellery, paintings, brass and bronzes. Those who

attended learned much, including where to find the mysterious Robert who repairs antique jewellery and can clean just about anything metal.

80th Birthday Dinner Dance

In 1985 the Parents' Association celebrated the School's 75th birthday with the tremendously successful monster Auction and Country Affaire Luncheon.

This year is Christ Church's 80th anniversary and the Association is planning a big Birthday Dinner Dance to be held at School under a giant marquee from 7.30 pm on Saturday 22 September 1990.

Arrangements are well under way. This will be a semi-formal celebration with 60s style live music and a small Auction at the end of the Dinner. Tickets are \$50 per head at tables of ten, BYOG.

We are hoping hundreds of parents and Old Boys will join us for this very special fun night.

Do not miss the occasion: for tickets contact Helen Chipper, phone 386 1784, or Gena Culley, phone 384 0094, or complete and return the slip on the back of this CHRONICLE'S address sheet. Come along and wish CCGS a Happy 80th Birthday.

Janes and Tarzans for a Day!

It was a sight many Christ Church boys would have paid to see - parents swinging through the trees at Koorringal! They were the intrepid members of the parent group of visitors who took advantage of the opportunity to try the ropes course. There was not time for everyone to have a turn, for which some were very grateful, but those who did found it a rewarding experience.

The May trip to Koorringal was organised by the Mothers' Auxiliary to give parents a better idea of what goes on at the place where their sons disappear from view each year. It was a successful day and the Auxiliary hopes to organise several similar trips next year.

Andy Froude, Director of Koorringal, was pleased to be able to demonstrate to parents that every care is taken to ensure that the boys are safe while their physical and mental capabilities are being stretched. With his able team he demonstrated abseiling and some of the basic canoeing skills which the boys must master, giving most parents a new respect for their sons: few felt they would relish having to escape from an upside down canoe in the murky, cold waters of the Murray River!



Mrs Judi Riley presents the Jon Sanders Sailing Cup to Ron Jensen, Master in Charge of Sailing.



Margaret Lewis prepares to swing through the trees!



Old Boys of the 1950-59 era.



James Trevelyan, Sean Hamilton and Michael Lumsden were greatly amused by recollections of their school days at the 1965 year group 25th Anniversary Reunion.

Reunion Luncheons

On May 16 nearly ninety Old Boys re-assembled at School. They were the 'boys' who left Christ Church between 1950 and 1959, gathering for a Reunion Luncheon. More than twenty others regretfully sent their apologies.

It is an understatement to say the occasion was a great success. It began at 11.30 am when the Old Boys met in the Chapel forecourt before a brief service conducted by the School Chaplain, Father Frank Sheehan, and musical items of a nostalgic nature presented by current students. After posing for a group photograph on the Chapel steps the Old Boys were treated to a tour of the new Science Building which left most feeling flabbergasted at the changes in educational facilities over the past thirty to forty years, though one fellow commented ruefully on the absence of Mr Horry Lance, the science teacher of their era.

Drinks and lunch in the Sandover Dining Hall followed. Headmaster Jeremy Madin addressed the gathering towards the end of the meal, as did former Headmaster Peter Moyes (1951-81). The toast to the School was proposed by 1953 Captain of School Arthur Pate (1948-53) who has been a valued member of staff for the past thirty years. Other former students and current members of staff in attendance were Tony Burns (1948-50), Assistant to the Headmaster, Dean Bowker (1948-55), Director of the Foundation, and Howard Moore (1950-51), Head



Jamie Loh and Graham Lee at the 1965 Reunion Luncheon.



Left to right: John May, Frank Pearce, Darryl Tweeddale, John Davies, Mark Synnot, John Martin, Ian Simpson and Jack Giles at the 1950-59 Reunion Luncheon.

OLD BOYS

of the Art and Manual Arts Department. Also present were former Deputy Headmaster Alan Blackwood and Sports Teacher Akos Kovacs who, between them, gave sixty-eight years of service to the School.

The afternoon was supposed to finish at 3.30 pm. Rumour has it that such a good time was had by all that some soldiered on for a little longer! After all, four hours is not a lot of time to revive the memories of school days and catch up on more than thirty intervening years.

The format of the day was repeated with equal success on 13 June when forty 1965 School leavers gathered for a 25th anniversary reunion. Bleak weather did not dampen the spirit of the occasion nor the enjoyment of the reunion, which also went a little over time!

A Problem of Allegiance!

On 7 February 1990 the School celebrated its 80th birthday, a feat which students up to the 1950s might well have thought could never happen.

Christ Church has not always had the recognition that it currently enjoys in the independent school system. During the first forty years there was one threat of closure after another as the School struggled to overcome the economic and other difficulties caused by two world wars and a major depression. It was not until the early 1950s that its roots were firmly established on the Queenslea Drive campus. In 1951 the Council was appointed and Christ Church became totally independent. By 1957 it had grown sufficiently to qualify for membership of the Public Schools' Association

The subsequent growth in size, academic excellence and development of new facilities, has no doubt astounded former critics.

Before Christ Church entered the PSA a great number of Christ Church students left the School after two or three years at secondary level to either pursue a trade, join the workforce or to "finish off" at Hale, Scotch or Guildford. Then too there were those whose parents felt that a few years boarding at Geelong Grammar would do them the world of good. The reasons were many and varied but when it came down to the bottom line it was all too obvious that those involved in the exodus did not perceive Christ Church as being one of the great schools of the system: and at that time they were probably right!

These fellows are becoming a rare breed for the days of students leaving CCGS to conclude their secondary education elsewhere have long gone. The

problem for those who transferred elsewhere is - to which school do they give their allegiance?

If the current applications for life membership of the Old Boys' Association are any indication it would appear that some are coming home to roost, some are enjoying the benefits of two or more alumni memberships, and the remainder are keeping their options open.

It is hoped that for this latter group the memories of their time at Christ Church, and pride in the part they played in helping the School grow to the first rate educational institution it is today, will solve the problem of allegiance and inspire renewed interest and membership of the alumni. □



Victories were shared when old boys and current students met for the Old Boys Winter Sports Day in April: the Old Boys triumphed in Hockey and Rugby, the School won the Football and Soccer matches.

Walkabout

One old boy, and former staff member, who derived much joy from the news that the 1990 School 1st XI won the Darlot Cup was Dr GEOFF LAURENT (1961-65). Geoff, now the Head of the Biochemistry Unit at the National Heart and Lung Institute in London, recalls the 1965 1st XI being undefeated yet still losing the competition to Aquinas on points. ❀

After travelling extensively and taking on various manual tasks since leaving school DEEN POTTER (1980-86) is now studying for Law at UWA. ❀

TOM LITTLE (1973-75) is another old boy studying Law at UWA. He was previously in the Police Force for ten or more years. ❀

The south west corner of the state has become a popular investment area with the old boy fraternity. ASHLEY JONES (1961-68) is a resident artist at the Gonyulgup Galleries; ROSS SCOTT (1952-54) is a land developer at Dunsborough; THEO MATHEWS (1963-67) is an architect at Margaret River; DAVID HOHNEN (1963-66) produces some wonderful wines at Cape Mentelle; GERALD ATHERDEN (1945-47) owns a holiday lodge not far from Cullen's Willyabrup Winery; and TIM HOLMES (1952-65) and GRAHAM LEE (1961-65) have a vested interest in Caves House at Yallingup. ❀

GUAN TAY (1983-84) has been awarded a research grant in biochemistry with Peters. He is currently working in their Perth laboratory. ❀

JUSTIN and ROHAN BIRCHMORE (1978-84) are thoroughly enjoying working in England. They live in Buckinghamshire. ❀

JOHN SANTO CRIMP (1931-37) and his brother GORDON SANTO CRIMP (1931-36) both recently took out memberships of the OBA. Gordon has retired from dentistry and is now living in Albany, while John is a dairy farmer in Margaret River. ❀

There are quite a few old boys currently practicing dentistry. Those that come to mind are IAN GROSE (1941-46), DERYCK EGGLESTON (1945-50), KEN WATTS (1963-67), ALEX LEGGATT (1967-72), ANDREW BROCKIS (1960-68), PETER ELLIES (1966-73), ROBERT DONALDSON (1973-77), ANDREW BARTLEY (1975-80), JAMES

THROSSELL (1972-79) and JACK MAH (1980-82). CHRIS WALL (1956-60) and DAVID McNAMARA (1952-56) practice prosthodontics. ❀

If you were a boarder in Mr Jim Rolf's boarding house (Romsey) in 1958-59 you may remember the Sassella twins. IAN and RICHARD SASSELLA left school at fourteen to attend the Narrogin Agricultural College. They ultimately went back to their parents' property at Salmon Gums. Ian is now farming at Esperance. Richard became involved in riding and breeding horses for rodeo. He is now married and settled on a stud property in Oklahoma USA. ❀

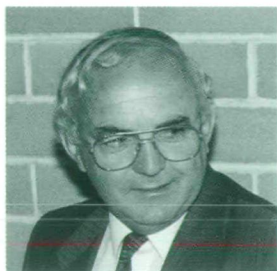
Members of the Rowing Club will well remember GRAHAM NORTON who for many years provided invaluable assistance to DON FRASER as the 2nd VIII coach. Graham informs us that his eldest son JEFF NORTON (1967-72) is now living in Suva, Fiji, while young TREVOR NORTON (1969-76) is a little closer to home in East Perth! ❀

Rylington Park in Boyup Brook is the venue for the most extensive sheep project of its kind in Australia. Veterinary consultant TIM WATTS (1975-79) is involved in a five year production trial comparing thirteen bloodlines of Merino sheep. He will also carry out a major mineral supplementation trial. ❀

After years on the road with Elders TREVOR TAYLOR (1952-55) has taken a position as managing director of Melden Laboratories. In a recent article in THE COUNTRYMAN Trevor proposed that when the wool industry emerges from its predicament, woolgrowers should consider setting the level of the wool tax in line with the level of the market. He envisages this approach having the effect of boosting reserves at a time when growers could afford it.

Old boys suffering sporting injuries would be well advised to visit the Lifecare Sports Medical Centre opposite St John of God Hospital, Subiaco. Earlier this year the medical staff included Dr DUNCAN SULLIVAN (1972-79), Dr MICHAEL ELLIES (1969-77) and Dr SCOTT ISBEL (1975-78). Well known Eagles player JOHN ANNEAR (1971-76) works in the Physiotherapy Unit at St John's. ❀

On a sad note, news reached us from Adelaide of the demise of old boy FRANK (BILL) BRADY who attended the School for a short period soon after it



Ross Scott.

WALKABOUT

was founded. Frank had the rare privilege of being the only boarder. He lived with Headmaster Canon W J McClemons' family. He later went to board at Guildford Grammar School. Frank spent the greater part of his life in shipping. He was a Commander in the RAN during World War II. Following the war he settled in Semaphore in South Australia where he died in March at the age of eighty-four. ■

We recently heard from another student of that era, HAROLD FREDERICK GLYDE FARMANER (1912-16) who retired to Busselton many years ago. Not having had the chance to visit his old school in recent times Harold decided that the next best thing was to become a Life Member of the OBA! ■

IAN GREGORY (1960-71) is living at Cremorne and working at the Sydney office of the IBJ Bank. Other additions to the Sydney complement are MARTIN BRUCE WILLIAMS (1968-72) living at Nowra, JOHN LE BRETON (1964-67) at St Ives and ROBERT CAMPBELL (1960-67) is with the Channel 7 Network in North Sydney. ■

ROBERT TUCKER (1977-78) was quite an ingenious fellow at school, called on regularly to help many boarders solve problems. Twelve years later he is solving the bird problem for farmers, orchardists and vigneron. In partnership with a friend, Robert runs a marron farm at Gingin. In his spare time he markets bird deterrent units under the business name of Invent Australia. He has, after three years of research and development, produced a clean, cost efficient system of dramatically increasing the yields of saleable products. The unit sells well here and in the US: at \$68.70 per unit it's a steal! ■



We hear that STEPHEN DOWNS (1975-79) has taken up an appointment with a construction company in Dover, UK, for a few years. ■

We read with interest in the press that Lord John Forrest's solid silver inkstand was sold at auction. The buyer was none other than ANDREW (TWIGGY) FORREST (1970-77). It seems that family sentiment prompted Andrew to have his brother DAVID (1970-75) bid for him, for their great grandfather was Lord Forrest's brother. ■

Andrew and David came to Christ Church as nine year olds and will be remembered by the Romsey boarders of the early seventies. David returned to manage Mindaroo, the family station at Onslow. After finishing his secondary education at Hale School Andrew studied Commerce at UWA. He now runs an investment banking business in Sydney. Both recently took out Life Membership of the OBA. ■

Other "nor-westers" to recently opt for Old Boy Life Membership are JAMIE MORRISON (1963-66), who manages Wahroonga Station just out of Carnarvon, and KIM FORRESTER (1974-81) from Winning Station. Jamie has a son currently in the Prep School and another to come in a year or two. ■

ROBERT HEINRICH (1978-82) has been working and travelling overseas for the past three years. From Harrods in London he went to the USA to work with the American Holiday Camps organisation. He is currently in Ecuador and has learnt to speak Spanish and Portuguese. ■

If you were in the Prep School in the late seventies you may remember MATTHEW LESTER (1971-77) who left in Year 7 after winning an entrance scholarship to Guildford. He is now running the Friendlies Pharmacy in Claremont. His brother TIM (1974-79) is a Law student at UWA. ■

STEVEN HODGEKISS (1968-72) was recently appointed state retail sales manager for Wattle Paints (Aust). ■

When STUART LUMSDEN (1963-69) left school little did he realise that he would spend many years in submarines! Lieut. Commander Lumsden joined the Navy in 1970. He volunteered for submarine service in 1974 and completed his training in the UK. He served on a number of submarines from 1975 to 1983, prior to being appointed Director of Naval Training in Canberra. He is now serving on HMAS ENCOUNTER in Adelaide, Stuart is married with five children and still enjoys the odd game of cricket and hockey. ■



Akos Kovacs, Howard Moore and Robert Mauger at the 1950s Reunion Luncheon.

Coming Events

- 5 August FOUNDER'S DAY SERVICE
OFFICIAL OPENING OF THE
SCIENCE BUILDING
- 14 August ADELAIDE OBA REUNION
DINNER
- 22 August SYDNEY OBA REUNION DINNER
- 23 August MELBOURNE OBA REUNION
DINNER
- 24 August OBA GOLF DAY, Cottesloe Golf Club
MID TERM BREAK
YEAR 10 PARENTS'
EVENING.

(Courses of Study Information for
1991)
- 29 August Opening Night: "A MIDSUMMER
NIGHT'S DREAM"
- 1 Sept OBA ANNUAL DINNER
- 5 Sept LUNCHEON FOR GRANDPARENTS
of Preparatory School Students
- 6 Sept HOUSE ATHLETICS CARNIVAL
- 14 Sept YEAR 13 MOTHERS' LUNCHEON
ATHLETIC QUADRANGULAR
CARNIVAL
- 22 Sept 80TH BIRTHDAY DINNER DANCE
- 23 Sept PSA ATHLETIC INTERS
- 25 Sept PREP SCHOOL HOUSE ATHLETICS
- 27 Sept END OF TERM 3
- 28 Sept OBA NEW MEMBERS' NIGHT
- 28 October HOTHAM VALLEY TRAIN TRIP
to Toodyay
BENCUBBIN LUNCHEON

